

GEORGE FREDERICK KOLBE

*Fine Numismatic Books*

The  
HARRY W. BASS, JR.  
NUMISMATIC  
LIBRARY



*To be Sold at Auction*

PART FOUR · JUNE 10, 2000

Crestline, California









The Harry W. Bass, Jr. Numismatic Library ~ Part Four

THE HARRY  
W. BASS, JR.  
LIBRARY

# RARE AND CLASSIC WORKS ON AMERICAN NUMISMATICS

ALSO FEATURING WORKS ON  
ANCIENT & FOREIGN NUMISMATICS

*A*  
LANDMARK  
COLLECTION

COMPILED BY  
GEORGE FREDERICK KOLBE  
CRESTLINE ~ CALIFORNIA



HARRY W. BASS, JR.

*AUCTION SALE EIGHTY*

THE HARRY W. BASS, JR.  
NUMISMATIC LIBRARY  
*PART FOUR*

SATURDAY JUNE 10<sup>TH</sup> 2000

GEORGE FREDERICK KOLBE  
*FINE NUMISMATIC BOOKS*

POST OFFICE DRAWER 3100 ♦ CRESTLINE CA 92325-3100  
TELEPHONE: (909) 338-6527 ♦ FAX: (909) 338-6980  
email: NUMISLIT@compuserve.com

Copyright 2000 George F. Kolbe  
All Rights Reserved

*THE HARRY W. BASS, JR. NUMISMATIC LIBRARY PART FOUR  
PUBLIC AND MAIL BID AUCTION SALE LXXX*

~  
*SALE DATE & TIME*

Saturday, June 10th, 2000 at 1:00 PM

~  
*SALE LOCATION*

Long Beach Coin & Collectibles Expo  
Long Beach Convention and Entertainment Center  
300 E. Ocean Blvd., Long Beach, California 90802

~  
*LOT VIEWING*

Lots may be viewed by appointment at the offices of George Frederick Kolbe from Monday, May 22nd until Friday, June 9th. Selected lots will be available, by request, for viewing at the Convention Center on Saturday, June 10th, from 10:00 AM until 1:00 PM

~  
*BIDDING INSTRUCTIONS*

Mail bids must arrive in Crestline by Friday, June 9th. Telephone, fax and email bids will be accepted until Friday, June 9th. No mail, fax or email bids will be accepted after Friday, June 9th. Telephone message bids will be accepted until 12:30 PM on Saturday, June 10th.

## CONTENTS

<i>Sale Location &amp; Other Details</i>	vii
<i>Terms of Sale</i>	ix
<i>Author • Firm • Collection • Publisher • Periodical Index</i>	x
<i>Geographical • Topical Index</i>	xii
<b>NORTH AMERICAN, ANCIENT, MEDIAEVAL &amp; MODERN NUMISMATICS</b>	13
<b>CUMULATIVE AUTHOR • FIRM • COLLECTION • PUBLISHER • PERIODICAL INDEX</b>	162
<b>CUMULATIVE GEOGRAPHICAL • TOPICAL INDEX</b>	169
<i>References</i>	171



## *TERMS OF SALE*

1. This is a public and mail bid auction sale. Lots will be sold on the date indicated. Seven and three-quarter percent state sales tax will be added to the cost of all lots delivered in California.
2. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums where competition permits. Generally, bidding will start at two-thirds of estimate. In no case will lots be sold for less than 50% of estimate.
3. Mail bid auction sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting bids you agree to the Terms of Sale herewith set forth.
4. All floor sales are final. No lots may be returned for any reason by floor buyers. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
5. A ten percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids.
6. All postage, insurance and shipping charges will be added to your invoice. There will be a \$3.00 charge per lot for packing and processing.
7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks and must have electronic encoding. Payments may also be made directly to our bank: Bank of America, Branch #0189, 28200 St. Hwy. 189, Bldg. "G", Lake Arrowhead, CA 92352. Account No. 01895-02376. Checks drawn on foreign banks will not be accepted.
8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of \$1.00 per \$100.00 of value for international shipments covered by private insurance.
9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

AUTHOR · FIRM · COLLECTION  
PUBLISHER · PERIODICAL INDEX

- [illegible]

- Heath, William Estill 315  
 Heaton, A. G. 316  
 Heinberg, John Gilbert 317  
 Heinrich, Walter R. 166  
 Henderson, J. M. 173, 174  
 Henkels, Alfred Fittler 187  
 Henkels, Stan. V. 577, 578  
 Herring, James 318  
 Hetrich, George 319  
 Hewitt Bros. 320  
 Hewitt, Lee F. 320  
 Hewitt, Robert 49  
 Hibler, Harold E. 321  
 Hickcox, John H. 322, 323  
 HIDDEN, Wm. Earl 550  
 Hilliard, W. A. 173, 174  
 Hilt, Robert P. 324  
 Hirsch, Minnie 249  
 Historical Collection 502  
 Hoberman, Gerald 325  
 Hodge, J. Ledyard 216  
 Hodges, Edward M. 327  
 Hodges, J. Tyler 326  
 Hood, Jennings 328  
 Hooper, Samuel 329  
 Hough, Franklin B. 330  
 Howland, J. L. 550  
 Hubbard, S. G. 331  
 Humphreys, Henry Noel 332  
 Hunter, W. H. 172  
 Hurley, Thomas Jefferson 333  
 Idler, William 324  
 Ivy Numismatic Auctions, Inc.,  
     Steve 335  
 J., W. 279  
 Jackman, A. W. 168, 169  
 Jackson, Malcolm N. 544  
 Jamieson, Melvill Allan 336  
 Jamison, Henry 153  
 Jefferson, Thomas 337  
 Jenks, A. S. 211  
 Jenks, John Story 175, 338  
 Jenks, William J. 211  
 Jenness, William G. 159  
 Jerrems, W. 158  
 Jester, William T. R. 254  
 Jewett, Henry L. 142, 143  
 Johnson, J. B. 136  
 Johnson, Edwin L. 339  
 Johnston, Elizabeth Bryant 340  
 Jones, George F. 341  
 Jones, Richard Lloyd 482  
*Journal of Banking, The* 280  
 Kalbfleisch, C. C. 439  
 Kappen, Charles V. 321  
 Kardorff-Wabnitz, William von  
     217  
 Katen, Frank J. 342, 343  
 Katen, Frank & Laurese 344  
 Keel, J. T. 136  
 Keller, W. Philip 575  
 Kennedy & Brother 345  
 Kerksis, Sydney C. 346  
 Key, Hobart, Jr. 347  
 King, Colin E. 118  
 King, William 44  
 Kingman, Gilbert D. 171, 173,  
     174  
 Kinney, Jirah 109  
 Klein, Francis J. 45  
 Kline, A. C. 538  
 Kline, John W. 538  
 Knox, John Jay 348-350  
 Kolbe, George Frederick 353  
 Kosoff, A. 354, 355  
 Kosoff, A. & Kreisberg, Abner  
     351, 352  
 Krans, Horatio Sheafe 356  
 Lale, Max S. 347  
 Lamb, Martha J. 577  
 Lane, Allen Stanley 357  
 Leake, Stephen Martin 358  
 Lee, Ed M. 359, 362  
 Lee, Kenneth W. 360-362  
 Lee, Wm. 363  
 Leeds, Henry H. & Co. 364  
 León, Néstor Ponce de 365  
 Levick, J. N. T. 197, 198, 249, 366  
 Lewis, Lawrence, Jr. 367  
 Lilliendahl, William A. 51, 526  
 Lincoln, Abraham 482  
 Lincoln, Charles S. 139, 140  
 Linderman, Henry R. 368, 369  
 Lindsay, John 370  
 Lindsay, John V. L. 217  
 Longacre, James B. 318, 540  
 Loubat, J. F. 371, 372  
 Low, Lyman H. 373-377  
 Macallister, J. M. 530, 531  
 Mackenzie, Mortimer Living-  
     ston 204, 205  
 Maris, Edward 378, 505  
 Marr, John 486  
 Mason, E., Jr. 380, 383, 384  
 Mason, George B. 49, 52  
 Mason & Co. 379, 381, 382, 385  
*Mason's Coin Collectors' Herald*  
     383  
*Mason's Coin Collectors' Maga-  
     zine* 385  
*Mason's Coin and Stamp Collec-  
     tors' Magazine* 379, 381  
 Mason & Wells 379  
 Massamore, Geo. W. 387  
 McClure, R. A. 388  
 McCoy, John F. 591, 592  
 McCulloch, John R. 389, 390  
 McGuire & Co., Jas. C. 391  
 McKay, George L. 392, 393  
 McSherry, Richard. M. 394, 395  
 Mehl, B. Max 396-406, 414, 425  
*Mehl's Numismatic Monthly* 397  
 Melish, Thomas G. 354  
 Mercer, Robert W. 407  
 Merzbacher, Eugen 408  
 Metropolitan Bank Note Re-  
     porter and Bank Register 409  
 M'Gilvray & Co., David F. 410  
 Mickley, Joseph J. 411, 594  
 Milford Coin & Stamp Co. 342,  
     343  
 Miller, Henry C. 412  
 Millet, F. D. 96  
 Mills, John G. 126  
 Mitchell, Clarence Blair 413  
 Molyneaux, Peter 414  
 Morgan, J. McDowell 415  
 Morgenthau, Bernard 416  
 Morosini, Giulia P. 417  
 Mosher, Stuart 418  
 Mumey, Nolie 419, 420  
 Mumford, W. T. 439, 440  
*Museum Notes* 27  
*National Button Bulletin, The*  
     421  
 National Button Society of  
     America, The 421  
 Nelson, Philip 422  
 Newcomb, C. G. 206  
 Newcomb, Howard R. 423, 424  
 Newcomer, Waldo Charles 425  
 Newell, Floyd B. 426  
 Newlin, Harold P. 427  
 New Netherlands Coin Co., Inc.  
     457  
 New York Coin & Stamp Co.,  
     The 428-443  
 New York Amateur 545  
 New York Numismatic Club  
     444-448  
 Nexsen, J. A. 127  
 Noegel, John F. 158  
 North American Trust and  
     Banking Company 279  
*Numisma* 265  
*Numismatic Chronicle, The* 449-  
     456  
 Numismatic Fine Arts 457  
 Numismatic Gallery 351, 352  
*Numismatic Scrapbook Maga-  
     zine, The* 320  
 Numismatic Society of Phila-  
     delphia 458  
*Numismatist, The* 20, 21  
 Nygren, A. C. 180, 181  
 Oehme, Richard 164  
 Olcott, George N. 482  
 Oliver, James 433, 434  
 Ormsby, W. L. 459  
 Overton, Al. C. 460  
 Paine, Nathaniel 461, 462  
 Parmelee, Lorin G. 429-431  
 Parsons, George M. 157  
 Patterson, Lawson B. 463  
 Peabody, Charles B. 164  
 Petry, Nicholas 109  
 Peyton, George 464  
 Philadelphia Collector 187  
 Phillips, Henry, Jr. 465, 466  
 Pinkerton, John 467  
 Pittman, John Jay 13  
 Potter, Elisha R. 468  
 Prime, W. C. 469  
 Proskey, David 443, 470  
 Rabun, William 536  
 Randall, J. Colvin 202  
 Raymond, Rossiter W. 471  
 Raymond, Wayne 417, 472-476  
 Rees, D. Thos. 403  
 Renz, Russell H. 477  
 Rhee, William J. 478  
 Richardson, James D. 479  
 Richmond, John W. 480  
 Rider, Sidney S. 468  
 Risse, Louis A. 125  
 Ritzman, Ralph R. 215  
 Robinson, Alfred S. 43, 47  
 Rodney, Richard S. 481  
 Roe, Jack 406  
 Roiné, Jules Edouard 482  
 Ropes, E. W. 437, 441  
 Ryan, Maurice A. 406  
 Ryder, Hillyer 412  
 Saalfelder, L. 496  
 Sage, Augustus B. 483, 484  
 Saint-Gaudens, Homer 485  
 St. Memin 578  
 Sampson, H. G. 486, 506  
 Sandham, Alfred 503  
 Sanford, E. Harrison 209  
 Santamaria, P. & P. 291  
 Sargent, Arthur 154  
 Satterlee, Alfred H. 49, 52, 54  
 Schibener, Charles M. 171  
 Schmeckebier, Laurence F. 487  
 Schuckers, J. W. 488  
 Schulman, Hans M. F. 457  
 Schulman, J. 489  
 Schultz, Walter F. 490-493  
 Schwartz, Edward H. 355  
 Schwartz, Edward J. 123  
 Scott & Co. 494-499  
 Selee, E. S. 249  
 Seybold, J. F. 138  
 Shannon, John R. 111  
 Sidney Printing and Publishing  
     Company, The 320  
 Siedlecki, Stanislaus 147  
 Smith, A. M. 500, 501  
 Smith, H. P. 128, 502-506  
 Smith, H. P. & Proskey, David  
     428-443  
 Smith, H. P. & Sampson, H. G. 506  
 Smythe, R. M. 507  
 Snow, E. J. 534  
 Snowden, James Ross 508-510  
 Society of California Pioneers 511  
 Sotheby, Wilkinson & Hodge 576  
 Southern Gentleman 546  
 Spedding, W. H. 119  
 Spiers Collection 511  
 Stack's 284, 285, 512-516  
 Stake, Charles L. 517  
 Steffan, M. 109  
 Steigerwalt, Charles 152, 153, 518,  
     591  
*Steigerwalt's Coin Journal* 518  
 Stenz, George 533  
 Stephens, Stephen DeWitt 520  
 Stewart, Frank H. 521, 522  
 Stickney, Matthew Adams 134, 135,  
     523  
 Stone, Frederick D. 577  
 Storer, Malcolm 386, 524

- Strobridge, William H. 525-534  
 Stuart, William 535  
 Superior Galleries 536  
 Tabor, W. A. 440  
 Taglione, Paul F. 537  
 Taylor, Alfred B. 199, 216  
 Taylor, Edwin A. 153  
 Taylor, Emanuel 355  
 Taylor, Frank D. 139, 140  
 Taylor, Frederick B. 85  
 Ten Eyck, James 401, 402  
 Tharp, Louise Hall 485  
 Thian, R. P. 470  
 Thomas & Sons, M. 538-540  
 Timothy, Lewis 104  
 Toppan, Robert Noxon 217  
 Tremblay, P. O. 123  
 Trumbull, J. Hammond 217  
 United States of America 541  
 United States Army 542  
 United States Coin Co. Bulletin 549  
 United States Coin Co., Inc. The 543-557  
 United States General Land Office 541  
 United States Mint 558-562  
 United States Treasury Department 217, 563  
 United States War Department 564  
 Valentine, D. W. 565, 566  
 Venn, Theodore J. 567-571  
 Vermeule, Cornelius 572  
 Vermont, E. de V. 573  
 Vlack, Robert A. 574, 575  
 Wadsworth Athenaeum 238  
 Walters, F. A. 576  
 Waltman, William D. 406  
 Warner, Mrs. Thomas 109  
 Warner, Thomas 114, 115  
 Watson, David K. 579, 580  
 Watson, Jesse P. 581  
 Wells, David A. 217  
 Westchester Collection 548  
 Wetmore, William Boerum 129  
 Weyl, Adolph 582  
 Wharton, E. M. 515  
 Whelen, Henry 577  
 White, John M. 166  
 Whitman, C. T. 109  
 Whitman Numismatic Journal 583  
 Whitman Publishing Co. 583  
 Wilber, E. J. 584  
 Wilcox, Charles S. 124  
 Wild, William J. 585  
 Wildey, Joseph W. 46  
 Wilharm, G. F. E. 400  
 Wikison, John E. 586  
 Willey, W. L. 587  
 Wilson, David S. 132, 133  
 Wilson, James B. 250  
 Wilson, W. W. C. 476  
 Windle, Thomas H. 139, 140  
 Winsor, Richard B. 121  
 Winter, Douglas A. 588  
 Woodin, William H. 5, 6  
 Woodside, George D. 433, 434  
 Woodward, W. Elliot 330, 589-594, 596  
 Wroth, Lawrence C. 595  
 Würzburg, Carl 597  
 Wyllie, Robert E. 598  
 Wynn, Edmund B. 435  
 Young, Charles J. 328  
 Young, James Rankin 599  
 Zabriskie, Andrew C. 141  
 Zieber, Eugene 600  
 Zug, Charles Gordon 144

## GEOGRAPHICAL · TOPICAL INDEX

- Americana 33, 34, 51, 53  
 American Assay Ingots 261, 333, 403, 471, 541  
 American Bonds 15, 16, 67, 470, 507  
 American Checks 347  
 American Colonial Numismatics 26, 30, 69, 85, 89, 90, 97, 103, 112, 130, 135, 141, 160, 161, 168, 169, 186, 197, 221, 222, 225, 226, 259, 300, 302, 309, 391, 392, 395, 322, 338, 358, 389, 390, 392, 393, 414, 415, 422, 423, 462, 465, 466, 468, 469, 480, 481, 488, 505, 527, 528, 574, 575, 585, 587, 595, 597  
 American Emblems 189, 600  
 American Federal Copper Coins 29, 761, 126, 128, 129, 132, 135, 139, 159, 197, 154, 173, 174, 178, 179, 180, 185, 186, 190-192, 195, 205, 206, 214, 223, 224, 234, 250, 252, 254, 264, 267-269, 274, 275, 284, 355, 378, 404, 423, 424, 457, 466, 475, 486, 517, 555, 567-569  
 American Federal Gold Coins 11, 12, 74, 91, 144, 236, 284, 285, 352, 485, 513-515, 537, 569, 588  
 American Federal Silver Coins 61, 62, 77, 78, 98, 99, 105, 300, 351, 427, 460, 472, 523  
 American Heraldry 600  
 American History 318, 365, 479, 485  
 American Insignia 63  
 American Medals 30, 36, 63-65, 70, 71, 95, 96, 106, 112, 172, 196, 230, 262, 321, 330, 336, 340, 356, 365, 371, 372, 394, 395, 415, 476, 482, 509, 510, 524, 542, 564, 582, 587, 593, 598  
 American Mints 74, 257, 258, 316, 500, 501, 521, 522, 558-562, 571, 581, 599  
 American Numismatic Literature 8-10, 28, 32, 80-83, 215, 238, 344, 426  
 American Numismatic Periodicals 17, 18, 20, 21, 27, 251, 265, 280, 292, 320, 379, 381, 383, 385, 397, 457, 494, 518, 549, 573, 583  
 American Numismatics: General Works and Catalogues 7, 13, 19, 22-26, 31, 34, 37-59, 66, 75, 79, 84-86, 92, 105, 107-188, 195, 197-213, 218-220, 229, 231-233, 235-237, 240, 241-245, 248-250, 266, 283, 288, 289, 293-302, 304, 316, 322, 324, 326, 331, 334, 335, 337, 338, 339, 341-343, 351, 352, 364, 366, 368, 369, 373, 375, 377, 380, 382, 384, 388, 391, 396, 398-403, 405, 406, 407, 409-411, 413, 414, 428-448, 457, 458, 461, 466, 469, 470, 474, 476, 478, 483, 484, 486, 489, 495-499, 502-506, 508, 511-517, 519, 525-536, 538-540, 543-548, 550-557, 571, 572, 579, 580, 582, 589-592, 594, 596  
 American Paper Currency 15, 16, 35, 40, 60, 67, 72, 88-90, 104, 189, 217, 225, 226, 228, 229, 241, 259, 260, 272, 273, 276-282, 287, 303, 305-314, 317, 318, 323, 327, 329, 345, 347-350, 353, 357, 363, 367, 369, 386, 387, 389, 390, 392, 393, 420, 459, 462, 464, 465, 468, 470, 479-481, 487, 488, 490-493, 497, 520, 535, 563, 565, 566, 584  
 American Pattern Coins 5, 6, 368, 382, 432-434, 540, 544, 554, 586  
 American Political Memorabilia 14, 54, 101, 102, 196, 230, 346, 421  
 American Private and Territorial Gold Coins 1-4, 93, 94, 100, 141, 162, 163, 180, 181, 193, 194, 243, 261, 276, 286, 290, 333, 359-362, 463, 471, 473, 477, 513-515, 541  
 American Tokens 54, 101-103, 216, 230, 249, 270, 271, 319, 321, 374, 376, 416, 419, 524, 556, 582  
 Ancient Numismatics 68, 73, 150, 175, 239, 253, 291, 325, 449-456, 512  
 Antiquarian Numismatic Works 358  
 Archaeology, Glyptics & Related Topics 57, 73, 235, 239  
 Architect Medals 247  
 Brenner, Victor D. 95, 96  
 British Coins and Medals 332, 358, 370, 449-456, 467, 504, 576  
 British Numismatic Periodicals 449-456  
 British Tokens 87  
 Buttons 14, 421  
 Canadian Numismatics 476, 503, 553  
 Counterfeiting 15, 16, 69, 72, 241, 305-314, 327, 345, 459, 464, 535, 584  
 Elephant Coins and Medals 543  
 Emperor Norton 357  
 Europe 146, 167, 343, 417  
 General Works 240, 241, 246, 325, 467, 497-499, 583  
 Gold Nuggets 333  
 Historical Medals 95, 96, 247, 262, 408  
 Indian Peace Medals 65, 172, 336, 476, 529  
 Italy 417  
 Latin America 489  
 Medical Medals 262  
 Numismatic Dictionaries 263  
 Numismatic Literature 28, 215, 227, 238, 426  
 Orders and Decorations 64, 328, 415, 542, 564, 587, 598  
 Philately 187, 272, 325, 490-493  
 Primitive Currency 418  
 Renaissance Medals 408  
 Revere, Paul 97  
 Smithsonian Institution 478  
 Turkey 56  
 Washington 14, 30, 36, 330, 340, 509, 510, 557, 577, 578, 593

❖

## NORTH AMERICAN

### ANCIENT, MEDIAEVAL & MODERN NUMISMATICS

❖

1 Adams, Edgar H. ADAMS' OFFICIAL PREMIUM LIST OF UNITED STATES PRIVATE AND TERRITORIAL GOLD COINS INDICATED BY PRICES BROUGHT AT PUBLIC COIN SALES. New York, 1909. 72 pages, text illustrations of coins. Duodecimo: 19 x 12 cm. Original crimson flexible full morocco, gilt, rounded edges, all page edges gilt, interleaved, top of spine a trifle chipped, remainder of spine and corners intact. Fine. (75.00)  
The Special Interleaved Leatherbound Edition. The first work on the topic. Very scarce in this condition.

2 Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA, 1849–55, ITS HISTORY AND ITS ISSUES. Brooklyn: Edgar H. Adams, 1913. 110, xxviii pages (title and preliminary text bound in at the end), 11 plates. Quarto: 27 x 21 cm. Original crimson red leather corners and black cloth sides, upper cover lettered in gilt, spine rebacked in red calf, lettered in gilt, original marbled endsheets, all page edges gilt. Fine. (250.00)  
Ex A. Kosoff, July 30, 1968. This volume appears to be a previously unknown Special Edition, perhaps a prototype. The leather employed on the corners is identical to that utilized on the 1909 Adams work offered above, and the binding style and appearance are clearly of the period. Edgar Adams had a penchant for variety. The 1909 *Official Premium List* comes in at least four different issues, and *Private Gold Coinage*, initially published serially, was then separately issued in four card-covered volumes, issued as well in hardbound format with a 16-page introduction, and, also, a 20-page introduction, followed by two versions with the expanded 24 page introduction, one in five card-covered volumes and one bound in red cloth in a single volume. Some hardbound versions were also bound in dark blue cloth and there is a deluxe edition bound in blue half morocco (*vide* lot 3).

3 Adams, Edgar H. (olmes). PRIVATE GOLD COINAGE OF CALIFORNIA, 1849–55, ITS HISTORY AND ITS ISSUES. Brooklyn: Edgar H. Adams, 1913. Blank leaf, xxviii, 12, (2), (13)–56, (2), (57)–96, (2), (97)–110 pages, blank leaf, 4 half-tone portrait plates, 7 half-tone plates of coins. Quarto: 28 x 21.5 cm. Original dark blue half morocco, gilt, blue cloth sides, five raised spine bands decorated in gilt, second and fourth spine panels lettered in gilt, remaining four compartments featuring an ornate gilt floral spray, patterned endsheets, red speckled page edges, spine a little worn. Fine. (850.00)  
The Special Leatherbound Edition. Ex July 14–15, 1972 Katen Bradfield sale, lot 1008. Clain–Stefanelli 12465. The best edition of the first comprehensive work on the numismatic history of the California Gold Rush. Edgar Adams (1868–1940) dominated American numismatic research in the first quarter of the twentieth century. His other landmark works on patterns and storecards, and his famous series of illustrated notebooks on various series, many of which reside in the Library of the American Numismatic Society, eloquently attest to his virtuosity. In his obituary, Farran Zerbe notes: “In the passing of Edgar H. Adams...numismatics loses a grand character, one who starred in its literature for many years.” Only a small number of special leatherbound copies of *Private Gold Coinage of California* appear to have survived from “the first complete edition of one hundred copies,” the great majority of which were apparently bound in crimson cloth in smaller format.

- 4 Adams, Edgar H. UNITED STATES STORE CARDS. A LIST OF MERCHANTS' ADVERTISING CHECKS, RESTAURANT CHECKS, AND KINDRED PIECES ISSUED FROM 1789 UP TO RECENT YEARS, INCLUDING MANY OF THE TOKENS WHICH PASSED AS MONEY AND KNOWN AS HARD TIMES TOKENS. New York, 1920. (4), 75 pages, interleaved throughout. Original blue cloth, gilt, patterned green endsheets. Near fine. (150.00)  
Special Hardbound Interleaved Edition. Ex Kenneth W. Lee Library; ex June 12-13, 1981 Kolbe sale, lot 616. The standard work until updated by Miller in 1962.



### H. O. Granberg's Deluxe Adams-Woodin

- 5 Adams, Edgar H (olmes) & Woodin, William H (artman). UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. BEING A LIST OF THE PATTERN, TRIAL AND EXPERIMENTAL PIECES WHICH HAVE BEEN ISSUED BY THE UNITED STATES MINT FROM 1792 UP TO THE PRESENT TIME. New York: American Numismatic Society *American Numismatic Series No. 1*, 1913. Limitation leaf, (8), 196 pages, numerous text illustrations, interleaved throughout, pencil annotations. 23.5 x 16 x 3 cm. Original flexible brown full morocco, sides ruled in gilt, spine and upper cover lettered in gilt, decorative gilt flourish on upper cover, gilt inner dentelles, all page edges gilt, decorative green endsheets, white silk marker, spine a trifle damaged but sound, internally very fine. (2,000.00)

Number Ten of the Special Edition, Limited to Fifty, presented to the noted American numismatist Henry Olson Granberg, with his name printed on the limitation leaf and stamped in gilt on the base of the front cover. Ex August 8-9, 1968 Colby Ritzman sale, lot 25. Check-marks in the 1877 half dollar and 1879 dollar

sections apparently record Granberg's extensive holdings in those series, and occasionally elsewhere. There are also a few notes on off-metal pieces and ownership, including, for example, above A-W 1209: "I have this gold set," and, above A-W 1551: "I have this among the De Witt Smith silver dollars." A biblio-numismatic mystery surrounds the extreme rarity of this special edition. If fifty copies were indeed issued, where are they? Only a few copies have ever come to market, and only five of the fifty supposedly issued are known by the cataloguer to have survived: No. 1: W. H. Woodin; No 6: George Clapp; No 7: Virgil Brand; No. 10: H. O. Granberg; No. 12: American Numismatic Society Library. The bindings of all are in less than perfect condition, and two have been rebound. In the introduction to their landmark work, the authors give credit to the pioneering listing of patterns by R. Coulton Davis, which appeared in *The Coin Collector's Journal* during the last quarter of the nineteenth century. The Adams-Woodin compilation, however, was a quantum leap over anything appearing earlier, and for half a century it remained the standard reference on this fascinating series. Given the importance of the work, this special limited edition seems to be under-appreciated, due perhaps to the less than pristine nature common to the bindings, and/or the false impression of availability implied by the stated limitation.

- 6 Adams, Edgar H & Woodin, William H. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES... New York, 1913. (8), 196 pages, text illustrations. Original blue cloth, gilt, extremities a trifle worn, annotated throughout. (125.00)

Tiny printed dark blue B. Max Mehl label affixed to second front flyleaf. An interesting copy, featuring (Mehl's?) detailed price records throughout. Prices cited include those from Hewitt, Chapman sales, and mostly 1930s auction sales by Elder, Bol(ender), Reed, Mor(genthau), Stack(olsen), Blui(estone), Ray(mond), Mehl, Fish(er), French, et al.

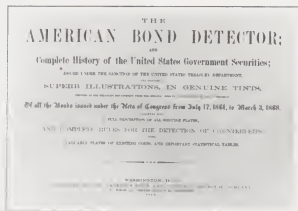
- 7 Adams, Geoffrey Charlton. AUCTION SALES. New York, 1903-1906. Twenty-seven catalogues, Adams/Gengerke Sale Numbers 5-28 & 28-30. All in the original printed red card covers, some once folded, covers mostly a bit chipped and occasionally loose, a number of sales handpriced. (250.00)

Many ex September 10, 1995 Bowers and Merena sale, lot 2008. Present are both varieties of sale XXVIII, *Catalogue of the Collections of J. Aldrich Campbell and Wun Hi Gin*: the regular edition with the usual sale details printed on the front card cover; and the special edition (ex Essex Institute) with a sketch of a Chinese emperor on the cover, accompanied by a copper cash coin tied at the upper left corner with red string.

- 8 Adams, John W(eston). UNITED STATES NUMISMATIC LITERATURE. *VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.* Mission Viejo & Crestline: George Frederick Kolbe Publications, 1982 & 1990. Two volumes. 270, (2); 418, (2) pages, frontispiece portraits in both volumes, 22 + 21 additional portrait and other plates, pictorial endsheets, printed throughout in red and black ink on acid-free paper, original prospectus for the first volume laid in. 26 x 18.5-19.5 cm. Original matching red quarter morocco, gray cloth sides, lettered and decorated in gilt, all page edges gilt. Virtually as new. (750.00)  
Special Edition. Number 6 of only 21 sets issued. Gengerke page i: "...covers only the major numismatic firms...but covers them in great detail. Not only are the contents listed for each sale, but consignors are listed and most sales are rated for quality of material and cataloging. Also included is an enjoyable history of each firm, giving the flavor of the period." Twenty-one of the twenty-two plates in the first volume were derived from fine ink sketches by Alan Dietz, commissioned by the publisher. An original sketch was bound in each Special Edition copy of Volume I, facing its printed counterpart. The copy offered here features the original ink portrait of John W. Haseltine.
- 9 Adams, John W. UNITED STATES NUMISMATIC LITERATURE. *VOLUME I: NINETEENTH CENTURY AUCTION CATALOGUES.* Mission Viejo: George Frederick Kolbe Publications, 1982. 270, (2) pages, frontispiece portrait of the author, 22 plates, pictorial endsheets. Original red cloth and boards, lettered and decorated in gilt and black, page edges speckled, printed throughout in red and black. Very fine. (135.00)  
No. 457 of 500 copies, bound by hand and printed on acid-free paper. Out of print.
- 10 Adams, John W. UNITED STATES NUMISMATIC LITERATURE. *VOLUME II: TWENTIETH CENTURY AUCTION CATALOGUES.* Crestline: George Frederick Kolbe Publications, 1990. 418, (2) pages, frontispiece portrait of the author, 21 plates, pictorial endsheets. Original red cloth and boards, lettered and decorated in gilt and black, page edges speckled, printed throughout in red and black. Very fine. (135.00)  
No. 314 of 500 copies, bound by hand and printed on acid-free paper.
- 11 Akers, David W. UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907. Racine, 1975. *First Printing.* 115, (1) pages, illustrated throughout, often in color. Quarto. Original processed maroon leather, stamped in gilt and blind, all page edges gilt. Very fine. (75.00)  
Inscribed on front flyleaf: "Best wishes To My Good Friend Harry Bass (*signed*) David W. Akers 8-18-75." This handsome production owes its existence to the remarkable collection of gold patterns formed by Dr. John E. Wilkison, acquired in September 1973 by Paramount International Coin Corporation, with whom the author was associated at the time. Wilkison's unparalleled collection comprised well over half of the fifty-one known United States gold patterns, including many unique pieces.
- 12 Akers, David W. UNITED STATES GOLD COINS. *VOLUMES I-VI: GOLD DOLLARS-DOUBLE EAGLES.* Englewood, 1975-1982. Six volumes complete. 1,606 pages, illustrated throughout. Original matching pictorial boards, some text in second volume underlined in red ink. Very fine set. (400.00)  
An indispensable reference. All first editions. First, fourth and fifth volume inscribed and signed: "Best wishes, David W. Akers."
- 13 Akers Numismatics, Inc., David. THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. *PART ONE.* Baltimore, October 21-23, 1997. xvi, 303, (1) pages, 1264 lots, including 16 color plates, illustrated throughout, many coin enlargements, prices realized list. Quarto. Original red leatherette, lettered in gilt. Very fine. (75.00)  
Special Hardbound Edition. No. 155 of 250, printed label on front pastedown autographed by Gehring C. Pittman, David W. Akers, Thomas A. Mulvaney, and Donald L. Slouffman.

- 14 Albert, Alphaeus H. WASHINGTON HISTORICAL BUTTONS: WASHINGTON INAUGURAL BUTTONS AND OTHER BUTTONS BEARING THE PORTRAIT OF WASHINGTON OR ALLUDING TO HIM AND HIS ADMINISTRATION. Hightstown, 1949. *First Edition*. xi, (3), 82 pages, text illustrations. Original blue cloth, gilt, dust jacket just a trifle worn. Very fine. (150.00)

Autographed by the author on the lower half of the title; ex July 14-15, 1972 Katen Bradfield sale, lot 1351. Clain-Stefanelli 13976. Scarce and important.

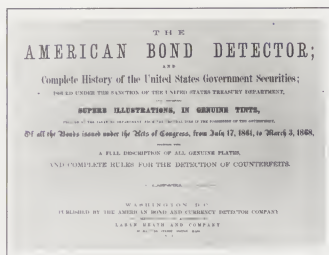


### George Fuld's 1869 American Bond Detector

- 15 American Bond and Currency Detector Company. (Heath, Laban). THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 17, 1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS; ALSO, VALUABLE PLATES OF EXISTING COINS, AND IMPORTANT STATISTICAL TABLES. Washington, D. C.: Published by the American Bond and Currency Detector Company, to whom all orders should be addressed, 1869. TITLE VERSO: Entered according to Act of Congress in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New-Hampshire. *First Edition*. (6), 100 pages, 22 superb steel-plate intaglio plates, several printed in two colors, of United States bonds and design elements, 9 handsome plates printed by J. Haehnlen of Philadelphia, depicting American and foreign coins in relief and in metallic tints on a rich brown background. Oblong folio: 24 x 34.5 cm. Modern maroon cloth gilt, original maroon cloth sides, decoratively stamped in gilt and blind, mounted on front and back covers. Very fine (2,000.00)

Ex August 15, 1971 Katen Fuld sale, lot 759. Clain-Stefanelli 13461. Sigler 72. Davis 23. This remarkable publication is the only work of its kind ever published. Two of the plates depict a counterfeit \$1,000 Coupon Bond, front and back; one depicts counterfeit \$10, 50, 100, and Internal Revenue stamps; the remainder of the plates depict genuine bonds, some combining design elements from different denominations. One plate is printed in red; one in red and black; five in green and black; the remainder in black only. The nine attractive coin plates were adapted from Snowden's 1861 *A Description of Ancient and Modern Coins, in the Cabinet Collections at the Mint of the United States*. Initially, this magnificent work seemed destined to become a best-seller. Laban Heath, the author and publisher, ordered 5,000, and later an additional 10,000 sets of the 22 plates from the Treasury Department Printing Bureau. Had it not been for political intrigue and actual sabotage (well chronicled in Eric Newman's work on Laban Heath and his counterfeit detectors, published in the 1991 *ANA Anthology*), this work would doubtless be widely available today. In the introduction, the publisher hints at the problems by stating: "but a limited number of engravings from the original dies (sufficient only for this edition) have been printed, and that, by a recent change in the law, no more can be printed from the Government plates at the Treasury Department." Only a very small number of copies of the book were actually issued. Since Nehemiah George Ordway's name usually appears in the copyright notice, this work has often been attributed to him. He apparently had a hand in the physical arrangement of the work but Eric Newman's research strongly suggests that the author was actually Heath.





## Extremely Rare 1871 American Bond Detector

16 American Bond and Currency Detector Company. (Heath, Laban). THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 17, 1861, TO

MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS. Washington, D. C.: Published by the American Bond and Currency Detector Company. All orders should be addressed to Laban Heath and Company, 30 Hanover Street, Boston, Mass., 1871. TITLE VERSO: Entered according to Act of Congress, in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New-Hampshire. *Second Edition.* (4), 36, (2) pages, 22 superb steel-plate intaglio plates, several printed in two colors, of United States bonds and design elements. Oblong folio: 24 x 33 cm. Original pebbled green cloth sides, upper cover decoratively lettered in gilt, spine and extremities a bit worn, front hinge broken, internally fine. (2,000.00)

Extremely rare; not mentioned by Newman, and the only example we have ever handled. Comparing it with the 1869 edition, it is evident that the title and subsequent contents, up to page 4, have been completely reset; on the title, all mention of coin plates has been deleted, and orders are now directed to Laban Heath; the table of contents listings have been reduced from 18 to 8; "Coins of all Nations" no longer appears in the list of illustrations; the introduction has been considerably reworked and reduced from four pages to two; pages 5-36 appear to be identical, from the same type; as does the following leaf of "Regulations for the Conversion..." though in the 1869 edition, it appears between pages 74 and 77; the bond plates appear to be identical; the coin plates and subsequent text, except as noted, are no longer present. A similar copy turned up in a Bowers and Merena sale a few years ago, and another copy, bound in maroon cloth, is also known to exist. Additionally, a two volume "set" is extant, the second volume comprising the coin text, coin plates, etc.

## A Complete Set of the American Journal of Numismatics

17 American Numismatic and Archaeological Society; Boston Numismatic Society & American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. VOLUMES I-LVIII. New York & Boston, 1866-1924. Fifty-three volumes complete, bound in eighteen. Quarto. *Volumes 1-4* are bound in one volume, contemporary green half morocco, gilt, original printed wrappers bound in, binding defective, internally fine. Ex New-York Genealogical Biographical Society. *Volumes 5-8* are bound in one volume, contemporary black half calf, gilt, binding defective, internally fine. *Volumes 9-46* are bound in nine volumes, matching brown half cloth, mottled paper sides. Fine. *Volumes 47-49* are bound in three volumes, matching brown cloth, gilt. Fine. *Volumes 50-53* are bound in four volumes, matching brown cloth, gilt. Fine. With the first two volumes rebound in brown cloth, a quite pleasing set. (9,000.00)

Ex April 9-10, 1971 Katen Noyes sale, lot 263. Many of America's greatest contributions to numismatic scholarship first appeared in the pages of this most important publication. Crosby's classic works on large cents, parts of his *Early Coins of America*, Frey's *Dictionary of Numismatic Names*, Edgar Adams' extensive work on California pioneer gold coins and, later on, the scholarly, still indispensable studies on ancient Greek coins by Newell, Baldwin Brett and others are but a small sampling. For American researchers, the *Journal* is most interesting for the reminiscences and other fascinating tidbits of information to be found in the earlier volumes, much of which is little known today except among those fortunate to possess a set of this scarce storehouse of knowledge. In volume 41, its importance is well stated: "The history of the *Journal*, if it could be given in detail, would be a history of American numismatics."

18 American Numismatic and Archaeological Society; Boston Numismatic Society & American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. VOLUMES 2, 5-23, 25, 27, 29-31, 33-35, 37-39, 45, 48 & 50-53. New York: Johnson Reprint Corporation, 1965 reprints. Thirty-seven volumes. Quarto. Original printed tan card covers. Very fine. (1,000.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2010. An unusually long run of reprint volumes comprising seventy percent of the set, with the earlier volumes, containing most of the interesting information on American numismatics, largely complete.



## Official Publication No. 1

19 American Numismatic Association. CONSTITUTION AND BY-LAWS OF THE AMERICAN NUMISMATIC ASSOCIATION. OFFICIAL PUBLICATION NO. 1. 1891. Worcester: Gilbert G. Davis, Printer, 38 & 44 Front St., (late 1891-early 1892). 20 pages, 9 unnumbered pages of advertisements, 3 blank pages, advertisements also present on inside front and inside and outside back covers, coin illustrations included in several advertisements. Vigesimoquarto: 12.5 x 9 cm. Original printed light brown wrappers, small portions strengthened with clear tape (removable), acquisition note at head of front wrapper. Fine. (1,000.00)

Ex "Katen 11/30/59 Lot 10," per note on front wrapper; circular red ink Katen Numismatic Library stamp at upper right corner of title; ex August 15, 1971 Katen Fuld sale, lot 115. Not in Davis. American Numismatic Society *Dictionary Catalogue of the Library* page 71; a copy also resides in the American Numismatic Association Library. To our knowledge, this is the first appearance at auction, or elsewhere for that matter, of this little booklet since the Frank Katen sale of George Fuld's library in 1971. Only the two institutional

copies, and the one being offered here, have been traced by David Sklow, the leading authority in the field of American Numismatic Association publications and other official productions. At the time when *Official Publication No. 1* was published, *Plain Talk* was still "the Official Organ of the American Numismatic Association," as evidenced by a full page advertisement (from Plain Talk Publishing Company; and A. N. A. Member No. 2, Charles Tatman of Worcester, was Secretary, captioning the Massachusetts imprint. Following a list of officers and committees, preamble, constitution, and by-laws, is a listing of members, with Dr. George F. Heath, of course, leading the roll. This first constitution was finalized in Chicago at the inaugural American Numismatic Association Convention on October 7th and 8th, 1891. Heath wrote in the December, 1891 *Numismatist*: "Two days were spent in a pleasant and harmonious Convention; a Constitution and By-Laws were adopted. These, while not perfect, we believe will serve the Association well...The Constitution and By-Laws and list of members will be published in due time." In the January, 1892 issue, Heath notes: "The Secretary informs us that the Constitution and By-Laws are available to turn up any minute." With the February, 1892 issue comes fruition: "Copies of the Constitution & By-Laws are now in the hands of all the members. It is a well gotten up pamphlet of twenty pages of reading matter. The supplementary fifteen pages of advertisements [Heath apparently includes the three blank pages at the end and the inside front and inside and outside back covers in his computation], add rather than detract to the value of the work, and serve a double purpose, illustrating as they do the liberality and enterprise of our dealers, and enabling the publication of the work to no expense to the Association. The names and addresses of the sixty-one Charter Members are also given. It is an official publication No. 1, and a credit both to the Secretary and the Association. Copies may be had on request by enclosing a two-cent stamp to either Secretary Tatman, or our editor." At the August 1892 Niagara Falls Convention, a resolution was passed to revise the Constitution and By-Laws, and a draft was published in the May 1893 issue of *The Numismatist*. Thus, unless there is a new *Official Publication No. 1* was rendered obsolete, and it is likely that no more than 125 or so copies were ever distributed to the membership. Only a few copies of this diminutive little publication appear to have survived. It is little wonder, given its brief relevance and ephemeral nature. Indeed, even three decades ago it was held in little esteem. Estimated at \$10.00, Harry W. Bass purchased it at the 1971 Fuld sale for \$7.50. As mentioned previously, this is the only copy traced by David Sklow not in institutional hands. Its acquisition and preservation by Harry W. Bass, Jr. clearly illuminates the perspicacity of the man. When this truly significant artifact in the history of American numismatics was going begging, Harry was there, and he did not have to be convinced of its significance by others.

## *An Attractive, Uniformly Bound Set of The Numismatist*

20 American Numismatic Association. *THE NUMISMATIST*. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS. *VOLUMES (1)-82*. Monroe, Michigan et al.: George Heath and the American Numismatic Association, (1888)-1969. Eighty-two volumes complete, bound in seventy red cloth volumes. Also included are the volume 1-51 & 52-71 indexes, bound to match. Approximately 75,000 pages in all, text illustrations throughout. Volumes 1-6 are the 1963 reprint, bound in one volume. Volumes 7-82 are original issues; advertisements present throughout excepting volumes 8-10. Matching red cloth, spines ruled and lettered in gilt, throughout (first and last three volumes slightly different), a few spines a little bumped at ends. An attractive, very fine set. (2,500.00)

Mostly ex Paul M. Fouts (1894-1952); ex Jack R. Koch (1953-1966); with their names stamped in gilt at the base of the respective spines. From Seattle, Paul Fouts was American Numismatic Association District Secretary for Western Washington in the mid-1950s. An ANA member from 1935 on, he also belonged to the American Numismatic Society, the Canadian Numismatic Art Society, and was an active member of the Seattle Coin Club. According to his business card, Fouts was an "Old Coin Appraiser for Estates and Banks" and was a "Consultant to the Federal Government." When Jack Koch, ANA member 21023/LM 330, acquired the set, he apparently lived in nearby Bremerton; by the mid-1960s he had moved to Scottsdale, Arizona.

21 American Numismatic Association. *THE NUMISMATIST*. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS. *VOLUMES 7-53*. Monroe, Michigan, etc.: George Heath and the American Numismatic Association, 1894-1940. Over 28,000 pages, text illustrations throughout. Forty-seven volumes, complete for the period covered. Thirteen early volumes are bound in green cloth, gilt, slightly differing styles; twenty-two volumes, 1919-1940, are bound in matching green cloth, gilt; the remaining twelve volumes are mostly bound in matching black or blue cloth, gilt, along with a few leatherbound volumes. Both leather bindings are worn, the contents of volume 11 are a bit stained, and the April issue is missing from the 1895 volume. Original printed card covers bound in a few volumes, advertisements present throughout. Generally a fine run. (1,250.00)

One of the mainstays of American numismatic literature. *The Numismatist* has never had scholarly pretensions, nor has it been primarily a commercial publication. Its founder, Dr. George Francis Heath, was, in essence, a collector, and the publication has always endeavored to serve first the needs of coin collectors. About the time that the *American Journal of Numismatics* became exclusively a scholarly journal, *The Numismatist* began publication. It is filled with vignettes of collectors of the day, results of important sales and interesting articles on a wide variety of topics. Numismatic scholars will find much of interest in its pages and the advertisements, old and new, are useful as well. The modest amounts that sets have brought in recent years make it one of the great bargains of American numismatic literature.

22 American Numismatic Association. *MEMBERSHIP DIRECTORY, BY-LAWS*. Wichita, 1954 (dated 1955 on cover). 236 pages. Original black cloth, gilt. Fine. (also) American Numismatic Association. *MEMBERSHIP DIRECTORY, BY-LAWS*. Wichita, 1957. 288 pages. Original green cloth, gilt. Fine. (75.00)

Special Hardbound Editions. Second volume inscribed on front flyleaf: "Elston Bradfield, Editor, *The Numismatist*"; both ex July 14-15, 1972 Katen Bradfield sale, part of lot 839. Apparently presented to American Numismatic Association officials; very few copies of these directories were bound. A handwritten list of members suspended or expelled (including Robert H. Burnie) is found at the end of the first volume.

23 [American Numismatic Association]. *PHOTOGRAPHS TAKEN AT THE 1967 A. N. A. CONVENTION AT THE AMERICANA HOTEL, MIAMI BEACH, FLORIDA*. Ten 5 x 7 inch color prints. In the original Milo Studios of Bal Harbor mailing envelope, addressed to John N. Rowe, Dallas, Texas. (50.00)

Apparently taken before and during the convention banquet; those depicted include Harry Bass, John J. Pittman, Charles Wormser, Jon Hanson, Dan Brown, Harry Forman, Abe Kosoff, Steve Kosoff, Grover Criswell, and other prominent numismatists of the day.

24 American Numismatic Society. CONSTITUTION AND BY-LAWS OF THE AMERICAN NUMISMATIC SOCIETY. ADOPTED SEPTEMBER, 1858. New York: T. W. Strong, Caloric Printer, 98 Nassau Street, 1858. *Second Edition*. 8 pages. Vigesimoquarto: 15.2 x 9.7 cm. Original printed tan wrappers, once folded. Fine. (250.00)

Ex Essex Institute with their blindstamp and call number on the title; ex June 12-13, 1981 Kolbe sale, lot 492, @ \$425.00, where it was mistakenly described as the first edition. Rare. According to Adelson's *The American Numismatic Society, 1858-1958*, the Constitution of the longest surviving numismatic society in the United States was adopted at the April 6, 1858 meeting of the Society. He goes on to relate that the "Constitution which had been adopted so quickly at the first regular meeting was duly published with the list of officers and members of the standing committees, but no sooner was this done than proposals were made to revise that document and the By-Laws. At the fifth meeting on July 13, 1858, some modifications were suggested in the wording of the first article of the Constitution which would have removed the emphasis that had been placed on American coinage and medallic productions... At the meeting of September 14, 1858... the new Constitution was adopted." And, indeed, the phrase "its objects shall be the collection and preservation of the coins and medals struck in this country with an investigation into their history..." had been amended to read: "Its objects are the collection and preservation of coins and medals, with an investigation into their history, and other subjects connected therewith." Aug. B. Sage has been crossed out as Curator in this copy, and W. L. Bramhall has been entered in ink, confirming the change made in that office in January, 1859.

25 American Numismatic Society. AN EXTENSIVE COLLECTION OF AMERICAN NUMISMATIC SOCIETY MEETING NOTICES. New York, circa 1890-1933. Well over two hundred fifty printed notices on card stock; earlier notices in the form of postcards, later notices in the same general size range. Fine. (500.00)

Ex Hiram E. Deats; the earlier cards are addressed to him by hand and, often, feature his Flemington, New Jersey postmark. A collection of this scope would be impossible to assemble piecemeal and is perhaps the most comprehensive run extant. A brief sampling of items present follows: A. C. Zabriskie's personalized invitation to attend his December 17, 1891 reading of "a paper upon Medallic Memorials of Abraham Lincoln"; an April 6, 1892 notice "announcing that the Society has moved to new and more desirable rooms at" 17 West 43d Street, and stating that "The rooms will be open, as heretofore, every Thursday evening, when the Library and Cabinets will be accessible to members"; an April 13, 1893 notice announcing that "Mr. Francis Worcester Doughty will read a paper on Totemism, or the Animal Symbolism of Greek Coins"; the December 6, 1894 notice announcing Daniel Parish's reading of a paper entitled "Some New Light on the Washington Sesqui-Medall" and Andrew Zabriskie's exhibit of "a specimen of New York's Only Effort Towards a Gold Coinage, of which only five specimens are known"; a May 28, 1895 notice mentioning Lyman Low's presentation "Some Observations Upon the Counterfeiting of Coins and Medals"; the December 9, 1900 notice inviting members to attend Andrew C. Zabriskie's "The Medallic History of Abraham Lincoln," now "Illustrated by Stereoptical Views"; a March 19, 1906 notice announcing Daniel Parish's paper on "A New York Collection of Ancient and Modern Coins as Described in the Year 1800, by the Owner, the Rev. Dr. John C. Kunze"; the January 20, 1908 notice, announcing that "The fiftieth annual meeting of the Society will be held in the Society's new building"; the Council's 1910 announcement of "an International Exhibition of Medallic Art," an invitation "to attend the sessions of the Convention of the American Numismatic Association, on Wednesday September 27, 1910, in the building of this Society," including a "Programme"; the February 1914 Council announcement of "an Exhibition of United States and Colonial Coins in the Building of the Society"; and a 1916 postcard inquiry: "Owing to the increased cost in publishing the American journal of Numismatics, we are sending you this return card to inquire whether you wish the Journal sent to you free, as heretofore."

26 American Numismatic Society. EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE. New York, 1914. vii, (1), 133, (1) pages, frontispiece, 39 plates of coins. Maroon cloth, gilt. Fine. (150.00)

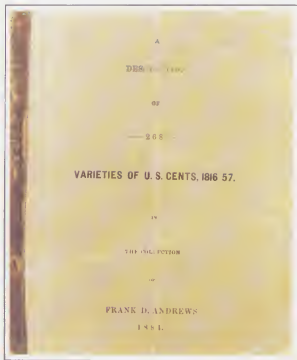
Ex Thomas L. Moore. An unparalleled exhibition of rare American coins from the finest collections of the day. The illustrations are keyed to the various owners (Wurtzbach, Hillier, Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns, and private gold coins. No less than four 1864 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Wurtzbach's colonials and Woodin's magnificent patterns are also extensively illustrated.

27 American Numismatic Society. MUSEUM NOTES. NUMBERS I & II. New York, 1946 & 1947. (6), 106; vi, 118 pages, 23 + 19 fine plates. Duodecimo. Original matching printed tan card covers. Very fine. (200.00)

The first two volumes in this indispensable series of scholarly articles on ancient, oriental and modern numismatic topics.

## Harry Bass's Annotated American Numismatic Society Auction Catalogue

28 American Numismatic Society. AUCTION CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. Boston: G. K. Hall & Co., 1962. (2), 5195-5920 pages, each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Folio: 36 x 27 cm. Original red cloth, gilt, many American listings highlighted in various colors of ink, also extensively annotated. Fine. (750.00)  
By far the most comprehensive bibliography of numismatic auction sale catalogues ever published, with over 15,000 listings arranged alphabetically by auction house, and also by collector. It is probable that a total of fewer than 200 copies were issued. An indispensable source of data often available nowhere else. The American auction sale catalogue section in this copy is heavily annotated, and includes detailed information compiled over a number of years by Harry W. Bass, Jr. In addition to comprising a basic inventory of his holdings, (including ownership of multiple copies), cataloguers and/or owners are often added where not present, as are sale postponements, and date changes, along with numerous important notes and interesting observations.



29 Andrews, Frank D(ewette). A DESCRIPTION OF 268 VARIETIES OF U. S. CENTS, 1816-57, IN THE COLLECTION OF FRANK D. ANDREWS. Vineland, New Jersey, 1881. (2), 54 pages, occasional pencil annotations. 14.7 x 12.2 cm. Original printed gray wrappers a trifle worn and creased, taped at spine (extending one fourth of an inch vertically on both sides), once folded. Near fine. (7,500.00)

Copy No. 38 of 40 issued, and the only example we have ever encountered with gray (rather than pink/russet) covers. Perhaps the supply of pink wrapper paper ran out, and a few of the highest numbered copies, as here, did not make the "cut" (pun intended). The Andrews pamphlet was the first attempt to comprehensively cover later date cents. In the July, 1881 issue of the *American Journal of Numismatics*, W. Elliot Woodward wrote: "...we have within the compass of 54 pages, presented in the most unpretentious form, and apparently with no consciousness on the part of the writer that he has produced anything of consequence as the result of original investigation, a mass of information which we think will agreeably surprise collectors of American coins. The author's method of identification is so simple that half a dozen lines suffice to explain it all, and his

descriptions are so clear that they cannot be mistaken." Two years later a greatly expanded second edition was issued, and Andrews remained the standard work for over sixty years. This first edition is perhaps the rarest published major work on large cents. In the preface, the author states: "Believing this pamphlet to be of value for reference, to others as well as myself, I have issued a small edition (forty copies,) part of which I intend distributing among my coin collecting friends, for the remainder—should anyone desire a copy, the price will be twenty-five cents each." Andrews was apparently of a shy, retiring nature and did little on his own to promote distribution of his work. Coupled with its rapid obsolescence, it is likely that the entire printing was never distributed. Like a number of other publications of the period (1870 Maris and 1873 Parmelee/Seavey, for example), it is probable that the bulk of the edition has not survived. This is only the third example we have ever offered for sale (the second being in Bass II), either publicly or privately, and perhaps as few as eight or ten copies have survived.

30 Appleton, W(illiam) S(umner). DESCRIPTION OF MEDALS OF WASHINGTON IN THE COLLECTION OF W. S. APPLETON, SECRETARY OF THE BOSTON NUMISMATIC SOCIETY. Boston: Press of T. R. Marvin and Son, 1873. 24 pages, over 300 listings. Quarto. Original printed gray card covers loose and chipped as usual. (200.00)  
Ex June 13-15, 1967 New Netherlands sale, part of lot 118. An extremely rare collected edition of the series of articles originally appearing in the *American Journal of Numismatics*. It marked a great advance over the earlier efforts of Snowden and Woodward, being itself superseded by Baker's magnum opus a dozen years later. The author, a lifelong Boston resident, devoted his life to numismatics and historical studies, forming extensive collections of coins and medals. He bequeathed certain of his numismatic holdings to the Massachusetts Historical Society, much of which was sold in a 1973 Stack's sale.

31 Appleton, William S. ISSUES OF THE UNITED STATES MINT, CHRONOLOGICALLY ARRANGED, AND DESCRIBED. (Boston): Reprinted from the *American Journal of Numismatics*, 1876. 20 pages. Quarto: 27.5 x 18 cm. Contemporary blue straight-grained quarter roan, original gilt-printed dark green paper covers bound in, extremities a trifle worn but binding sound and presentable, internally very fine. (350.00)

Ink inscription on verso of front wrapper: "Compliments of the author (signed) Wm. S. Appleton"; ex libris William Poillon. The first, and only, separate printing of this very scarce descriptive listing, original published serially in 1875-1876 issues of the *American Journal of Numismatics*. In his preliminary comments, the author wrote: "In anticipation of the conclusion of Mr. S. S. Crosby's work, which substantially ends with 1792, I have undertaken to prepare a list of the issues on the U. S. Mint from 1793. Of course I depend heavily on my own series, which is quite full; but I have carefully studied the catalogue of the Seavey-Parmelee collection, and the volumes of Snowden and Dickeson... My object is to set down as exactly as possible the number of varieties caused by a different design of head or eagle, or by a change in inscription, in the number of stars or in the standard... I particularly desire corrections, that some future author may write an absolutely exact work on this subject. There are many mistakes in Dickeson, and some in Snowden, but I do not claim to be always right when I differ from their statements."

32 Attinelli, Emmanuel Joseph. A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES, 1828-1875. Lawrence, 1976 reprint. vi, 149, (1) pages, frontispiece facsimile. Red cloth, gilt, dust jacket. New, in the original shrink-wrap. (75.00)

Out of print. Though the first section is largely superseded by John Adams' 1982 work, Parts II & III, listing reference works, fixed price catalogues, and other obscure early American numismatic publications, are still indispensable. Additionally, Part I is filled with fascinating reminiscences and commentary not found elsewhere.

33 Baer, Elizabeth, *Compiler*. SEVENTEENTH CENTURY MARYLAND: A BIBLIOGRAPHY. Baltimore: The John Work Garrett Library, 1949. xxix, (1), 219, (5) pages, 174 fine plates of title facsimiles. Quarto. Original navy blue cloth, gilt. Fine. (100.00)

Inscribed on front flyleaf: "To George Fuld, Elizabeth Baer, June 9, 1969"; ex November 27-28, 1971 Katen Fuld sale, lot 770. A beautifully produced, scholarly bibliography, with an introduction by Lawrence C. Wroth, printed by The Anthoensen Press, Portland, Maine in an edition of 300 copies. A greater appreciation of the man, apart from his numismatic accomplishments, is found in Wroth's laudatory introduction, as well as the dedication: "John Work Garrett, 1872-1942. In memory of my husband, John Work Garrett, Diplomat, Book Collector and Bibliophile, I dedicate this book describing the Seventeenth Century Books Relating to Maryland, a Bibliography which he began on the Basis of his own great Collection at Fort Grech House, and which I have carried out with warm interest and enthusiasm. Alice Warder Garrett."

34 Baker, Fred A. A BRIEF ON THE POWER OF CONGRESS TO COIN MONEY AND REGULATE THE VALUE THEREOF. Front cover title. Printed title follows: STATE OF MICHIGAN. SUPREME COURT. STEPHEN BALDWIN, COMPLAINANT AND APPELLEE, VS. FRED A. BAKER, DEFENDANT AND APPELLANT. BRIEF FOR APPELLANT. ALBERT A. HALL, SOLICITOR FOR APPELLANT. FRED A. BAKER, IN PRO. PER., OF COUNSEL. Detroit: Record Printing Co., 1899. (6), 196 pages. Original crimson cloth, gilt, binding a bit darkened. (50.00)

Inscribed at head of printed title: "Compliments of Fred A. Baker"; ex April 9-10, 1971 Katen Noyes sale, lot 52. Baker quotes Acts of Congress from 1792 to 1893, Hamilton's report on a Mint, Jefferson on Hamilton's report, Robert Morris to Congress, Jefferson's notes on Coinage among many other citations supporting his conclusion that: "The provision of the act of Feb. 28, 1878, making silver dollars a legal tender for all debts and dues, public and private, is valid so far as it makes them a legal tender in payments to the government itself. So far as it makes them a legal tender in payments by the government, or of the payment of private debts it is unconstitutional and void."

35 Baker, L(afayette) C(urry). HISTORY OF THE UNITED STATES SECRET SERVICE. Philadelphia: Published by L. C. Baker, 1867. First Edition. 704 pages, superbly engraved frontispiece portrait of the author, 16

engraved plates interspersed in the text, advertising leaf tipped in. Neatly rebound in red cloth, spine lettered in gilt. (100.00)

Ex 1994 George Frederick Kolbe Fixed Price List. A remarkable work. Those interested in fractional currency will find several chapters to be of particular interest, including: INVESTIGATIONS IN THE TREASURY DEPARTMENT, STARTLING DISCLOSURES IN THE TREASURY DEPARTMENT and COUNTERFEITERS AND COUNTERFEITING. The series of accusations of impropriety revolved around Spencer M. Clark, Superintendent of the National Currency Bureau, and included "gross immoralities and fraudulent operations in the Treasury Department. It was more than intimated, by those who ought to have known, that among the hundreds of females employed there, some were not virtuous, while in the regular operations of the establishment fraud had a place." Specific charges included "complicity with Bank Note Companies," and "gross immorality" concerning "S. M. Clark, in connection with certain female employees of his department." Though these and other allegations created a sensation at the time, Baker's methods and motives as chief of the United States Secret Service were subsequently largely discredited. According to the *Dictionary of American Biography*, his "habitual carelessness in mixing truth and fiction was not overcome in his *History of the United States Secret Service*." This work is especially sought after by those interested in Lincolniana since Baker was instrumental in the planning and direction of the expedition that captured John Wilkes Booth, and these events are covered in the book in some detail. Tipped in at the end of this copy is a Jones Brothers & Co. flyer entitled "Agents Wanted."

### *An Inscribed Copy of Baker's Metallic Portraits of Washington*

36 Baker, W(illiam) S(pohn). MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES, AND A DESCRIPTIVE CATALOGUE OF THE COINS, MEDALS, TOKENS AND CARDS. Philadelphia, 1885. (4), vii, (1), 9–252 pages, fine medallion frontispiece, medal rubbing with handwritten description laid in. Quarto. Original pebbled maroon cloth sides, recornered and rebacked in black cloth, gilt, each leaf professionally hinged, occasional neat marginal repairs, blue cloth slipcase. Very fine. (250.00)

Inscribed in ink: "James Mac Alister, with the respects of W. S. Baker"; ex A. Kosoff, July 30, 1968. Clain-Stefanelli 15020\*. Long the standard work. Very scarce, especially in nice condition, due to the fragile nature of the paper employed. Included is a handwritten note from H. B. Delkers, Binding Dept., reading: "Mr. Olson, We had quite a little trouble in binding this book and you may think the cost is excessive. On account of the dryness of the paper we had to hinge each page and I would suggest handling very carefully at all times."

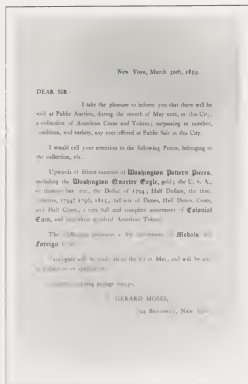
37 Bangs, Brother & Co. [PETER FLANDIN]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, IN GOLD, SILVER, COPPER & BRONZE. New York, June 6, 1855. 14 pages, blank leaf, 230 lots. 22.5 x 14.5 cm. Original printed tan wrappers. Very fine. (150.00)

The earliest sale deemed worthy of mention in Adams' *United States Numismatic Literature*. Attinelli and Adams attribute the collection to Peter Flandin. In *American Numismatics Before the Civil War*, Q. David Bowers describes the event as "the first truly notable numismatic sale held by what would become in various forms a very long-lived auction house." He argues persuasively against attributing the cataloguing to Augustus B. Sage (though undeniably precocious, he was barely 14 years of age at the time), suggesting that "In the absence of having a staff numismatist, Bangs, Brother & Co. probably called upon someone in the New York area to do the cataloguing. Charles I. Bushnell is a possibility in this regard."

38 Bangs, Merwin & Co. [JOHN K. CURTIS]. CATALOGUE OF A LARGE AND VERY CHOICE COLLECTION OF COINS, TOKENS AND MEDALS... New York, June 21–23, 1859. 40 pages, 746 + 328 + (5) lots. Original printed yellow wrappers. Fine. (also) Bangs, Merwin & Co. ADDENDA NO. 2, TO SALE OF COINS, &C. (New York), June 23, (1859). 2 pages, 40 lots, last five lots priced in pencil. Single sheet: 23 x 14.5 cm. A trifle worn and dusty at edges. Fine. (150.00)

Adams C-1: "1799 1s, late date proofs. 1792 Washington 1s. Higley 1s. VF 1794 \$1. NE 12s. Baltimore groat. 1857, 1858 proof sets." Attinelli pages 14–15: "The first addenda is bound in and forms part of the catalogue, while the second is a little separate sheet and printed on two sides." It features American colonial coins and Washingtonia. Adams does not record the second addenda, nor does Gengerke.





39 Bangs, Merwin & Co. [WM. LEGGETT BRAMHALL]. CATALOGUE OF THE VALUABLE AND EXTENSIVE CABINET OF AMERICAN AND FOREIGN COINS, TOKENS, MEDALS, &C. HEREIN MINUTELY DESCRIBED, THE PROPERTY OF WM. LEGGETT BRAMHALL, ESQ., LATE CURATOR OF THE AMERICAN NUMISMATIC SOCIETY. THIS IS UNDOUBTEDLY THE MOST COMPLETE COLLECTION OF AMERICAN COINS AND TOKENS EVER OFFERED AT PUBLIC SALE IN THIS CITY, AND, TOGETHER WITH A GENERAL ASSORTMENT OF FOREIGN COINS AND MEDALS, WILL BE SOLD AT PUBLIC AUCTION...FOR PARTICULARS, &C., APPLY TO CHAS. B. NORTON, APPLETON BUILDING, OR, S. GERARD MOSES, 194 BROADWAY, N. Y. New York: John W. Amerman, Printer, No. 47, Cedar-street, May 4-5, 1859. 31, (1) pages, 595 lots. 23 x 15 cm. Original printed pink wrappers. Fine. (also) Moses, S. Gerard. PRINTED SALE ANNOUNCEMENT LETTER. New York: 194 Broadway, March 30th, 1859. Single sheet, folded in half as issued. Folded size: 19 x 12 cm. Very fine. (100.00)

To our knowledge, only the second Moses circular to come to market in recent years. Not mentioned in Attinelli. The "Washington Quarter Eagle, gold" touted in the letter does not appear to have been included in the catalogue. An important account of Bramhall's numismatic activities and this sale's significance is found in Q. David Bowers' 1998 *American Numismatics Before the Civil War, 1760-1860*. A mere lad at the time of sale,

Bowers writes that Bramhall "was named as the second curator (following Sage's resignation in January 1859) of the American Numismatic Society, but left the post shortly thereafter when the Society sought to be registered with the State of New York, and the principals had to be of legal age." Of the sale itself, Bowers notes: "The Bramhall catalogue does not seem to have attracted much notice in its time, and even in a later era few numismatic bibliophiles considered it to be important."

### "Also, seven Continental Bills"

40 Bangs, Merwin & Co. AT PRIVATE SALE, COMMENCING DECEMBER 1ST, 1859. CATALOGUE OF A PRIVATE COLLECTION OF AUTOGRAPH LETTERS, DOCUMENTS, &C. New York: Trade Sale Rooms, 1859. 14 pages, blank leaf, 299 lots. 23 x 14 cm. Self-covered, sewn as issued, a trifle dusty. Fine. (250.00)  
Not in Attinelli. The description of lot 1, an Autograph Album, concludes with: "Also, seven Continental Bills." Included here are a few lots of colonial and Continental currency, signed.

41 Bangs, Merwin & Co. [EDWARD GROH]. CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF COINS, MEDALS AND TOKENS, COMPRISING THE LARGEST COLLECTION OF AMERICAN TOKENS EVER OFFERED FOR SALE IN THIS COUNTRY, CONTAINING OVER SIX HUNDRED SPECIMENS, MOSTLY IN FINE CONDITION, BEING THE CABINET OF EDWARD GROH, ESQ. (also) ADDENDA.... New York: Bangs, Merwin & Co., February 28-29, 1860. 34 pages, blank leaf, 825 + 826-868 lots, several woodcut engravings of tokens in the text, main catalogue priced throughout in red ink. 23 x 14.5 cm. Original printed tan wrappers a trifle worn and discolored, addenda laid in. Fine. (100.00)

Adams B: "Strong political tokens. Exceptional U. S. store cards, in many respects definitive." A scarce sale, particularly priced and accompanied by the February 29th leap-year addenda. One of the earliest American auction sales to feature numismatic illustrations.



42 Bangs, Merwin & Co. ADDENDA TO THE CATALOGUE OF COINS, MEDALS, &C. TO BE SOLD BY BANGS, MERWIN & CO. ON WEDNESDAY AFTERNOON, APRIL 25TH, 1860. (New York), April 25, 1860. 3, (1) pages, (93) lots. 23 x 14.5 cm. Single sheet folded in half, as issued, top edge a trifle worn. Fine. (50.00)  
Ink stamp of J. N. T. Levick at head of first page. Very scarce.

43 Bangs, Merwin & Co. [ALFRED S. ROBINSON]. CATALOGUE OF MEDALS, AUTOGRAPHS, ENGRAVINGS, CHARTER OAK RELICS, TOKENS, STORE CARDS, FOREIGN COINS, CENTS, HALF CENTS, &C., &C., THE PROPERTY OF ALFRED S. ROBINSON, ESQ., OF HARTFORD. New York, January 28-29, 1861. 16 pages, 652 + 4 lots, priced throughout in black ink, with manuscript listings of lots "653-656." 22.5 x 14 cm. Original printed blue wrappers a bit dusty. Near fine. (also) ADDENDA. (New York), January 29, (1861). 2 pages, 53 lots. 22 x 14 cm. Single sheet, a bit foxed. (also) Bangs, Merwin & Co. PRICED SUPPLEMENTARY ADDENDA OF COINS. New York, January 29, 1861. (4) pages, (4) lots. 20 x 12.5 cm. Single sheet folded in half, as issued. Very fine. (300.00)  
Attinelli page 22: "The first 'Addenda' was issued previous to the sale; it is a small sheet, printed on both sides. The coins, described in the 'Supplementary Addenda', were sold from manuscript, which has since been privately printed" 5 copies on note paper and 20 on plain paper."

44 Bangs, Merwin & Co. [WILLIAM KING]. CATALOGUE OF AMERICAN & FOREIGN COINS, MEDALETS, TOKENS, &C. MOSTLY IN SILVER AND COPPER. New York, March 7-8, 1861. 20 pages, 693 + 36 lots, priced throughout in ink. 22.5 x 14.5 cm. Original printed blue wrappers. Near fine. (also) MARCH 7TH, 8TH 1861 AND ADDENDA. PRICES COMPLETE. WANT SOME NAMES. Original contemporary manuscript in red and black ink. Ruled sheets of paper listing all the prices realized and over half of the buyers' names for lots 414-505. 31.5 x 20 cm. Three fold-marks. Very fine. (75.00)  
Attinelli page 23.

45 Bangs, Merwin & Co. [FRANCIS J. KLEIN]. CATALOGUE OF A NUMISMATIC COLLECTION. New York, March 21-22, 1861. 15, (1) pages, 601 lots. Self-covered as issued. Fine. (50.00)  
Attinelli page 23: "This was the portion of his collection, remaining after the sale of Oct. 24, 25, 1860." According to a printed note on the bottom half of the title, "The greater part of this Collection was purchased at the sales of renowned Numismatic Collections in different parts of Europe." Scarce.

46 Bangs, Merwin & Co. [JOSEPH W. WILDEY]. CATALOGUE OF AMERICAN AND FOREIGN COINS, BRONZE MEDALS, MEDALETS, TOKENS, &C. BEING PART OF THE COLLECTION OF JOSEPH W. WILDEY. New York, April 29-30, 1861. 43 pages, 1085 lots. Printed on bright, very thick calendered paper stock. 22 x 14 cm. Original printed blue wrappers, tiny hole in one leaf (manufacturing defect), not affecting any text. Very fine. (also) (Bangs, Merwin & Co.). AUTOGRAPH LETTERS, DOCUMENTS, ETC. (New York, April 29-30, 1861). Lots 1086-1118. Single sheet: 22.5 x 14 cm. Printed on traditional lightweight "auction catalogue" paper stock. Fine. (100.00)  
Special Thick Paper Edition? If so, unrecorded in Attinelli, previously unknown, and worth far more than the estimate.

47 Bangs, Merwin & Co. [A. S. ROBINSON]. CATALOGUE OF FOREIGN COINS, FINE CENTS AND HALF CENTS, TOKENS, STORE CARDS, MEDALS, CHARTER OAK RELICS, STEREOSCOPIC PICTURES. RARE OLD PLAYS, WITH AUTOGRAPHS OF NOTED ACTORS LIVING AND DEAD, &C. &C. (New York), May 29-30, 1861. 16 pages, 672 + 15 lots. Duodecimo: 19.5 x 12.2 cm. Self-covered and sewn as issued. Very fine. (50.00)  
Attinelli page 23.

48 Bangs, Merwin & Co. [PAUL E. FLEURY]. A LARGE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS, MEDALS, AUTOGRAPHS, NUMISMATIC WORKS, CATALOGUES, &C. &C. New York, February 10-11, 1862. 30 pages, blank leaf, 745 + 68 lots. 22.5 x 14.5 cm. Original printed green wrappers, once folded. Fine. (50.00)  
Signed in black ink at head of front wrapper: "Richd. W. Davids." Scarce.

49 Bangs, Merwin & Co. [SATTERLEE, MASON, HEWITT]. CATALOGUE OF COINS, MEDALS, AND CONTINENTAL MONEY, DUPLICATES FROM THE CABINETS OF SEVERAL COLLECTORS. New York, March 19-20, 1862. 31, (1) pages, 645 + 52 lots. 23.5 x 15 cm. Original printed wrappers. Fine. (50.00)  
Attinelli pages 24: "The collection belonged to Alfred H. Satterlee, G. B. Mason, Robt. Hewitt, and others."

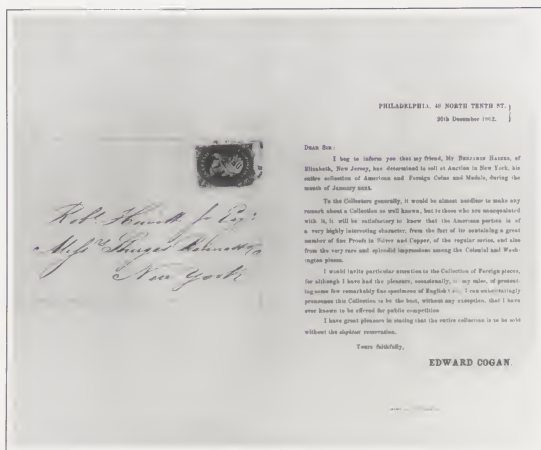
50 Bangs, Merwin & Co. [GEO. B. DAVIS]. CATALOGUE OF COINS, MEDALS AND TOKENS, AMERICAN AND FOREIGN, THE CABINET OF GEO. B. DAVIS. New York, April 17-18, 1862. 24 pages, 649 lots, a few pencil prices. 23.5 x 14.5 cm. Original printed pink wrappers a trifle faded at edges. Very fine. (50.00)  
Attinelli page 24.

51 Bangs, Merwin & Co. [WILLIAM A. LILLIENDAHL]. VERY VALUABLE PRIVATE LIBRARY. CATALOGUE OF AN UNUSUAL ASSEMBLAGE OF CHOICE AND RARE AMERICAN AND EUROPEAN BOOKS...TO WHICH IS ADDED A SMALL COLLECTION OF COINS, MEDALS, &C. New York, April 22-23, 1862. 27, (1) pages, 466 lots. Duodecimo: 20 x 13 cm. Original printed yellow wrappers. Very fine. (50.00)  
Attinelli page 25: "a book sale, but lots 406 to 466 are coins."

52 Bangs, Merwin & Co. [A. H. SATTERLEE & GEORGE B. MASON]. CATALOGUE OF COINS, MEDALS, AND CONTINENTAL MONEY. New York, May 8-9, 1862. 26 pages, blank leaf, 643 lots, partly priced with some buyers' names; manuscript list of large cent buyers. 23 x 14.5 cm. Original printed pink wrappers. Fine. (50.00)  
Fol. John F. McCoy with his ink autograph at the head of the front wrapper.

53 Bangs, Merwin & Co. CATALOGUE OF COINS, MEDALS & TOKENS, BOTH AMERICAN AND FOREIGN, IN GOLD, SILVER, AND COPPER, COMPRISING MANY CHOICE PIECES. ALSO, NUMISMATIC BOOKS AND TWO FINE COIN CABINETS, &C. New York, September 22, 1862. 15, (1) pages, 484 lots. 22.5 x 14.5 cm. Self-covered and sewn as issued. Very fine. (also) BANGS, MERWIN AND CO. PRICES COMPLETE. NAMES COMPLETE. COMPLETE. (New York), September 22, 1862. Original contemporary manuscript in red and black ink. Ruled sheet of paper, folded in half to form four pages, listing all the prices realized and buyers' names. Further tri-folded. (100.00)  
Attinelli page 26.

54 Bangs, Merwin & Co. [ALFRED H. SATTERLEE]. CATALOGUE OF A VALUABLE COLLECTION OF MEDALS AND TOKENS, FROM THE COLLECTION OF ALFRED H. SATTERLEE. New York, December 16, 1862. 30 pages, 416 lots, entirely priced in pencil with buyers' names, annotations in red ink. 23 x 15 cm. Original printed pale green wrappers a trifle dusty, once lightly folded. (150.00)  
Apparently Charles Lovell's sales room copy, with his bids entered in red ink; autographed in black ink by John F. McCoy at the head of the front cover. The buyers' names appear to have been entered by McCoy. Attinelli page 26: "Mr. Satterlee was the well-known author of that desirable work entitled: The Presidential Series, of which this collection formed the base in its preparation. His social disposition, it is deeply to be regretted, led him to an early grave. His abilities gave promise of valuable contributions to seekers after numismatic knowledge." Adams page 149: "Presidential and political medals by the man who 'wrote the book.'" Gengerke identifies Satterlee as also being the cataloguer. Quite rare with buyers' names. Purchasers at the sale, beyond Lovell, included Hewitt, Emory, Burke, Nichols, Cogan, Abbey, Lightbody, Mitchell, Dr. Edwards, Betts, Groh, McCoy, et al.



55 Bangs, Merwin & Co. [BENJAMIN HAINES]. CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COPPER & SILVER COINS, MEDALS, TOKENS, ETC., ENGLISH, FRENCH, FOREIGN, ALSO A FEW ANCIENT COINS. THE PROPERTY OF BENJAMIN HAINES, ELIZABETH, N. J. New York: Bangs, Merwin & Co., January 19-23, 1863. 110, pages, blank leaf, 2382 lots. 23 x 14.5 cm. Original green printed wrappers. Very fine. (also) Cogan, Edward. PRINTED SALE ANNOUNCEMENT LETTER. Philadelphia, 26th December 1862. Single sheet, folded in half as issued [depicted above unfolded]. Folded size: 19 x 12.5 cm. Two additional fold-marks for mailing. Fine. (100.00) Adams A: "Proof fractional gold. 1854 ff proof sets. Superb patterns: Birch 1c. Excellent copper, colonials, medals, tokens." Cogan's laudatory circular is the first we recall ever having seen. It is addressed to New York numismatist Robert Hewitt, Jr., and the canceled 1c stamp is still affixed.

56 Bangs, Merwin & Co. [BLAKE: TURKISH COLLECTION]. CATALOGUE OF AMERICAN AND FOREIGN SILVER AND COPPER COINS, MEDALS, TOKENS, &C. EMBRACING MANY CHOICE AMERICAN PIECES, AND PARTICULARLY RICH IN FOREIGN SPECIMENS. SPECIAL ATTENTION IS INVITED TO THE ENGLISH AND TURKISH, BELIEVED TO BE THE MOST COMPLETE OF THOSE COUNTRIES THAT HAS EVER BEEN OFFERED. THE ENTIRE COLLECTION IS THE PROPERTY OF A GENTLEMAN, WHO HAS BEEN MANY YEARS IN GATHERING IT, AND AT MUCH COST. New York, February 4, 1863. 24 pages, 413 lots, priced in red ink. 22.5 x 14.5 cm. Original printed blue wrappers a little worn and dusty. (also) Bangs, Merwin & Co. ADDENDA TO THE SALE OF COINS, MEDALS. (New York), February 4, 1863. 3, (1) pages, lots 414-505. 23.5 x 15 cm. Single sheet folded in half, as issued. (also) ADDENDA. BANGS, MERWIN AND CO. PRICES COMPLETE. NAMES COMPLETE. COMPLETE. (New York), February 4, 1863. Original contemporary manuscript in red and black ink. Ruled sheet of paper listing all the prices realized and buyers' names for lots 414-505. 31.5 x 20 cm. Three fold-marks. Very fine. (100.00) "Compliments of E. W. Nash (G. W. Fash?)" written in ink on the front wrapper. Atinelli page 27. A rare catalogue. The first lot of the addenda comprises an early appearance of California fractional gold coins: "Gold Octagon Dollar, Half Dollar and Quarter Dol.," which, according to the manuscript listing, was purchased for all of 75¢ by (Edward) Groh.

57 Bangs, Merwin & Co. CATALOGUE OF A COLLECTION OF RARE ANTIQUITIES, EGYPTIAN, GREEK, ROMAN, ENGLISH, AMERICAN, &c. New York, June 23, 1863. 8 pages, 192 lots. 22.5 x 14.5 cm. Self-covered and sewn as issued. Very fine. (75.00)

Attinelli page 30: "This sale consisted principally of antiques, etc. Lots 121 to 126, inclusive, were medals." In addition, lots 157-163, headed *Numismatica*, featured several notable seventeenth century numismatic books.

58 Bangs, Merwin & Co. [E. J. ATTINELLI]. ADDENDA TO BE SOLD BY BANGS, MERWIN & CO. (New York), December 16, 1864. 16 pages, 348 lots, priced throughout in pencil. 23 x 14.5 cm. Self-covered and sewn as issued, a trifle dusty. (75.00)

Attinelli page 39. Pencil note at head of first page in Lyman Low's distinctive hand: E. J. Attinelli Collection sold on the 21st inst., not the 16th." Also with a pencil note in another hand: "exc. As to date (16th) identical with addenda bound in W C Prime sale 19-21 Dec. 1864."

59 (Bangs, Merwin & Co.). [JAMES R. CHILTON]. (CATALOGUE OF THE RARE AND EXTENSIVE CABINET OF COINS AND MEDALS, COLLECTED WITH GREAT TASTE AND EXPERIENCE DURING A PERIOD OF FORTY YEARS, BY THE LATE DR. JAMES R. CHILTON. THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OF COINS AND MEDALS OF ALL NATIONS, ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER, TOGETHER WITH A SMALL CABINET FOR MEDALS, (FORMERLY BELONGING TO GOVERNOR DE WITT CLINTON,) RARE ENGRAVINGS, CURIOSITIES, NUMISMATIC WORKS, &c.). New York, March 13, 1865). 202 pages, 3139 lots, lithographic engraving on page 189 depicting an "Ornamental Iron Fire Proof Safe," ruled in red and neatly priced with buyers' names recorded throughout. 23 x 14.5 cm. Lacking the original printed wrappers and preliminaries, textually complete, first page a little dusty. (150.00)

Adams B+: "Strong English. French 1839 \$1. Higley 1c. 'He is in Glory,' other Washington. RR catalogs. Nice European." Attinelli page 40: "Dr. Chilton was the well-known chemist, whose fame as such is too far-spread to render it possible to be added to at this period. As an antiquarian, his collection of books, coins, casts, etc., bespeak his industry, thought, and care." The sale featured ancient coins and was especially strong in English, French and other European coins and medals but it also embraced many Rare American pieces." An important early catalogue. Buyers' present at the sale included Schieffelin, Wm. James, Livingston, Sampson, Appleton, Bee, Anthon, Richards, Edwards, Cogan, Strobridge, Emmett, Brevoort, Pinkie, Parker, Keane, Oram, Hilsley, Charles, Bailey, Crosby, and Woodward.

60 Bechtel, C. H. PRICE LIST OF CONFEDERATE NOTES AND BONDS, AND U. S. DOCUMENT, MATCH, AND MEDICINE STAMPS. New York, circa 1877. 8 pages. Single sheet folded twice, unopened. Folded size: 23.5 x 15 cm. Light fold-marks, else fine. (50.00)

An early fixed price list by this enterprising early Confederate currency dealer, including notes on rarity. Very scarce. Joseph J. Cates's *The Coin and Stamp Journal* (published January 1875-December 1877, by Casey from mid 1875 to the end of 1877) as mentioned on the last page: "We take pleasure in recommending this well-established monthly to all our readers."

### "A Numismatist who knew..."

61 Beistle, Martin Luther. A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER. Shippensburg: Published by The Beistle Company, 1929. xxxiii, (1), 261, (1) pages, frontispiece portrait of the author, autographed in ink, portrait plate of David Prosekey, primer chart, 7 fine photographic plates. Original full brown flexible morocco, gilt, all page edges gilt, interleaved, spine ends worn, internally very fine. [also] Beistle, M. L. TYPEWRITTEN LETTER, SIGNED, ON PRINTED

BEISTLE COMPANY STATIONERY, TO MR. H. VH. PROSKEY. Shippensburg, April 13, 1929. Single sheet, center fold, tiny portion torn from top left corner, else fine. (250.00)

Clain-Stefanelli 12243. Ink stamps of T. L. Schnur on pastedowns. No. 84 of only 135 DE LUXE interleaved copies issued with photographic plates, which are far superior to the halftone plates found in the regular edition. Still the best visual guide to the early issues. The letter, found loosely laid in this copy of the book, reads in part: "I have had photographs made from the negative of your Father and I am returning the same herewith." This statement doubtless refers to the portrait of David Proskey found in the book after the limitation leaf, which features the following printed inscription: "To the memory of David Proskey. A Numismatist who knew, and was always ready to impart that knowledge when it was appreciated. This book is affectionately Dedicated."

62 Beistle, M. L. A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES... Shippensburg, 1929. xxxiii, (1), 261, (1) pages, frontispiece portrait of the author, portrait plate of David Proskey, primer chart, 7 halftone plates of coins. Original green cloth, gilt. Fine. (75.00)

Ex libris Edmund A. Rice; ex John J. Ford, Jr., with his Hicksville green ink stamp on the front flyleaf.

63 Belden, Bauman L. THE COLLECTION OF AMERICAN INSIGNIA IN THE CABINET OF THE AMERICAN NUMISMATIC SOCIETY. (New York: American Numismatic Society), reprinted from the *American Journal of Numismatics*, 1909. 8 pages, 4 plates. Quarto. Contemporary blue straight-grained quarter roan, gilt, original printed tan card covers, along with a number of blank leaves, bound in, extremities worn but binding sound, internally very fine. (50.00)

Ex libris William Poillon; inscribed at head of front card cover: "Compliments of Bauman L. Belden." Scarce.

64 Belden, Bauman L. UNITED STATES WAR MEDALS. New York: The American Numismatic Society, 1916. (4), 72 pages, 10 plates, 1 in color depicting ribbons. Quarto. (also) Belden, Bauman L. WAR MEDALS OF THE CONFEDERACY. New York: The American Numismatic Society, 1915. 12 pages, 1 plate. Quarto. Both volumes in the original printed tan card covers, contents of first title a little loose, covers of both a bit worn and dusty, fine or better copies internally. (100.00)

Ex June 13-15, 1967 New Netherlands sale, lot 113. Suetens 464 & 466. One of only 125 and 100 copies, respectively, reprinted from the *American Journal of Numismatics*. The second title is inscribed on the front cover: Elliot Smith Esq., Compliments of Bauman L. Belden."

65 Belden, Bauman L. INDIAN PEACE MEDALS ISSUED IN THE UNITED STATES. New York: The American Numismatic Society, 1927. 46 pages, fine frontispiece, 22 fine plates of medals. Quarto. Green flexible morocco-grained cloth, gilt. Fine. (200.00)

Clain-Stefanelli 15023\*. Suetens 465. No. 179 of only 350 copies printed. The first substantial reference on the topic. The author notes in the preface: "A complete account of the history of Indian Peace Medals cannot at this date be written. The present attempt to assemble the ascertainable facts is largely an exploration into an unknown field." His success may be gauged by the fact that, after nearly seven decades, it is still considered to be an indispensable standard work. Although subsequent works by Jamieson, Prucha, and, most recently, John Adams are of great value, a "complete account" of this fascinating, historically rich series still remains to be written.

66 Bennett, Charles Edward. CATALOGUE OF EXTREMELY FINE AND RARE ROMAN, ENGLISH & AMERICAN COINS, IMPORTED AND OFFERED FOR SALE. Cincinnati, 162 Vine St., (1863). 8 pages, 175 listings. 17.5 x 12.5 cm. Single sheet, folded twice as issued to form an 8 page pamphlet. Near fine. (85.00)

Attinelli page 90. Very rare.

67 Belding, Keith and Co., *American Bankers and Merchants*. UNITED STATES BONDS AND SECURITIES. WHAT THEY ARE—THEIR COST—AND THE INTEREST THEY PAY. WITH ILLUSTRATIONS OF THE EXCHANGE OF STERLING INTO AMERICAN CURRENCY, AND VICE VERSA; AND MANY OTHER ITEMS WHICH MAY BE OF INTEREST TO THOSE DESIROUS OF INFORMATION CONCERNING AMERICAN FINANCES AND EXCHANGE. London: Printed by Cassell, Petter, & Galpin, 1867. 11, (13) pages, double-page illustrations of May 1, 1862 \$100, \$500 & \$1000 U. S. Coupon Bonds, signed by L. E. Chittenden in facsimile. 24.5 x 16 cm. Modern blue cloth, gilt, original printed blue wrappers bound in, contents once folded. Fine. (100.00)

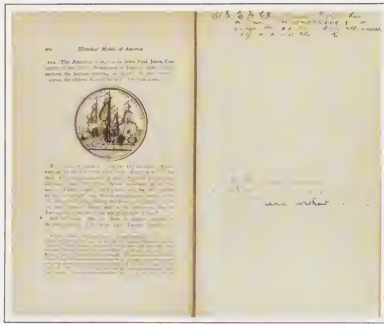
Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 37. An interesting publication, "which, although designed more particularly for Great Britain, we trust may not be devoid of interest to [Americans]." The authors, Mr. Belding from Vermont and Mr. Keith formerly of Boston, "advise all who visit Europe for the first time to pass through England in going to, or returning from, Paris [to attend the Paris Exhibition], instead of taking return tickets by steamers sailing to French ports; for, although it may be a little more expensive, we think there is nothing which will be more delightful, and, as the English say, 'thoroughly enjoyable,' than a run through England in spring, summer, or autumn." They further advise that "With regard to making provision for travelling expenses in Europe, we advise all to bring no funds in currency, or any description of United States Bonds or Securities, except the 1862 and 1865 issues of Five-Twenties, which can always be sold for cash."

68 Bernhart, Max. HANDBUCH ZUR MÜNZKUNDE DER RÖMISCHEN KAISERZEIT. Hall (Saale): Abteilung Verlag der Münzhandlung A. Riechmann & Co., 1926. Two volumes. (8), 420; (6), 38 pages, 102 fine plates of coins. Quarto. Original matching blue cloth, gilt, bindings a trifle worn, internally fine. (175.00)  
Clain-Stefanelli 4004. Grierson page 74: "Utile pour les légendes, les types, les dates, etc." Ex Malter/Westerfield. Scarce and important.

69 Betts, Wyllys. COUNTERFEIT HALF PENCE CURRENT IN THE AMERICAN COLONIES, AND THEIR ISSUE FROM THE MINTS OF CONNECTICUT AND VERMONT. ADDRESS BY WYLLYS BETTS, ESQ., BEFORE THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY. PRINTED BY REQUEST OF THE SOCIETY. New York: Burgoyne's "Quick" Print, 146-150 Centre Street, 1886. 17, (1) pages, blank leaf, 22 text figures of coins. 23 x 14.5 cm. Original printed light green wrappers chipped at edges, top margin a trifle stained, once folded. (125.00)  
Inscribed at head of front wrapper: "J. Hammond Trumbull Esq. with compliments of C. Wyllys Betts, December 1886"; ex Hans Schulman, August 27, 1968. Clain-Stefanelli 12565. Sigler 233. The very scarce original edition of this important monograph, subsequently issued in a large paper edition of 100 copies. Betts died in 1887 at age 41. His untimely passing cut short his valuable and already considerable contributions to early American numismatics. A resident member of the American Numismatic and Archaeological Society, he "was at once identified with the best interests of the Society; he was recognized among the foremost workers, contributing liberally to its cabinets and library, and giving the results of his studies and researches in the science in addresses before its members." His fine collection of medals relating to America, struck before 1763, was bequeathed to Yale College, his alma mater. In addition to his numismatic accomplishments, J. Hammond Trumbull was a noted historian and philologist of the American Indian. As a bibliographer, his five volume *Catalogue of the American Libraries of the Late Mr. George Brimley* was long an invaluable guide to Americana.

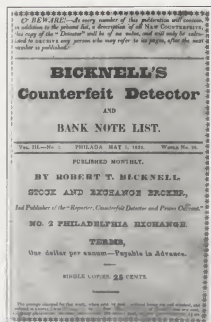
70 Betts, C. Wyllys. AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS...EDITED, WITH NOTES, BY WILLIAM T. R. MARVIN...AND LYMAN HAYNES LOW. New York: Scott Stamp and Coin Company, 1894. First Edition. v, (3), 332 pages, frontispiece portrait, text illustrations of medals. 24 x 15.5 x 2.5 cm. Original brown cloth, gilt impression of a medal on upper cover, spine lettered in gilt, hinges a bit weak as usual, else an unusually fine copy. (100.00)

Ex libris John Robinson (Essex Institute); ex June 12-13, 1981 Kolbe sale, lot 622. Copy No. 264 of the limited edition issued in brown cloth, gilt, with the frontispiece. Still the standard reference.



### *Lyman Haynes Low's Interleaved & Annotated Betts*

71 Betts, C(harles) Wyllys; Marvin, William T. R. & Low, Lyman Haynes. *AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. BY THE LATE C. WYLLYS BETTS, MEMBER OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOC. EDITED, WITH NOTES, BY WILLIAM T. R. MARVIN, A. M., MEMBER OF THE BOSTON NUMISMATIC SOC.; HON. MEMBER AMERICAN NUMIS. AND ARCH'L SOC.; COR. MEMBER NUMIS. AND ANTIQ. SOC., PHILA-DELPHIA; FOREIGN ASSOCIATE SOCIETE ROYALE DE NUMISMATIQUE DE BELGIQUE, AND LYMAN HAYNES LOW, MEMBER OF THE AMERICAN NUMIS. AND ARCH'L SOC., AND OF THE NUMIS. SOC. OF LONDON; COR. MEMBER NUMIS. AND ANTIQ. SOC., PHILADELPHIA.* New York: Scott Stamp and Coin Company L'd, 18 East 23d Street, 1894. *First Edition.* v, (3), 332 pages, frontispiece portrait of Admiral Vernon, text illustrations, interleaved, annotated, occasionally extra-illustrated. 24 x 16 x 4 cm. Original red quarter morocco, gilt, interleaved throughout with ruled paper, spine a bit worn, covers detached, binding easily restorable. (1,000.00) Ex August 8-9, 1968 Colby Ritzman sale, lot 92A. Clain-Stefanelli 15025\*. A remarkable copy of this standard reference, annotated by one of its major contributors. In the preface, Frederic H. Betts wrote: "The accompanying descriptions of Medals illustrating American Colonial History, were compiled by my brother, C. WYLLYS BETTS, of New York, whose death in 1887, in the early maturity of an active and useful life, put an end to labors in more than one line of interesting research... At the time he left us, his work was chiefly in manuscript, a small part only having been tentatively put in print, and it was almost presumptuous on my part even to attempt the completion of that which he had left unfinished. But the obligations of affection, which seemed to bid me preserve the record of his labors, and the hope that his work might, in some degree, subserve the ends for which it was designed, impelled me to undertake the task. So much, however, remained to be done when my brother's papers devolved upon me, that I could scarcely have ventured to assemble and present their contents, had it not been for the generous interest manifested by Mr. Lyman H. Low, of New York, and Mr. William T. R. Marvin, of Boston. To their exhaustive knowledge, their scholarly views as to the proper interpretation of designs and inscriptions, and careful revision of the work, is alone due the completeness and accuracy of presentation, and they are entitled to the assurance of my heartfelt gratitude." Though not as extensive as one might hope for, Low's observations, mainly on the interleaves, occasionally in the text, include corrections, numerous notes on restrykes and additional varieties, etc. Added illustrations include a mounted photograph depicting both sides of a George III "Happy While United" peace medal, apparently appropriated from Strobridge's December 12-14, 1872 sale. Also present is a November 1905 newspaper clipping obituary of Frederic H. Betts, "for many years one of the most prominent lawyers in New York," and a April 15, 1905 newspaper clipping, depicting a Comitia Americana medal, announcing John "Paul Jones's Body Found" in Paris, and that "The body was found to be well preserved, owing to its being immersed in alcohol... Those present were immediately struck with the resemblance of the head to that on the medallions and busts of the admiral." A wonderful association copy of a numismatic landmark. Unique.



72 Bicknell, Robert T., *Publisher*. BICKNELL'S COUNTERFEIT DETECTOR AND BANK NOTE LIST. VOL. III.—NO. 2. WHOLE NO. 26. Philada., May 1, 1835. 32 pages. 22.5 x 14.5 cm. Modern turquoise cloth, lettered in black, contents a bit foxed and once folded. Fine. (200.00)

Ex August 15, 1971 Katen Fuld sale, lot 762. A quite early example of the genre; before now we do not recall ever having handled any counterfeit detector dated before the 1840s. In his 1949 *Bank Note Reporters and Counterfeit Reporters*, William Dillistin wrote: "In 1830, when there were approximately 330 banks operating in this country, Robert T. Bicknell, a lottery broker in Philadelphia, began the publication of a bank note reporter and counterfeit detector. He was the pioneer in this field in Philadelphia and was preceded only by Mahlon Day and S. J. Sylvester in New York.... In October, 1832, Bicknell announced that having had frequent applications made to him for his List of Counterfeits and Altered Notes, and Bank Note List, in pamphlet form, he had concluded for the convenience of his numerous friends and the public to issue an edition in that form. The pamphlet, a monthly, first appeared on October 1, 1832, as *Bicknell's Counterfeit Detector and Bank Note List*. It contained items regarding finance, banks and banking, the usual bank note list, list of counterfeit and altered notes, a few advertisements and a table headed 'Bank Note Exchange,' arranged by States...." Single copies were priced at a princely 25¢, though an annual subscription of eight numbers was available for \$1.00. As if a century and a half of

natural attrition were not enough, the notice on the first page (and similar notices in kindred publications) has undoubtedly further reduced survival rates: "BEWARE!—As every number of this publication will contain, in addition to the present list, a description of all New COUNTERFEITS, this copy of the 'detector' will be of no value, and will only be calculated to deceive any person who may refer to its pages, after the next number is published."

73 Dieber, Margaret. THE SCULPTURE OF THE HELLENISTIC AGE. New York: Columbia University Press, 1955. First Edition. xi, (1), 232 pages, 714 very fine illustrations, a number depicting coins, usually enlargements. Quarto. Original blue-gray cloth, gilt, pictorial dust jacket a bit worn. Fine. (150.00)

Ex July 14-15, 1972 Katen Bradfield sale, lot 863. A handsome, scholarly work on Greek sculpture, incorporating modern research and tracing sculpture of the entire Greek and Graeco-Roman world from the fourth through first century B.C.

74 Birdsall, C. M. THE UNITED STATES BRANCH MINT AT DAHLONEGA, GEORGIA: ITS HISTORY AND COINAGE. Easley: Southern Historical Press, Inc., 1984. xv, (1), 119, (3) pages, illustrated, 6 color plates. Quarto. Red cloth, gilt. Near new. (75.00)

Acquired directly from the publisher in 1984. An important work.

75 Bissell, Geo. P. & Co. COIN BOOK ISSUED BY THE BANKING HOUSE OF GEO. P. BISSELL & CO. Hartford, 1873. 47, (3) pages, including numerous coin plates. Light blue cloth, gilt, original multicolor printed card covers bound in. (50.00)

Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 4. The plates appear to be derived from I. Smith Homans, Jr.'s *The Coin Book*. A scarce promotional brochure featuring details of the bank's operation and information on "safe investment," printed on the backs of the Homans plates.

76 Blake, George H. A SALE OF UNITED STATES CENTS. Salem, Mass., January 2, 1864. (4) pages, 88 lots. Single sheet, folded in half to form a four page brochure. 24 x 19.5 cm. Printed on rectos only. Two tiny ink spots on blank last page, horizontal fold-mark. Very fine. (200.00)

Attinelli pages 33 & 34: "This sale, like that of Mr. Cogan's of Nov. 1st, 1858, was conducted by sealed bids; the catalogue was issued Dec. 8th, 1863, inviting bids." The George H. Blake of paper money and American Numismatic Association fame lived to age 97 but, not having died until 1955, he can hardly have issued this brochure, even allowing for unusual precocity. His having been born in Springfield, Massachusetts, however, suggests a family connection.



*Autographed by the Author, Also by John J. Ford, Jr.*

77 Bolender, M. H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. Freeport, 1950. *First Edition*. 75, (1) pages, 9 fine plates. Large quarto: 31.5 x 23.5 cm. Original blue cloth, gilt, covers a trifle spotted, erratum illustration and 1950 valuation list loosely laid in. (175.00)

Inscribed on the title: "To R. J. Lathrop July 28, 1950 (signed) M. H. Bolender," and, also: "Ralph- I sincerely hope that this book always proves to be a source of constant pleasure. (signed) J. J. Ford, Jr., August 1, 1950." This, and the following lot, appear to be among the earliest copies distributed. Bolender's June, 1950 *Numismatic Scrapbook* advertisement announced "the long awaited publication of my new book...Off the Press about July 15."

78 Bolender, M. H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. Freeport, 1950. *First Edition*. 75, (1) pages, 9 fine plates. Large quarto: 31.5 x 23.5 cm. Original blue cloth, gilt, erratum illustration and 1950 valuation list loosely laid in. Fine. (175.00)

Inscribed on the title: "To E. Rice July 28, 1950 (signed) M. H. Bolender." A landmark work based on forty years of study, including the examination of some five thousand pre-1804 silver dollars. The illustrations in this edition are superior to those found in any of the reprints.



LOTS 79 • 188 • 213 • 256 • 377

79 (Bolender, Milferd Henry). BOLENDER AUCTION SALES. 1925-1960. 1-9. Spine titles cited; no catalogues present. Nine matching clamshell, or fall-down-back boxes, handsomely fabricated to simulate fine leather bookbindings. Rich brown half cowhide, five raised bands, ruled/decorated in gilt and blind, black leather labels, gilt, tan cloth sides. Very fine. (450.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2092, described therein: "A superb set of Bolender boxes designed to house the complete series of collectible Bolender catalogues No. 40-167."

80 Bourne, Remy. *FIXED PRICE LIST & PRICES PAID FOR LIST'S (sic) OF UNITED STATES COIN DEALERS, 1822-1900. VOLUME I*. Minneapolis: Ramm Communications, Inc., 1988. Cover letter, signed by the author, 19 unnumbered leaves (first and last blank), 179 leaves printed on rectos, illustrated, 2 unnumbered leaves. Quarto. Original maroon leatherette, gilt. (200.00)

No. 24 of only 32 numbered copies issued. HARRY BASS 24 stamped in gilt on front cover. The letter to Harry Bass, dated June 30, 1988, reads in part: "Please accept this book with my compliments for all that you have contributed to the A. N. S." The first work to cover the topic since Attinelli's 1875 *Numismagraphics*.

81 Bourne, Remy. *VOLUME III: FIXED PRICE LIST & PRICES PAID FOR LIST'S (sic) OF UNITED STATES COIN DEALERS, 1930-1939*. Minneapolis: Ramm Communications, Inc., 1989. (19), 148, (1) leaves, printed on rectos only, illustrated throughout. Oblong quarto. Grained processed red half leather, gilt. Near new. (100.00)  
Ex September 10, 1995 Bowers and Merena sale, part of lot 2096. Inscribed on title, and on front flyleaf as follows: "To Armand Champa, A gentleman that I have enjoyed knowing and sharing the joys of numismatic literature collecting over the years. Look forward to many more years of your doing the same. Thank you for doing a deluxe version of Volume III like this for me also. Good collecting, Remy Bourne, 4-21-1990, Minneapolis, Mn." Colophon autographed by Don Esse, Debbie Anthony, Karl Hjelmhaug, Lois Klinkner, Curt Kenow, and Erin Bowman, the six persons responsible for the work's production. Presumably one of only two copies specially bound by Alan Grace.

82 Bourne, Remy. *VOLUME IV: FIXED PRICE LIST & PRICES PAID FOR LIST'S (sic) OF UNITED STATES COIN DEALERS, 1940-1949*. Minneapolis: Ramm Communications, Inc., 1990. (15), 225, (1) leaves, printed on rectos only, illustrated throughout. Quarto. Original blue leatherette, gilt. Near new. (75.00)  
Ex September 10, 1995 Bowers and Merena sale, part of lot 2096.

83 Bourne, Remy. *VOLUME V: FIXED PRICE LIST & PRICES PAID FOR LIST'S (sic) OF UNITED STATES COIN DEALERS, 1950-1959*. Minneapolis: Ramm Communications, Inc., 1992. Two parts bound in one volume. Approximately 300 leaves, printed on rectos only, illustrated. Quarto. Blue cloth, gilt. Near new. (50.00)  
Ex September 10, 1995 Bowers and Merena sale, part of lot 2096. A set of advance photocopies, sent out before the leaves were numbered, bound by Alan Grace.

84 Bowers and Merena Galleries/Bowers and Merena, Inc. *VIRGIL BRAND I/VIRGIL BRAND II/KING OF SIAM/GUA COLLECTION/DAVID B. SILBERMAN FOUR LANDMARK COLLECTIONS/GREENWICH COLLECTION/MARVIN P. MATLOCK/HERMAN HALPERN/KENNETH C. LONG/1995 RARITIES SALE/GREENWALD AND JACKSON/ROGERS M. FRED, JR. AND PETER A. WARD/JAMES BENNETT PRYOR/SET SHAHBABIAN/SEBRING AND GABLE/HERBERT D. SPENCER/1996 RARITIES/BURHOP AND DAVIS/ALEXANDER COLLECTION/NORWEB COLLECTION OF CANADIAN AND PROVINCIAL COINS/JANUARY 1997 RARITIES/HALPERN AND WARNER/JULY 1997 RARITIES/MONTGOMERY COLLECTION*. Various places, 1983-1999. Quarto. Twenty five illustrated catalogues, all in the original brown leatherette, gilt. Very fine or better copies. (300.00)  
Deluxe Limited Hardbound Editions.

85 Bowers and Merena, Inc. [FREDERICK B. TAYLOR]. *THE FREDERICK B. TAYLOR COLLECTION AND OTHER PROPERTIES*. New York, March 26-28, 1987. 317, (3) pages, 3915 lots, color portrait, text illustrations, 3 color plates of coins, prices realized list in a pocket inside the rear cover. Quarto. Original brown leatherette, gilt, original printed card covers bound in. Virtually as new. (150.00)  
The Deluxe Limited Hardbound Edition. A well catalogued, extensive collection of colonial and early American coins, featuring Vermont, Connecticut, Massachusetts and New Jersey coppers. The sale also featured the notable Warren Baker collection of Canadian Blacksmith Coppers.

86 Boyd, F. C. C., *Chairman, Arrangement Committee*; Newell, Edward T. & Wormser, Moritz. [1922 A. N. A. SALE]. A. N. A. CO-OPERATIVE PUBLIC AUCTION SALE. New York, August 31, 1922. 32 pages, 801 lots. Original printed blue card covers, once lightly folded. Fine. (125.00)

Adams B: "Proof 1875 gold \$1. Baldwin \$10, white metal. MS 1811 one cent. 1852 Wass Molitor \$5. Parsons \$5. RR U. S. war medals. 1694 Carolina halfpenny." The eighth A. N. A. sale. Scarce.



"One of 4 copies only, printed on one side"

87 Boyne, William. TOKENS ISSUED IN THE SEVENTEENTH, EIGHTEENTH, AND NINETEENTH CENTURIES, IN YORKSHIRE, BY TRADESMEN, OVERSEERS OF THE POOR, ETC., IN GOLD, SILVER, BRASS, AND COPPER. ALSO THE SEALS OF ALL THE CORPORATIONS IN THAT COUNTY. Headingly: Privately Printed for the Author, 1858-1870. (*Second Edition*). Title leaf, "Contents and Plates" leaf, (v)-viii, 1-32, (2), 33-41, (4), 42-45, (1), 46-62 leaves, printed on rectos only, facing three-quarter length frontispiece photograph of the author mounted on a blank leaf facing the title, inscribed below "Wm Boyne 1869" in pencil, text illustrations, 15 numbered + 2 unnumbered lithographic plates. (*bound with*) YORKSHIRE ECCLESIASTICAL SEALS. Bordered manuscript title in black ink, 16 numbered + 1 unnumbered lithographic plates. Small quarto: 25 x 20 cm. Original brown half morocco, gilt, red top page edges, red silk marker, (350.00)

extremities a little worn. Fine.

Armorial ex libris William Boyne, loosely laid in. Inscribed at the top of the second front flyleaf: "one of 4 copies only, printed on one side," and below: "Presented to my Nephew Thomas Boyne Pegler, by William Boyne F.S.A. January 30th 1893. A memorial of his visit to Florence, with his dear Wife Lizzie."

88 Bradbeer, William West. CONFEDERATE AND SOUTHERN STATE CURRENCY. HISTORICAL AND FINANCIAL DATA, BIOGRAPHICAL SKETCHES, DESCRIPTIONS WITH ILLUSTRATIONS. Mt. Vernon, 1915. *First Edition*. 162 pages, text illustrations, pencil check marks in the text, occasional annotations, added illustration, etc. Original blue cloth, gilt, binding a trifle worn. (100.00)

Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 201. McKerchar 2045. Clain-Stefanelli 13443: "Still interesting, despite later publications." The rare original edition.

89 Breck, Samuel. HISTORICAL SKETCH OF CONTINENTAL PAPER MONEY. Philadelphia: John C. Clark, Printer, 60 Dock Street, 1843 [in *Transactions of the Historical and Literary Committee of the American Philosophical Society. Volume III.—Part I*. Philadelphia: Published by Carey and Hart, 1843]. *First Edition*. iv, (4), 99, (1) pages [the Breck work comprises the first 40 numbered pages]. 23.5 x 14.5 cm. Original black half roan and printed russet boards, extremities very worn, front cover detached. (450.00)

A citizen of Philadelphia, Breck (1771-1862) was the author of many historical papers. This essay on the paper currency of the Revolution is considered by the *Dictionary of American Biography* to be his most notable work. Reissued in 1863 by the important early American coin collector A. C. Kline (actually John W. Kline), it is also the earliest American numismatic work to be reprinted. In his preface of his reprint, Kline states: "This pamphlet has now become of such rarity that its purchase is an utter impossibility, while at the same time an almost universal desire to obtain everything connected with the History of Continental Money, has caused considerable inquiry to be made for it." Only one other example has come to market in the modern era, being either an offprint or the relevant portion extracted from a copy of the *Transactions*, namely the unbound example sold in Kolbe sale 31, September 26, 1987; resurfacing in the November 17, 1994 Bowers and Merena sale, housed in a half leather book box. Three other works appeared in this volume: Job R. Tyson's *The Social and Intellectual State of the Colony of Pennsylvania prior to the Year 1743*; Henry D. Gilpin's *Biographical Notice of Edward Livingston*; and, perhaps most notably, Benjamin H. Coates' *The Effects of Secluded and Gloomy Imprisonment on Individuals of the African Variety of Mankind in the Production of Disease*.

90 Breck, Samuel. HISTORICAL SKETCH OF CONTINENTAL PAPER MONEY. Philadelphia: Reprinted by A. C. Kline, 1863. 33, (1) pages. 22.5 x 14.5 cm. Contemporary black half roan, gilt, original printed light brown wrappers bound in, extremities a bit worn but binding sound. (125.00)

Inscribed on front wrapper: "Jno R Bartlett Esq with regards of Jno A McAllister"; ex August 8-9, 1968 Colby Ritzman sale, lot 85. Clain-Stefanelli 13292. Sigler 297. Tipped in following the front wrapper is a charming August 14, 1852 letter from the author to his niece Miss C. R. (Clemmy) Plumstead, written when he was in his early 80s, reading: "What say you to a trip up the Delaware? The Forrest leaves Arch St. Wharf at 11 o'clock.— Can you meet me there at that hour? You may dine at Burlington with your friend, and I will go on to Bordenton, and return in the Forrest and take you up at about 4 o'clock. Love to all." Originally issued in 1843 by John C. Clark, the work was republished by A. C. Kline (actually John W. Kline), an important early American coin collector and dealer (*vide* Attinelli page 60). Referring to the original 1843 work in his preface, Kline states: "This pamphlet has now become of such rarity that its purchase is an utter impossibility, while at the same time an almost universal desire to obtain everything connected with the History of Continental Money, has caused considerable inquiry to be made for it."

### *Harry Bass's Annotated Set of Breen Gold Monographs*

91 Breen, Walter. HEWITT'S NUMISMATIC INFORMATION SERIES: MAJOR VARIETIES OF U. S. GOLD DOLLARS/QUARTER EAGLES/THREE DOLLAR GOLD PIECES/HALF EAGLES 1795-1838/HALF EAGLES 1839-1929/EAGLES/NEW VARIETIES OF \$1, \$2.50 AND \$5.00. Chicago, mid-1960s. Seven volumes complete. 24; 32; (2), 19, (3); 72; 45, (3); 59, (5); 16 pages, a few text illustrations, heavily annotated throughout in red and blue ink. Duodecimo. Original matching printed brown card covers worn, some covers and contents loose, well used. In need of binding and/or minor restoration. (500.00)

Harry Bass's heavily annotated series of Walter Breen's pioneering studies on United States gold coin varieties, mostly photographed by Bass on the front covers. These little pamphlets are a testimonial to Harry Bass's overriding interest in, and keen study of, United States gold coins — judging from their detailed content, one could easily call it an obsession. They are among the most interesting and intensely annotated numismatic volumes we have ever encountered. Nearly every page is peppered with observations, queries, and underlining of pertinent passages. Harry Bass wanted to know *everything* about United States gold coins, and the seven volumes offered here eloquently testify to the intensity of that quest. He describes particular varieties in great detail, notes diagnostic points and numbers of specimens in his collection, questions Breen's assertions when they are not supported by documentation, notes characteristics of the holdings of others, corrects errors in the text, and makes notes on rarity, along with other cogent observations.

92 Breen, Walter. WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U. S. AND COLONIAL COINS. New York, 1988. First Edition. xiv, 754 pages, illustrated throughout. Quarto. Original black cloth, lettered in gilt, dust jacket. Near new. (85.00)

The most useful single-volume American numismatic reference work ever written.

93 Breen, Walter & Gillio, Ronald J. CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852-1856 AND SUPPRESSED JEWELER'S ISSUES 1859-1882. Santa Barbara, 1983. 160 pages, heavily illustrated. Quarto. Original printed card covers. Very fine. (150.00)

Out of print and scarce. This work was originally written as an auction catalogue of the famous collection formed by Ed. and Kenny Lee and features a great deal of original research by Breen. When the collection was sold privately before the sale, the text was suitably edited and the published work is now the standard work on the topic.

94 Breen, Walter & Gillio, Ronald J. CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852-1856 AND SUPPRESSED JEWELERS' ISSUES 1859-1882. Santa Barbara, 1983. (2), 160 pages, well illustrated, 2 photographic Cibachrome color plates with descriptive tissue guards. Quarto. Original blue half morocco, gilt, marbled endpapers. Near new. (350.00)

The Deluxe Edition. "Copy number 70 of a limited edition of 100 hand bound in half-Morocco with marbled end-papers." It appears that only fifty copies of the "Limited Edition" were actually issued.



95 Brenner, Victor D. *THE ART OF THE MEDAL*. New York: The De Vinne Press, 1910. (48) pages, illustrations of the artist at work, minting machinery, and numerous illustrations of medals. Green cloth, lettered in gilt, original printed tan card covers bound in. Very fine. (75.00)

Ex August 15, 1971 Katen Fuld sale, lot 916. A scarce and interesting work.

96 Brenner, Victor D. & Millet, F. D. *CATALOGUE OF MEDALS AND PLAQUES BY VICTOR D. BRENNER*. (New York): Exhibited at the Grolier Club, The De Vinne

Press, 1907. 33, (1) pages, blank leaf. Sextodecimo: 17.5 x 11 cm. Original printed card covers. Fine. (45.00)  
Ex Aaron Feldman, June 10, 1968.

97 Brigham, Clarence S. *PAUL REVERE'S ENGRAVINGS*. Worcester: American Antiquarian Society, 1954. *First Edition*. xvi, 181, (1) pages, superbly illustrated. Quarto. Original blue cloth, gilt. Fine. (100.00)  
Ex libris George and Melvin Fuld; ex August 15, 1971 Katen Fuld sale, lot 772. Clain-Stefanelli 13334. The scarce original edition, with illustrations superior to the reprint. A handsome production, numismatically important for the substantial, finely illustrated chapter on paper money and bills of credit engraved by Revere. In the preface, Brigham notes: "Frederic (sic) C. C. Boyd, of Ringoes, New Jersey, has loaned to me for examination many of the Massachusetts bills in his collection of colonial currency."

98 Browning, A(rd) W. *THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES*. New York: Wayte Raymond, 1925. 36 pages, 8 fine photographic plates. 23 x 16 cm. Original crimson cloth, upper cover lettered in gilt. Fine. (1,500.00)

Clain-Stefanelli 12269. Sigler 352. Rare and desirable. It is likely that only fifty or so copies were originally issued. Browning was a meticulous researcher, and relatively few new varieties have appeared in the intervening years. His magnum opus remains the standard work, though a revised edition by Walter Breen was published in 1992. Recent research by Carl Herkowitz, published in *The Asylum*, 1997, provides previously unknown biographical details on the shadowy author.

99 Browning, A(rd) W. *THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES*. New York: Wayte Raymond, 1925 & (John J. Ford, Jr., 1950). 36 pages, 8 fine linen-backed photographic plates of coins. 24 x 17 cm. Original crimson cloth, upper cover lettered in gilt. Very fine. (300.00)

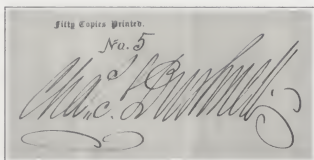
Diagonally inscribed on title: "To my good friend Hans Schulman (signed) J. J. Ford Jr."; ex November 30, 1966 Hans Schulman sale, lot 572, catalogued there as the 1925 edition. Clain-Stefanelli 12269. Sigler 352. One of only twenty-five to thirty copies issued with the original 1925 text and new impressions of the plates commissioned in 1950 by John J. Ford, Jr., and taken from the original glass negatives. A number of plates in this edition are superior to those found in the original issue. In addition to the slightly larger format, this unidentified later issue may be identified by the flat spine (1925 edition rounded), sans serif lettering (1925 lettering with serifs) and text, which does not extend to the outer plate edges (1925 text and outer plate edges are flush).

100 Burnie, R. H. *SMALL CALIFORNIA AND TERRITORIAL GOLD COINS: QUARTER DOLLARS, HALF DOLLARS, DOLLARS*. Pascagoula, 1955. (10), vii, (1), 96 pages. Quarto. Original stiff pebbled blue card covers, lettered in gilt. Very fine. (45.00)

Ex Aaron Feldman, June 10, 1968. Clain-Stefanelli 12469. Largely superseded for California fractional gold coins, Burnie's work is still useful for the section on Alaska gold which contains information not found elsewhere.

101 Bushnell, Charles I. AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO ELECTION MEDALS, MEDELETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS. New York: Printed for the Author, 1858. (2), x, (3), 14-118, (2) pages, title printed in red and black, 4 lithographic plates of tokens, advertising leaf. 24 x 15.5 cm. Somewhat later blue cloth, gilt, contents a trifle foxed. (150.00)  
Ex June 12-13, 1981 Kolbe sale, lot 624. Clain-Stefanelli 13993. A classic reference; the first substantial work on the topic.

102 (Bushnell, Charles I. AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO, ELECTION MEDALS, MEDELETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS. New York: Printed for the Author, 1858. 4to Edition. Not Printed for Sale). Printed on thick stock. No title present. x, (11)-118, (2) pages, advertising leaf (this edition never issued with the four engraved plates). Small quarto: 23.5 x 18.5 cm. Modern brown leather-grained cloth, gilt. Very fine. (350.00)  
Ex libris George and Melvin Fuld; ex August 15, 1971 Katen Fuld sale, lot 677, described therein: "...UNLISTED 2nd EDITION. (Not in A.N.S. Dictionary Catalogue)." Extremely rare. The text for a limited special edition, printed on thick paper, which apparently never saw completion. There are a number of additions and deletions to the published edition which appear only in this edited version: page 51 (Philadelphia) plus Nos. 20 & 21; page 62 (Baltimore) plus No. 4; page 62 (Pittsburgh) minus No. 1; page 67 (San Francisco) plus Nos. 5 & 6; page 71 (Chicago) plus No. 5; page 74 (Cincinnati) plus No. 2; page 101 (Political Tokens) plus No. 27; page 108 (Religious Medalets) plus Nos. 6 & 7; page 115 (Miscellaneous) plus/minus (changed) No. 26, page 118 (Miscellaneous) plus No. 39; page (120) plus 1858 additions to auction "List."



## No. 5 of Fifty Large Paper Copies

103 Bushnell, Charles I. AN HISTORICAL ACCOUNT OF THE FIRST THREE BUSINESS TOKENS ISSUED IN THE CITY OF NEW YORK. New York: Privately Printed, 1859. First Printing. 3 blank leaves, lithographic frontispiece plate depicting both sides of three tokens printed in bronze ink, title printed in red and black ink, 17, (1) pages, advertisement leaf, 3 blank leaves,

limitation (completed in ink) printed on title verso. 24.5 x 15.5 cm. Original printed pink wrappers a trifle worn and dusty, once folded, contents a trifle loose. Near fine. (500.00)

No. 5 of "Fifty Copies Printed," boldly signed by the author below the printed limitation; inscribed at head of first blank leaf: "Henry M. Brooks Esq. with the compliments of the Author"; ex June 12-13, 1981 Kolbe sale, lot 625 (@ \$475.00 in competition with Armand Champa, who apparently never was able subsequently to obtain a large paper copy). Initially Bushnell issued but fifty copies of this charming pamphlet, "being intended merely for private circulation among the friends of the Author," on large paper, as here "By particular request, a limited edition has since been printed for sale" in substantially smaller format, probably comprising a hundred or so additional copies.

104 [Carolina Currency]. AN ESSAY ON CURRENCY, WRITTEN IN AUGUST 1732. (Charlestown: Printed and Sold by Lewis Timothy, in Church-Street, 1734). Facsimile reprint (Charlestown, 1934). (2), 24 pages. Original blue cloth, gilt, binding a trifle spotted, internally fine. (150.00)

No. 88 of "One hundred numbered copies printed in facsimile from the original of the Charleston Library Society for C. T. Graydon and A. S. Salley." Howes U.S.IANA 189. Sigler 2952. Ex August 15, 1971 Katen Fuld sale, lot 885. The first American work on finance/paper currency, and the first Carolina book, reproduced in a limited edition from the only copy extant. In it, the unknown author writes that "the Paper-Money at this time is very far from being on so good an Establishment as it might be, and that some Persons are so far from wanting it to be put on a better Footing, that they had rather it were all

destroy'd. I shall therefore endeavour to shew, that there is a Necessity for some Currency, and that that Currency, by the Nature of our Trade, cannot be Silver or Gold: That Paper-Money will answer all the Ends, that any other Money will, for a Medium of Trade."

105 Carothers, Neil. *FRACTIONAL MONEY: A HISTORY OF THE SMALL COINS AND FRACTIONAL CURRENCY OF THE UNITED STATES*. New York, 1930. xiii, (1), 372 pages, halftone frontispiece plate of coins. Original red cloth, lettered in gilt. Fine. (100.00)

Ink stamp of Melvin Fuld on front pastedown; ex August 15, 1971 Katen Fuld sale, lot 273. Clain-Stefanelli 13465; Sigler 441. Grierson page 221: "L'un intérêt et d'une valeur exceptionnels." The scarce original edition of this important reference, originally a dissertation presented in 1916 to the faculty of Princeton University in Candidacy for the Degree of Doctor of Philosophy. When published, the author was Professor of Economics and Director of Business Administration at Lehigh University. In the foreword, Carothers writes: "As an instructor in money and banking I had found myself on the defensive before any inquiring and intelligent student, for the reason that the existing works on our financial history offered no adequate explanation of the laws, policies, and events which have made the story of our silver coinage. The book has grown out of the effort to discover the unknown facts of United States coinage history. That it developed, virtually, into a complete history of United States coinage is merely a testimony to the importance of the long neglected small coins." Unfortunately, probably because of its economic perspective, Carothers' work has often been overlooked by American numismatists. Six decades after publication, it remains a storehouse of useful and important numismatic information on United States coins, from half cents to half dollars as well as fractional American paper currency. Although the work does not appear to be all that rare, Pete Smith notes in his biography of Carothers that "Much of the original edition was destroyed in a warehouse fire."

106 Chamberlain, Georgia Stamm. *AMERICAN MEDALS AND MEDALISTS*. Annandale: Robert S. Chamberlain, 1963. ix, (1), 146 pages, frontispiece, 27 plates, mostly depicting American medals. Original blue cloth, gilt. Very fine. (175.00)

Signed by Dr. Jack H. Litman on front flyleaf; ex August 15, 1971 Katen Fuld sale, lot 922. An important collection of twenty-five articles on American and National medals, United States coinage, and privately issued medals. One of only 300 copies printed, distributed privately by Robert Chamberlain as a memorial to his wife.

107 Chapman, S. H. & H. [S. H. & H. CHAPMAN]. *CATALOGUE OF A VERY FINE COLLECTION OF ANCIENT GREEK AND ROMAN, GOLD, SILVER AND BRONZE, FOREIGN AND UNITED STATES COINS AND MEDALS, THE PROPERTY OF AND CATALOGUED BY S. H. & H. CHAPMAN*. New York: Messrs. Bangs & Co., October 9, 1879. (2), 33, (1) pages, 604 lots, 4 fine phototype plates with the original tissue guards, neatly priced in black ink. 23.5 x 15 cm. Original printed light blue paper covers a trifle discolored. Fine or better. (300.00)

Adams B: "Proof 1836 50c. 1874 20c pattern. Choice ancient gold/silver. Exceptional cents: finest known 1799 Silver Libertas." An unusually nice example. The first Chapman sale, and an auspicious beginning. The fine plates were prepared by Gutekunst, a well known early American photographer, who was also responsible for the famous Maris New Jersey plate. The first plate depicts ancient coins; the second illustrates foreign and American coins and medals; and the last two depict choice large cents from the Chapmans' own collection.

108 Chapman, S. H. & H. [S. H. & H. CHAPMAN]. *CATALOGUE OF A VERY FINE COLLECTION OF ANCIENT GREEK AND ROMAN, GOLD, SILVER AND BRONZE, FOREIGN AND UNITED STATES COINS AND MEDALS, THE PROPERTY OF AND CATALOGUED BY S. H. & H. CHAPMAN*. New York: Messrs. Bangs & Co., October 9, 1879. (2), 33, (1) pages, 604 lots, priced in pencil with a number of buyers' names. 23.5 x 15 cm. Original printed light blue paper covers a bit worn and dusty. (75.00)

"Orders" written in pencil at the head of the front wrapper. This may well be the Bangs firm's salesroom copy. Beyond the prices realized and a few corrections, recorded herein are commission bids from Garrett, Nichols, Darby, and one or two others. These "order" bids were largely unsuccessful, i.e., Garrett bid \$6.05 on the 1836 proof Gobrecht dollar which sold for \$12.05. A unique example of the first Chapman sale.



109 Chapman, S. H. & H. [CHAPMAN, BISPHAM, BOEING-BRIDGMAN, ET AL.]. CATALOGUE OF A VERY FINE COLLECTION OF ANCIENT GREEK AND ROMAN, GOLD, SILVER AND BRONZE, FOREIGN AND UNITED STATES COINS AND MEDALS, THE PROPERTY OF AND CATALOGUED BY S. H. & H. CHAPMAN. New York, October 9, 1879. (2), 33, (1) pages, 604 lots, 4 fine phototype plates, priced in ink. Fine. (*bound with*) Chapman, S. H. & H. THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES. New York, February 11-12, 1880. (4), 38 pages, blank leaf, 1024 lots, 2 fine phototype plates, priced in ink. Fine. (*bound with*) Chapman, S. H. & H. CATALOGUE OF A FINE COLLECTION... New York, March 20, 1883. iv, 36 pages, 639 lots. (*bound with*) Chapman, S. H. & H. CATALOGUE OF THE SPLENDID COLLECTION OF ANCIENT GREEK AND ROMAN, GERMAN, EUROPEAN AND ORIENTAL COINS FORMED BY THE LATE WILHELM BOEING, TO WHICH IS ADDED A SUPERB SET OF UNITED STATES SILVER DOLLARS, OF A. BRIDGMAN, JR., ESQ, KEOKUK, IOWA. Philadelphia, November 27-28, 1891. 64 pages, 1073 lots, 4 fine tinted artotype plates, foredge of silver dollar plate cropped. (*bound with*) Chapman, S. H. & H. CATALOGUE OF THE LARGE COLLECTION OF...MRS. THOMAS WARNER... Philadelphia, July 15-17, 1891. 100 pages, 2000 lots. (*bound with*) Chapman, S. H. & H. CATALOGUE OF THE COLLECTION OF COLIN E. KING... Philadelphia, April 5-6, 1892. 80 pages, 1455 lots. (*bound with*) Chapman, S. H. & H. CATALOGUE OF THE COLLECTION OF...NICHOLAS PETRY... Philadelphia, May 10, 1893. 48 pages, 771 lots. (*bound with*) Chapman, S. H. & H. CATALOGUE OF THE VERY FINE COLLECTION OF...THOMAS S. COLLIER... SAMUEL BADLAM...C. T. WHITMAN... Philadelphia, May 3-4, 1894. (4), 66 pages, 1250 lots. (*bound with*) Chapman, S. H. & H. CATALOGUE OF THE COLLECTIONS OF...H. S. FLETCHER, M. STEFFAN, AND JIRAH KINNEY. Philadelphia, July 12, 1895. (4), 28 pages, 630 lots. (*bound with*) Chapman, S. H. & H. CATALOGUE OF THE COLLECTION OF...E. J. M. CHALONER... Philadelphia, April 29-30, 1895. iv, 51, (1) pages, 883 lots. Modern black cloth, gilt. (450.00)

A collection of ten notable early Chapman sales, three with fine plates.

110 Chapman, S. H. & H. AUCTION SALE CATALOGUES. New York & Philadelphia, 1879-1906. Sixty catalogues, Adams/Gengerke Sale Numbers 1-5, 7, 8, 11, 12, 14-16, 19, 22-26, 28-31, 33, 34, 36-38, 40-46, 48, 50-53, 55-64, 66, 68-70, 72, 73, 76-80, 82 & 83. Octavo. All in the original gilt-printed white paper covers, occasional minor faults, generally very good or better copies. (750.00)

An extensive run of small format S. H. & H. Chapman auction catalogues, over three fourths complete. Notable sales present include 1879 Chapman, Bispham, Lefferts, Lindsay, 1885 Chapman, Bidwell, McCoye, Mrs. Warner, Boeing-Bridgman, Petry, Whitman, Isaac Wood, Spedding, Chaloner, M. A. Brown, Dr. Maris, Wilcox, Risse, Lepere, Charles Morris, and Major Wetmore.

111 Chapman, S. H. & H. [BRADBURY & SHANNON BID BOOK]. CATALOGUE OF THE COLLECTION OF AMERICAN COINS OF MR. H. B. BRADBURY, OF ILLINOIS, AND THE COLLECTION OF WAR MEDALS AND DECORATIONS OF THE LATE JOHN R. SHANNON, OF PHILADELPHIA. New York: Messrs. Bangs & Co., April 14, 1882. 35, (1) pages, 721 lots, absentee bids, bidders' code names, occasional notes, prices realized and the names, code names or initials of all the buyers written in pencil. 23 x 15 cm. Original gilt-printed front white paper cover loose, lacking rear cover (*also*) Chapman, S. H. & H. CATALOGUE OF THE COLLECTION OF AMERICAN COINS OF MR. H. B. BRADBURY... New York: Messrs. Bangs & Co., April 14, 1882. 35, (1) pages, 721 lots, names of initials of the various consignors entered in pencil and ink throughout. Original gilt-printed white paper covers, front cover loose. (*also*) Chapman, S. H. & H. CATALOGUE OF THE COLLECTION OF AMERICAN COINS OF MR. H. B. BRADBURY... New York. Messrs. Bangs & Co., April 14, 1882. 35, (1) pages, 721 lots. Original gilt-printed white paper covers, once folded, else fine. (1,000.00)

Ex February 4, 1970 Harmer Rooke Million Dollar sale, lot 7. Unique. The firm's bid book, accompanied by a "Names" example identifying the various consignors, and a "regular" copy of the catalogue. At the end of the bid book is a key of buyers identified by initial in the catalogue.



112 Chapman, S. H. & H. [CHARLES IRA BUSHNELL]. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ., OF NEW YORK. New York: Bangs & Co., June 20–24, 1882. 142, (2), 10, (2) pages, 3000 lots, 12 fine phototype plates, prices realized list bound in, handpriced throughout in ink, occasional check-marks in the text and on the plates. Quarto: 30 x 24 cm. Nicely bound in later red cloth, gilt, speckled page edges. A pleasing, fine or better copy. (1,500.00) Inscribed on blank leaf preceding title: "Ralph R. Barker, Christmas 1895 from M. S. B.;" also with Barker's Newport, Rhode Island ink stamp at base of title and the back of one of the plates. Clain-Stefanelli 11934. The Bushnell collection is remarkable for its colonial coins, Washingtonia, historical American medals and tokens, many of which are unique. In these areas its value in terms of research and pedigree information is unsurpassed. Of the five hundred copies of the catalogue printed, one hundred were supposedly issued with plates. Judging from their frequency of appearance on the market, it is probable that fewer were actually distributed. The Bushnell sale established the Chapman brothers as the dominant force in commercial American numismatics, a position they were to occupy both collectively and independently for the following half century. The story of its acquisition is well told by Édouard Frossard in the March, 1882 issue of *Numisma*: "The late Charles Bushnell, Esq., of New York, left, at the time of his death, some two years ago, a large, beautiful, and valuable collection of American coins, collected with much taste and perseverance at a time when collectors were few and rarities cheap. To these he added, from the Mickley sale, a number of rarities, costing in the aggregate not less than one thousand dollars. If rumor speaks truly, Mr. Bushnell, who was extremely attached to his collection, and guarded it with the vigilance of a Cerberus from the eye and touch of the profane, would fain have taken it along with him as a tribute to grim Charon, but this according to modern ideas being impossible, it was left behind with other earthly treasures, and was kept by his son in the little brick house, the old Bushnell homestead, on 4th Avenue, New York. Since his death a number of coin dealers and coin collectors have endeavored to buy this collection, \$10,000 cash being asked, but the opportunities to carefully examine would not be given, or else the restrictions were onerous. Still several dealers eventually obtained a fair view of the coins, and as much as \$7,500 was offered by a New York man and other parties. About 3 months ago W. E. W. thought he had bagged the prize (see Am. J. for January), H. P. S., H. G. S., Ed. F., and many others were negotiating at various times with Mr. Bushnell's son for the purchase of the cabinet, but while the fray at the front gate of the citadel was waxing hot, the Chapman brothers, by a brilliant strategic movement, having secured an ally within, entered through the postern gate in the rear, and captured the stronghold, much to the dismay of the craft in general, for few, excepting well informed observers, had thought of them." The Chapmans did not act alone in the negotiations. Their "backer" was Lorin G. Parmelee, "a certain prominent Boston numismatist," who purchased the collection and then consigned it *en masse*, preferring to buy back items needed for his collection at the sale. By the time the catalogue arrived, Frossard had recovered from the initial excitement and his comments in the May *Numisma* are more in form: "...however complete the Bushnell collection may be in Colonial, American medals and Store cards, it is for so large an American cabinet extremely weak in the regular mint series...As regards the arrangement and composition of the catalogue we remark with pleasure that the carelessness in composition, indifferent grammar, and tautology, found in the former combined productions of Messrs. Chapman, have to a certain extent been avoided in this...It looks indeed as if a person of mature judgment, sound learning, and accustomed to utter good English, had drawn the Messrs. Chapman from the inextricable tangles into which they have been wont to fall when endeavoring to make a point." This faint praise is followed by numerous criticisms, including: "the ascribed rarity and possible auction-room value of many of the coins as stated in appended remarks are frequently to be taken *cum grano salis*." In his account of the sale in the July *Numisma*, Frossard is forced to acknowledge its success: "By (his) shrewd purchase (of the collection) Mr. Parmelee secured at apparently high, but really nominal prices, the few excessively rare coins still lacking to complete his princely cabinet; for the most elementary calculation will show that after deducting the cost of the sale, and the total of the purchases made by him, Mr. Parmelee must have cleared enough (from 'The total proceeds of...\$13,901') to repay himself the purchase money ('probably over \$7,500 and a little under \$8,500')." But Frossard cannot resist gnawing on the same bone: "A plain and correct catalogue would have reflected honor on its compilers, but Chapman Bros. apparently exhausted themselves on the plates and the mechanical part of the work, unconscious of the fact that a proper use of English terms, an intelligible construction, also general accuracy in statements made, are of greater importance in a work of this kind than thick paper, new type, and gilt letters. Careless proof reading, tautology, an exhibition of boastful egotism can be overlooked; hazardous, overdrawn, incorrect statements of history, rarity, and condition, cannot; the latter, rather than the former, are the chief defects of the catalogue, but all combining, help make the Bushnell sale catalogue, as published, unworthy of the collection it is supposed to describe." A century later, passions have cooled and a landmark catalogue remains. Despite the validity of many of the points raised by Frossard and others, a new standard was set. Oversize format, thick paper, new type, gilt letters, and photographically-produced plates were welcomed innovations, and the furor raised at the time has secured the Bushnell sale catalogue an even greater fame.

113 Chapman, S. H. & H. COLLECTION OF A FINE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, CONTAINING MANY RARE AND EXTREMELY FINE PIECES, ESPECIALLY IN THE COPPER SERIES. New York: Messrs. Bangs & Co., March 20, 1883. iv, (5)-36 pages, 639 lots, a few check-marks. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty, else near fine. (50.00)

Adams A-. As Adams notes, this catalogue features a long defense of the 1882 Bushnell sale which preceded it, seldom mentioned, perhaps due to the general unavailability of this catalogue. It reads in part: "Several of our competitors, driven frantically jealous by the success of the catalogue and the sale, having endeavored to magnify a *very few small errors*, principally typographical, and which are noted in the supplementary priced list, and have exerted their utmost to belittle our efforts by comments and *insinuations*, which we have regarded as not being worth our consideration."

114 Chapman, S. H. & H. [THOMAS WARNER]. CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ., OF COHOCTON, STEUBEN CO., N. Y. COR. MEM. OF THE AM. NUMISMATIC SOCIETY OF NEW YORK CITY. New York: Bangs & Co., June 9-14, 1884. 180 pages, 3727 lots, 12 fine photographic plates, tinted to approximate the metallic content of the items depicted, with original tissue guards, neatly priced throughout in black ink. Quarto: 30.5 x 24.5 cm. Later dark blue cloth, gilt, green floral-patterned endsheets, speckled page edges, binding a trifle rubbed, tiny insignificant stain on top blank margin of first few plates. Fine. (750.00) Ex I. Snyderman with his ink stamp on the title and elsewhere; perhaps earlier in the library of Wayte Raymond, judging from the binding style and distinctive endsheets. An important and extensive collection with notable ancients, excellent English coins, tokens and war medals and numerous European rarities. The American portion is especially notable for its gem large cents, Washington and historical medals. Visually, it is one of the most impressive of the Chapman series with its magnificent reproductions of beautiful oversize medals which, as well as the coins, are depicted in tints approximating the metallic color and often appear to be three-dimensional. In the August, 1950 issue of *The Numismatist*, John Ford described the plates as "the finest I have ever seen in any catalog or numismatic book." The first plate depicts ancient Greek, Roman, Byzantine, medieval and modern gold coins. The second plate illustrates ancient Greek and several Roman silver coins. Plates three and four depict crowns and other, mainly British, silver coins. Plate five illustrates foreign copper coins and tokens, and plate six mainly depicts historical foreign silver medals, along with a few coins and military medals. Plate seven, which doubles as the frontispiece, depicts impressive bronze medals, along with a few ancient and other coins. Plate eight illustrates silver American colonial coins at the top and copper colonials below. Plate nine mainly depicts impressive large historical medals of American interest. Plate ten, the second bi-color plate, illustrates United States, pioneer and small denomination California gold coins at the top, and rare United States silver coins below. Plate eleven is devoted to Warner's choice large cents and half cents, and the final plate mainly depicts pattern American 1870-1879 silver and trade dollars. Among the most elaborate of the early large format plated Chapman catalogues.



115 Chapman, S. H. & H. [THOMAS WARNER]. CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ., OF COHOCTON, STEUBEN CO., N. Y. COR. MEM. OF THE AM. NUMISMATIC SOCIETY OF NEW YORK CITY. New York: Bangs & Co., June 9-14, 1884. 192 pages, 3727 lots, 12 fine photographic plates, tinted to approximate the metallic content of the items depicted, with original tissue guards, prices realized list bound in. Quarto: 30 x 24.5 cm. Old crimson half leather, lettered in gilt, spine badly worn, internally very fine. (750.00)

Ex August 8-9, 1968 Colby Ritzman sale, lot 153. Adams A+: "Excellent English: tokens and war medals. NE shilling. Clinton 1c. Gem copper. Warrolton in silver, many other medals."

116 Chapman, S. H. & H. [THOMAS CLENEY]. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, Auctioneers, December 9–13, 1890. 114 pages, 2777 lots, 12 fine tinted photographic plates with original tissue guards, prices realized list bound in, neatly priced throughout in black ink. Quarto: 30 x 24 cm. Nicely bound in later red cloth, gilt. Very fine. (500.00)

One of this country's pioneer numismatists, Cleney commenced collecting in the 1840s and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleney as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleney's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following coins: I-ancient Greek, Roman and foreign gold coins; II-American colonial silver and copper coins; III-United States and pioneer gold; IV-United States silver dollars; V-Gobrecht and later dollars and United States half dollars; VI-United States quarter dollars; VII-United States dimes and half dimes; VIII & IX-large cents; X-large cents and half cents; XI-silver historical medals; XII-copper colonials and foreign coins.

117 Chapman, S. H. & H. [THOMAS CLENEY]. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, Auctioneers, December 9–13, 1890. 114 pages, 2777 lots, 12 fine tinted photographic plates with original tissue guards, prices realized list bound in, neatly priced throughout in black ink. Quarto: 29.5 x 23.5 cm. Later green half morocco, gilt, marbled endsheets, spine a trifle worn. Very fine. (500.00)

Ex November 27–28, 1971 Katen Fuld sale, lot 924. Adams A+: "Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 \$5. MS 1797 504; 1804 254. Superb in all mint series."

118 Chapman, S. H. & H. [COLIN E. KING]. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, MODERN AND AMERICAN COINS AND MEDALS OF COLIN E. KING, ESQ., OF NEW YORK CITY. Philadelphia: Davis & Harvey, April 5–6, 1892. iv, (5)–80 pages, 1455 lots. 23.5 x 15 cm. Original gilt-printed paper covers a bit dusty. Fine. (45.00) Ink stamps of Ed. Frossard and B. L. Belden on front cover. A notable collection of ancients, with important European and American coins, including exceptional United States large cents.

119 Chapman, S. H. & H. [W. H. SPEDDING BID BOOK]. CATALOGUE OF THE COLLECTION OF GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MR. W. H. SPEDDING, OF ST. LOUIS. Philadelphia: Davis & Harvey, Auctioneers, December 3–4, 1894. (2), 65, (1) pages, 1340 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink. 24 x 15.5 cm. Original white cloth and paper boards, gilt, binding a bit worn and discolored, internally fine. (1,000.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 21, described therein: "One of the more important items for collectors of colonials, early U. S. or fractional currency; especially desirable for the condition." Unique. The firm's bid book. On two blank leaves at the end are recorded a key providing "Noms de plume" of the bidders. Loosely laid in are two letters to Harry Bass, demonstrating the value of Chapman, and other, bid books. The first, dated 1971 and signed by Harvey Stack, introduces Martin Gengerke to Harry Bass and reads in part: "A good customer of ours and a devoted specialist in Fractional Currency is in the midst of a research project in which he requires some help." The second letter, from Gengerke to Bass, requests information involving "the origin of a fractional currency note known as the first issue 504 perforation 14 variety. Normal notes have 12 perforations per 20mm, but present thinking is that one sheet of notes was released having 14 perforations per 20mm. . . The information I need would be contained in the bid book. . . of the Chapman sale of the Spedding collection, Dec. 3–4, 1894. I Specifically need to know the identity of the purchaser of lot 1265 of this sale." The bid book reveals that "East" placed a "buy" bid, acquiring the lot for \$1.05, and the key reveals "East" to be "Brand." It was but one of many fractional currency buy bids placed by Brand.

120 Chapman, S. H. & H. [E. J. M. CHALONER]. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E. J. M. CHALONER, OF ENGLAND. Philadelphia: Davis & Harvey, April 29–30, 1895. iv, 51, (1) pages, 883 lots, 5 fine tinted autotype plates with tissue guards. 23 x 15 cm. Original gilt-printed white paper covers just a trifle worn and dusty. Very fine. (150.00) An important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Bank of Montreal tokens. Plate I depicts ancient and English gold coins; plate II illustrates ancient and English silver coins; plate III depicts orders and decorations; plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and plate V depicts Bank of Montreal tokens.

121 Chapman, S. H. & H. [RICHARD BOSWELL WINSOR]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R. I. Philadelphia: Davis & Harvey, Auctioneers, December 16–17, 1895. (2), 93, (1) pages, 1353 lots, 10 very fine tinted photographic plates with original tissue guards, prices realized list bound in, priced throughout in black ink. Quarto: 30.5 x 24.5 cm. Nicely bound in later green cloth, gilt, speckled page edges. Very fine. (700.00) Adams A: "Carolina elephant 1/4c. 3 Granby varieties. Silver center 1c. Gem silver. Clover leaf 1c, superb copper. AU 1822 10c." An important collection of American colonial, silver and copper coins formed over a quarter century. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented. Having illustrated some two hundred and fifty of the finest examples on the ten beautiful plates, and carefully described the entire collection, it would be superfluous and unnecessary for us to here individualize coins in the collection. The collection speaks for itself, and we hope the catalogue will give pleasure and satisfaction." Seldom offered with all ten of the plates, perhaps attributable to the anomalies in the plate numbering: the "V" on Plate V appears never to have been printed (it is added on most copies in ink), and Plate IV was printed "Plate V" (usually corrected by entering an "I" in ink between "Plate" and "V"). The "extra set" Plate V, depicting dimes and half dimes, appears to be the plate most often missing, suggesting that it may not have initially been sent out with at least some of the pre-sale plated copies. The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor's collection of choice large cents; and the final plate is devoted entirely to half cents. An interesting handwritten note in this copy, pertaining to lot 824, a 1793 wreath cent [Sheldon 8 F] reads: "Bought by Dr. Hall, who was the only one in the room who recognized the variety."

122 Chapman, S. H. & H. [M. A. BROWN]. CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES COINS OF M. A. BROWN, ESQ., EAST NORTHFIELD, MASS. Philadelphia: Davis & Harvey, Auctioneers, April 16–17, 1897. 56, 7, (1) pages, 1261 lots. 24.5 x 16.5 cm. Original gilt-printed white paper covers a trifle worn and dusty. Fine. (50.00) Adams A+: "3 RRR gold patterns. Gold proof sets. Proof 1840 \$1. MS chain 1c (3). Discovery S-53. XF 1799 1c. MS 1823 1c. Proof 1820 1/2c." Scarce.

123 Chapman, S. H. & H. [SCHWARTZ & TREMBLAY]. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF EDWARD J. SCHWARTZ, ESQ., BUFFALO, N. Y. CANADIAN AND FOREIGN COINS, THE PROPERTY OF P. O. TREMBLAY, ESQ., MONTREAL, CANADA. Philadelphia: Davis & Harvey, November 26, 1898. (2), 37, (1) pages, 708 lots. 23.5 x 15 cm. Original gilt-printed white paper covers dusty, internally fine. (100.00) Adams C+: "Unusual patterns. Tremblay's Canadian consignment. Freak 1795 1c. English gold. Confederate paper."

124 Chapman, S. H. & H. [CHARLES S. WILCOX]. CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES COINS OF C. S. WILCOX, ESQ., CHICAGO, ILL. ESPECIALLY RICH IN GOVERNMENT AND PERSONAL ISSUES OF GOLD COINS AND THE FINEST COLLECTION EVER SOLD OF ENCASED POSTAGE STAMPS. Philadelphia: Davis & Harvey, Auctioneers, November 6-7, 1901. iv, 65, (1) pages, blank leaf, 1310 lots, priced in red ink, manuscript index at end. 23.5 x 15 cm. Flexible brown full morocco, gilt, marbled endsheets, original gilt-printed white paper covers bound in, spine and corners a bit worn. (50.00)

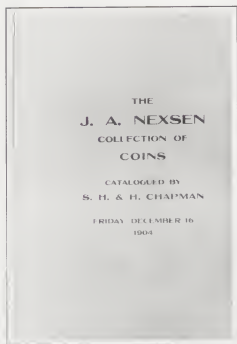
Ink stamp autograph facsimile of T. E. Leon on second front flyleaf; ex libris American Numismatic Society. Adams A: "NE shilling. Superb encased postage, pioneer gold. 1875 \$3. 1826 \$2.50. MS 1870-S \$1. Proof 1802, 1803 \$1. 1793 14, C-12K." One of a number of important catalogues of the day specially bound by Chicago coin dealer Theophile E. Leon, and utilized for research purposes ("REFERENCE BOOK OF C. S. WILCOX ESQ. SALE 1901" is stamped in gilt on the upper cover). Leon is best known today for his association with Virgil Brand.

125 Chapman, S. H. & H. [LOUIS A. RISSE *BID BOOK*]. CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS AND MEDALS, INCLUDING LARGE SERIES OF WAR DECORATIONS AND MEDALS, THE PROPERTY OF MR. LOUIS A. RISSE, C. E. OF NEW YORK CITY. Philadelphia: Davis and Harvey, June 17-19, 1903. (4), 107, (1) pages, 1803 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink, occasional annotations in black ink, including descriptions of several additional lots sold during the course of the sale. 23.5 x 15.5 cm. Original white cloth and paper boards, upper cover lettered in gilt, added ruled leaves bound in at the end, binding a bit soiled, internally fine. (1,000.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 31. Unique. The firm's bid book. In the ruled leaves at the end are recorded a key providing "Noms de plume" of the bidders and details of the purchases of the 104 buyers.

126 Chapman, S. H. & H. [JOHN G. MILLS]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis & Harvey, Auctioneers, April 27-29, 1904. (2), 109, (1) pages, 1848 lots, 14 fine photographic plates, prices realized list. (*bound with*) Chapman, S. H. & H. ANNOUNCEMENT OF THE SALE OF THE COLLECTION OF JOHN G. MILLS, ESQ. Philadelphia, March 28, 1904. (4) pages. Quarto: 30 x 24 cm. Nicely bound in later red cloth, gilt. An exceptionally fine example, with superb plates. (750.00)

An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The Mills catalogue was a landmark, being the first Chapman catalogue published with actual photographic prints. Prior illustrated Chapman sales were issued with plates produced by photographic printing processes such as phototype, artotype and autotype. In the "circular letter" bound in with this copy, the Chapmans explain their new innovation herein: "We have abandoned the autotype process, as it was unsatisfactory and too uncertain, and employed that which we had in view in 1895 for the Brown collection, when the ignorant Treasury officials extended the law on counterfeiting to include the publication of Numismatic books and stopped our issuance of the plates for that collection; but last year the Senior member of the firm, single handed, secured the passage through Congress of an amendment to this law, exempting Numismatic books and circulars of legitimate dealers, and we are now again able to give the distant collector the opportunity of seeing with his own eyes, exact photographic images of the coins, and a perpetual visual record of the collection. By this process we have secured finer work with absolutely perfect detail, than has heretofore been the result from any of the autotype processes. Collectors may use high power magnifying glasses, in fact we would advise the use of a large reading glass in looking at the plates and which could not be used on the autotype or half tone methods of printing. We believe we have finer results than have ever been published of photographs of coins." The handsome plates depict the following coins: I & II-Massachusetts colonial silver coins; III, IV & V-the remaining Massachusetts silver and various other colonials and early issues; VI-Vermont, Massachusetts & Connecticut issues; VII-New York & New Jersey issues; VIII-early United States gold coins; IX-United States silver dollars; X-United States half dollars and quarter dollars; XI-United States dimes and half dimes; XII & XIII-choice large cents; XIV- remaining large cents and choice half cents.



127 Chapman, S. H. & H. [J. A. NEXSEN *BID BOOK*]. CATALOGUE OF THE FINE COLLECTION OF ANCIENT ROMAN, FRENCH, ANGLO-SAXON, ENGLISH AND OTHER COINS, THE PROPERTY OF J. A. NEXSEN, ESQ., BROOKLYN, N. Y. TOGETHER WITH SEVERAL OTHER COLLECTIONS. Philadelphia: Davis & Harvey, Auctioneers, December 16, 1904. iv, 41, (1) pages, blank leaf, 628 lots, absentee bids and bidders' code names written in red ink, prices realized and the names, code names or initials of all the buyers written in pencil. 24 x 16 cm. Original white cloth and paper boards, gilt. Very fine. (1,000.00) Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 33. Unique. The firm's bid book. In the ruled leaves at the end are recorded a key providing "Noms de plume" of the bidders and details of the purchases of the 59 buyers. Major buyers at the sale included John Story Jenks, who purchased over fifteen percent of the sale total of \$1,489.22. The Chapmans netted \$214.31. The lots in the sale belonging to the brothers are detailed on a loose sheet.

128 Chapman, S. H. & H. [HARLAN P. SMITH]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ., NEW YORK CITY. Philadelphia:

Davis & Harvey, Auctioneers, May 8-11, (1906). (6), 138, (10) pages, 2416 lots, 14 very fine photographic plates, handpriced in pencil, prices realized list laid in. Quarto: 31.5 x 24.5. Original white cloth and boards, gilt, binding a bit discolored and a few leaves creased or slightly damaged, else near fine. (1,250.00)

Ex August 8-9, 1968 Colby Ritzman sale, lot 150. A most important sale of American coins, rich in all series but particularly notable for Smith's superb collection of large cents. The sale also included a small but choice offering of ancient and foreign gold and silver coins, and "one of the greatest series of Pattern pieces ever offered." The first three plates depict choice American colonial coins; plates 4-6 illustrate eagles, half eagles, quarter eagles and gold patterns; plate 7 is devoted to silver dollars and plate 8 to half dollars and quarter dollars; the ninth plate is devoted entirely to dimes and half dimes, depicting both sides of forty pieces; the next two plates illustrate large cents, "All in magnificent preservation;" plate 12 is devoted to half cents and plate 13 illustrates rare patterns; the final plate depicts ancient and foreign rarities. The H. P. Smith sale has always been among the most desired in the plated Chapman series. It is the second large format sale to employ actual photographic prints, and the first to also have been issued in a special hardbound edition (all prior large format Chapman catalogues were issued only in paper covers).

129 Chapman, S. H. & H. [W. B. WETMORE]. THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U. S. DOLLAR. Philadelphia: Davis & Harvey, Auctioneers, June 27-28, 1906. (2), ii, 75, (1) pages, 1290 lots, 5 fine photographic plates, neatly priced in red ink, occasionally faint. 23 x 15.5 cm. Blue cloth, gilt, original gilt-printed front white paper cover bound in, contents a trifle stained. Very good. (250.00)

Diminutive printed label of "U. S. COINERS AND DIE ENGRAVERS' NEW YORK at head of front pastedown; ex August 8-9, 1968 Colby Ritzman sale lot 154. Adams A: "Proof 1831, 1846 \$2.50. 1863-1881 gold proof sets. 1804 \$1 with analysis. 1827 25c. Fine cents: MS 1808, 1811, Proof 1823, 1829." A notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar.

130 Chapman, Henry. AUCTION SALE CATALOGUES. Philadelphia, 1906-1932. Twenty-two catalogues in all, Adams/Gengerke Sale Numbers 1, 2, 4, 6, 8, 11, 13, 18, 26, 28, 30, 33, 34, 37, 39, 41, 43, 44, 47-49 & 51. Octavo. All in the original gilt-printed white paper covers, occasional minor faults, generally very good or better copies. (250.00)

Notable sales present include Leeds, Chambers, Guy, Thompson & Ely, Reimers, Nygren (with plates) & King-Gillette-French.

131 Chapman, S. H. AUCTION SALE CATALOGUES. Philadelphia, 1907-1924. Eight catalogues, Adams/Gengerke Sale Numbers 2, 7, 11 & 24-28. Octavo. All in the original gilt-printed white paper covers, occasional minor faults, generally very good or better copies. (150.00)  
Notable sales present include Zimmerman, Bronson, Sargent, Beckwith, and Alvord.

132 Chapman, S. H. [DAVID S. WILSON]. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Auctioneers, March 13-14, 1907. (2), 67, (1) pages, 1254 lots, 10 fine photographic plates, prices realized list bound in. Quarto: 31.5 x 24.5 cm. Original white cloth and boards, gilt, binding a trifle worn and soiled, else very fine. (450.00)

Ex June 13-15, 1967 New Netherlands sale, lot 141. Of the collector and his collection, Chapman wrote in the preface: "It was to the regular series of United States coins struck after the establishment of the Mint that the late David S. Wilson, who formed this splendid collection, devoted his attention for more than fifty years, continuing his studies up to the very day of his death last spring. The collection ranks with the finest that have ever been offered at auction." The first five plates depict superb United States gold coins; plate 6 illustrates silver dollars; plate 7 depicts half dollars; plate 8 illustrates dimes and half dimes; and plates 9 & 10 depict choice large cents and half cents.

133 Chapman, S. H. [DAVID S. WILSON]. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON... Philadelphia, Auctioneers, March 13-14, 1907. (2), 67, (1) pages, 1254 lots, prices realized list laid in, priced in red ink. Quarto: 31.5 x 24 cm. Original white cloth and boards, gilt, binding a trifle worn and soiled, internally fine. (75.00)

Ex August 8-9, 1968 Colby Ritzman sale, lot 155. Adams A: "Comprehensive gold: 1823-1834 \$5, 1860-1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854-1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents and half cents.

134 Chapman, Henry. [MATTHEW ADAMS STICKNEY]. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia: Davis & Harvey, Auctioneers, June 25-29, 1907. ix, (1), 222, (10) pages, 3026 lots, fine engraved frontispiece portrait of Stickney, 19 (of 20) very fine photographic plates [lacking plate 16], prices realized list bound in. Quarto: 31 x 24.5 cm. Brown cloth, gilt, original gilt-printed front paper cover bound in. Very fine copy, apart from the missing plate. (750.00)

Ex November 27-28, 1971 Katzen Fuld sale, lot 897, failing to note the missing plate. Adams A+: "Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series." Henry Chapman's first major solo production after the breakup of the partnership with brother Samuel Hudson the preceding year. Plates I-III depict choice colonials; IV illustrates Washingtonia; V & VI depict rare patterns and a few historical medals; VII-IX illustrate United States gold coins; X- & XI depict silver dollars and XII & XIII illustrate the remaining silver series and Canadian and other rarities, mainly foreign; XIV & XV depict choice large cents, 1793-1832; XVII is devoted to half cents; XVIII depicts pioneer gold coins; XIX illustrates a silver Libertas Americana medal and choice European silver coins and medals; and XX depicts pioneer gold coins, an ancient Greek coin, English and European coins and several choice lower denomination United States gold coins.

135 Chapman, Henry. [MATTHEW ADAMS STICKNEY]. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY... Philadelphia, June 25-29, 1907. ix, (1), 222, (10) pages, 3026 lots, 15 (of 20) fine photographic plates [Nos. 1-6, 9-12, 14 & 17-20] laid in, prices realized list. Quarto: 32 x 24 cm. Original white cloth and gilt-printed paper boards, binding a trifle worn and soiled, else very fine, some plate margins a bit chipped at edges, images entirely unaffected. (325.00)  
The original plates present here are complete for colonials, Washingtonia, patterns, half cents, pioneer gold, and English and European coins. Also present are several fine plates of United States silver, gold, and copper coins, etc.



136 Chapman, Henry. [KEEL, GRISWOLD, JOHNSON *BID BOOK*]. EXECUTORS SALE. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY THE LATE J. T. KEEL, NORRISTOWN, PA. ALSO COLLECTIONS THE PROPERTY OF N. L. GRISWOLD, J. B. JOHNSON AND OTHERS. Philadelphia: Davis & Harvey, Auctioneers, February 20, 1908. (4), 50 pages, blank leaf, 808 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink, initials of consignors listed throughout. 24 x 16 cm. Original white cloth and paper boards, gilt. Very fine. (1,000.00) Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 36. Unique. The firm's bid book. In the ruled leaves at the end are recorded a key providing "Noms de plume" of the bidders and details of the purchases of the 163 buyers.

137 Chapman, S. H. [RICHARD L. ASHHURST]. CATALOGUE OF THE FINE COLLECTION OF FOREIGN SILVER COINS AND GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF RICHARD L. ASHHURST, ESQ. OF PHILADELPHIA. Philadelphia: Davis & Harvey, May 27-28, 1908. 72 pages, 1320 lots, ink annotations. 23.5 x 15.5 cm. Original gilt-printed paper covers a trifle worn and dusty, internally fine. (50.00)

Adams B. Rarely offered. Apparently the first of two varieties issued of this elusive catalogue, featuring different covers, titles and prefaces (*vide* following lot). In the copy at hand, the cover and printed titles mention Ashhurst only and the preface begins: "The collection contained in this catalog was commenced by the father of the present Mr. Ashhurst, about 1830, whilst traveling in Europe."

138 Chapman, S. H. [ASHHURST, SEYBOLD & BRUNN]. CATALOGUE OF THE FINE COLLECTION OF FOREIGN SILVER COINS AND GOLD, SILVER AND COPPER COINS OF THE UNITED STATES, FORMED FROM THE COLLECTIONS OF RICHARD L. ASHHURST, ESQ. MR. J. F. SEYBOLD, OF PHILADELPHIA, MR. CARL BRUNN, OF PAXTON, MASS. AND OTHERS. Philadelphia: Davis & Harvey, May 27-28, 1908. 72 pages, 1320 lots. 23.5 x 15.5 cm. Original gilt-printed paper covers a trifle worn and dusty, else fine. (100.00)

Apparently the second issue of this elusive catalogue, featuring an expanded cover and main title, along with an amended *portale* (*vide* preceding lot). The new preface reads in part: "In this catalog I have arranged as one whole collection the selections from the collections of Richard L. Ashhurst, Esq., and Mr. J. F. Seybold, of Philadelphia; Mr. Carl Brunn, of Paxton, Mass., and extremely fine duplicates from two of the most advanced collectors in this country. I have adopted this method in this catalog to avoid having several lots of coins of the same series in the one sale, as it is less confusing to the collector in arranging his bids and in realizing the contents of the catalog."

### *Plated Taylor/Windle Sale*

139 Chapman, Henry. [TAYLOR, WINDLE & LINCOLN]. CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS. 1794 CENT, OBERSE UNKNOWN TO HAYS. 1794 CENT, HAYS NO. 8. 1838 SILVER DOLLAR. 1826 QUARTER EAGLE. 1842 QUARTER EAGLE, PHILADELPHIA MINT. J. J. CONWAY & CO. \$5. 1859 HALF DIME. ONLY FOUR STRUCK. RARE U. S. COINS AND PATTERN PIECES. PAPER MONEY, BOOKS, ETC. Philadelphia, June 17-18, 1908. (2), ii, 81, (1) pages, blank leaf, 1423 lots (1-1422 & 506A), 6 fine photographic plates (numbered I-V & III\*), neatly priced in red ink, addition slip tipped in on page 34. 23.5 x 16 cm. Original gilt-printed white paper covers a bit worn and discolored. Near fine. (2,500.00) Rarely offered. The sale was especially rich in choice early large cents, and five of the plates depict the finest ones. The final plate illustrates rarities in various series, including colonials, early U. S., patterns and private gold. One of the latter highlights was lot 506, the 1861 J. J. Conway \$5 sold for \$3,200, both sides of which are shown on the final plate. Another highlight was lot 506A, described in detail on the addition slip tipped in on page 34 over the description of lot 506 and facing the final plate in non-plated copies the addition slip is tipped in on page 35). The coin in question was an 1849 Cincinnati Mining and Trading Company \$10, described by Chapman as "Border milled. Very fine. Excessively rare, the only one known to me outside of that exhibited at the Mint in Philadelphia and which being the property of the United States Government is forever withdrawn from competition. This and the preceding piece are probably the highest prized of all the Private Mine Gold Coins." Though not illustrated, it managed to bring \$3,000.



140 Chapman, Henry. [TAYLOR, WINDLE & LINCOLN]. CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS. 1794 CENT, OBERSE UNKNOWN TO HAYS. 1794 CENT, HAYS NO. 8. 1838 SILVER DOLLAR. 1826 QUARTER EAGLE. 1842 QUARTER EAGLE, PHILADELPHIA MINT. J. J. CONWAY & CO. \$5. 1859 HALF DIME. ONLY FOUR STRUCK. RARE U. S. COINS AND PATTERN PIECES. PAPER MONEY, BOOKS, ETC. Philadelphia: Davis & Harvey, Auctioneers, June 17-18, 1908. (2), ii, 81, (1) pages, blank leaf, 1423 lots (1-1422 & 506a), addition slip tipped in on page 35. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty. Fine. (50.00)

Adams B. The sale is especially rich in choice early large cents, colonials, early U. S., patterns and private gold.

141 Chapman, Henry. [ANDREW C. ZABRISKIE]. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U. S. PIONEER GOLD COINS, U. S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 3-4, 1909. viii, 104, (8) pages, 1429 lots, finely engraved frontispiece portrait of Zabriskie, 13 fine photographic plates, prices realized list. Quarto: 31 x 25 cm. Nicely bound in later black cloth, gilt, original white gilt-printed front paper cover bound in. Very fine. (1,500.00)

Adams A: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." An extremely important sale, well catalogued, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins; two illustrate medals; one depicts patterns; three illustrate private gold coins; one depicts half cents and other rare coins; three illustrate large cents; and the final plate depicts presidential and political medals.

142 Chapman, S. H. [HENRY L. JEWETT]. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: Lippincott, Son & Co., Auctioneers, June 21-23, 1909. (4), 131, (1) pages, 1871 lots, 13 fine photographic plates printed on thick card stock, prices realized list bound in. Quarto: 30.5 x 24 cm. Old black cloth, gilt, red spine label, gilt, original gilt-printed white front paper cover bound in, binding a trifle worn. Internally, a very fine copy. (600.00)

Ex A. Kosoff, July 30, 1968. Adams A-: "Choice ancients, English. Gem 1776 \$1. Perkins medal in gold. RR U. S. gold. 1792 disme. Extensive coins of the world." Born in 1821, Jewett developed in early boyhood "a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America." Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, and important European and English gold coins. Two of the very fine plates depict numerous ancient Greek, Roman and Byzantine coins; two mainly illustrate choice English gold and silver coins; four depict European and Latin American rarities; one illustrates rare American colonial coins, and another depicts Washington medals; the final three plates are each devoted to important United States gold, silver and copper coins. Seldom offered.

143 Chapman, S. H. [HENRY L. JEWETT]. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: Lippincott, Son & Co., Auctioneers, June 21-23, 1909. (4), 123, (1) pages, 1871 lots. Quarto: 31 x 24 cm. Original gilt-printed pictorial white paper covers a bit worn and discolored. (75.00)

Adams A-: "Choice ancients, English. Gem 1776 \$1. Perkins medal in gold. RR U. S. gold. 1792 disme. Extensive coins of the world."

144 Chapman, S. H. [CHARLES GORDON ZUG]. CATALOGUE OF THE VALUABLE COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE CHARLES GORDON ZUG, ESQ., OF PITTSBURGH. Philadelphia: Lippincott, Son & Co., Auctioneers, October 22, 1909. 34 pages, 588 lots, 4 very fine photographic plates, neatly priced in red ink. 22.5 x 15 cm. Once bound, original pictorial white gilt-printed paper covers present, tear in one plate (not affecting any illustrations) neatly repaired. Fine. (1,750.00)

Ex November 27-28, 1971 Katen Fuld sale, part of lot 907. Only the third copy to come to auction in two decades. A native of Pittsburgh, Zug died at age 36 of heart failure, reportedly caused by "over-exertion through excessive bicycle riding while a lad." In the preface, Chapman details his collecting career: "In his early boyhood, the late Charles Gordon Zug, began his collection of coins, and gave much attention to the interesting study of his country's coinage... During the last years of his life he turned his attention particularly to the United States Gold Series, and though lacking a few of the higher rareties (*sic*), he formed a splendid collection of the mint series of gold coins—the Eagles, including the rare 1798 and 1804, the Half Eagles, 1823, '25 and '30, and the Quarter Eagles, 1796, '97, 1821 and '26; Three Dollars—the rareties (*sic*) of 1865, '73 and '76, the last a brilliant proof, and his complete set of Dollars... He had not added much to the Silver Series during recent years, but it contains both varieties of the very rare 1796 Half Dollar in good condition. His series of cents I sold at auction in my sale of November 30th, 1907." The first plate depicts early eagles, plate 2 illustrated half eagles and a few pioneer gold coins; the third plate depicts quarter eagles, two octagonal California gold dollars and several other coins; the final plate depicts early silver rareties.

### *Henry Chapman's Bid Book of the Griffith/Bronson Sale*

145 Chapman, S. H. [GRIFFITH & BRONSON]. CATALOG OF THE COLLECTIONS OF UNITED STATES GOLD AND SILVER COINS OF THE LATE WILLIAM GRIFFITH OF PENNSYLVANIA AND COPPER COINS OF DR. T. S. BRONSON OF NEW HAVEN, CONNECTICUT. Philadelphia: Lippincott, Son & Co., Auctioneers, February 18, 1911. 43, (1) pages, 629 lots, featuring corrections, some starting prices, prices realized, and the names, code names or initials of all the buyers written in pencil. 23 x 15.5 cm. Original gilt-printed front white paper cover chipped, soiled and loose, lacking back cover, last page (blank) dusty. (500.00)

Imbibe 1 in black ink on upper cover: "Bid Book Private/Henry Chapman." Unique.

146 Chapman, Henry. [C. A. BALDWIN]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC., THE PROPERTY OF C. A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia: Messrs. Davis & Harvey, Auctioneers, April 20-21, 1911. v, (1), 147, (1), (8) pages, 1372 lots, 8 very fine photographic plates, prices realized list laid in. Quarto: 30.5 x 25 cm. Original white cloth and gilt-printed paper boards, gilt, spine lettered in black ink, binding a trifle worn and a bit discolored. Internally, a very fine copy. (250.00)

Ex August 8-9, 1963 Colby Ritzman sale, lot 119; printed A. Kosoff, New York, label on front pastedown. Clain-Stefanelli 1994. An outstanding collection of world crowns and multiple thalers, in exceptional condition. Chapman notes in the preface: "The Splendid array which this distinguished collector has brought together is described in the following pages. First, those of the Holy Roman Empire; second, Empires; then Kingdoms, and so on through the Archbishops, Bishops, Prince's Houses, Cities, etc., the arrangement of the catalogue by Adolph Hess, of the great Reimann Collection, being followed and to which reference is made under R., and the number therein where the coin may be found. For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable, hence the coins here offered are of a grade above those usually seen, especially in this country and even rarely abroad... There are eight (8) plates of the rarest coins, instead of six (6) as advertised, no extra charge being made." The first seven plates mainly depict superb European crowns, and the final plate is largely devoted to choice historical medals.

147 Chapman, Henry. [STANISLAUS SIELECKI ET AL.]. CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED.

1851 OCTAGONAL \$50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R. O. MONTAMBAULT, J. BONNER, E. M. TURNER. Philadelphia: Messrs. Davis & Harvey, Auctioneers, April 22, 1911. iv, 61, (3), (6) pages, blank leaf, 819 lots, 3 fine photographic plates, prices realized list laid in. Quarto: 30.5 x 24 cm. Original white cloth and boards, gilt. Very fine. (750.00)

Adams B+: "Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few gem 1c." The first plate depicts choice ancients, European coins and medals, and a few American gold rarities. Plates two and three illustrate European rarities, including multiple thalers, a \$50 slug, several important United States silver dollars, etc. Henry Chapman was a good friend of Siedlecki and wrote in the preface of the catalogue that he was "a cultured and ardent collector, whose sudden death is mourned by all who knew his lovable character. I believe I can say I never met one who excelled his interest in coins and who derived greater satisfaction from his treasures." The Siedlecki sale is not among the most important plated large format Chapman catalogues in terms of content — perhaps that is a contributing factor to its being one of the more difficult to obtain. Adams notes that "most of the quarto plate editions were printed in runs of 100. Two exceptions are Siedlecki (1911) and Jenks (1921) of which only fifty and sixty were made respectively." The only problem is that for every plated Siedlecki coming to market, several plated Jenks sales appear. Of the fifty Siedlecki catalogues, if that many were in fact made, it is likely that considerably fewer copies were actually distributed before the sale, and, perhaps, the current population reflects that not all of those were retained. A major factor affecting the current rarity and condition of plated Chapman catalogues is the survival of copies not distributed at the time of sale. Perhaps the largest such holding, included as part of a major portion of the numismatic estate of Henry Chapman, was acquired around 1949 by Ed. Rice of Cranbury, New Jersey, apparently with the silent participation of Hiram Deats, who lived in nearby Flemington. This impressive hoard no doubt influenced John J. Ford, Jr.'s rarity ratings, published in his pioneering article on "The Chapman Large Size Catalogs," in the August 1950 issue of *The Numismatist*. There, he assigns the Siedlecki sale an R2, making it among the more common sales in the series, and the Jenks sale an R6, his highest rarity rating. Current availability suggests a rough reversal of those rankings. Yet, based on the Rice holdings, both were probably reasonable assumptions at the time. Most plated Siedlecki catalogues are in nice condition, suggesting that a large proportion of those extant came via Rice, and pristine Jenks catalogues are very rare, making it likely that few, if any, were present there. The current scarcity of Siedlecki catalogues adds further weight to the assertion that few were initially distributed and that some of those may not have survived. A half century after Ford's article, other holdings, large and small, have come to light, and it is easier to posit rarity, though exactitude remains elusive. Perhaps the time is ripe for an industrious numismatic bibliophile to compile a census. Other mysteries surround the Siedlecki catalogue. It is the only Chapman sale issued without plates in octavo format, and with plates in quarto format. Both the content and its dual format suggest that originally it was to be issued as a small size sale. Perhaps S. H. misunderstood Henry's instructions and prepared large format plates instead of small. Some loose sets of plates were found in the Chapman estate without accompanying quarto text, suggesting that an insufficient number of large format copies of the text may have been printed. Yet another Siedlecki mystery is that, as scarce as are plated large format catalogues, "regular" octavo non-plated copies of the catalogue turn up even less often.

148 Chapman, S. H. [JULIUS L. BROWN]. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia: Lippincott, Son & Co., Auctioneers, May 30-31, 1911. 94, (2), (8) pages, 1242 lots, 7 very fine photographic plates of coins, prices realized list loosely laid in, along with a halftone portrait of Samuel Hudson Chapman. Quarto: 31 x 24 cm. Lacking the original gilt-printed white front paper cover, margins of first plate a bit chipped and back a bit dusty, not affecting any text or coin images, top right corner of contents lightly creased, excellent quality plate images. (500.00)  
Ex August 8-9, 1968 Colby Ritzman sale, lot 122; printed A. Kosoff, New York, label on title verso. Adams A-: "Fine ancients, English. Obsidional. 1783 Washington 50c. N.Y. in America. RR Bechtlers. Proclamation medals." The Brown catalogue is one of the scarcest large format Chapman sales, featuring fine ancient, English and European coins, pioneer gold and choice United States silver and copper coins. At the Colby sale, Harry Bass paid a rather impressive \$120.00 for this catalogue. Plate one depicts choice gold ancient Roman, Byzantine, and a few Greek coins. Plates two and three mainly illustrate British coins and medals, along with several ancient Greek silver coins, a year two shekel, and a Chalmers sixpence. Plate four depicts important European gold coins, and plate five illustrates choice early American federal and pioneer gold coins, along with a few gold patterns. Plate six mainly depicts choice American silver coins, and the final plate is almost entirely devoted to illustrating the highlights of Brown's large cent collection.

149 Chapman, S. H. [STERLING P. GROVES]. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT NEO EBORACUS AND NEW JERSEY IMMUNIS COLUMBIA AND A SUPERB QUARTETTE OF CALIFORNIA \$50S. AND A LARGE LIST OF NAPOLEON MEDALS. Philadelphia, January 31, 1912. 48 pages, 627 lots, 3 fine plates. 24 x 16 cm. Original white cloth and boards, gilt, a trifle worn and discolored. Fine. (500.00) Ex November 27-28, 1971 Katen Fuld sale, lot 908. A major sale of California pioneer gold coins, American colonials and important European silver coins, a plate of which is devoted to each. A noted Cleveland, Ohio collector, Groves decided to sell his collection upon relocating to California. His gold slugs were a highlight of the sale (both sides of four of them are depicted on the plate).

150 Chapman, Henry. [GEORGE H. EARLE]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia, Auctioneers, June 25-29, 1912. v, (3), 225, (3), (12) pages, 3875 lots, 39 very fine photographic plates, prices realized list. Quarto: 30 x 24.5 cm. Later black cloth, gilt, original gilt-printed white paper covers bound in, binding a trifle worn, internally a fine or better copy. (1,000.00) Ex libris Edward Theodore Newell; ex November 27-28, 1971 Katen Fuld sale, lot 901. Clain-Stefanelli 12177\*. The Earle sale prices realized totalled \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Henry Chapman termed it "the finest collection ever offered in this country." George Howard Earle, Jr. 1056 1928 spent his entire life in Philadelphia, achieving prominence as a financier. His obituary in *The Numismatist* noted that "He was an ardent collector and always sought the finest specimens possible to obtain." Plates I-V depict classic ancient Greek coins of fine style; plates VI-IX illustrate choice Roman and Byzantine portrait coins; plates X-XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX-XXIV depict an astounding array of American colonial, state coins, and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI-XXVIII depict superb United States gold coins; plates XXIX-XXXIII illustrate the equally superb series of American silver coins; plates XXXIV-XXXV II depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. A nice copy of this landmark sale, with a fine pedigree befitting both its renown in the fields of ancient and American numismatics.

151 Chapman, Henry. [GEORGE H. EARLE]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 25-29, 1912. v, (3), 225, (3), (12) pages, 3875 lots, 39 very fine photographic plates, prices realized list, largely priced in ink or pencil. Quarto: 30 x 24 cm. Plain green cloth, cover loose, title discolored and repaired, one foreign plate repaired, blank top corner of last plate repaired. (400.00) Ex August 13, 1981 Kolbe sale, lot 877. Adams A+: "One of the great collections: balanced strength in ancients, European and U. S. rarities and high condition."

152 Chapman, Henry. [CHARLES STEIGERWALT]. CATALOGUE OF THE EXTENSIVE STOCK OF UNITED STATES AND FOREIGN COINS, MEDALS AND PAPER MONEY OF THE LATE CHARLES STEIGERWALT, LANCASTER, PA. SOLD BY ORDER OF HIS ADMINISTRATOR. Philadelphia: Messrs. Samuel T. Freeman & Co., May 12-16, 1913. iv, 161, (1) pages, 3575 lots. 23 x 15.5 cm. Original gilt-printed white paper covers a trifle dusty and worn, internally fine. (65.00) Adams B+: "A dealer's stock and therefore few rarities but great depth - especially silver, colonial paper, cents."

153 Chapman, Henry. [CARSON, TAYLOR, STEIGERWALT ET AL.]. CATALOGUE OF THE COLLECTIONS OF COINS OF C. J. R. CARSON, EDWIN A. TAYLOR, HENRY JAMISON, H. C. EZEKIEL, E. E. FARMAN AND THE LATE CHARLES STEIGERWALT. Philadelphia: Davis and Harvey, June 25, 1913. (4), 52 pages, 962 lots, occasional pencil check-marks. 23.5 x 15.5 cm. Original gilt-printed white paper covers a bit dusty, internally fine. (75.00) Adams C+: "Clay medal by Wright. Byzantine gold. Capt. Herndon medal. Steigerwalt's 1/4 inventory."

*A Very Fine Plated Sargent Sale, Priced & Named*

154 Chapman, S. H. [ARTHUR SARGENT]. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON. Philadelphia: S. T. Freeman & Co., Auctioneers, June 20, 1913. (2), 45, (1) pages, 732+ lots, 9 fine photographic plates, priced throughout in pencil with buyers' names or initials, also with a number of additional lots entered in manuscript, and interesting annotations. 24 x 16 cm. Brown cloth, lettered in gilt, blank wrappers and two ruled leaves bound in at the end. Very fine. (2,000.00)

Apparently Henry Chapman's sales room copy. The annotations include what appear to be commission bids in code, corrections to the text, notes on condition, varieties and defects, bidding wars, especially in the large cent section (*i.e.*, lot 563: "1823 Perfect Date, Uncirculated" @ \$190 to "Wurtzbach vs. Beckwith"). One of the truly memorable Chapman sales of United States large cents, with important gold and other American rarities, including pattern dollars. Six of the unusually fine, crisp plates depict coppers, which, Chapman averred, "will make the plate catalog a most valuable and important one to the collector of cents." The assemblage was summarized by Chapman as comprising "a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc." Of the remaining three plates, one illustrates rare American gold coins and the other two depict United States silver dollars, mainly patterns, along with a few rare Massachusetts colonial silver coins.



155 Chapman, S. H. [WILLIAM F. GABLE]. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA. Philadelphia: S. T. Freeman & Co., Auctioneers, May 27-29, 1914. (2), 107, (1) pages, 1865 lots, halftone full-page portrait plates of Gable and Chapman, 14 very fine photographic plates, handpriced in blue pencil. (*bound with*) AUCTION SALE OF THE WILLIAM F. GABLE COLLECTION. CATALOGUED BY AND AT THE OFFICE OF S. H. CHAPMAN. MAY 27TH, 28TH AND 29TH, 1914. Original photographic print, with oversize margins nearly conforming to the size of the catalogue, bound in as a frontispiece. Quarto: 31 x 24 cm. Contemporary or slightly later crimson cloth, gilt, original gilt-printed white paper covers bound in, binding a trifle faded, top blank margin of one (1,000.00)

text leaf neatly repaired. Very fine.

Seldom offered with plates, this attractive example of the Gable catalogue is accompanied by a superb example of the remarkable photograph taken at the sale, the only one we recall ever having heard of or seen issued with extra wide margins. The conclusion is almost inescapable that it was specially made to accompany this copy of the catalogue. Gable was the proprietor of an "immense department store" and, according to Chapman, his coin collection was formed "between the years 1890 and 1901, since which time he has been so engrossed in affairs that he has added practically nothing to it." Nonetheless, his was an exceptional collection of American coins in all metals, particularly rich in United States gold coins, of which, Chapman notes, Gable "purchased the greater portion of it from our firm." The excellent portraits of Gable and Chapman were both taken in the photographic department of Gable's establishment and, presumably, the charming sale photo was also taken by those in his employ. The coin photography was, as usual, superbly executed by Samuel Hudson Chapman. Plate one depicts ancient Greek and Jewish coins, along with European crowns; plate two illustrates colonials; five plates depict choice United States gold coins; three plates illustrate silver dollars and one depicts other United States silver coins; two plates are devoted to cents and a few half cents; the final plate depicts rare patterns.

156 Chapman, S. H. [WILLIAM F. GABLE]. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA. Philadelphia: S. T. Freeman & Co., Auctioneers, May 27-29, 1914. (2), 107, (1) pages, 1865 lots, half-tone full-page portrait plates of Gable and Chapman. Quarto: 31 x 24 cm. Original gilt-printed pictorial white paper covers a bit worn and discolored. (75.00)

Adams A-. An exceptional collection of American coins in all metals, particularly rich in United States gold coins. The excellent portraits of Gable and Chapman were both taken in the photographic department of Gable's establishment. One of the scarcer large format Chapman sales.

157 Chapman, Henry. [GEORGE M. PARSONS]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U. S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 24-27, 1914. iv, (2), 165, (3), (10) pages, 2,756 lots, 13 very fine photographic plates, handpriced in pencil, prices realized list loosely laid in. Quarto: 31 x 24.5 cm. Original white cloth and boards, gilt, binding a trifle discolored. Very fine. (2,000.00)

Adams 4-. "Sommer &c. 1776 1/2c. Proof elephant 1/2c. Unique California gold. RRR Washington. MS 1822 10c. Superb U. S. medals" An outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. A very nice example of this rare and important catalogue. Plates I-VI depict a remarkable array of American colonial coins and Washingtonia; VII & VIII illustrate important United States silver and some gold coins; IX & X depict large cents and half cents; and XI-XIII illustrate choice American historical medals. Although a frequent contributor to the *American Journal of Numismatics*, his 1895 obituary therein shed little light on the man beyond his possession of an "ample fortune." In the preface to the sale catalogue, Henry Chapmans even wrote nervously, mentioning only that his was an "old collection."

158 Chapman, Henry. [JERREMS & WHEELER]. CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN COINAGE, AMERICAN COLONIAL, UNITED STATES COINS, NAPOLEON, FOREIGN AND U. S. MEDALS, ETC. THE PROPERTY OF A. JERREMS, JR., CHICAGO. A WASHINGTON COLLECTOR AND THE LATE JOHN F. NOEGEL OF PHILADELPHIA. Philadelphia: Stan V. Henkels, Auctioneer, December 22-23, 1915. Blank leaf, vi, 112 pages, 1800 lots. Half-tone double-page frontispiece plate depicting both sides of the "Unique Indian Peace Medal Presented by President George Washington in 1789," separated by the original tissue guards. 22.5 x 15.5 cm. Original gilt-printed white paper covers a trifle discolored. Very fine. (300.00)

Adams 6-. "Eichseid's Napoleonic medals. Betts 401. Washington peace medal. J. Q. Adams peace medals (2). 1670 5 sols." Rarely encountered. Formerly served as the first president of the American Numismatic Association.

159 Chapman, S. H. [WILLIAM G. JENNESS]. CATALOG OF THE COLLECTION OF COINS AND MEDALS AND FRACTIONAL PAPER CURRENCY OF THE UNITED STATES OF THE LATE WILLIAM G. JENNESS, SPRINGFIELD, MASS. TO WHICH IS ADDED ANOTHER PROPERTY INCLUDING A LINE OF PROOF SETS FROM 1858. Philadelphia: S. T. Freeman & Sons, January 17, 1916. 36 pages, 798 lots. 23 x 15.5 cm. Original gilt-printed white paper covers a bit worn and dusty. Near fine. (75.00)

Adams C+. "MS 1827 5c. 1858 1/2 proof sets

160 Chapman, Henry. [CLARENCE S. BEMENT]. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia: Messrs. Davis & Harvey, Auctioneers, Henry Chapman, May 29, 1916. 2 blank leaves, vi, 61, (1) pages, 2 blank leaves, 827 lots, half-tone frontispiece plate, 9 very fine photographic plates, handpriced in pencil. Quarto: 31.5 x 24 cm. Original white cloth and boards, gilt, binding just a trifle soiled. Very fine. (850.00)

An exceptional sale, featuring American colonial coins, replete with great rarities, and an impressive array of United States large cents in superb condition. The frontispiece depicts a Washington Indian Peace medal; plate I illustrates choice American

colonial coins; II mostly depicts 1870s pattern silver dollars, along with a few halves and the remaining colonials; III illustrates United States and pioneer gold coins and superb United States silver coins, mainly early dollars; IV-VI depict large cents; VII concludes the large cents, and also depicts half cents, patterns and other assorted American and foreign rarities; VIII & IX illustrate European crowns. Clarence Sweet Bement was a collector's collector. Indeed, in the *Dictionary of American Biography*, though he was a very successful businessman for many years, "collector" is given as his profession. A. S. W. Rosenbach, his biographer there, further notes that Bement "was prominent among a small group of Americans who found relaxation from their occupations in the pursuit of some branch of art or science. It was to minerals that he devoted the most of his leisure and the greatest care...His collection of minerals became the foremost of its class in America...Another pursuit, perhaps the second to find expression, was Bement's search for rare books, which resulted in the formation of one of the most noted private libraries in the country." This is high praise indeed from perhaps the most famous antiquarian bookseller of all time. Rosenbach goes on the note that "During the latter years of his life he became interested in numismatics. At first this interest extended to both ancient and modern coins, including the American series and paper money. He concentrated later on Greek and Roman coins, of which his collection in time became one of the finest in America." Only Clarence Bement was honored with two large format catalogues by Henry Chapman, one for his American and the other for his European series, along with three stand-alone sale *Ars Classica* catalogues, encompassing his superb ancient Greek and Roman coins.

161 Chapman, Henry. [CLARENCE S. BEMENT]. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia: Messrs. Davis & Harvey, Auctioneers, Henry Chapman, May 29, 1916. Blank leaf, vi, 61, (1) pages, blank leaf, 827 lots, half-tone frontispiece plate. Quarto: 31 x 24. Original white cloth and boards, gilt, binding a trifle worn and discolored, internally very fine. (50.00)  
Adams A-: "XF Elephant <sup>1/4</sup> 64. MS Oak Tree 64. MS 1795-1797 \$1. Gem cents — some incredible. C. Bechtler \$5. 1793 Washington peace medal."

162 Chapman, S. H. [CHARLES GREGORY]. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. Philadelphia, S. T. Freeman & Sons, Auctioneers, June 19-24, 1916. 199, (1), (16) pages, 3792 lots, 15 fine photographic plates, prices realized list. Quarto: 30 x 24 cm. Contemporary pebbled brown cloth, gilt, title a bit soiled, else very fine. (300.00)  
Adams A: "Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar \$5. Lincoln, Johnson peace medals." A wide ranging representative collection formed by New York financier Charles Gregory, of whom Chapman wrote: "It seems very natural that a banker, using the moneys of the world, should turn his attention to forming a collection of them." Two plates depict ancient and European gold coins, and ten illustrate European silver coins, among them multiple thalers; one plate depicts colonial and United States silver coins; and the final two plates illustrate notable American pioneer gold coins.

163 Chapman, S. H. [CHARLES GREGORY]. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. Philadelphia, S. T. Freeman & Sons, Auctioneers, June 19-24, 1916. 199, (1), (16) pages, 3792 lots, prices realized list. Quarto: 31 x 23.5 cm. Brown cloth, gilt, original gilt-printed pictorial white paper covers bound in. Fine. (75.00)  
Ex J. de Lagerberg, with his 1916 autograph at the head of the title; subsequently ex Thomas L. Moore, with his address label on the front pastedown. A newspaper clipping is also affixed to the title, headlined: "Gregory Estate \$541,158. Stamp and Coin Collections Worth \$30,000." Along with an extensive collection of choice world crowns and multiple thalers, this important sale featured nearly 150 lots of pioneer and fractional gold coins, including rare Bechtler and Dunbar pieces.

164 Chapman, Henry. [DAVIS, OEHME, GRAY & PEABODY]. CATALOGUE OF VARIOUS COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF ALBERT D. DAVIS, RICHARD OEHME, HARRY A. GRAY, MRS. CHARLES B. PEABODY. Philadelphia: Messrs. Davis & Harvey, Auctioneers, December 20, 1916. (4), 58 pages, blank leaf, 1042 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a bit soiled, internally fine. (100.00)  
Adams B-: A rarely offered sale featuring choice large cents, rare colonials, etc.



165 Chapman, S. H. CATALOG OF A FINE COLLECTION OF FOREIGN GOLD AND SILVER COINS, RARE AMERICAN MEDALS, COINS OF THE UNITED STATES, INCLUDING MANY SPECIMENS IN SUPERIOR PRESERVATION AND PROPRIETARY GOLD COINS. Philadelphia: S. T. Freeman & Sons, Auctioneers, June 28, 1917. 39, (1) pages, 674 lots. Original gilt-printed white paper covers a trifle discolored, internally very fine. (75.00)

Adams B-: "T. Reid \$2.50. 4 x \$50. George II peace medal. Proof 1825 50c. MS 1805 25c."

166 Chapman, Henry. [WHITE & HEINRICH]. CATALOGUE OF THE COLLECTIONS OF COINS OF JOHN M. WHITE, NORTH WALES, PA. WALTER R. HEINRICH, NEW YORK CITY, AND A PHILADELPHIA COLLECTOR. Philadelphia: Messrs. Davis & Harvey, December 17, 1917. 30 pages, blank leaf, 552 + 1 (111A, in manuscript) lots, priced throughout in pencil, sub-total brought forward on each page. 23.5 x 15 cm. Original gilt-printed white paper covers soiled, once folded. (50.00)

The firm's "Account Sales" copy, so marked in black ink on the front cover. Unique. The sale brought \$836.01.

167 Chapman, Henry. [CLARENCE S. BEMENT]. PART II: CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York: the Anderson Galleries, Inc., Auctioneers, June 26–27, 1918. Blank leaf, iv, (2), 93, (1) pages, blank leaf, (8) pages, 999 lots, 9 fine photographic plates, prices realized list laid in, pencil check marks, prices and occasional notes in the text. Quarto: 30.5 x 24.5 cm. Original white cloth and boards, gilt, covers somewhat discolored, a few minor spots in the text, else internally fine. (250.00)

A noteworthy collection of important medieval and modern European coins, featuring an outstanding array of gold and silver English coins. In the preface, Chapman wrote of the collection that "in this second part (I sold the first section May 29, 1916) every piece is a gem of its kind..."

168 Chapman, Henry. [A. W. JACKMAN]. ADMINISTRATOR'S SALE. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A. W. JACKMAN, POUGHKEEPSIE, N. Y. New York: The Anderson Galleries, Inc., June 28–29, 1918. (4), 76, (2), (8) pages, 1156 lots, 9 very fine photographic plates, prices realized list bound in. Quarto: 30.5 x 24.5 cm. Black quarter leather and blue cloth, gilt, black label, gilt, on upper cover, spine a bit worn, else fine. (850.00)

Ex A. Kosoff, July 30 1968. Affixed to the rear pastedown is the label of B. A. Martin, the official Stack's and Kosoff special edition binder. Adams A: "Sommer 12c. Brasher doubloon. 'Liber Natus.' Clinton 1c. 1792 disme. Unique Washington 50c. MS 1793 1c. 15c. MS 1811 1/4c." A collection abounding in rare colonials and silver and copper United States coins. Four of the plates depict the especially notable large cents, which are remarkable for their outstanding condition, and three depict many of the choice colonials. The remaining two plates illustrate half cents and United States silver and gold rarities. Of the collector, Chapman wrote in the preface: "Mr. Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins... There are so many gems in this beautiful collection that it is very difficult to make a selection without seeming to prejudice those not so designated... Standing out in a very conspicuous manner is the NEW YORK BRASHER DOUBLOON OF 1787."

169 Chapman, Henry. [A. W. JACKMAN]. ADMINISTRATOR'S SALE. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A. W. JACKMAN, POUGHKEEPSIE, N. Y. New York: The Anderson Galleries, Inc., June 28–29, 1918. (4), 76 pages, 1156 lots, photocopy prices realized list. Quarto: 28 x 21.5 cm. Gold cloth, lettered in blue, original gilt-printed white front paper cover bound in. Fine. (75.00)

Ex Thomas L. Moore, with his address label on the front pastedown.



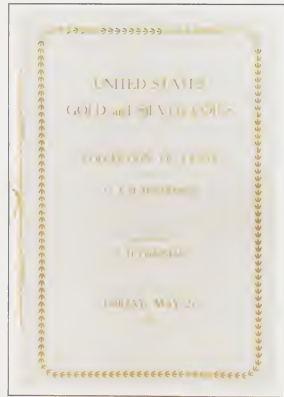
170 Chapman, S. H. [GRANBERG, BARNET & CREWITT]. CATALOGUE OF THE IMPORTANT COLLECTIONS OF UNITED STATES GOLD COINS, INCLUDING EXCESSIVELY RARE FIVE DOLLARS OF NORTH CAROLINA OF H. O. GRANBERG, ESQ. EX-PRES. OF THE NAT. AM. NUM. ASSOC. OSHKOSH, WIS. AND OF THREE AND ONE DOLLARS AND CALIFORNIA GOLD INCLUDING FIRST \$50, SILVER DOLLARS, ETC., BOOKS OF MR. J. BARNET OF NEW YORK CITY. COLLECTION OF CENTS OF J. A. CREWITT, M.D. Philadelphia: S. T. Freeman & Co., Auctioneers, October 5, 1918. 37, (1) pages, blank leaf, 778 lots. 23.5 x 15.5 cm. Original white gilt-printed paper covers and contents a bit stained. (75.00)  
Adams B: "MS 1861-D \$5 (2). 1842 \$2.50. 1855-D, 1861-D \$1. RRR Bechtler \$5. 1851 \$50. 68 (!) proof 1873 2¢."

171 Chapman, S. H. [KINGMAN & SCHIBENER]. CATALOG OF THE COLLECTION OF SILVER AND COPPER COINS OF THE UNITED STATES AND FOREIGN MEDALS OF THE LATE GILBERT D. KINGMAN, ESQ., NEW BEDFORD, MASS. AND GOLD COINS OF CHARLES M. SCHIBENER, ESQ., PHILADELPHIA. AND AT THE END OF THE CATALOG ARE DESCRIBED 1795 AND 1821 HALF EAGLES FROM AN OLD ESTATE. Philadelphia: S. T. Freeman & Co., Auctioneers, February 26-27, 1920. 50 pages, blank leaf, 958 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers, minor stain at bottom left corner. Fine. (50.00)

Adams B: "Rare pine tree variety. 1/2¢ proofs, comment on the number struck. Proof 1776 \$1. 1821 \$5. Liberty seated 50¢." Infrequently offered.

172 Chapman, S. H. [W. H. HUNTER]. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W. H. HUNTER, ESQ, TORONTO. Philadelphia: S. T. Freeman & Co., Auctioneers, December 9-10, 1920. Blank leaf, 92 pages, blank leaf, (4) pages, 856 lots, prices realized list. Quarto: 29.5 x 23.5 cm. Grained brown cloth, gilt, original gilt-printed white front paper cover bound in. (150.00)  
Ex August 8-9, 1968 Colby Ritzman sale, lot 134. Adams A+: "Superb historic collection, definitive for early war medals, Indian peace medals and Canadian."

### *A Plated Henderson Sale in Original State*



173 Chapman, S. H. [HILLIARD, HENDERSON & KINGMAN]. A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CON-SIGNED BY W. A. HILLIARD, ESQ., SALEM, N. J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J. M. HENDERSON, EX-PRESIDENT, A. N. A., COLUMBUS, OHIO. THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY. Philadelphia: S. T. Freeman & Co., Auctioneers, May 27, 1921. 24 pages, 550 lots, 4 superb photographic plates. 23 x 15.5 cm. Original bordered gilt-printed white paper covers, original white silk tie at the spine, covers a trifle dusty. Very fine. (4,500.00)

An unusually fine example of this important large cent sale. One of only six plated copies known; the sole plated Chapman catalogue we have, until now, never handled. In the preface, Chapman wrote: "I have arranged three plates, showing the most important Cents, price \$1, post-paid, which is only the cost of the prints. These prints show absolute definition with the exact preservation of the pieces." Chapman apparently "threw in" the extra plate of choice half cents, though Adams notes copies as coming with both three and four plates. The only other example to come to auction in recent years, in the November 17, 1994

Bowers and Merena sale, was bound and, though a nice copy, exhibited minor signs of restoration. The example at hand is completely unsophisticated, and even the silk tie employed to originally marry the text with the plates remains intact.

174 Chapman, S. H. [HILLIARD, HENDERSON & KINGMAN]. A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CONSIGNED BY W. A. HILLIARD, ESQ., SALEM, N. J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J. M. HENDERSON, EX-PRESIDENT, A. N. A., COLUMBUS, OHIO. THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY. Philadelphia: S. T. Freeman & Co., Auctioneers, May 27, 1921. 24 pages, 550 lots. 23 x 15.5 cm. Original gilt-printed white paper covers a trifle dusty, else fine. (150.00)  
 Adams B: "Gem 1804 \$5. Gold proof sets. Proof 1903 Jefferson & McKinley. Choice cents: 1794 varieties. RR proof half cents."

175 Chapman, Henry. [JOHN STORY JENKS]. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Auctioneers, December 7-17, 1921. xii, 653, (1) pages, blank leaf, (24) pages, 7302 lots, 42 superb photographic plates of coins and medals, prices realized list. Quarto: 30.5 x 25 cm. Brown cloth, gilt. Very fine. (1,250.00)

Clain-Stefanelli 7997\*. Grierson page 276. Sigler 1393. A very nice example of the most famous of the Chapman sales and one of the most renowned American coin auctions ever held. John Story Jenks began collecting coins around 1850 and was eighty-two years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six (mainly) illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities.

176 Chapman, S. H. [EASTERN COLLECTOR]. A COLLECTION OF ANCIENT AND FOREIGN, MEXICAN AND SOUTH AMERICAN, GOLD AND SILVER COINS AND UNITED STATES GOLD COINS, CENTS. PROPERTY OF AN EASTERN COLLECTOR. Philadelphia: Davis & Harvey, Auctioneers, April 6, 1922. 31, (1) pages, 613 lots. 23 x 15.5 cm. Original gilt-printed white paper covers a little discolored, else fine. (50.00)  
 Adams B.

177 Chapman, S. H. [J. A. F. W. CALDERHEAD BID BOOK]. THE COLLECTION OF ANCIENT AND MODERN FOREIGN COINS AND SILVER AND COPPER COINS OF THE UNITED STATES OF MR. J. W. CALDERHEAD, MANSFIELD, MASS. TO WHICH IS ADDED A SMALL COLLECTION OF ROMAN COINS. Philadelphia: Davis & Harvey, Auctioneers, April 26-27, 1923. 58 pages, blank leaf, 1029+ lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in ink, also featuring several added lots. 23 x 15.5 cm. Original white cloth, gilt-printed white paper cover mounted on front, covers a little stained internally, fine. (1,000.00)

Ex March 24, 1995 Bowers and Merena sale, lot 1140. Unique. The firm's bid book. In the ruled leaves at the end are recorded the providing "Norm de pence" of the bidders and details of the purchases of the 65 buyers. Over 100 lots of patterns were featured in the sale. Calderhead's middle initial is printed "A." on the front cover and "W." on the title. S. H. Chapman's profit, on a gross of \$25,000, came in only \$257.89.

178 Chapman, S. H. [HENRY W. BECKWITH]. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Philadelphia: Davis & Harvey, April 27, 1923. 23, (1) pages, 124 lots, priced in pencil with buyers' names or initials throughout. 23.5 x 15.5 cm. Original bordered gilt-printed white paper covers a trifle discolored and worn. (150.00)  
 "Russell" is written in pencil at the head of the front cover. An original sales room copy.

179 Chapman, S. H. [HENRY W. BECKWITH]. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Philadelphia: Davis & Harvey, April 27, 1923. 23, (1) pages, 124 lots. 23.5 x 15.5 cm. Original bordered gilt-printed white paper covers a bit dusty, else fine. (50.00)

The timing of this landmark sale proved to be ironic. Beckwith was a dedicated longtime large cent collector of advancing age. Though with considerable misgivings, he nonetheless decided to sell his large cents in 1923, thinking his days were numbered. He lived in regret for a number of years thereafter, not dying until the age of 100.

180 Chapman, Henry. [A. C. NYGREN]. THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U. S. POSTAGE AND REVENUE STAMPS, SWEEDISH (*sic*) COINS AND BOOKS FORMED BY THE LATE A. C. NYGREN, SAN FRANCISCO, CALIFORNIA, AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, Auctioneers, April 29, 1924. iv, 43, (1) pages, 605 lots, frontispiece portrait, 5 halftone plates of coins, priced throughout in black ink. 23.5 x 15.5 cm. Original gilt-printed white paper covers a bit worn and soiled, internally fine. (125.00)  
Adams B+: "1864 gold proof set. 1880 \$4. Reid \$5, \$2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional."

181 Chapman, Henry. [A. C. NYGREN]. THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U. S. POSTAGE AND REVENUE STAMPS, SWEEDISH (*sic*) COINS AND BOOKS FORMED BY THE LATE A. C. NYGREN, SAN FRANCISCO, CALIFORNIA, AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, Auctioneers, April 29, 1924. iv, 43, (1) pages, 605 lots, frontispiece portrait, 5 halftone plates of coins. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and dusty. Very fine. (125.00)  
One of the most important sales of pioneer gold coins ever held. Little appears to be known about the collector beyond the information provided in his obituary published in the October 1923 issue of *The Numismatist*: "Word has been received of the death of Arthur C. Nygren, of San Francisco, Cal., while visiting his sister, in Ohio, the latter part of July. Mr. Nygren was a bachelor. He is said to have left a large collection of private gold coins, including many duplicates, which he purchased whenever opportunity offered, believing them to be a good investment. He had been a member of the American Numismatic Association for several years, and was also a member of the Pacific Coast Numismatic Society."

182 Chapman, S. H. [FREDERICK REED ALVORD]. THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES OF THE LATE F. R. ALVORD, ESQ. YORK, PENNA. Philadelphia: Davis & Harvey, Auctioneers, June 9, 1924. 20 pages, 255 lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle dusty. Very fine. (75.00)  
Adams A: "Arguably the best collection ever of half cents: complete original proofs."

183 Chapman, Henry. [1924 A. N. A. SALE]. CATALOGUE OF A COLLECTION OF ANCIENT GREEK AND ROMAN COINS, FOREIGN GOLD AND SILVER COINS, UNITED STATES COINS, CANADIAN COINS AND MEDALS. TO BE SOLD AT PUBLIC AUCTION...DURING THE AMERICAN NUMISMATIC SOCIETY (*sic*) CONVENTION. PLACE AND HOUR ANNOUNCED AT THE CONVENTION. Cleveland, August 26, 1924. iv, 19, (1) pages, 321 lots. 23.5 x 15.5 cm. Original white gilt-printed paper covers a trifle dusty, else fine. (100.00)  
Adams C+: "Baldwin \$50. Fugio varieties. XF 1811 14. Order of Cincinnati signed by Washington. Breton 916."

184 Chapman, Henry. [1925 A. N. A. SALE]. CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS, MEDALS AND PAPER MONEY...THIS SALE IS MADE AT THE REQUEST OF THE COMMITTEE ON ENTERTAINMENT OF THE A. N. A. CONVENTION. Detroit, August 26, 1925. 28 pages, 454 lots. 23.5 x 15.5 cm. Original white gilt-printed paper covers a bit worn and dusty, internally fine. (85.00)  
Adams C+: "Florida 24 real. N.J. 14 varieties. Octagonal Leshner in proof. Ancient gold. Fractional Currency strips."

185 Chapman, S(amuel) Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Philadelphia, 1926. *Second Edition, First Printing*. 29, (1) pages, blank leaf, 4 fine collotype plates. Quarto: 31.5 x 24 cm. Original blue cloth, spine and upper cover lettered in gilt. Fine. (250.00)

Sigler 468. Ex Julius Gutttag, with his ink stamp on the front flyleaf; ex August 8-9, 1968 Colby Ritzman sale, lot 30A. The number "130" is stamped in red ink at the lower left corner of the title verso. It is generally believed that only 200 copies of the second edition were printed, although John Adams suggests that "judging from present availability," 300 copies may have been issued. In an interesting article appearing in the Fall 1994 issue of *The Asylum*, Denis Loring presented his findings regarding the then little known fact that there are two printings of this edition. He designates the first printing, most easily identified by the gilt lettering on the spine, as 26a, and the second printing as 26b and goes on to enumerate a number of textual differences observed in the copies he examined. The copy at hand is clearly the first printing. Of this work, Dr. Sheldon wrote: "The Chapman monograph is illustrated by excellent plates, and it is perhaps the most generally adequate presentation of the subject."

### *Ira Reed's Annotated Copy*

186 Chapman, S(amuel) Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Philadelphia, 1926. *Second Edition, Second Printing*. 29, (1) pages, blank leaf, 4 fine collotype plates. Quarto: 31.5 x 24 cm. Original blue cloth, upper cover lettered in gilt. Fine. (300.00)

Ex Ira S. Reed, with his pencil autograph on the front pastedown. The annotations include diagnostic points, arrangement of berries, rarity, underlining, etc.

187 Chapman, Henry & Henkels, Alfred Fitler. [A PHILADELPHIA COLLECTOR]. CATALOGUE OF A COLLECTION OF COINS AND POSTAGE AND REVENUE STAMPS, THE PROPERTY OF A PHILADELPHIA COLLECTOR. Philadelphia: Stan V. Henkels, Auctioneer, March 6, 1930. iv, 23, (1) pages, 525 lots, partly priced. 23 x 15.5 cm. Original gilt-printed white paper covers. Very fine. (100.00)

Adams C+ "RR Fugio variety. 'He is in Glory' in silver. 1858 proof set. Stamps." An unusually nice example of this scarce catalogue.

188 Chapman, Samuel Hudson & Henry, Jr.). CATALOGUES OF THE CHAPMANS. S. H. & H. 1879-1932. VOLUME 1-VOLUME 10. Spine titles cited; no catalogues present. Ten matching clamshell, or fall-down-back boxes, handsomely fabricated to simulate fine leather bookbindings. Cream half calf, five raised bands, ruled in blind, black and blue leather labels, gilt, white leatherette sides. Very fine. (750.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2146, described therein: "10 matching solander boxes designed to house the octavo-sized Chapman sale catalogues." (*vide* illustration page 33)

189 Cigrand, B. J. STORY OF THE GREAT SEAL OF THE UNITED STATES OR HISTORY OF AMERICAN EMBLEMS...PART I, EVOLUTION OF GREAT SEAL. PART II, MEANING OF GREAT SEAL. Chicago, 1903. Two portrait plates, color front-piece of the Great Seal, (6), v, (1), (9)-544 pages, illustrated throughout. 24 x 16 cm. Original pictorial blue cloth, gilt, binding a bit worn, hinges weak, internally fine. (100.00)

Ex July 14-15, 1972 Katen Bradfield sale, lot 1037. Printed limitation label affixed to front pastedown: "This volume is No. 328 of the 'Author's Edition' of the History of American Emblems—the edition being limited to 500 books. This copy has been numbered, signed and reserved for:—Dr. Leo. Gottlieb. (*signed*) B. J. Cigrand. Cameron, Amberg & Co., Publishers Chicago, Illinois." A substantial work; the first copy we recall ever having handled.

190 Clapp, George H. THE UNITED STATES CENTS OF THE YEARS 1798-1799. Sewickley, 1931. 64 pages, 2 fine photographic plates. Quarto: 31 x 24 cm. Original black and blue cloth, gilt. Fine. (900.00)

No. 35 of only 126 copies bound in cloth, of an entire edition of 135. Ex August 8-9, 1968 Colby Ritzman sale, lot 31. This handsome volume and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and

wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Aluminum Company of America, Clapp's motives in publishing this finely-produced work were clearly altruistic. In an April 16, 1932 letter (lot 192 in our 1993 ANA sale) to Michael Powills, he reveals the reasons he issued it. Written in response to Powills' request for a "review" copy of the book, it reads in part: "Yours is the fourth request I have had for free copies of my book, three from reviewers and one from a dealer, and I really do not feel that I can comply. The books have cost me in actual cash outlay more than double what I am asking for them and I am putting in my own time, of many months, at nothing. It was a "labor of love", but still I feel entitled to at least a return of part of the cash. There is no doubt but what I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best."

191 Clapp, George H. THE UNITED STATES CENTS OF THE YEARS 1798–1799. Sewickley, 1931. 64 pages, 2 fine photographic plates. Quarto: 31 x 24 cm. Original black and blue cloth, lettered in gilt, extremities a bit worn, else fine. (800.00)

No. 21 of only 126 copies bound in cloth, of an entire edition of 135. Ex August 15, 1971 Katen Fuld sale, lot 277.

192 Clapp, George H. & Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800. New York: The American Numismatic Society, 1947. vi, 74 pages, title printed in red and black, 4 fine photographic plates. Quarto: 31 x 23.5 cm. Original black and blue cloth, gilt. Fine. (150.00)

Ex libris George and Melvin Fuld; ex August 15, 1971 Katen Fuld sale, lot 278. Clain-Stefanelli 12274. This handsomely-produced collaborative work filled the gaps and, combined with the works of Chapman, Crosby, and Clapp and Newcomb's individual efforts, comprised for the first time a reliable series of works covering all of the early date cents, 1793-1814. It features four excellent photographic prints depicting superior specimens of all varieties, some of which were loaned by Henry Hines and A. C. Gies.

193 Clifford, Henry H., *Editor*. THE WESTERNERS BRAND BOOK, BOOK NINE. A GROUP OF NINE ORIGINAL ARTICLES PERTAINING TO THE HISTORY OF THE WEST, INCLUDING PIONEER JOURNALS AND MEMOIRS NEVER BEFORE PUBLISHED. Los Angeles Corral, 1961. 267, (1) pages, well illustrated. Quarto. Original green cloth, gilt, dust jacket a trifle worn. Very fine. (100.00)

The first appearance in print of Clifford's substantial illustrated monograph *Pioneer Gold Coinage in the West*. One of only 550 copies printed.

194 Clifford, Henry H. (oblitzelle). PIONEER GOLD COINAGE IN THE WEST—1848–1861. Los Angeles: reprinted from *The Westerners Brand Book-Nine*, 1961. (48) pages, well illustrated. Quarto. Original cloth-backed printed card covers. Fine. (65.00)

Ex libris Charles M. Johnson, with his ink address stamp. In his 1981 work, Donald Kagin notes: "Henry H. Clifford's distinguished monograph...is primarily a comprehensive study in gold rush economics." Relatively few copies appear to have been issued in this form.

195 Cogan, Edward. [EDWARD COGAN]. PRICED CATALOGUE OF THE PRIVATE COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF EDWARD COGAN, SOLD AT HIS STORE BY PRIVATE BIDDINGS, THE 1ST NOVEMBER 1858. Philadelphia, 1863. (4) pages, (77) lots, printed prices realized. 24.5 x 14 cm. Original printed tan wrappers a trifle dusty. Fine. (85.00)

Adams page 18: "The first four sales in the Cogan series are not catalogs in the standard sense; rather they are later (1861-62) reprints from single manuscripts available in Cogan's store. Local patrons used this list to scout for coins of their choice; bids in these cases were submitted in sealed envelopes which were all then opened on the appointed day." Probably around a hundred copies of this, the first Cogan sale, were printed. It marked the beginning of the widespread collecting of large cents and established Cogan as "the father of U. S. coin collecting."

196 Cobb, J. Harold. *GEORGE WASHINGTON INAUGURAL BUTTONS & MEDALETs, 1789 & 1793*. (Hamden, Connecticut): Private Printing, 1963. (1), 37 leaves, printed on rectos only, 6 original photographic plates, depicting: 1) 25 images-Cobb Nos. 1-22 plus varieties; 2) portrait of Washington including 8 button/numismatic images; 3) 15 images-Cobb Nos. 1-11 plus varieties; 4) 16 images-Cobb Nos. 16-22 plus varieties; 5) 15 images-Cobb Nos. 17-21 plus varieties; 6) 16 images-Cobb Nos. 5-15 plus varieties. Quarto. (*bound with*) Cobb, J. Harold. *ADDITIONAL FACTS ON GEORGE WASHINGTON INAUGURAL BUTTONS & MEDALETs, 1789 & 1793*. (Hamden, Connecticut): Private Printing, 1964. (4) pages. Narrow octavo. Bound in one quarto volume: 27 x 21 cm. Green cloth, gilt, original printed card covers to both titles bound in. Very fine. (350.00)

Ex August 15, 1971 Katen Fuld sale, lot 923, where it is noted: "original cost of plates only, \$25.00." Cobb's foreword (the unnumbered first leaf) is signed by Cobb and dated July 29, 1963. Also bound in is a July 29, 1963 holograph letter from Cobb to George Fuld, reading in part: "I am pleased to send you, with my compliments, a copy of my book on GW's, the result of twelve years collecting and research...This is a very limited edition, not for sale but distributed to those friends who have shown interest in my collection over the years." The only other example we recall having handled (Nathan Eglit's, in November 14, 1981 Kolbe Sale X, lot 2465), included only three of the six plates present here. Cobb's foreword bears repeating, and widespread emulation: "A collector who shall remain nameless wrote in 1953 as follows: 'Economically, each of us acts like a Robinson Crusoe on his own little island of interest—we fail to arouse the interest of new people and thus encourage competition for ourselves. Each guards his own particular island of interest. Yet, unless such competition is encouraged, who will appreciate his collection? Who will know anything of the vast amount of information one has acquired about the subject he collects and each of the pieces in his collection? Usually the collector dies with his knowledge lost. This is perhaps the most serious loss of all—this loss of knowledge—because often the collector's sources of knowledge are also dead.' This is the basic reason for this compilation of facts, presented herein."

197 Cogan, E. [J. N. F. LEVICK]. *PRICED CATALOGUE OF THE EXTENSIVE COLLECTION OF CHOICE AND VALUABLE AMERICAN COINS, COMPRISING MANY EXTREMELY FINE AND RARE SPECIMENS, TOGETHER WITH A VERY LARGE AND COMPLETE COLLECTION OF STORE CARDS, MEDALETs, POLITICAL TOKENs, ETC. FROM THE CABINET OF JOS. N. T. LEVICK, ESQ. WHICH WERE SOLD AT AUCTION AT THE STORE OF E. COGAN, NO. 48 NORTH TENTH ST., PHILADELPHIA, ON MONDAY AND TUESDAY, DECEMBER 19TH AND 20TH, 1859. WM. C. COOK, AUCTIONEER. Philadelphia: Sale No. 5. [1860].* 32 pages, 976 lots, prices realized printed to the left of the lot descriptions, pencil noted at end. 25 x 16.5 cm. Original printed tan wrappers a trifle worn and dusty. Fine. (125.00)

Special Priced Edition. Adams B++ Two Birch cents. Contemporary patterns. Cents include many proofs." Atinelli page 15: "This catalogue was reprinted after the sale with the prices printed in, which each lot brought." Rare. This copy features an interesting handwritten recapitulation on the final page, noting an "Intrinsic Value of \$113," total pieces in the sale: "1077 coins, including 308 store cards," and the total proceeds of \$1,427.48, broken into nine catalogues, including: "American Silver \$26.08, Experimental Piece \$308.79... United States Cents \$246.78... Store Cards, \$128.75," etc.

198 Cogan, E. [J. N. F. LEVICK]. *PRICED CATALOGUE OF AN EXTENSIVE COLLECTION OF CHOICE AND VALUABLE AMERICAN COINS, COMPRISING MANY EXTREMELY FINE AND RARE SPECIMENS, TOGETHER WITH A VERY LARGE AND COMPLETE COLLECTION OF STORE CARDS, MEDALETs, POLITICAL TOKENs, ETC. FROM THE CABINET OF JOS. N. T. LEVICK, ESQ. WHICH WERE SOLD AT AUCTION AT THE STORE OF E. COGAN, NO. 48 NORTH TENTH ST., PHILADELPHIA, ON MONDAY AND TUESDAY, DECEMBER 19TH AND 20TH, 1859. WM. C. COOK, AUCTIONEER. Philadelphia, (1860).* 32 pages, interleaved throughout, 976 lots, prices realized printed by each lot. 28 x 22 cm. Original printed tan wrappers a trifle worn and dusty, internally very fine. (250.00)

The Special Interleaved Large Paper Edition. The first conventional Cogan sale; ergo, the first special post-sale edition. Of the eight Cogan catalogues issued in special large paper editions, Adams notes that "all eight are so rare as to be virtually noncollectible. A reasonable guess is that only five to ten copies were originally run off."

199 Cogan, Edward. [ALFRED B. TAYLOR/EDWARD COGAN]. *PRICED CATALOGUE OF THE LARGE COLLECTION OF RARE AND VALUABLE AMERICAN AND ENGLISH SILVER AND GOLD COINS, COMPRISING SOME OF THE RAREST PIECES EVER YET OFFERED FOR SALE. TOGETHER WITH A FINE COLLECTION OF MEDALS, STORE CARDS, PRESIDENTIAL AND POLITICAL TOKENs, &c. THE SOLE PROPERTY OF EDWARD COGAN. WHICH WERE SOLD AT AUCTION AT HIS STORE,*

NO. 48 NORTH TENTH STREET, PHILADELPHIA, ON MONDAY AND TUESDAY, MAY 21 & 22, 1860, AT 7 O'CLOCK, P. M. Philadelphia, 1860. 52 pages, 1137 lots, prices realized printed alongside each lot number. 22.5 x 14.5 cm. Original printed tan wrappers a trifle worn and dusty. Fine. (100.00)

A rare, specially-issued post-sale version of the catalogue, in regular format. The collection was formed by Alfred Taylor, per Attinelli, and was acquired by Cogan before the sale.

200 Cogan, Edward. [EDWARD COGAN]. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN SILVER & COPPER COINS, AMONGST WHICH WILL BE FOUND EXTREMELY FINE SPECIMENS OF U. S. CENTS AND HALF CENTS; COLONIAL, EXPERIMENTAL AND WASHINGTON PIECES; TOGETHER WITH A CHOICE SELECTION OF MEDALS, AND THE FINEST COLLECTION OF PROOF SILVER DOLLARS, HALF DOLLARS, QUARTERS, DIMES, AND HALF DIMES, EVER YET OFFERED FOR PUBLIC COMPETITION. THE PROPERTY OF EDWARD COGAN. Philadelphia: At the Store of the Proprietor, William C. Cook, Auctioneer, October 18-19, 1860. 31, (1) pages, 802 lots [last lot in manuscript], priced throughout in pencil with buyers' names. 22.5 x 15 cm. Original printed tan wrappers, contents a bit loose, margins a trifle stained. (100.00)

Ink stamp of J. N. T. Levick at the head of the first page. Adams B+: "1854-1858 proof sets. Annapolis 3c. Immunis Columbia. 2 Virginia 1/2c. RR patterns."

201 Cogan, Edward. CATALOGUE OF GOLD, SILVER AND COPPER AMERICAN COINS, MEDALS, PATTERN AND WASHINGTON PIECES; ALSO, FOREIGN AND EUROPEAN COINS AND MEDALS. New York: Messrs. Bangs, Merwin & Co., June 29-30, 1864. 32 pages, 844 lots, priced with buyers' names in pencil from lot 537 to the end. 23 x 15 cm. Original printed pink wrappers a trifle worn and discolored, once folded, internally fine. (125.00) Autographed in pencil by John F. McCoy at the head of the front cover. Adams B-: "Nice English. RR early silver. Birch 1c. 1863 patterns. (Rare catalog)."

202 Cogan, Edward. PRINTED LETTER CONCERNING THE J. C. RANDALL SALE CONTROVERSY. Brooklyn, February 2, 1869. Single sheet folded in half, with the first three of the resulting four pages printed in small type. Folded size: 26 x 19.5 cm. Fine. (250.00)

A very rare printed response, distributed privately, to the controversy resulting from a Cogan report appearing in the November, 1868 *American Journal of Numismatics*. His letter on the results of Ebenezer Locke Mason's maiden coin auction sale of October 28, 1868, featuring material from the collection of J. Colvin Randall, was sharply critical of the grading. The controversy ripens in the December issue where letters from both Mason and Cogan are published, and comes to the boiling point in this letter, written in response to a letter appearing in the January, 1870 issue of *Mason's Coin & Stamp Collectors' Magazine*. Cogan begins: "In Mason & Co.'s Magazine for last month, I find a very gassy reply to a letter of mine, commenting upon the sale of Coins held in Philadelphia in October last. As I could not with propriety ask to be allowed to refer again to this subject, in our New-York Journal, I have taken this means of replying to it, to put myself right with the Collectors, by showing that I was perfectly justified in what I have said in regard to the misrepresentations of the Coins in the Randall Sale." An extensive apologia/polemic ensues, followed by: "In conclusion I will state that I am not conscious of having said a *single thing* in what I have written that is not truthful and; notwithstanding all his wordy endeavors to bring me into contempt with the collectors, I hope I may safely say that it is not in the power of Mr. E. Mason, Jr., Editor of Mason & Co.'s Magazine, or a dozen men like him, under the circumstances as they have now been put before my friends, to succeed in doing so, and subscribe myself certainly *not* a 'Notoriety-Seeking Coin-Dealer,' but Very faithfully yours, EDWARD COGAN."

203 Cogan, Edward. CATALOGUES OF COINS AND MEDALS ET AL. New York: Bangs, Merwin & Co., 1871-1879. Forty-four catalogues, Adams/Gengerke sale numbers 25-29, 31-47, 49-70. Nearly complete for the period covered. All in the original printed blue wrappers, many once folded for mailing, occasional faults, generally very good or better copies, seventeen catalogues handpriced. (750.00)

A nice run containing over sixty percent of the catalogues in this landmark series, issued by the self-proclaimed "father of U. S. coin collecting." Major sales present include Ex-Governor Packer, "Montreal," Emil Cauffman, Isaac Wood, E. Harrison Sanford, Colonel Cohen, Jewett, Henry Adams, William Jenks, James Clemens, James Root, and Michael Moore. Purchased individually, these catalogues would likely cost far more than the estimate given here.



204 Cogan, Edward. [MORTIMER LIVINGSTON MACKENZIE]. CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ. New York: Leavitt, Streibigh & Co., June 23-24, 1869. 55, (1) pages, 770 lots, 5 very fine photographic plates. 26.5 x 18 cm. Original printed pale gray wrappers a trifle worn, taped at the spine, largely unopened. A completely untrimmed copy, internally very fine. (400.00)  
 Ex May 23-24, 1969 Katen Eglit sale, lot 436. Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U. S. Cents being the finest ever offered in any one collection." Adams A: "Many early proof sets. 1792 Disme, copper. Landmark large cents. First plated catalog in U.S." The plates in this example are of particularly fine quality. The first depicts Washington; the second illustrates rare American silver coins, including a choice 1794 dollar, and English rarities; the third depicts silver Revolutionary peace medals; the fourth illustrates choice ancient Roman gold coins and a Greek gold coin; and the final plate depicts the obverses of Mackenzie's choice early large cents and a 1793 half cent. Quite scarce.

205 Cogan, Edward. [MORTIMER LIVINGSTON MACKENZIE]. CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ. New York: Leavitt, Streibigh & Co., June 23-24, 1869. 55, (1) pages, 770 lots, 5 very fine photographic plates, ruled in red and neatly priced with buyers' names throughout. 26 x 17 cm. Contemporary brown half morocco, rebaked in cloth, contents a trifle loose. (600.00)  
 Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 1223. Bound in at the end is Edward Cogan's May 10th, 1869 printed sale announcement letter. Cogan notes therein: "The U. S. cents are in my opinion, on the whole, the best set ever yet offered for sale." He further observes: "I think it proper to state that Mr. Mackenzie has been in the habit of buying most of the coins he has purchased at auction, in his middle name, *Livingston*, which name will be found in the priced and named Catalogues." Among the major collectors and dealers participating in the sale were Betts, Rhodes, Sanford, Mason, Keeny, Brevoort, Levick, Clemens, Barnard, Jenks, Williams, Wood, Anthon, Cleveland, Ufford, Cohen, Lanford, Gschwend, Payfer, Reed, Harris, Mott, Maris, and Winsor.

206 Cogan, Edward. [ALLAN NEWCOMB]. CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC., FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, C. G. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH. New York: Leavitt, Streibigh & Co., May 25-27, 1870. 107, (1) pages, 845 lots, 8 fine photographic plates, priced throughout in black ink. 28 x 18 cm. Original gilt-printed blue wrappers chipped at edges, internally fine. (200.00)  
 Ex August 8-9, 1968 Colby Ritzman sale, lot 118. Thick Paper Copy, as are all plated examples. A scarce and desirable sale, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City who lived to be 87. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me."

207 Cogan, Edward. [EMIL CAUFFMANN]. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN, ENGLISH & ANCIENT GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF EMIL CAUFFMAN, ESQ., OF PHILADELPHIA. New York: Bangs, Merwin & Co., May 3-4, 1871. (4), 40 pages, 903 lots, 2 fine photographic plates of coins, neatly priced in black ink. 24 x 15.5 cm. Original printed pale blue wrappers a bit worn and soiled, page edges untrimmed, internally fine. (125.00)  
 Adams B: "1854-66 proof sets, other early proof singles. MS 1811 14. MS 1795, 1797 1/2." Very scarce. One of the plates depicts choice early large cents and half cents; the other depicts British coins and a few rare American silver coins.

208 Cogan, Edward. CATALOGUE OF COINS AND MEDALS. New York: Messrs. Bangs, Merwin & Co., September 24, 1874. 25, (1) pages, 527 + 80 lots, priced in pencil with buyers' names throughout, including the names of clients when bought on their behalf by Cogan. 24.5 x 15.5 cm. Original printed blue wrappers, once folded. Near fine. (75.00)  
 Ex J. N. T. Levick with his ink stamp on the title and name on the front cover. Adams C: "Edward's copy of Immunitas Columbia in silver." This item was purchased by Haseltine for \$16.00.



209 Cogan, Edward. [E. HARRISON SANFORD]. CATALOGUE OF A VERY RARE AND VALUABLE ASSORTMENT OF COINS AND MEDALS, IN GOLD, SILVER AND COPPER, THE PROPERTY OF E. HARRISON SANFORD, ESQ. New York: Messrs. Bangs, Merwin & Co., November 27, 1874. 20 pages, 367 lots, 2 mounted photographic plates loosely laid in as issued, neatly priced in blue ink. 24.5 x 16 cm. Original printed blue wrappers a bit worn and faded, internally fine. (1,000.00)

Adams A-: "1791 disme. AU 1794 \$1. 1804 \$1. 1846-58 proof sets. Gem 1823 25¢, 1802 5¢. XF 1796 1/2¢." One of the great rarities, with plates, of the Cogan series; Adams ranks it the scarcest. The plates depict choice large cents, colonials, rare early United States silver coins, medals, etc. Though a fine engraving of the 1804 silver dollar had appeared in Eckfeldt & Du Bois' famous 1842 *Manual of Gold and Silver Coins of All Nations*, the Sanford specimen appears to be the first to be depicted on a published photograph. The obverse of this 1804 silver dollar (later to become generally known as the Lorin G. Parmelee-Byron Reed specimen) is illustrated at the upper right corner of one of the plates, secured in place with three pins as was the custom at the time. According to Newman and Bressett: "It has been stated that a lady obtained this dollar from the Mint during the period of President Polk's administration (1845-1849), and hearing of the high price paid for Mr. Mickle's piece (\$750, October 28, 1867), she turned her coin over to her son who sold it to Mr. Sanford about April, 1868." Described in the Sanford sale as "one of, if not the *most* rare piece in the American series, not more than four or five being known to collectors in the United States," it sold for \$700.00 to Lorin Parmelee and, at his 1890 sale, was acquired by Byron Reed for \$570.

210 Cogan, Edward. CATALOGUE OF COINS AND MEDALS. New York: Bangs, Merwin & Co., March 1-2, 1875. 38, (2) pages, 818 lots, priced in pencil or ink with buyers' names throughout. 24.5 x 15.5 cm. Original printed blue wrappers chipped at edges, once folded. (75.00)

Buyers at the sale include Mitchell, Oram, Haseltine, Proskey, Parsons, Rice, Zabriskie, Holland, Hall, Turnbull, and McLachlan.

211 Cogan, Edward. [WILLIAM J. A. S. JENKS]. CATALOGUE OF A VERY VALUABLE AND INTERESTING COLLECTION OF GOLD, SILVER AND COPPER COINS, TOGETHER WITH THE MOST VARIED ASSORTMENT OF PATTERN PIECES WHICH HAS EVER BEEN OFFERED AT PUBLIC AUCTION, MANY OF THEM BEING OFFERED FOR THE FIRST TIME ON THIS OCCASION, CONCLUDING WITH A SMALL LOT OF PAPER MONEY. New York, April 12-13, 1877. (2), 42 pages, blank leaf, 949 lots, 4 fine mounted photographic plates. 24.5 x 15.5 cm. Original printed blue wrappers chipped and faded, internally fine with good impressions of the plates. (also) Cogan, Edward. PRINTED SALE ANNOUNCEMENT LETTER. Brooklyn, February 23, 1877. Single sheet, folded in half. Folded size: 24 x 15 cm. Fold-marks. Fine. (225.00)

The Jenks collection featured patterns, colonials, large cents, and rare United States silver coins. The patterns were plentifully commented upon after the sale in the *American Journal of Numismatics*, as follows: "There was a larger collection of these pieces than were ever before offered at a sale, and we hope the like will never occur again. There were mules in every metal known at the Mint, some three hundred pieces ! of dates from 1805 ! to 1874." There is one plate of large cents; one depicting colonials; one of patterns; and one illustrating rare early United States silver coins, etc. The sale announcement letter appears to be very scarce. In it, Cogan promises to "illustrate a number of the Catalogues with four plates of Photographs, the price for each copy of which will be sixty cents." He also attributes the collection to "Mr. A. S. Jenks," though Adams and Gengerke list William J. Jenks as the owner, the latter noting "Abram S. Jenks" within parentheses.

212 Cogan, Edward. CATALOGUE OF A FINE AND VALUABLE PRIVATE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE REGULAR ISSUE OF THE UNITED STATES COINS, INCLUDING THE RARE DOLLARS AND HALF DOLLARS, AND RARE COLONIAL PIECES. New York: Bangs & Co., December 20-21, 1877. 45, (1) pages, 1056 lots, annotated. 23.5 x 15 cm. Original printed blue wrappers a trifle worn. Fine. (50.00)

An interesting copy, marked "Edw<sup>d</sup> Cogan, Private" at the head of the front wrapper. Recorded in the catalogue appear to be all of Cogan's commissions for the sale. The large cent section features multiple bids on a great many lots. Major collectors entrusting their bids to Cogan include Cleneay, Belcher, Sayre, Child, Hodge, Marr, Parsons, Aulick, Palmer, and Maris.

213 (Cogan, Edward). EDWARD COGAN AUCTION SALES. 1858-79. VOLUME 1-VOLUME 5. Spine titles cited; no catalogues present. Five matching clamshell, or fall-down-back boxes, handsomely fabricated to simulate fine leather bookbindings. Navy blue half calf, five raised bands, ruled in blind, green leather labels, gilt, grained gray leatherette sides. Last box slightly taller. Very fine. (200.00)  
Ex September 10, 1995 Bowers and Merena sale, lot 2204. Designed to house the entire Cogan series. (*vide* illustration page 33)

214 Cohen, Jean. THE CLASSIFICATION AND VALUE OF ERRORS ON THE LINCOLN CENT (THE ENCYCLOPEDIA OF MISOLOGY). Bonita Springs, 1969. (8), 600 pages, illustrated throughout. Quarto. Original russet cloth, lettered in gilt. Fine. (50.00)  
No. 217 of 1000 copies, signed by the author. Acquired directly from the author in 1969. A remarkable effort, identifying over 7,000 errors, accompanied by 6,011 illustrations.

215 Colby, Sylvester. [RALPH R. RITZMAN]. THE DR. RALPH R. RITZMAN LIBRARY, BEING SOLD BY THE ORDER OF AURORA COLLEGE, AURORA, ILLINOIS. AND THE PROPERTY OF OTHER OWNERS. New York, August 8-9, 1968. 40 pages, 1072 lots, one page of philatelic literature illustrations, prices realized list in photocopy. Original printed paper covers. Near new. (35.00)  
An important, if little-known and infrequently encountered, numismatic literature auction catalogue. The title-page is perforated and the verso doubles as a bid sheet, reducing the survival rate of complete copies of this most memorable sale. Sylvester Colby was a stamp dealer of some renown and, indeed, the sale at hand featured mostly philatelic literature (lots 113 *et sequentes*). The first 172 lots, however, featured a remarkable number of truly rare and desirable American numismatic books and auction catalogues. Hans Schulman cooperated in the "preparation, research and pricing."

216 Collet, Mark W.; Hodge, J. Ledyard & Taylor, Alfred B., *Committee*. CATALOGUE OF AMERICAN STORE CARDS, &C., WITH SPACE FOR MARKING THE CONDITION, PRICE, RARITY, &C. OF EACH PIECE, DESIGNED FOR THE USE AND CONVENIENCE OF COLLECTORS. (Philadelphia: Numismatic Society of Philadelphia, circa 1858). (36) pages, including a blank leaf and a loose printed leaf, 423 listings, check marks and several manuscript additions. Quarto: 28 x 22.5 cm. Lacking the original printed wrappers, as often is the case, title and last page a bit dusty. (300.00)  
Ex June 12-13, 1981 Kolbe sale, lot 628. Probably the first American publication sponsored by a numismatic society. Rarely offered. Few copies appear to have been retained, given the work's preliminary nature, expressed as follows by the *Committee* at the base of the title: "Collectors having pieces not mentioned herein, will confer a favor by sending a full description thereof to either one of the Committee appointed by the Numismatic society of Philadelphia, to prepare for publication a work on the subject of the medals, medallions, and private coinage of the United States." The proposed work never appeared, presumably due to the appearance of Charles Bushnell's more detailed 1858 work on the topic, which, according to his *advertisement*, had "been ready for the press for more than two years." The work at hand, however, would seem to be easier to use, being arranged alphabetically by merchant, rather than the geographical method employed by Bushnell.

217 Colwell, Stephen. REMARKS AND SUGGESTIONS UPON THE STATE AND NATIONAL SYSTEM OF BANKS, UPON THE EXPANSION OF CURRENCY, THE ADVANCE OF GOLD, AND THE DEFECTS OF THE INTERNAL REVENUE BILL OF JUNE, 1864. Philadelphia, 1864. 68 pages. Contemporary inscription on front wrapper: "Designed only for official & private distribution. Valuable." (*bound with*) Atkinson, Edward. ON THE COLLECTION OF REVENUE. Boston, 1867. 70 pages. (*bound with*) Seyd, Ernest. THE FALL IN THE RISE OF SILVER: ITS CAUSES, ITS CONSEQUENCES, AND THEIR POSSIBLE AVOIDANCE, WITH SPECIAL REFERENCE TO INDIA. London, 1876. 112 pages, annotated. (*bound with*) Toppan, Robert Noxon. THE HISTORICAL SUCCESSION OF MONETARY METALLIC STANDARDS... New York: Press of the Chamber of Commerce, 1877. 18 pages. (*bound with*) Wells, David A. THE RECENT FINANCIAL, INDUSTRIAL, AND COMMERCIAL EXPERIENCES OF THE UNITED STATES: A CURIOUS CHAPTER IN POLITICO-ECONOMIC HISTORY. New York, 1872. 61, (1) pages. (*bound with*) Bigelow, Erastus B. THE TARIFF POLICY OF ENGLAND AND OF THE UNITED STATES CONTRASTED. Boston, 1877. 61, (1) pages. (*bound with*) Lind-

say, *Hon. John V. L. SILVER QUESTION. SPEECH...IN THE HOUSE OF REPRESENTATIVES, TUESDAY, FEBRUARY 9, 1886.* Washington, 1886. 19, (1) pages. (*bound with*) Kardorff-Wabnitz, Baron William von. *THE GOLD STANDARD: ITS CAUSES, ITS EFFECTS, AND ITS FUTURE.* Philadelphia, 1880. 58 pages. (*bound with*) Bowen, Paul T. *THE BASIS AND SCOPE OF THE LEGAL-TENDER DECISIONS.* Washington, D. C., 1880. 30 pages. (*bound with*) Trumbull, J. Hammond. *THE FIRST ESSAYS AT BANKING AND THE FIRST PAPER-MONEY IN NEW-ENGLAND.* Worcester: For Private Distribution, 1884. 40 pages. (*bound with*) Treasury Department. *THE VOLUME OF MONEY IN CIRCULATION.* Washington: Government Printing Office, 1891. 12 pages. (*bound with*) Treasury Department. *A BRIEF HISTORY OF COINAGE LEGISLATION IN THE UNITED STATES.* Washington: Government Printing Office, 1891. 20 pages, amended in pencil. Modern black cloth, original printed wrappers bound in. Generally fine. (150.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 42. A substantial collection of scarce tracts, often of numismatic interest.

218 (Comparette, Thomas Louis). *CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. PREPARED UNDER THE DIRECTION OF THE DIRECTOR OF THE BUREAU OF THE MINT.* Washington: Government Printing Office, 1912. *First Edition.* (2), 634 pages, frontispiece, 15 halftone plates with facing descriptive tissue guards. Original blue cloth, gilt, patterned endsheets. Fine. (50.00)

Clain-Stefanelli 12558. The first edition of the best, and last, catalogue of the Mint collection. It was transferred to the National Museum at the Smithsonian Institution in 1923, shortly after the sudden death of Comparette on the Cobb Creek golf course in Philadelphia at age 54. Eight hundred numismatic books from the Mint library, unfortunately not catalogued here, were transferred the following year. Over 18,000 coins, medals and tokens were sent to the Smithsonian, most of which are catalogued in this substantial volume. Comparette's excellent classical education was but little utilized since the extensive series of ancient and foreign coins were merely listed. Nearly two-thirds of the volume is devoted to descriptions of "the coins of the various countries of the American continents and contiguous islands and the medals of the United States of America."

219 (Comparette, Thomas Louis). *CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. PREPARED UNDER THE DIRECTION OF THE DIRECTOR OF THE BUREAU OF THE MINT.* Washington: Government Printing Office, 1913. *Second Edition.* (2), 634 pages, frontispiece, 15 halftone plates with facing descriptive tissue guards. Original blue cloth, gilt, patterned endsheets, extremities a little worn but binding sound. (50.00)

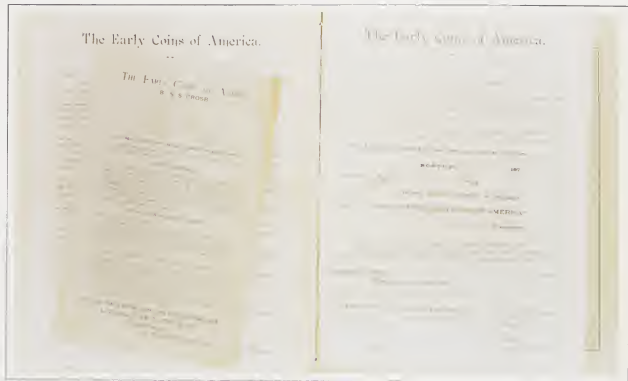
Ex June 12-13, 1981 Kolbe sale, lot 507. The second, scarcest edition.

220 (Comparette, Thomas Louis). *CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. PREPARED UNDER THE DIRECTION OF THE DIRECTOR OF THE BUREAU OF THE MINT.* Washington: Government Printing Office, 1914. *Third Edition.* iv, 694 pages, frontispiece, 15 plates. Original blue cloth, gilt. Fine. (50.00)

Ex Thomas L. Moore, with his address label on the front pastedown. Last and best edition.

221 Crosby, Sylvester S(age). *THE EARLY COINS OF AMERICA...* Boston: published by the author, 1875. (2), v, (5), (11)-381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine *Heliotype* plates of coins and tokens with original tissue guards, 1 fine *Woodburytype* plate. Quarto: 31 x 25.5 cm. Finely bound in contemporary black full morocco, sides intricately paneled in blind bordered in gilt, spine decorated in blind and gilt, beveled board edges gilt, top page edges gilt, others untrimmed, gilt inner dentelles, extremities worn, inner margin of woodburytype plate a bit creased, occasional dustiness, some margins strengthened with clear tape, recased. A sound, very good or better copy in a remarkable binding, complete with the Maris plate of New Jersey coppers. (650.00)

The binding of the example at hand is among the most ornate we have seen.



*John Robinson's Original Subscription Copy  
With All of the Original Printed Wrappers*

222 Crosby, Sylvester S(age). THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. PROFUSELY ILLUSTRATED. Boston: Published by the New England Numismatic and Archaeological Society, 1873/Boston: published by the author, 1875. 1873 title cited above. (2), v, (1), (2), v, (1), (11)-322, (7-10), 323-381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine Heliotype plates of coins and tokens. Quarto: 30 x 25 cm. Contemporary dark blue straight-grained half roan, marbled paper sides, flat spine ruled and lettered in gilt, page edges speckled in red, binding worn at extremities covers loose. Pages 7-10 misbound later in the text, 1873 title and preliminary text bound in following 1875 title and preliminary text, original printed pale gray-green wrappers to all 12 parts (as issued in 11) bound in at the end, along with the items enumerated below. Binding restorable, and worthy of restoration. Contents clean, fresh, and very fine throughout.

(4,500.00)

[boldly inscribed in pencil] at the head of the front flyleaf: "John Robinson, Original Subscription Copy"; ex libris John Robinson, diminutive binder's label [BOUND BY J. PURLEY, SALEM] at base of front pastedown; ex June 12-13, 1981 Kolbe sale, lot 550. Bound in, or loosely laid in, following the text and preceding the wrappers are the following items: 1) Nov. 1st, 1872 printed circular letter from the Committee of Publication, who "purpose a work on the early coinage of America"; 2) Original subscription order slip; 3) Printed receipt completed in ink, acknowledging partial payment from Robinson for two copies; 4) Handwritten note from T. E. Bond of the publication committee: "I hand you a circular and order for the 'Early Coins of America' as you said you would get us some more subscribers"; 5) 1877 circular letter from Lyman Low announcing acquisition from Crosby of all unsold copies, and including the statement: "There has been but a single edition of Five Hundred Copies printed."; 6) Additional loose copy of the Nov. 1st, 1872 letter; 7) Additional order slip affixed to back of loose Nov. 1st, 1872 letter. Grierson page 218. Sigler 603. Clain-Stefanelli 12115\*. Davis 291: "The masterpiece of nineteenth century numismatic literature." Arguably the best, and certainly the most enduring work on American numismatics ever written. Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done

almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. Lyman Low's assertion aside, it is widely accepted that only 350 copies were actually issued. Of that number, 160 copies were sent in parts to the original subscribers. The great majority of the original subscribers sent their copies to be bound, where the binder routinely would have discarded the wrappers unless otherwise instructed. A half dozen or so original subscription copies appear to have survived unbound, and perhaps about that many have survived with the wrappers preserved in a binding of the period. In the example at hand, not only did John Robinson take the then unusual step of retaining the original wrappers, he also preserved his original order forms and other printed flyers pertaining to the book. American numismatic bibliophiles owe a debt to Robinson for his efforts to insure the survival of this unique and quite wonderful volume.

223 Crosby, Sylvester Sage. *THE UNITED STATES COINAGE OF 1793.—CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTES ON THE ESTABLISHMENT OF THE MINT.* Boston: Published by the Author, "Reprinted from 'The American Journal of Numismatics' with Some Additions," 1897. 36 pages, 3 tinted halftone plates of coins. Small quarto: 25.5 x 20.5 cm. Brown cloth, gilt-lettered red and black spine labels a bit worn, neat marginal repair. Fine. (200.00)

Ex November 30, 1966 Hans Schulman sale, lot 574. The standard work; really a second edition of the monograph written by Crosby, in collaboration with Joseph N. T. Leveck, which appeared in the April 1869 issue of the *The American Journal of Numismatics*. In a series of four *AJN* articles appearing in 1896 and 1897, Crosby presented the results of his research in the intervening quarter century. Later in 1897, this edition of 200 copies, reprinted with additions, was separately issued. Sheldon thought highly of the work, noting: "Crosby's book was so accurate and complete that in the half century since its publication no further varieties of 1793 have been found."

224 Crosby, Sylvester Sage. *THE UNITED STATES COINAGE OF 1793.—CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTES ON THE ESTABLISHMENT OF THE MINT.* Chicago: Lee. F. Hewitt, 1933 reprint. 35, (1) pages, 3 photographic plates. Small quarto. Original red cloth, gilt. Fine. (75.00)  
Ex August 8-9, 1968 Colby Ritzman sale, lot 34. Copy No. 48 of only 100 issued with excellent photographic facsimiles of the original halftone plates. The plates in this reprint of the 1897 "reprint" actually appear to be superior to the halftones from which they were derived.

225 Davis, Andrew McFarland. *TRACTS RELATING TO THE CURRENCY OF MASSACHUSETTS BAY, 1682-1720.* Boston and New York, 1902. *First Edition.* x, 394, (2) pages, frontispiece, 17 plates. Original blue cloth, gilt, top page edges gilt. Very fine. (75.00)

Ex Werner Amelingmeier (Ford Numismatic Publications), March 29, 1967. Clain-Stefanelli 13335\*. Newman page 196. An important collection of eighteen early tracts, many of which are extremely rare in their original form. Davis's compilation made available to numismatic and economic historians a great wealth of original source data previously unavailable outside the great historical institutions of New England.

226 Davis, Andrew McFarland. *COLONIAL CURRENCY REPRINTS 1682-1751.* New York: 1964 Augustus M. Kelly reprint. Four volumes. (6), xx, 471, (1); (2), xii, 470; (2), xix, (1), 496; (2), xvi, 503, (1) pages, frontispiece portrait, title facsimiles. Original matching green cloth, gilt. Very fine. (200.00)

Ex August 15, 1971 Katen Fuld sale, lot 784. Clain-Stefanelli 13293. Sigler 642. McKerchar 2057. Newman page 196. A good reprint of Davis' "reprints," first published by the Prince Society, 1910-1911. It is an important collection of fifty-eight early tracts comprising an indispensable source of information to those interested in the early numismatic, financial and economic history of colonial America. In this and earlier works, Davis provides numismatic and economic historians a great wealth of original source data unavailable outside the great historical institutions of New England. The youngest son of John Davis, governor of Massachusetts, the author (1833-1920) devoted the latter half of his life to research in the field of American colonial history. His studies soon centered on the history of currency and banking experiments in the colony of Massachusetts. He performed a useful and lasting service in editing reprints of pamphlets which appeared in the early eighteenth century in Massachusetts in connection with the currency controversy, and *Colonial Currency Reprints* was the capstone of his career.

227 Dekesel, C. E. BIBLIOTHECA NUMMARIA: BIBLIOGRAPHY OF 16TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE...WITH A FOREWORD BY PROF. DR. PETER BERGHAUS. Crestline, 1997. xli, (1), 1059, (3) pages, 736 title-page facsimiles. Tall thick quarto. Original green cloth, gilt, pictorial dust jacket. Virtually as new. (250.00)

The prior standard work by J. G. Lipsius listed 405 sixteenth century numismatic titles. Dekesel's new work provides information on 1,148 titles, categorized under six headings, each dealing with a different aspect of the topic. Collations are given throughout and the work contains several useful indices.

228 De Knight, William F. HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE UNITED STATES FROM THE EARLIEST PERIOD TO JUNE 30, 1896. Washington: Government Printing Office, 1897. *First Edition*. 238 pages, numerous tables. Quarto: 30 x 20 cm. Original tan half sheep, marbled sides, endsheets and page edges, leather spine missing, covers loose, internally fine. (100.00)

Ex June 12-13, 1981 Kolbe sale, lot 658. Clain-Stefanelli 13469. Rare and still important.

229 Del Mar, Alexander. THE HISTORY OF MONEY IN AMERICA. FROM THE EARLIEST TIMES TO THE ESTABLISHMENT OF THE CONSTITUTION. New York: The Cambridge Encyclopedia Company, 1899. *First Edition*. (2), (vii)-xxiv, 121, (1) pages. Original black half morocco, gilt, extremities a little worn, binding sound, internally fine. (100.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 44. Sigler 681. Clain-Stefanelli 13294: "Emphasis on economic history." Still important. Features an index and extensive bibliography. Scarce.

230 Dewitt, J(ohn) Doyle. A CENTURY OF CAMPAIGN BUTTONS, 1789-1889. A DESCRIPTIVE LIST OF MEDALETTS, TOKENS, BUTTONS, FERROTYPES AND OTHER LAPEL DEVICES RELATING TO THE NATIONAL POLITICAL CAMPAIGNS IN THE UNITED STATES FROM 1789 TO 1889. Hartford, 1959. *First Edition*. (6), iii, 420 pages, illustrated throughout. Original russet cloth, gilt, spine a bit faded. Very fine. (85.00)

Ex Kenneth Lee library; ex June 12-13, 1981 Kolbe sale, lot 629. Clain-Stefanelli 14007. The scarce original edition of this indispensable standard reference work.

231 Dickeson, Montroville Wilson. THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia, 1859. *First Edition*. x, (11)-256 pages, handsome lithographic portrait of the author printed in two colors, frontispiece of the Libertas Americana medal, text illustrations, 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Loosely laid in is the supplement to the second, 1860 edition, pages 249-271, (1) pages, including the "Model Safe" plate. Quarto: 29.5 x 24 cm. Original blindstamped brown cloth, handsome impression in gilt of an 1849 double eagle on the upper cover, in blind on the rear cover, rebacked in brown calf, gilt, maroon cloth slipcase, occasional slight foxing. Fine. (250.00)

Ex A. Kosoff, July 30, 1968. The first work covering the entire range of American numismatics. Dickeson was by nature a popularizer and showman. He toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His lecture was enhanced by a painted diorama, 348 feet long and over seven feet high entitled *Monumental Grandeur of the Mississippi Valley*. It was meant to be rolled up on two poles, then unrolled like a film strip to reveal various historical and archeological scenes pertinent to the lecture. His *Numismatic(al) Manual* (the *al* was dropped after the first edition), while not so spectacular, was clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988, it remained the most comprehensive work on American numismatics ever published.

232 Dickeson, Montroville Wilson. *THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.* Philadelphia, 1860. *Second Edition.* x, 11-271, (1) pages, portrait of the author, frontispiece of the Libertas Americana medal, text illustrations, 20 attractive lithographic plates of coins and currency printed in colors and metallic tints, Dickeson "Model Safe" plate. Quarto: 28.5 x 23 cm. Somewhat later brown half morocco, gilt, marbled endsheets, spine a trifle worn and faded, internally fine. (250.00)  
December 25, 1860 autograph of A. F. Wheeler of Poughkeepsie on front flyleaf and elsewhere; 1888 pencil autograph of Henry Booth, also on flyleaf. Breen Encyclopedia page 680: "A pioneering effort to cover the same material as this Encyclopedia, before the necessary comparison methods were developed." The scarcest edition of Dickeson's work. Enthusiastically received, it went through three editions in six years.

233 [Disbrow, Dr. William S.]. *A GREAT COLLECTOR. DR. WILLIAM S. DISBROW.* Newark: The Newark Museum Association, 1925. 54, (2) pages, tinted frontispiece portrait, numerous full-page illustrations. Duodecimo. Original tan card covers. Fine. (50.00)

A scarce tribute to Disbrow, truly a collector's collector, published by his major benefactor. Various essays feature a biography, tributes, and a listing of his various gifts to Newark and New Jersey institutions, including 74,000 natural history specimens; some 26,000 books, pamphlets, pictures, and maps; over 2,500 medical instruments, medicines, drugs, and other articles pertaining to medical science; 1,456 microscopic slides; 95 medical medals; 50 shinplasters; unspecified old U. S. paper money, 350 framed pictures; etc. "Coins and Paper Money" are summarized separately, including the "Collection Made by Dr. Disbrow and Sold by Him to the Newark Museum, November 14, 1919," encompassing 2,868 "Coins of many nations, gold, silver, bronze, copper." Mention is also made of the 3,895 "Coins and Medals, Collected by Dr. Disbrow and Sold at Auction, June 1903, in Philadelphia," referring, of course, to the important Chapman brothers sale of that date.

234 Doughty, Francis Worcester. *THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.* New York: Scott Stamp and Coin Co., L'd., 1890. (6), 115, (1) pages, text figures, 2 tables (1 folding), 4 lithographic plates of coins. 22 x 15.5 cm. Original russet cloth, decoratively stamped in blind and gilt, featuring both sides of a 1793 cent impressed in gilt on the upper cover, beveled edges, extenuities a trifle worn. Near fine. (225.00)

The Deluxe Hardbound Edition. Front flyleaf inscribed in ink: "D. M. Smith Jr., 88 East Pearl St, New Haven, Conn.," rear pastedown inscribed: "Property of P. E. Wickes A. N. A. #3152." Ex August 8-9, 1968 Colby Ritzman sale, lot 38A (apparently a sales room addition). Dr. Sheldon notes that Doughty's work was based on research conducted by David Proskey a decade earlier and published in a series of articles in the *Coin Collector's Journal*. "Proskey was the first to try to bring descriptive order to the study of early cents as a whole." For unknown reasons Proskey appears to have passed the work and his unfinished notes on to Doughty who republished the work in 1890 under his own name. Sheldon further observes that "The Proskey designations thus became Doughty designations, although it has been said that Doughty scarcely knew one date from another." This assessment and Breen's characterization of Doughty as "a hack writer of fiction for boys," while perhaps true, does not do full justice to the man. An accomplished coin collector in a number of fields, his important holdings were sold in several auctions spanning a number of years. Thomas Elder clearly thought highly of Doughty and, in the introduction to his September 28-29, 1916 sale, he notes that Doughty "has been a collector all his life and the New York and Jackson (token) series offered here represent his efforts covering a long period of years research and study." Likewise, his extensive collection of United States pattern coins, sold in 1891, was highly regarded.

235 Doughty, Francis Worcester. *EVIDENCES OF MAN IN THE DRIFT. A DESCRIPTION OF CERTAIN ARCHÆOLOGICAL OBJECTS RECENTLY DISCOVERED IN MASSACHUSETTS, CONNECTICUT, NEW YORK, PENNSYLVANIA AND NEW YORK. READ BEFORE THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY, MARCH 28, 1892.* New York: Privately Printed, 1892. 17, (1) pages, text printed in red and black, blank leaf, text figures. 25 x 18 cm. Original printed gray card covers a bit worn and dusty, original printed March 28, 1892 meeting notice loosely laid in. Near fine. (50.00)

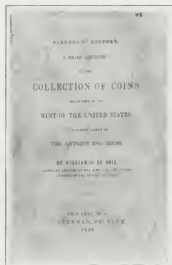
Apparently one of a very small number of copies privately issued by the author. The meeting notice bills Doughty's presentation as an "exhibition and description of certain important Archæological objects, recently discovered on Long Island,



and now exhibited for the first time, and their comparative relation to ancient coins." Also present here are two holograph letters from Doughty to Bauman Belden, dated April 2 and July 19, 1892. In the first, he thanks Belden, argues for his position, and notes newspaper reports on the talk. In closing, he writes: "Pleasant days are coming and when they are here I am going to ask you to visit the Drift with me some afternoon. We shall not part before you are fully convinced." In the second, Doughty writes that "I will shortly mail you a copy of the pamphlet for the Society library...It is my desire that every member of the society present at the reading of this paper should have a copy of the pamphlet. I have mailed copies to Benj. Betts, Ed. Groh, L. H. Low, Dan'l Parish, Wm. Poillon, A. C. Zabriske, J. M. Dodd, Jr., Herbert Valentine, Chas. H. Wright, H. R. Drowne, Prof. Oettinger, Bauman L. Belden. Can you think of any others who were present and if so let me have their names and addresses. I shall be greatly obliged for these and also for the address of my old friend J. N. T. Levick if you can give it to me."

236 Dryfhout, John H. THE WORKS OF AUGUSTUS SAINT-GAUDENS. Hanover, 1982. xii, (2), 356 pages, color frontispiece, well-illustrated throughout in duotone. Quarto. Original brown cloth, gilt, pictorial color dust jacket. Virtually as new. (175.00)

A beautifully designed and produced work detailing the entire *oeuvre* of this prolific and influential American artist. Included are numerous illustrations and text on the coinage of 1907, along with his medallic productions. Out of print and in some demand.



237 Du Bois, William E(wing). PLEDGES OF HISTORY. A BRIEF ACCOUNT OF THE COLLECTION OF COINS BELONGING TO THE MINT OF THE UNITED STATES, MORE PARTICULARLY OF THE ANTIQUE SPECIMENS. BY WILLIAM E. DU BOIS, ASSISTANT ASSAYER OF THE MINT, AND ONE OF THE AUTHORS OF THE MANUAL OF COINS. Philadelphia: C. Sherman, Printer, 1846. 138 pages, 3 blank leaves, finely engraved medal ruling machine frontispiece plate depicting a variety of ancient Greek, Roman, and Byzantine coins. Sextodecimo: 17 x 10.5 cm. Original printed tan wrappers a little worn, spotted, and dusty, portions of text a trifle foxed. A pleasing, unsophisticated example, with honest signs of use. (1,000.00) Clain-Stefanelli 12515. A pioneering work, comprising the first listing of the contents of the Mint Cabinet. The introduction features the author's famous statement: "The collection was commenced in June 1838. Long before that date, however, Mr. Adam Eckfeldt, formerly Chief Coiner, led as well by his own taste as by the expectation that a conservatory would some day be established, took pains to preserve master-coins of the different annual issues of the Mint, and to retain some of the finest foreign specimens, as they appeared in deposit for recoinage." A printed notice on the title verso reads in part: "By a private contribution, an edition of one hundred forty copies, in the present

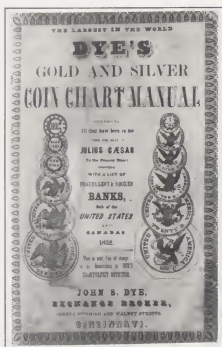
form, has been struck off, for distribution to such societies and individuals as would be likely to appreciate the subject. It has also been adorned by a vignette, through the generosity of Mr. Saxton and Mr. Longacre, artists." *Pledges of History* is extremely rare today, and it seems unlikely that the edition of 140 copies was fully distributed.

238 Durst Numismatic Publications, Sanford J. NUMISMATIC LITERATURE MAIL BID SALES. #1, 2, 3 & 4. New York, December 27, 1978; August 15, 1979; December 20, 1979; & September 24, 1980. Four catalogues. 91, (1), 7, (1); (136), 8; (4), 139, #1, 7, (1); (4), 161, 161-164, (7), 10, (2) pages, 1285 + 1500 + 1383 + 1954 lots. Original matching blue cloth, gilt, original printed card covers bound in. Near new. (150.00)

Special Hardbound Editions. Sales 2-4 comprise a "Major Consignment of the Wadsworth Athenaeum" (or, per the third sale title, the "Wadsworth Athenaeum"), notable for its wealth of rare and important nineteenth century American coin auction sale catalogues (*vide* footnote, lot 57, November 17, 1994 Bowers and Merena sale), and reportedly the cause of controversy in some quarters. We distinctly and quite pleasantly recall opening the parcels containing our purchases from the first Wadsworth sale at our offices in the Santora Building, located in Santa Ana, California. Several bound volumes containing runs of auction sales, described in the Durst catalogue as being "interleaved with illustrations from various numismatic literature," turned out to be nineteenth century sales accompanied by very rare original photographic plates.



239 Duruy, Victor. HISTORY OF GREECE, AND OF THE GREEK PEOPLE, FROM THE EARLIEST TIMES TO THE ROMAN CONQUEST... TRANSLATED AND EDITED BY M. M. RIPLEY... WITH AN INTRODUCTION BY J. P. MAHAFFEY... CONTAINING OVER TWO THOUSAND ENGRAVINGS, INCLUDING NUMEROUS MAPS. PLANS, AND COLORED PLATES. *VOLUMES I-IV*. Boston: Estes and Lauriat, 1890. Four volumes in eight, complete. xvi, 281, (1); (4), 283-582; xviii, 302; (4), (303)-664; xvii, (1), 347, (1); (4), 349-662; xvii, (1), 313, (1); (4), 315-598 pages, 177 engraved plates, 14 additional chromolithographic plates, 15 color maps, numerous text illustrations, a number depicting coins. Crown quarto. Original blue cloth, top page edges gilt, others untrimmed, extremities and printed paper spine labels worn, internally a fine set. (300.00)  
Edition De Luxe, printed on Linen Vellum Paper. The "ultimate" set: Copy No. 1000 of an edition limited to one thousand numbered and registered copies. Ex July 14-15, 1972 Katzen Bradfield sale. A massive, monumental work, superbly produced on a scale long rendered economically unfeasible.



240 Dye, John S. DYE'S GOLD AND SILVER COIN CHART MANUAL. EMBRACING ALL THAT HAVE BEEN IN USE FROM THE DAYS OF JULIUS CAESAR TO THE PRESENT TIME; TOGETHER WITH A LIST OF FRAUDULENT & BROKEN BANKS, BOTH OF THE UNITED STATES AND CANADAS. Cincinnati, 1852. 56 pages, numerous coin illustrations. Modern blue cloth, gilt, original printed pictorial wrappers bound in, corners of contents a bit chipped. (150.00)  
Ex libris George and Melvin Fuld; ex August 15, 1971 Katzen Fuld sale, lot 17. An early example of the genre, first published around 1848 by John Thompson, and widely emulated by other counterfeit detector publishers for years thereafter. This Dye imprint appears to be rare, "about 1854" being the earliest edition known to Dillistin. The back cover advertises "Dye's Bank Mirror, for 1852, beautifully illustrated with engraved descriptions of counterfeit and genuine bank notes..."

241 Dye, John S. DYE'S COIN ENCYCLOPEDIA: A COMPLETE ILLUSTRATED HISTORY OF THE COINS OF THE WORLD... AND COINS OF THE UNITED STATES OF AMERICA... Philadelphia: Bradley & Company, 1883. Blank integral leaf, 6, 4, 7-1152, (8) pages, 2 double-page charts of United States coin-

age 1793-1882, over 1,500 text illustrations of coins. Later russet cloth, black leather spine label, gilt, label a bit worn. (100.00)

Ex Aaron Feldman, September 15, 1968; earlier perhaps in the Wayne Raymond library. A numismatic classic, published shortly after the author's death. The publishers termed it "a universal history, accurately illustrated, of the coins of the world, precious metal resources, mintages, etc." The space given to American coins is impressive. Pages 115-256 are devoted to "British Colonial Coinages" and Fugio cents. The following chapter, entitled "American And Other Gold, and the Private Coinage of Gold in the United States" occupies pages 257-480 and the contents from page 1065 on are devoted to United States coins, including an appendix on the "History of the Recently Discovered Confederate Silver Dollar, by E. Mason, Jr., Numismatist."

242 Eckfeldt, Jacob R(eese) & Du Bois, William E(wing). A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY. SHOWING THEIR HISTORY, AND LEGAL BASIS, AND THEIR ACTUAL WEIGHT, FINENESS, AND VALUE, CHIEFLY FROM ORIGINAL AND RECENT ASSAYS. WITH WHICH ARE INCORPORATED TREATISES ON BULLION AND PLATE, COUNTERFEIT COINS, SPECIFIC GRAVITY OF PRECIOUS METALS, ETC. WITH RECENT STATISTICS OF THE PRODUCTION AND COINAGE OF GOLD AND SILVER IN THE WORLD, AND SUNDRY USEFUL TABLES. BY JACOB R. ECKFELDT, AND WILLIAM E. DU BOIS, ASSAYERS OF THE MINT OF THE UNITED STATES. ILLUSTRATED BY NUMEROUS ENGRAVINGS OF COINS, EXECUTED BY THE MEDAL-RULING MACHINE, AND UNDER THE DIRECTION, OF JOSEPH SAXTON, OF THE UNITED STATES MINT. Philadelphia: Published at the Assay Office of

the Mint, 1842. (4), iv, (5)-220, (221)-240 pages, fine frontispiece engraving of the Mint building, 16 finely engraved plates of coins. Quarto: 27.5 x 22.5 cm. Original brown vertical-grained cloth, intricately blindstamped in swirling floral motifs, decorative oval panel on upper cover, surmounted by an eagle with shield, lettered in gilt: A MANUAL/OF/COINS AND BULLION, binding a bit worn but restorable, internally an attractive, unusually clean example. (200.00)

Modern ex libris R. Schwan. Clain-Stefanelli 7899. Sigler 757. The "Manual of Coins and Bullion" is a landmark in American numismatics. In addition to being a useful cambist, it was the only practical guide available to American coin collectors, and the first work to illustrate the 1804 dollar. According to Arthur H. Frazier in his 1975 Smithsonian Institution publication on Joseph Saxton, it is also one of the earliest works to combine daguerreotype photography, electrotyping and the medal ruling machine for illustrative purposes. The estimate reflects availability. In recent years, antiquarian booksellers have offered copies priced near or in four figures, perhaps being unaware of the fair number of copies held by numismatists. Were it difficult to acquire, its numismatic significance and handsome appearance would likely exceed an antiquarian bookseller's fondest monetary expectations.

243 Eckfeldt, Jacob R. & Du Bois, William E. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES. Philadelphia: Published by the Authors, and for sale by the principal booksellers; also at the agencies of Adams & Co., at Panama and San Francisco, 1850. *First Edition*. 60, (2) pages, 3 text illustrations, fine frontispiece engraving of the Philadelphia Mint building, attractive plate of California and Mormon coins printed in gold and in relief on a royal blue background, two actual samples of California gold on page 45 mounted under a small cardboard rectangle with the nuggets protected by a thin sheet of mica, tipped-in illustrated sheet at the end describing Mormon coins. Duodecimo: 18.5 x 12 cm. Original red paper boards, lettered in gilt and silver, featuring embossed illustrations of American gold and silver coins in metallic tints, all page edges gilt, text just a trifle foxed, spine very worn, covers loose. With some restoration, a pleasing copy. (1,250.00)

Ex Harry Forman, June 22, 1972. Clain-Stefanelli 11882. Wheat, *Gold Rush* 67: "Actual samples of California gold...render this little book an extraordinary and colorful souvenir of the Gold Rush." A rare and delightful numismatic memento of California Gold Rush days issued to supplement the author's landmark 1842 work. The original edition appears to have been substantial, and copies were bound in several colors: black, blue, red and white, with black being the most common. Through the years many copies have undoubtedly perished and the gold samples have been often removed. This charming little volume is also greatly desired by collectors of Western Americana, further adding to its scarcity in numismatic channels.

244 Eckfeldt, Jacob R. & Du Bois, William E. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES...TO WHICH IS ADDED, A BRIEF ACCOUNT OF THE COLLECTION OF COINS BELONGING TO THE MINT... New York: George P. Putnam, 1851. *Second Edition*. Blank leaf, (6), 72, (2) pages, 5 lithographic "black on white" plates, mostly depicting pioneer gold coins, xvi, 2, (16), 2 pages. 23 x 14.5 cm. Original interwoven black cloth, covers intricately panelled in blind, upper cover gilt-lettered "COINS/OF/CALIFORNIA AND/OR BULLION" in the center within a boldly-impressed floral wreath, spine and extremities somewhat worn, binding sound, internally near fine. (100.00)

Inscribed in pencil at head of title: "J. W. Harris, Philadelphia, 6th May, 1852"; 1870 autograph of Clifford Harris on front flyleaf; ex Ed Schuman, July, 1972. *New Varieties*, according to the introduction, "was designed as a convenient and authentic manual for individuals or institutions dealing in the precious metals, and especially those engaged in the California trade, then newly opened. It also served the purpose of a supplement to a larger work by the same authors on the same subject, issued in 1842...The lapse of time and change of circumstances have required that it should be taken apart, reconstructed, and in various respects essentially altered...There is appended a reprint of the 'Pledges of History; or, A Brief Account of the Collection of Coins Belonging to the Mint of the United States,' which was issued by the Assistant Assayer in 1846, and of which scarcely a copy remains. Some interesting additions are made to this branch also..."

245 Eckfeldt, Jacob R. & Du Bois, William E. A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS...WITH ENGRAVINGS OF COINS, BY SAXTON'S MEDAL-RULING MACHINE. TO WHICH IS ADDED, A SUPPLEMENT TO 1850, AND CORRECTIONS TO JUNE, 1851. Philadelphia: Published by A. Hart, late Carey & Hart, 1851. (4), iv, (5)—220, (221)—240, (241)—242 pages, fine frontispiece engraving of the Mint building, 16 finely engraved plates of coins, fine plate of California and Mormon coins printed in gold and in relief on a royal blue background, tipped-in illustrated slip at the end describing Mormon coins. Quarto. 27.5 x 22.5 cm. Original black half morocco, gilt, marbled endsheets and page edges, extremities a bit worn, covers detached, minor foxing at the end, internally fine in a restorable binding. (350.00)

Corcoran Gallery of Art label on front pastedown, "the bequest of Mrs. B. O. Tayloe"; B. Max Mehl "book" label. An early issue of this rare edition, apparently published to utilize a remaining quantity of text and plates. The 1851 imprint appears to have often included less than the full complement of plates and, toward the end, no plates at all. Seldom are copies encountered, as here, with all of Saxton's handsome engravings and the two plates of pioneer gold coins. Indeed, the only items *not* included are the two actual samples of California gold on page 235 present in the small number of copies published in 1849.

246 Ede, J(ames), *Goldsmith*. A VIEW OF THE GOLD & SILVER COINS OF ALL NATIONS, EXHIBITED IN ABOVE FOUR HUNDRED COPPER PLATE ENGRAVINGS CORRECTLY EXECUTED BY AN EMINENT ARTIST. TO WHICH IS ADDED IN A REGULAR INDEX, THE NAME, ASSAY, WEIGHT AND VALUE OF EACH; ALSO SIR ISAAC NEWTON'S TABLES OF FOREIGN GOLD & SILVER COINS, MADE IN THE YEAR 1700, BY ORDER OF THE PRIVY COUNCIL. London: W. Marchant, Printer, circa 1808. *Second Edition*. Engraved title, (4), 73, (1) pages, 34 engraved plates of coins. 15.5 x 14.5 cm. Original boards, printed label, spine strengthened, internally fine. (50.00)

Ex June 6-7, 1968 Hans Schulman sale, lot 5. Armorial ex libris John Alliston, David M. Bullowa blindstamp on front flyleaf. A popular work of the period with interesting, if often inaccurate, plates of coins engraved by J. Dodd, perhaps best exemplified by an illustration of a bust type "1793 Dollar, or 100 cent piece of America."

247 Eidlitz, Robert James. MEDALS AND MEDALLIONS RELATING TO ARCHITECTS. COMPILED AND EDITED AND REPRODUCED IN GREAT PART FROM THE COLLECTION OF ROBERT JAMES EIDLITZ. New York: Privately Printed, 1927. XXXV, (5), 190, (2) pages, 1145 detailed descriptions, 125 fine plates. Folio. Original blue cloth, gilt, top page edges gilt. Fine. (400.00)

Clain-Stefanelli 14186\*. Number 113 of only 150 copies printed. Ex August 15, 1971 Katen Fuld sale, lot 942. The author was a member of the prestigious New York building firm of Marc Eidlitz & Son, Inc., becoming its president a year after publication of this work. Some of the best-known structures built by the firm include the New York Stock Exchange, the Hotel St. Regis, the Connecticut State Library, the Atlantic Telephone & Telegraph Building, the Western Union Building, and the Rockefeller Institute. Still the standard reference, and the only substantial work ever written on the topic. A handsome, imposing volume, finely illustrated, and rendered on a scale no longer feasible.

248 Elder, Thomas L. AUCTION SALE CATALOGUES. New York, 1905-1940. Two hundred three catalogues, Adams/Gengerke Sale Numbers 1-13, 15-82, 84-88, 90-100, 103-105, 133, 141-165, 167, 168, 177, 187, 191, 192, 194, 195, 198, 202, 220, 226-241 & 243-292. All in the original printed card covers, a number of sales with prices realized lists or handpriced, sale 62 with 2 plates, occasional minor faults. Generally fine or better copies. (2,500.00)

Largely ex September 10, 1995 Bowers and Merena sale. An extensive run of Elder catalogues, seventy percent complete. Of the series, John Adams writes: "All in all, the auction catalogues of Thomas Lindsay Elder comprise a noble work. We know of only one complete set—the author's own—and it has disappeared into the mists of time. Were more complete sets to exist, no library should be without one." Some of the more important sales present here include Peter Gschwend, James Wilson, Peter Mougey, E. Gilbert, William H. Woodin, W. S. Appleton, Robert Hewitt, William Jester, Herbert Nicklewicz, 1917 Henry Miller, Hewitt & Bartlett, Ramsey McCoy, Wright & Pehrson, William Poillon, M. K. McMullin, B. P. Wright, Lyman Low, C. W. Stetson, George Skilton, George Alfred Lawrence, and Samuel Comstock.

## *S. H. Chapman's Priced & Named Sales Room Copy*

249 Elder, Thomas L. [LEVICK, HIRSCH & SELEE]. CATALOGUE OF THE THIRTEENTH PUBLIC AUCTION SALE OF COINS, WAR MEDALS, JACKSON TOKENS, PAPER MONEY, FOREIGN AND UNITED STATES GOLD, ETC. THE PROPERTIES OF J. N. T. LEVICK, MRS. MINNIE HIRSCH, E. S. SELEE, AND OTHERS. New York, October 14–15, 1907. 122, (2) pages, 1,992 lots, almost entirely handpriced in pencil with buyers' names and a number of interesting annotations. Quarto. Lacking original front card cover, title and a few leaves chipped at edges, tear in title repaired, several leaves loose. In need of binding and minor restoration. (200.00)

According to Elder, "This will be the finest and largest sale that I have yet held." Adams concurs, awarding this sale in the Elder series the first of many A's. The sale featured Levick's notable collection of Jackson tokens ("probably the finest...ever offered"). Also included were rare Bechtler and other pioneer gold coins, along with many rare United States coins in various series. Though not specifically identified, this copy clearly appears to be Samuel Hudson Chapman's sales room copy, and also features occasional ink notes apparently entered before the sale. His comments on condition are often critical and quite specific (perhaps typified by his notes on the "very weak...Flat Edge & ugly" 1795 with pole half cent, bought by De Witt S. Smith for \$300); several counterfeits and fabrications are also identified. A unique and interesting example of this notable sale.

250 Elder, Thomas L. [JAMES B. WILSON]. CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY. New York: Daniel R. Kennedy, Auctioneer, October 5–7, 1908. 72, (8) pages, 1409 lots, 28 fine photographic plates, prices realized list. 24 x 17 cm. Original gilt-printed tan card covers, spine lettered in ink, overlapping edges, covers just a trifle dusty and worn at edges. Very fine. (250.00)

Adams A+: "Gold proof sets. 1863-1905. Superb silver: 1838-D 50¢, 1827 25¢, MS 1802 5¢ & MS 1805 5¢. Magnificent cents: MS 1804, 1806, 1808 & 1824 plus gem 1793 wreath. Templeton Reid \$2.50. Rarest Bechtler. Sommer six pence. Oriental." A truly notable sale of American coins, especially important for large cents. At the head of that section, Elder terms it "THE FINEST COIN COLLECTION EVER SOLD AT AUCTION" and notes that "Most of these choice pieces were purchased by Mr. Wilson at the Nottingham sale in May, 1883. Several are from the Parmelee collection." Two paragraphs in the preface are devoted to the private gold collection, "one of the best that has ever been offered." Eight of the plates illustrate large cents; three plates depict United States gold coins; there are four plates of silver dollars, two of halves and one each of quarters and dimes; two plates depict pattern silver dollars and ten early half dimes; three plates illustrate ancient, medieval and modern foreign coins; and four plates depict pioneer gold rarities.

251 Elder, Thomas L., *Editor*. THE ELDER MAGAZINE. DEVOTED CHIEFLY TO COINS AND COIN COLLECTING VOL. I, NOS. 1-12. New York, January-December, 1910. Twelve numbers in eleven, as published, lacking only the final issue. 20; 11, (1); 16; 16; 18, (2) [last leaf blank]; 16; 15, (1); 18, (2) [last leaf blank]; (8) [Convention Number], 15, (1); 24; 20 pages. Sewn to form a single volume, with a thin strip of maroon cloth serving as a spine, a few issues once folded. First and last page a bit worn and dusty, else fine. (750.00)

Ex J. de Lagerberg, with his ink stamp on the first page of several issues; ex May 23-24, 1969 Katen Egilt sale, lot 347. A nearly complete run of this very rare publication, complete with the pictorial section of issue 9, depicting get-togethers at the 1910 American Numismatic Convention. In his proem, Elder writes: "The 'Numismatic Philistine' is no more. Doubtless the mourners will be few. While it may have performed a few real services for the cause of Numismatics, its political 'murmurings,' had they continued might have eventually 'raised the roof' instead of accomplishing reforms." One can tell that Elder made a real effort to alleviate the tension between himself and ANA officials ("This magazine will refrain from taking sides this year in any political nomination"), though at times he cannot restrain himself, complaining, for example, in one issue about the editorial content of *The Numismatist*: "It is high time to run a blue pencil through some of the impertinent, not to say unauthorized, criticism such as was indulged in the recent issue. Is the official organ getting to be a numismatic 'yellow journal?' " and, in another, he reports "Suppression of Important Numismatic News" (the Elder firm's advertisement for the Mougey sale was not printed in the July issue of *The Numismatist* and "Our \$10. Has not been returned even"). The earlier numbers are largely filled with articles written by Edgar H. Adams and those interested in his numismatic specialties, U. S. and pioneer gold coins, colonials, patterns, etc., will find it a source of useful information. Additionally, it contains a number of other interesting articles, along with seldom-encountered photographs of numismatic gatherings. All in all, a fascinating publication, though relatively little-known due to its general unavailability.

## *Extremely Rare Plated E. Gilbert Sale With Plate Legends Intact*

252 Elder, Thomas L. [EBENEZER GILBERT]. CATALOGUE OF THE FORTY-FOURTH PUBLIC SALE. RARE COIN COLLECTIONS OF E. GILBERT, ESQ<sup>R</sup>., OF NEW YORK CITY, A NEW JERSEY COLLECTOR, AND OTHERS, INCLUDING: THE MAGNIFICENT GILBERT COLLECTION OF FIFTY-FIVE VARIETIES OF THE UNITED STATES CENTS OF 1794; AND HIS FINE COLLECTION OF HARD TIMES, OR JACKSON TOKENS, COVERING THE FINANCIAL TROUBLES OF 1837-'41; ALSO VARIOUS COLLECTIONS INCLUDING OVER 200 PIECES OF GOLD, GOLD DOLLARS OF 1866, 1868, 1870 (SAN FRANCISCO MINT), 1871, 1876, 1877, 1878; WASS MOLITOR & CO. \$50 (ROUND); AUGUSTUS HUMBERT & CO. \$50 (OCTAGONAL); BECHTLER \$2 1-2; EARLY HALF AND QUARTER EAGLES, ST. GAUDENS' (WIRE EDGE) \$10; SWEDISH PLATE MONEY, HALF DALER, ONE, TWO AND FOUR DALERS; UNCIRCULATED U. S. CENTS OF 1793, 1809, AND MANY OTHERS; RARE U. S. FRACTIONAL CURRENCY; FINE AMERICAN SILVER DOLLARS, HALF DOLLARS, QUARTERS AND MINOR COINS, CURIOS, GEMS, ETC., TOTALING 1600 LOTS. New York: Daniel R. Kennedy, Auctioneer, October 12-13, 1910. 76, (4) pages, 1621 lots, 4 photographically-printed plates of 1794 large cents. 24.5 x 16 cm. Original gilt-printed russet-brown card covers, outer and bottom text margins untrimmed, two small pierced holes through inner margins, printed legend at the base of one plate just barely trimmed, "PLATES" written in ink on front cover. Fine. (1,500.00)

Adams A-: "Gilbert's 1794 cents—a landmark. Voltaire medal. Choice currency shield. 1871, 1872 \$3. Gem 1870-5 \$1 gold. Gilbert's extensive Jackson tokens." An original plated Gilbert sale is one of the great rarities of the labyrinthine Elder series. The plates pressed into service for this special edition were the same ones present in the work on 1794 cents published by Elder that same year. Like most plated Elder sales, however, the text is printed on superior paper and the covers are of better quality - making it relatively easy to detect 'made-up' copies. Only two examples have come to sale in the modern era, one originally appearing as lot 93 in our December 2, 1984 New York sale, from "A Great American Library" (Western Publishing Company, i.e. Whitman), the other, from the library of Reed Hawn, in our June 13, 1998 sale. Unfortunately, the Gilbert plates were issued in quarto format while the catalogue is an octavo, resulting in cropped plate margins in both of these copies. The example at hand is the only one we have ever encountered with untrimmed bottom text margins (it is over an inch taller than the other two copies noted), and it may well be the only copy of the catalogue extant with printed top and bottom plate legends intact. The American Numismatic Society *Dictionary Catalogue* does not record a plated copy, and we know of no survivors other than these three, though a few likely remain to be found. Elder's September 23, 1910 introductory text in the catalogue, entitled "Explanation of the Plates" includes a possible clue to the rarity of plated catalogues: "In the plate catalogue of the Gilbert sale will be shown all of the Hays numbers in Mr. Gilbert's collection, excepting five numbers belonging to Mr. Henry C. Miller, of this city, and the Steigerwalt variety, kindly loaned by Mr. Howard Newcomb. Mr. Miller's coins, as shown, are Nos. 6, 8, 22, 29 and 46. To all three of these gentlemen the cataloguer is greatly indebted. As the coins were only recently photographed, the plates will come out a little late for the sale, but it is confidently expected that these plates will be considerably clearer than those in the Mougey catalogue; it is even expected that they will improve on the Hays plates." Given the date of the sale and the date of Elder's introduction, the catalogues could scarcely have arrived in bidders' hands more than two weeks in advance of the sale, and if "a little late for the sale" became much more than that, distribution of illustrated catalogues would have become a pointless exercise.

253 Elder, Thomas L. CATALOGUE OF THE SIXTY-SIXTH SALE. FOREIGN CROWNS, FOREIGN SILVER MEDALS, ANCIENT GOLD AND SILVER COINS, RARE U. S. GOLD, SILVER, U. S. CENTS, HALF CENTS, CONFEDERATE PAPER MONEY, ETC., INCLUDING MANY RARE AND INTERESTING SPECIMENS IN FINE CONDITION. OVER 1775 LOTS. New York, September 27-28, 1912. 81, (1) pages, blank leaf, 1794 lots, frontispiece halftone plate, halftone "Extra Plate" loosely laid in, partly priced and annotated in pencil. 22.5 x 15.5 cm. Original silver-printed black card covers, once folded. Fine. (250.00)

An important sale of American and European medals, ancient Greek silver coins and early United States proof sets. Both plates depict ancient Greek coins. Very scarce.

254 Elder, Thomas L. [WILLIAM T. R. JESTER]. CATALOGUE OF A PUBLIC AUCTION SALE OF THE COLLECTION OF UNITED STATES CENTS OF THE LATE WILLIAM T. R. JESTER, OF PHILADELPHIA. INCLUDING SPLENDID EXAMPLES OF EVERY DATE ISSUED, INCLUDING VERY FINE EXAMPLES OF 1799 AND 1804; WITH A MAGNIFICENT UNCIRCULATED 1795 WITH THICK PLANCHET AND LETTERED EDGE; ALL THE OTHER DATES ARE IN HIGHLY SATISFACTORY CONDI-

TION, USUALLY UNCIRCULATED. THE SALE INCLUDES FOREIGN GOLD COINS, AND OTHER ITEMS OF INTEREST. New York, December 12, 1914. 30, (2) pages, 460 lots, partly priced in pencil. Original printed green card covers, once folded. (also) Elder, Thomas L. SUPPLEMENT. New York, December 12, 1914. (8) pages, lots 461-607, priced in pencil. Self-covered as issued. (35.00)

Adams B+: "Biography of Jester, an old time cent collector. Choice cents: 1794, 1795, 1796, 1804, 1810, etc.; XF 1799. Proof 1798 s2.50. 1841 14 Carolina halfpenny. RR Higley 3d. Oak Tree 6d. Supplement: MS 1866-S 504 no motto. Proof 1872-S 56, S in wreath."

255 Elder, Thomas L. [WILLIAM P. BROWN]. PUBLIC SALE. CATALOGUE OF THE RARE COIN, MEDAL, TOKEN, PAPER MONEY AND CURIO COLLECTIONS OF THE LATE WILLIAM P. BROWN... New York: Elder Coin & Curio Corporation, June 24-27, 1930. 126, (2) pages, 2713 lots. 24 x 16 cm. Original printed brown card covers a little worn. (also) Elder Coin & Curio Corporation. BROWN SALE...EXTRA LOTS, TO BE SOLD ON JUNE 25TH...VARIOUS RARE COINS, PROPERTY OF MRS. MARY DUNLAP...PROPERTY OF M. A. DAWSON... (New York): Elder Coin & Curio Corporation, June 25, (1930). Lots 1257a-1257z & 1257aa-1257gg. Single sheet: 37.5 x 15 cm. Horizontal folds. Fine. (75.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2276. The addenda is unrecorded, both by Adams and by Gengerke. Included are "Very Fine Octagonal California Slug...Very Rare U. S. Half Eagles...Three V. Rare U. S. \$5.00 Notes..."

256 (Elder, Thomas Lindsay). THOMAS ELDER AUCTION SALES. 1903-1940. 1-17. Spine titles cited; no catalogues present. Seventeen matching clamshell, or fall-down-back boxes, handsomely fabricated to simulate fine leather bookbindings. Mahogany brown half cowhide, five raised bands, ruled/decorated in gilt and blind, red leather labels, gilt, red cloth sides. The last two boxes are larger, designed to house quarto catalogues, designated on the spines in gilt as THICK PAPER COPIES. Very fine. (750.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2278, described therein: "A superb set of solander boxes designed to house the complete series of Elder catalogues." (vide illustration page 33)

257 Evans, George G(reenleaf), *Publisher*. ILLUSTRATED HISTORY OF THE UNITED STATES MINT, WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE... Philadelphia, 1892. vi, (2), 153, (2), 1, (12) pages, blank leaf, sepia frontispiece medallion, plate of the Mint, portrait plates of E. O. Leech and O. C. Bosbyshell, 24 half-tone plates of coins, text illustrations. Original olive cloth, with a rather glum-looking gilt eagle on the upper cover, lettered in gilt, binding a trifle worn. Near fine. (50.00)

Ex Werner Amelingmeier March 29, 1967. First published in 1885, over 100,000 copies of this famous work had been issued by the turn of the century in at least a dozen different editions and well over one hundred different varieties. Although of considerable interest to American numismatists, this work was not written from that perspective. Like his predecessor A. M. Smith, Evans mainly sold copies to persons visiting Philadelphia and, specifically, the Mint. Evans also published a hardbound general tourist guide to Washington, D. C., among many other publications. Although the technical numismatic information is not always accurate, reading "Evans" is enjoyable and instructive (according to Q. David Bowers, Evans was probably not the author). Particularly entertaining is the kow-towing to Mint officials in office at the time the various editions were published. Lavish biographies, usually enhanced by a portrait plate, apparently were an essential component in enabling Evans to retain his position as the primary supplier of Mint histories for two decades.

258 Evans, George G(reenleaf), *Publisher*. ILLUSTRATED HISTORY OF THE UNITED STATES MINT, WITH SHORT HISTORICAL SKETCHES AND ILLUSTRATIONS OF THE BRANCH MINTS AND ASSAY OFFICES, AND A COMPLETE DESCRIPTION OF AMERICAN COINAGE... Philadelphia, 1892. *U. S. Mint Centennial Edition (Seventy-first Thousand)*. vii, (1), 179, (1), 1, (3) pages, halftone portrait plates of Robert Morris, Alexander Hamilton, E. O. Leech, O. C. Bosbyshell, 2 portrait plates of various Mint personnel, plates of the New York Assay Office, San Francisco Mint, New Orleans Mint, Denver Mint, Carson City Mint, and Boise City Assay Office, engraved

plate of the Philadelphia Mint, text illustrations, 32 halftone plates of coins printed on regular stock (separately numbered as pages 1-57 plus 7 unnumbered). Original pebbled brown-crimson cloth, upper cover and spine ruled and lettered in gilt, spine ends a trifle rubbed. Fine. (50.00)

Ex Aaron Feldman, September 15, 1968. In this copy, the legends under the plates of the San Francisco and New Orleans Mint buildings were incorrectly printed and correction slips have been pasted over both. Page (70) is blank. A scarce variant.

### *Inscribed by the Author*

259 Felt, Joseph B. AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY. Boston: Printed by Perkins & Marvin, 1839. Blank leaf, (4), (9)–259, (1) pages, blank leaf, engraved plate of colonial coins, engraved facsimile of a 1690 Massachusetts Treasury note, engraved facsimile of a 1775 twenty-four shilling note. 24 x 15 cm. Original purple blindstamped cloth, gilt, spine just a trifle worn and faded. Fine. (350.00)

Clain-Stefanelli 13336\*. Sigler 858. McKerchar 2071. Newman page 196. Phillips page iii: "a work of sterling value, now of not frequent occurrence." Inscribed on front flyleaf: "Joshua G. Cohen M.D. With the best respects of the Author." Ex libris George and Melvin Fuld; ex August 15, 1971 Katen Fuld sale, lot 797. Based on two lectures before the Massachusetts Historical Society, this enduring history of Massachusetts coins and currency is one of the first major works, and certainly the most important early effort, to comprehensively cover an American numismatic topic. Present in this copy are the scarce index and three attractive lithographic plates found only in a small number of examples. An unusually well-preserved example of the best version of this classic, and the only inscribed copy we recall ever having handled.

260 Flippin, Percy Scott. THE FINANCIAL ADMINISTRATION OF THE COLONY OF VIRGINIA. Baltimore: Johns Hopkins University Studies in History and Political Science, *Series XXXIII, No. 2*, 1915. 95, (1), xii pages. Original printed tan card covers. Fine. (50.00)

Ex July 14-15, 1972 Katen Bradfield sale, lot 795.

### *"Of inestimable value to the student of Assay ingots and related material"*

261 Francis & Valentine, *Publisher*. PACIFIC COAST ANNUAL MINING REVIEW AND STOCK LEDGER CONTAINING DETAILED OFFICIAL REPORTS OF THE PRINCIPAL GOLD AND SILVER MINES OF NEVADA, CALIFORNIA, ARIZONA, UTAH, NEW MEXICO, AND IDAHO; A HISTORY AND DESCRIPTION OF MINING AND STOCK DEALING ON THIS COAST, WITH BIOGRAPHICAL SKETCHES OF 100 OF THE PRINCIPAL MEN ENGAGED THEREIN; AND A SERIES OF FINANCE ARTICLES BY COL. HENRY S. FITCH. San Francisco: Printed and Published by Francis & Valentine, October, 1878. xxv pages of advertising, including front and back endsheets, 264 pages of text, including a number of wood engravings pertaining to the Sutro tunnel, addendum slip tipped in facing page 228. Original pebbled black cloth, gilt, binding a trifle worn and discolored. Near fine. (100.00)

Ex June 13-15, 1967 New Netherlands sale, lot 70, where John J. Ford, Jr. wrote: "Full of valuable information; seldom offered...Contains biographical sketches of 100 contemporary figures from James C. Flood to D. O. Mills; a discourse on Bullion and Money; notes on Mining, and a Directory of Mining companies located in California, Nevada, Arizona and Utah, with considerable data pertaining to each (pps. 165-224). Of inestimable value to the student of Assay ingots and related material."

262 Freeman, Sarah Elizabeth. MEDALS RELATING TO MEDICINE AND ALLIED SCIENCES IN THE NUMISMATIC COLLECTION OF THE JOHNS HOPKINS UNIVERSITY. Baltimore: The Evergreen House Foundation, 1964. xx, 430 pages, 32 fine plates. Quarto. Original green cloth, gilt. Fine. (100.00)

Clain-Stefanelli 16349\*. An excellent, scholarly catalogue, filled with useful information not easily found elsewhere.



263 Frey, Albert R. A DICTIONARY OF NUMISMATIC NAMES. THEIR OFFICIAL AND POPULAR DESIGNATIONS. New York: Reprinted from *The American Journal of Numismatics*, Volume L, 1917. ix, (1), 311, (1) pages. Quarto. Olive-brown cloth, gilt. Fine. (75.00)

Ex T. J. Barnes, with his name impressed in gilt at the bottom of the front cover. Clain-Stefanelli 263\*: "The best of its kind in English." No. 85 of 101 copies reprinted from *The American Journal of Numismatics*. Still an indispensable reference despite recent publications.

264 Frey, Albert R. & Frossard, Ed. THE COPPER COINS OF THE UNITED STATES. BEING THE ACTUAL PRICES REALIZED FOR COINS AT AUCTIONS DURING 1900-1901. VOLUME I. New York: Ed. Frossard, 1901. 56 pages. Sextodecimo: 17 x 10 cm. Original imitation black limp leather, gilt. Near fine. (50.00)

Ex libris Herbert A. Brand; ex April 9-10, 1971 Katen Noyes sale, lot 135. Very scarce. In the introduction, the compilers note: "The Numismatist and the Coin-Dealer have had no reliable guide to determine the actual value of the specimens in their cabinets; the amateur has virtually possessed less... To him also we trust this work will be of assistance." The values given were largely derived from 1900-1901 auction sales held by the Chapmans, Frossard, and Lyman Low. Ebenezer Gilbert supplied a comparative rarity table of 1794 cents, and new varieties were also listed. Frey and Frossard further advised that "As the average commission for selling coins at auction is twenty-five per cent, this amount should be deducted from following prices when buying coins." A second volume meant to "be issued shortly, and devoted to the silver coinage of the United States" was never issued.

265 Frossard, Ed., *Editor and Proprietor*. NUMISMA. VOL. 1, NO. 1-VOL. 10, NO. 1. Irvington, N. Y., January, 1877-October 1, 1886. Complete for the period covered, lacking only the last five issues to be a complete set. Over 400 pages, occasional illustrations. Small quarto: 25.5 x 20 cm. Contemporary black half sheep gilt, marbled endpapers, extremities a little worn. Fine. (1,250.00)

Printed label of the Pittsburgh numismatist Geo. W. Rode on the front pastedown. Clain-Stefanelli 309. John Adams page 88: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then evolved. The editor deals out praise to his friends but doesn't hesitate to flog offending competitors, a list which includes Scott, Proskye (he of the India rubber conscience), Mason, Steigerwalt, Woodward and the Chapmans, among others." An unusually nice run, probably bound in the late 1880s, and well cared for since then. Rode apparently considered it to be complete; written in pencil after the October 1, 1886 date on the final issue present here is "last." A lot card (No. 252) loosely bound in appears to adopt that claim, as "Complete 10 Vols." is inscribed at the top. It is easy to understand why Rode, and others, might have thought the series ended in late 1886. The next issue did not appear until January, 1888, and the final Vol. 10, No. 1 issue is dated December, 1891. The good news is that these later "annual" issues are occasionally found loose, and the chances of a patient bibliophile completing this set are good. George W. Rode was a corresponding member of the American Numismatic Society for nearly a quarter century until his untimely death in 1904 at the age of 46. A philatelist of note, Rode also collected coins and medals and, judging from the books of his we have encountered over the years, he formed a truly important numismatic library.

### *George Fuld's Exceptional Bound Set of Ed. Frossard Catalogues*

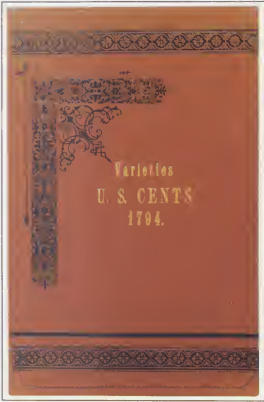
266 Frossard, Ed. ED. FROSSARD'S SALES. Spine titles. New York, 1878-1901. One hundred sixty-five catalogues, Adams/Gengerke Sale Numbers 1-52, [no sale 55 issued], 56-66, 68, 68A, 68B, 69-72, 74-76, [no sale 78 issued], 79-82, 84-99, 101, 127, 129-136, 138-150 & 152-175. Also included are eighteen duplicates of mostly earlier sales. Bound in nine volumes, matching blue cloth, gilt, including nearly all of the original printed paper covers, many sales handpriced. Very fine. (4,000.00)

Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 1012A. A comprehensive run of Édouard Frossard auction catalogues, ninety-five percent complete (virtually complete for numismatic sales), including many of the rarest catalogues. Sales present with original heliotype plates (number of plates in parentheses) include numbers 19 (1), 21 (2), 37 (9), 40 (1), 69 (3), 89 (6) & 150 (2). Two copies of sale 5, featuring a line-drawn plate, are included as well. One fifth of the catalogues are *Thick Paper* sales. Notable among the plated catalogues is a very nice copy of the October 2-3, 1884 sale, with 9 fine heliotype plates, featuring Frossard's own famous collection of 1794 cents. Another key plated sale present here



is the December 26-28, 1888 catalogue of the Gerald Hart collection. George Fuld's set is one of the most complete runs of Frossard sales ever assembled, comparing favorably with the set sold in groups in the September 10, 1995 Bowers and Merena sale. According to John Adams: "we know of only one complete set of Frossard catalogs — Frossard's own — that exists today. The library of the American Numismatic Society, the very bastion of comprehensiveness, lacks twenty-five pieces out of the series of one hundred seventy-five."

267 Frossard, Ed(ouard). MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. 58 pages, title printed in red and black, 9 fine heliotype plates. Small quarto: 25 x 21 cm. Contemporary green half calf, rebacked in brown calf, gilt, original blue wrappers, printed in silver, bound in. Very fine. (300.00) No. 53 of only 300 copies printed. Ex A. Kosoff, July 30, 1968. The first work covering the entire series of large cents and half cents. An attractive publication, graced by the ornate composition of W. T. R. Marvin, and nine handsome heliotype plates, originally prepared to accompany Frossard's catalogue of the January 3rd, 1879 George W. Merritt sale.



268 Frossard, Ed(ouard) & Hays, W(illiam) W(illace). VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED. New York: Privately Printed, 1893. 18 pages, 2 fine tinted autotype plates. Narrow quarto: 29 x 19 cm. Original crimson cloth, decorated in black and lettered in gilt, front hinge weak. Very fine. (150.00)

Ex Aaron Feldman, June 10, 1968. One of only 250 copies printed. Frossard's work was based on Hays' collection. Fifty-six varieties were described, given a new numbering system and, most importantly, for the first time all known varieties were depicted. Accordingly, it set a high standard for subsequent specialized cent monographs. An unusually well-preserved example.

269 Frossard, Ed. & Hays, W. W. VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794, DESCRIBED AND ILLUSTRATED BY ED. FROSSARD AND W. W. HAYS. FROM THE MAGNIFICENT CENT COLLECTION OF E. GILBERT, ESQR. OF NEW YORK CITY, AND REPRINTED WITH ADDITIONAL NUMBERS BY THOS. L. ELDER OF N. Y. CITY. New York: The Elder Numismatic Press, 1910. Title, blank leaf, 5-26, (2) pages), 59 descriptions, 4 fine photographic plates, some pencil notes on plates, sketch of a die break on No. 52. Quarto: 28.5 x 20 cm. Somewhat (75.00)

later blue cloth, gilt. Near fine.

One of only 300 copies printed. The work was based on Hays' fine collection. In the preface, Frossard notes that "It is but just to my collaborator, Mr. Hays, the man through whose patience and perseverance a complete set of the 1794 Cents was collected, that the varieties in this new classification should bear his name. For this reason, it is desired that when referring to this work the varieties should be announced and known as Hays. No. 1, 2, 3, etc."

270 Fuld, George & Melvin. PATRIOTIC CIVIL WAR TOKENS. Racine: Whitman Publishing Company, 1959 & Cambridge: Privately Printed, 1960. Two volumes. 77, (1); (4) pages, 22 fine photographic plates of tokens. Duodecimo & octavo: 19 x 14 & 22.5 x 16 cm. Matching original blue cloth, lettered in gilt, spines a trifle faded. Very fine. (150.00)

Limited Edition Copy No. 80, signed by George Fuld. Ex Werner Amelingmeier (Ford Numismatic Publications), March 29, 1967.

271 Fuld, George & Melvin. U. S. CIVIL WAR STORE CARDS. The Civil War Token Society, 1972. *First Edition*. (2), xxxviii, 615, (1) pages, well illustrated. Quarto. Original brown leatherette, gilt. Very fine. (100.00)  
Limited Edition Copy No. 5, inscribed: To Harry W. Bass, Jr. with our best personal regards (signed) George Fuld/Melvin Fuld." Clain-Stefanelli 14021\*.

272 Fuller, Claud E. CONFEDERATE CURRENCY AND STAMPS 1861–1865. OFFICIAL ACTS OF CONGRESS AUTHORIZING THEIR ISSUE. HISTORICAL DATA AND OFFICIAL CORRESPONDENCE ON THE CONFEDERATE FINANCIAL SYSTEM INCLUDING SKETCHES ON THE COINS, STAMPS, MEDALS, SEAL, AND FLAGS. Chattanooga, 1949. 236 pages, text illustrations, some in color, numerous paper money illustrations. Quarto. Original gray cloth, lettered in red, dust jacket chipped and worn. Very fine. (200.00)  
Ex Kenneth Lee library; ex June 12–13, 1981 Kolbe sale, lot 662. An important work, issued in a very limited edition.

273 Gallatin, (Abraham Alfonse) Albert. A SKETCH OF THE FINANCES OF THE UNITED STATES. New-York: Printed by William A. Davis, No. 438 Pearl Street, 1796. 2 blank leaves, title leaf, "Contents/Advertisement" leaf, (9)–205, (1) pages, 19 tables (I–XVII + A–B), 4 folding. Complete as published. (*bound with*) Gallatin, Albert. CONSIDERATIONS ON THE CURRENCY AND BANKING SYSTEM OF THE UNITED STATES. Philadelphia: Carey & Lea, Chestnut Street, 1831. 106 pages, 7 tables. Small quarto: 21.5 x 13 cm. Modern brown cloth, gilt, some table folds neatly strengthened, contents a trifle foxed. (350.00)  
Ex August 15, 1971 Katen Fuld sale, lot 95. Howes *U.S.IANA* 29 (first title). Rhode Island Historical Society ink stamp on first title, with August 26, 1801 autograph of Samuel Eddy above; 1840 autograph of Amasa (?) Richmond on first blank leaf. Two important works, the first written before Gallatin became Secretary of the Treasury, the second a number of years after. The *Dictionary of American Biography* notes that his 1831 work "was circulated as a campaign document in 1832 by the United States Bank."

274 Gilbert, Ebenezer. THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED. *Published by The Elder Numismatic Press, 32 East Twenty-third Street, New York City. Copyright Applied For.* Preface dated March, 1916. Blank leaf, 43, (1) pages, blank leaf, 6 fine glossy sepia photographic plates loosely laid in. Small quarto: 25.5 x 20.5 cm. Original green cloth, upper cover lettered in gilt, contents a little loose, binding a trifle worn. Near fine. (150.00)  
Ex April 14–15, 1933 Thomas Elder sale, lot 1673, according to a pencil note on the front flyleaf; ex August 8–9, 1968 Colby Ritzman sale, lot 47. Apparently the second issue of this classic work, in which the plates were often loosely inserted. Rare.

275 Gilbert, E. & Elder, Thomas L. THE VARIETIES OF THE UNITED STATES CENTS OF 1796. New York, 1909. (16) pages (last two pages blank), 2 fine photographic plates. Quarto: 30.5 x 22.5 cm. Original brown cloth, gilt. Fine. (85.00)  
Special Hardbound Edition. Ex August 8–9, 1968 Colby Ritzman sale, lot 46–A. One of only 300 copies printed. Usually this work is bound, as issued, in brown card covers, the example offered here being one of a small number of copies specially issued in brown cloth.

276 Gilbert, James Henry. TRADE AND CURRENCY IN EARLY OREGON: A STUDY IN THE COMMERCIAL AND MONETARY HISTORY OF THE PACIFIC NORTHWEST. New York: AMS Press, Inc., 1967 reprint. 126 pages, graph, table. Original maroon cloth, gilt. Very fine. (75.00)  
Ex John J. Ford, Jr., April 21, 1972. Clain-Stefanelli 12126. First published in 1907, the original edition is rare and even this reprint is infrequently offered. In his survey of the previous literature on private gold coinage, Don Kagin wrote: "James Henry Gilbert's fine economic history, *Trade & Currency in Early Oregon* (1907) is the only book on that subject, aside from particular local studies." Besides recording important data on private gold coinage, this important work features information on beaver currency, and territorial scrip.

*The First Review of “the eighteenth century American paper money experience”*

277 Gouge, William M. A SHORT HISTORY OF PAPER MONEY AND BANKING IN THE UNITED STATES, INCLUDING AN ACCOUNT OF PROVINCIAL AND CONTINENTAL PAPER MONEY. TO WHICH IS PREFIXED AN INQUIRY INTO THE PRINCIPLES OF THE SYSTEM, WITH CONSIDERATIONS OF ITS EFFECTS ON MORALS AND HAPPINESS. THE WHOLE INTENDED AS A PLAIN EXPOSITION OF THE WAY IN WHICH PAPER MONEY AND MONEY CORPORATIONS, AFFECT THE INTERESTS OF DIFFERENT PORTIONS OF THE COMMUNITY. Philadelphia: Printed by T. W. Ustick, 1833. *First Edition*. xii, 140, 240 pages, annotated in ink and blue pencil. Duodecimo: 20 x 12.5 cm. Modern green cloth, gilt, contents a trifle foxed and discolored. (250.00)

1876 ownership inscription of Wm. Brindle at head of title; ex libris American Numismatic Society Library, from Harrold E. Gillingham; ex November 27-28, 1971 Katen Fuld sale, lot 50. Soetbeer page 63. Goldsmith 28014 (1833 London edition). Clain-Stefanelli 13482 (citing the 1840 third edition). McKerchar 2075 (1840 edition). Sigler 1005. Newman pages 7 & 33. This landmark work is divided into two parts, the first comprising “An Inquiry into the Principles of the American Banking System” and the second entitled “A Short History of Paper Money and Banking in the United States.” Written largely from a financial perspective, Gouge’s work includes however the first review of, as Eric Newman puts it, “the eighteenth century American paper money experience.” The work is also of numismatic value because of the detailed description it gives of the organization of state banks. The rare first edition.

278 Gouge, William M. A SHORT HISTORY OF PAPER-MONEY AND BANKING IN THE UNITED STATES. INCLUDING AN ACCOUNT OF PROVINCIAL AND CONTINENTAL PAPER-MONEY. TO WHICH IS PREFIXED AN INQUIRY INTO THE PRINCIPLES OF THE SYSTEM, WITH CONSIDERATIONS OF ITS EFFECTS ON MORALS AND HAPPINESS. THE WHOLE INTENDED AS A PLAIN EXPOSITION OF THE WAY IN WHICH PAPER-MONEY AND MONEY CORPORATIONS AFFECT THE INTERESTS OF DIFFERENT PORTIONS OF THE COMMUNITY. New York: Published by B. & S. Collins, 1835. *Second Edition*. 42, 64 pages. 22.5 x 15.5 cm. Original printed blue wrappers a bit worn, contents a little foxed. Very good. (100.00) Ink stamp of National Business Men’s League on title; ex June 13-15, 1967 New Netherlands sale, lot 96. A scarce edition of this notable early work.

279 Gouge, William M. AN INQUIRY INTO THE EXPEDIENCY OF DISPENSING WITH BANK AGENCY AND BANK PAPER IN THE FISCAL CONCERNS OF THE UNITED STATES. Philadelphia: Printed by William Stavelly, 1837. iv, (5)-56 pages, tables. Original decorative russet printed wrappers present. (*bound with*) Brown, Ethan A. LETTER FROM THE GOVERNOR OF THE STATE OF OHIO TO THE PRESIDENT OF THE SENATE, TRANSMITTING A REPORT OF THE JOINT COMMITTEE OF BOTH HOUSES OF THE GENERAL ASSEMBLY, ON THE COMMUNICATION OF THE AUDITOR OF STATE UPON THE SUBJECT OF THE PROCEEDINGS OF THE BANK OF THE UNITED STATES AGAINST THE OFFICERS OF STATE, IN THE UNITED STATES’ CIRCUIT COURT. Washington: Gales & Seaton, 1821. 35, (1) pages. (*bound with*) A Citizen of Indiana. THE REPUBLICAN BANK: BEING AN ESSAY ON THE PRESENT SYSTEM OF BANKING: SHOWING ITS EVIL TENDENCY AND DEVELOPING AN ENTIRELY NEW METHOD OF ESTABLISHING A CURRENCY, WHICH WILL NOT BE AT ALL SUBJECT TO THE VARIOUS ILL EFFECTS OF OUR PRESENT PAPER MONEY. Madison: Printed by W. H. Webb—Banner Office, 1839. 24 pages. (*bound with*) North American Trust and Banking Company. ARTICLES OF ASSOCIATION AND BYE-LAWS OF THE NORTH AMERICAN TRUST AND BANKING COMPANY: ALSO, THE GENERAL BANKING LAW, PASSED BY THE LEGISLATURE OF THE STATE OF NEW-YORK, UNDER WHICH THE COMPANY IS ORGANIZED. New York: Printed by J. Booth & Son, 1838. 40 pages. Original printed pink wrappers present. (*bound with*) J., W. THE FALLACY OF PAPER MONEY. New York: [From the *Plainedealer* of June 17, 1837 & the *New York American* of 4th January, 1833], 1838. 16 pages, table. Modern red cloth, gilt. Generally fine. (250.00)

Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 36. This collection of scarce and interesting early nineteenth century American paper money/financial tracts, generally expressing opposition to paper currency, is perhaps epitomized by W. J.’s closing comments on the topic: “Paper money is not only a delusion,—it is a positive and palpable lie. It is the telling an untruth, *knowing* it to be an untruth; a promise to pay in the precious metals, knowing that it is neither *intended* nor *possible* to do so. And so injuriously fluctuating is its nature and effects, that all commercial intercourse sustained by it, is in the condition of a man who is always either getting drunk or getting sober.”

280 Gouge, Wm. M. THE JOURNAL OF BANKING, FROM JULY 1841 TO JULY 1842: CONTAINING ESSAYS ON VARIOUS QUESTIONS RELATING TO BANKING AND CURRENCY, NOTICES OF BANK FAILURES AND BANK DEFAULTS, THE PRICES OF BANK NOTES AND SPECIE, THE RATES OF EXCHANGE, FOREIGN AND DOMESTIC, AND THE PRICES OF PRODUCE, AT NEW-YORK AND PHILADELPHIA, AND VARIOUS MISCELLANEOUS ARTICLES. TO WHICH IS ANNEXED, A SHORT HISTORY OF PAPER MONEY AND BANKING IN THE UNITED STATES, FROM 1690 TO 1832. TOGETHER WITH AN INQUIRY INTO THE PRINCIPLES OF THE AMERICAN BANKING SYSTEM, WITH CONSIDERATIONS OF ITS EFFECTS ON MORALS AND HAPPINESS. Philadelphia: J. Van Court, Printer, Quarry St., Between Second and Third, 1842. Title leaf, index leaf, 412 pages. 25 x 16.5 cm. Contemporary sheep and marbled boards, binding worn, internally fine. (300.00)

Ex June 12-13, 1981 Kolbe sale, lot 663. Rare and important. The twenty-six issues of *The Journal of Banking* present here were originally issued with an installment of Gouge's classic work on American paper currency appended. In this collected edition, the two components have been segregated to allow easy use of either, resulting in two broken paginations, though the work is entirely complete as issued.

281 Gouge, William M. THE FISCAL HISTORY OF TEXAS. EMBRACING AN ACCOUNT OF ITS REVENUES, DEBTS, AND CURRENCY, FROM THE COMMENCEMENT OF THE REVOLUTION IN 1834 TO 1851-52. WITH REMARKS ON AMERICAN DEBTS. Philadelphia: Lippincott, Grambo, and Co., 1852. xx, (17)-327, (1) pages, pages 17-32 comprising "Lippincott, Grambo & Co.'s Publications" bound in at the end. 24 x 16 cm. Original black cloth, sides handsomely decorated in blind, spine ruled and lettered in gilt, contents a trifle foxed, extremities lightly rubbed. An unusually well-preserved example. (350.00)

1854 ownership inscription on front flyleaf (Ml. Fray?); ex Jenkins Co., January 7, 1975. Sigler 1007. Clain-Stefanelli 1194. Rarely offered. In the preface, Gouge writes: "In 1833, the author of this work published 'A Short History of Paper-Money and Banking in the United States,' the reception of which by the public was far more favorable than he anticipated. He has been for some time collecting materials for a continuation of that history; and a visit to the capital of Texas, in the early part of 1854, afforded him as good an opportunity as he could desire of making himself acquainted with whatever was most important in the currency concerns of that distant region... As he proceeded, he found the materials far more important than he had supposed them to be, and the result is the volume now presented to the public." A classic work, still important. The handsome copy at hand was acquired from ill-fated Texas bookseller John H. Jenkins. His flamboyant career is truly a cautionary tale. Jenkins' early acquisition of the fabled Eberstadt Collection placed him at the forefront of the American Antiquarian book trade in the 1970s, and he later became President of the Antiquarian Booksellers Association of America. In the 1980s, Jenkins' extensive holdings were decimated by mysterious fires, and, toward the end of the decade, his involvement in the sale of forged documents began to become apparent. This sad turn of events is chronicled with rare insight and humor in W. Thomas Taylor's 1991 *Texfake: An Account of the Theft and Forgery of Early Texas Printed Documents*, where the author relates that Jenkins was "found dead of a gunshot wound in April 1989 (whether by homicide or suicide is still a debated issue)." (350.00)

282 Gould, Clarence P. MONEY AND TRANSPORTATION IN MARYLAND, 1720-1765. Baltimore: Johns Hopkins University Studies in History and Political Science, Series XXXIII, No. 1, 1915. 176, viii pages. Original green cloth, gilt. Very fine. (100.00)

Ex July 14-15, 1972 Ketter Bradfield sale. 1049. Clain-Stefanelli 13332. Sigler 1010-1012. McKerchar 2076. Newman page 155. The second installment of what was intended to be a complete economic history of Maryland between 1720 and 1765; this very scarce work contains important chapters on coinage, bills of exchange, tobacco currency, barter, paper currency, and a general consideration of money.

283 Grant, Horace M. AUCTION SALES. Boston & Providence, 1938-1946. Sixteen catalogues, bound in one volume, as follows: Gengerke Sale Numbers 1-12, 14-16. Complete for the series excepting a mail bid sale appearing only in the *Numismatic Scrapbook Magazine*. Also present is the October 30, 1969 Grant's Hobby Shop sale. Red cloth, gilt, original printed card or paper covers bound in throughout, several sales with prices realized lists and/or handprinted. Fine. (75.00)

Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 1030. A featured lot in the final Horace Grant sale would heighten to precarious levels the pulse of any bona fide American numismatic bibliophile and must have

indeed set a new price record (\$59.00) at the time for the title at hand, namely: "ORIGINAL COPY OF CROSBY'S 'EARLY COINS OF AMERICA'. In beautiful binding, absolutely mint condition. This copy presented to the first secretary of the A.N.A., Mr. Charles T. Tatman, of Worcester, Mass., by Mr. Crosby, when with his wife, he drove from his home to Worcester for a friendly visit with Mr. Tatman." By way of comparison, a plated paper-bound Stickney catalogue in the sale, also in "mint condition," brought all of \$5.50.



### *The Fabled Photographic Record of the Colonel Green Collection of Half Eagles*

284 [Green, Colonel Edward Howland Robinson]. COL. GREEN COLLECTION OF GOLD HALF EAGLES. Spine and upper cover title cited above. No place or date of publication (New York: Stack's, 1942). Fourteen thick card-stock album leaves, on the front and back of which are mounted twenty-eight very fine photographic prints, depicting the obverses and reverses of 336 regular issue and pattern United States half eagles, dated 1795-1929. Square quarto: 28 x 24 cm. Original brown quarter baby calf, gilt, all edges gilt, leather hinges, interleaved with sheets of graph paper facing each photographic print, brown

(2,500.00)

cloth slipcase. Very fine.

Ex A. Kosoff, July 30, 1968. Affixed to the rear pastedown is the label of B. A. Martin, the official Stack's and Kosoff special edition binder. This and the following lot are among the highlights of the Bass library. Only a few copies of each of three volumes, covering quarter eagles, half eagles, and eagles, were prepared and, to our knowledge, none have ever come to auction. Green's collection of United States gold coins by variety, including many pieces from the famed Waldo Newcomer collection, remains one of the finest ever formed, making these very well-produced photographic records all the more important.



### *The Fabled Photographic Record of the Colonel Green Collection of Eagles*

285 [Green, Colonel Edward Howland Robinson]. COL. GREEN COLLECTION OF GOLD EAGLES. Spine and upper cover title cited above. No place or date of publication (New York: Stack's, 1943). Eleven thick card-stock album leaves, on the front and back of which are mounted twenty-two very fine photographic prints, depicting 260 obverses and 259 reverses of regular issue and pattern United States eagles, dated 1795-1933. Square quarto: 28 x 24 cm. Original brown quarter baby calf, gilt, all edges gilt, leather hinges, interleaved with sheets of graph paper facing each photographic print, brown cloth slipcase. Very fine.

(2,500.00)

Ex A. Kosoff, July 30, 1968. Affixed to the rear pastedown is the label of B. A. Martin, the official Stack's and Kosoff special edition binder. The son of financier Hetty Green, popularly known as the "Witch of Wall Street," Colonel E. H. R. Green spent untold sums in

the 1920s and 1930s on his hobbies. He vies with King Farouk as perhaps the most eccentric coin collector of the twentieth century. Both men shared an intense interest in ladies of the evening and pornography; Green reportedly displayed a stuffed and mounted (if that be the proper term) whale penis inside the entry of one of his residences. An excellent biographical sketch of Green is featured in *Special Supplement III* of the Bowers and Merena August 30, 1999 catalogue of the Walter H. Childs collection, and Arthur H. Lewis' appropriately named full-length biography, *The Day They Shook the Plum Tree*, perhaps best tells the remarkable story of Hetty Green and her unusual son, who, upon Hetty's death, spent some \$3,000,000 a year on yachts, coins, stamps, jewels, orchid culture, and other less savory endeavors.

286 Griffin, Clarence. *THE BECHTLERS AND BECHTLER COINAGE AND GOLD MINING IN NORTH CAROLINA 1814-1830*. Forest City, 1929. (4), 15, (1) pages, illustrated. Original printed tan card covers. Fine. (125.00)  
 Ex August 15, 1971 Katzen Fuld sale, lot 326. Clain-Stefanelli 12471. Rarely offered. The author notes that this was "the first complete sketch of the Bechtlers ever published." In his survey of the previous literature, Don Kagan wrote: "The fascinating issues of North Carolina were covered by Clarence Griffen's (*sic*) comprehensive account...to which comparatively little has been added."

287 Griffiths, William H. *THE STORY OF AMERICAN BANK NOTE COMPANY*. New York, 1959. 92 pages, text illustrations, map, 8 very fine double-page intaglio printed plates of vignettes, in green and sepia tints. Quarto. Original maroon and gray cloth and boards, gilt, engraved vignette mounted on the upper front cover, plastic dust jacket. Very fine. (125.00)  
 Clain-Stefanelli 13608. McKerchar 536. Greatly desired because of the 16 pages of superb vignettes, this handsome production also contains useful historical information. The "Historical Evolution" table, tracing from 1795 the many antecedents of the firm, is especially valuable for research.

288 (Groux, Daniel E., *Professor*). *GRAND ENTERPRISE FOR THE DISPOSAL OF THE BEST COLLECTION OF MEDALS AND COINS IN THE UNITED STATES. ALSO, OF RARE WORKS ON NUMISMATICS*. (Boston: People's Press, 1855). 16 pages. Drop-title. Sextodecimo: 17.3 x 11.8 cm. Self-covered, sewn, without any indication that wrappers were ever present. In slightly larger format than the example offered in the December 12, 1998 Bass sale, lot 146. (200.00)

Ex Essex Institute; ex June 12-13, 1981 Kolbe sale, lot 522, with the following note on the lot slip: "The copy with covers (green) was in the ANS duplicates." Attinelli page 83 (recording the wrapper title). According to Attinelli, Groux, the self-styled Professor of Numismatics, was often impecunious. In the sale catalogue of his collection, issued after his death, Strobbridge kindly termed him "The fond old dreamer." This interesting little pamphlet embodies a novel attempt to raise money whereby Groux divided his collection into twenty lots and proposed to sell them as prizes in a lottery. Dr. Winslow Lewis acted as trustee and held the coins and books. A total of four hundred fifty \$10.00 tickets were to be sold. Prizes ranged in value from \$1,971 to \$69. Groux and Lewis claimed that "The collections are estimated to be worth \$7,549, so that even by disposing of all the tickets it will be at a loss of \$3,049..." Prizes ranged in value from \$1,971 to \$69. A rare and engaging early example of "Numismatica Americana."

289 Gutttag Bros. *COINS OF THE AMERICAS. PART I: UNITED STATES. PART II: MEXICO, CENTRAL AND SOUTH AMERICA AND WEST INDIES*. New York, 1927. (4), 100, (10) pages, numerous line drawn coin illustrations in the text. Quarto. Tan cloth, black leather spine labels, lettered in gilt, original printed card cover mounted on front. Fine. (50.00)

Ex A. Kosoff, July 30, 1968. Affixed to the rear pastedown is the label of B. A. Martin, the official Stack's and Kosoff special edition binder. Pages 43-59 comprises the brothers' "Cents of New Jersey."

290 Hafen, LeRoy R. *CURRENCY, COINAGE AND BANKING IN PIONEER COLORADO*. Denver: in *The Denver Magazine*, published by the State Historical Society of Colorado, May, 1933. (81)-120 pages [Hafen's illustrated article comprises pages 81-90], halftone text illustrations. Original printed gray card covers a trifle discolored. Fine. (50.00)

Ex August 15, 1971 Katzen Fuld sale, lot 328. Scarce.

291 [Hartwig, Paul]. *MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE, LIVRES DE NUMISMATIQUE, HISTOIRE, ARCHEOLOGIE, ETC. APPARTENANT AU PAUL HARTWIG*. Rome: P. & P. Santamaria, 7 Mars 1910. (6), 221, (1); 11, (1) pages, 209 + 306 lots, text illustrations, 28 fine plates, prices realized list, partially priced in pencil with buyers' names. Quarto. Blue cloth and boards, gilt, plates a bit loose. (100.00)  
 Clain-Stefanelli 1730. Ex libris American Numismatic Society (Dupl.). A major collection. Scarce and important.

292 Harzfeld, S. K. HARZFELD'S NUMISMATIC CIRCULAR. NOS. 1 & 2. Philadelphia: S. K. Harzfeld, April & July 1877. 11, (1); 16 pages. 23.5 x 15 cm. Self-covered as issued, a little dusty, once folded. Near fine. (75.00)  
Ex Yale University Library, with their ink stamp on the last page of both issues. Apparently all published.

293 Harzfeld, S. K. HARZFELD'S LIST COINS, MEDALS, ETC., FOR SALE. VOL. 1, NO. 1. Philadelphia, May, 1878. 4 pages. Quarto. Self-covered as issued, a trifle worn and dusty. Folded. Near fine. (*also*) Harzfeld, S. K. s. k. HARZFELD'S PRICE LIST OF COINS, MEDALS, ETC. NOS. (1) & 2. Philadelphia, November 1879 & July 1880. Two copies of each. (8); 8, (2) pages, line-drawn illustrations of medals in first number. Self-covered as issued, once folded. Generally near fine. All four lists are printed on different colored stock: one 1879 on pink paper, the other on tan stock; one 1880 on yellow paper, the other on blue stock. (100.00)  
Three interesting and very scarce publications; five items in all. The first is autographed in pencil by Isaac F. Wood and features an article on "Washington Masonic Medals." The text of both varieties of the 1879 and both varieties of the 1880 publications appears to be identical.

294 Haseltine, John W. [s. w. CHUBBUCK]. CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE CABINETS OF S. W. CHUBBUCK, OF UTICA, N. Y., AND OTHERS. Philadelphia: Messrs. Thomas Birch & Sons, February 25-28, 1873. 127, (1) pages, 2896 lots, hand-priced throughout in pen and pencil with running sub-totals of each day's proceeds at the head and foot of each page. 24.5 x 16 cm. Original printed green wrappers a trifle worn and dusty. (50.00)  
Adams A: "Washington Funeral medal in gold. NE shilling. 1823 and 1827 25c." Apparently the account sales copy, unique as such, with an accounting at the end as follows: 1st day-963.34; 2nd day-680.19; 3rd day-620.44; 4th day-667.01 = \$2930.98; Com-219.83 = 2711.15. The gross figure recorded in Attinelli is \$2927.44, slightly less than the above figure.

295 Haseltine, John W. COIN SALES ET AL. Philadelphia & New York, 1873-1885. Sixty-three catalogues, Adams/Gengerke sale numbers 10-15, 17, 18, 20-29, 31, 32, 34-50, 53, 54, 56, 58-60, 64-75, 78-85. Virtually all in the original printed wrappers, occasional minor faults, generally near fine or better copies, seven catalogues handpriced. (1,000.00)

A nice run containing over seventy percent of the eighty-seven catalogues in this notable series, some ex J. N. T. Levick. Major sales present include a nice copy of the monumental Sylvester Crosby sale of colonials and Washingtonia, 1879 Mickley sale, Newlin, Chubbuck, Centennial Sales complete, J. C. Randall, Lyman Wilder, Isaac Wood, Wm. J. Jenks, James & Lewis, and Wm. Smith.

### *George Fuld's Bound Set of Haseltine Catalogues*

296 Haseltine, John W. J. w. HASELTINE SALES. Spine titles. Philadelphia & New York, 1874-1887. Seventy-one catalogues, Adams/Gengerke Sale Numbers 11, 13-18, 20-29, 31, 32, 34-60 & 62-86. Also included are three early Haseltine fixed price catalogues: 1872 & 1873; 1873 and 1874; and 1875, along with two copies of the September 22, 1884 Birch sale ("Manuscript Copy Revised by John W. Haseltine"), and the November 28, 1882 J. Colvin Randall sale by Bangs. A half dozen duplicates are present as well. Bound in five volumes, matching gray cloth, gilt, including virtually all of the original printed wrappers, ninety-five percent of the sales handpriced or with original prices realized lists. Fine. (1,500.00)

Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 1043A. An extensive run of Haseltine sales, nearly all featuring prices realized, substantially complete beyond the first ten catalogues. Important sales present include the 1881 Haseltine Type Table, 1883 Harold P. Newlin, and 1883 Sylvester Crosby catalogues, all with prices realized lists. A Philadelphia native, Haseltine was well connected at the Mint and, during his long numismatic career, marketed a great wealth of rare pattern coins. John Adams writes: "Over the years, the Haseltine catalogs have attracted little attention, even from advanced students. Such neglect is difficult to understand, the more so given that the man was the leading authority of his day in at least four branches of U. S. numismatics: colonial paper, Confederate paper, varieties of early silver and mint patterns. The eighty-seven sales are rich in all of these branches."



297 Haseltine, John W. [CENTENNIAL SALE VII BID BOOK]. CENTENNIAL COIN AND CURIOSITY SALE. PART VII. THE COLLECTION OF B. DA SILVA, OF NEW ORLEANS. COMPRISING UNITED STATES AND FOREIGN SILVER AND GOLD COINS AND MEDALS, MASONIC MEDALS, JEWISH COINS, RARE COLONIALS, NUMISMATIC BOOKS, &C. Philadelphia: Messrs. Thomas Birch & Sons, February 12-15, 1876. 62 pages, 1310 lots, priced in pencil with buyers' names and absentee bidders' commissions throughout, along with other annotations, key to absentee bidders on page 62. 25 x 15.5 cm. Original printed violet wrappers a bit worn, rear wrapper loose. (also) (Haseltine, John W.). CATALOGUE OF FOREIGN COINS AND MEDALS, BELONGING TO AN ESTATE, TO BE SOLD ON WEDNESDAY AFTERNOON, NOV. 8, AT THE AUCTION STORE, NO. 1110 CHESTNUT STREET, PHILADELPHIA. THE SALE WILL COMMENCE IMMEDIATELY ON THE CLOSE OF THE SALE OF THE DA SILVA COLLECTION. Philadelphia: Thos. Birch & Son, Auct's., Nov. 8, (1876). Single sheet. 20 lots, priced in pencil with buyers' names and absentee bidders' commissions. Chipped at edges, slightly affecting type. (200.00)

Inscribed in pencil at head of upper wrapper: Bids — Private/J. W. Haseltine." Ex Yale University Library, with their ink stamp on the rear wrapper. Unique.

298 (Haseltine, John W.). CATALOGUE OF FOREIGN COINS AND MEDALS, BELONGING TO AN ESTATE, TO BE SOLD ON WEDNESDAY AFTERNOON, NOV. 8, AT THE AUCTION STORE, NO. 1110 CHESTNUT STREET, PHILADELPHIA. THE SALE WILL COMMENCE IMMEDIATELY ON THE CLOSE OF THE SALE OF THE DA SILVA COLLECTION. Philadelphia: Thos. Birch & Son, Auct's., Nov. 8, (1876). Single sheet. 20 lots, priced in ink. 24.5 x 17 cm. Center fold-mark. Fine. (75.00)

Ink stamp at head: "From John W. Haseltine, 1225 Chestnut Street, Philadelphia, Pa., *Who will attend to all bids sent.*" Unrecorded in both Adams and Gengerke.

299 Haseltine, John W. [BID BOOK]. CATALOGUE OF SEVERAL INVOICES OF COINS, MEDALS, POLITICALS, STORE CARDS, COLONIALS, ANCIENT COINS, PAPER MONEY, &C. Philadelphia: Messrs. Thomas Birch & Sons, February 12-15, 1877. (2), 79, (1) pages, 1915+ lots, priced in pencil with buyers' names and absentee bidders' commissions throughout, along with other annotations, including handwritten listings of additional lots sold. 24 x 15.5 cm. Original printed tan wrappers a trifle worn and dusty. (200.00)

Inscribed in pencil at head of upper wrapper: Bids/J. W. Haseltine/Private." Ex Yale University Library, with their ink stamp on the front wrapper. Unique. Features an important and extensive collection of store cards.

300 Haseltine, John W. [JOHN W. HASELTINE]. CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U. S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC. New York: Messrs. Bangs & Co., November 28-30, 1881. (4), 130 pages, 1920 lots, prices realized list bound in, annotated in pencil. 24 x 16 cm. Blue cloth, gilt, blank leaves added, mainly at end. Fine. (300.00)

The Special Post-Sale Edition Printed on Thick Tinted Paper. Ex libris Wayte Raymond; inscribed in pencil at head of title: "Wayte Raymond 1914;" ex June 13-15, 1967 New Netherlands sale, part of lot 34, where John J. Ford, Jr. wrote: "The original Haseltine Type Table has many blank leaves added. It was an early addition to the library of Wayte Raymond, his signature and the date 1914 being inscribed on the title page. Today's student should find Mr. Raymond's analytical notations of considerable interest." Claim-Stefanelli 12292. A rarely-encountered deluxe version of this landmark sale. In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work on die varieties for over half a century. The descriptions are so detailed and meticulous that a separate work on the topic, apart from the addition of plates, would have been largely redundant. Three separate works were ultimately required to supersede it (Browning, Beistle and Bolender), and it was not rendered entirely obsolete until 1950. It should be noted that J. Colvin Randall, not Haseltine, was largely responsible for developing the "Type Table."



301 Haseltine, John W. [SYLVESTER SAGE CROSBY]. CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U. S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC. New York: Messrs. Bangs & Co., June 27–29, (1883). 92, ii pages, 1817 lots. Small quarto: 26.5 x 18 cm. Crimson cloth, gilt, original printed russet card covers bound in. Fine. (200.00)

Adams A+: "Some of the finest colonial and Washington material ever assembled — a core sale." A landmark collection formed by "the man who wrote the book."

302 Haseltine, John W. [SYLVESTER SAGE CROSBY]. CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U. S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC. New York: Messrs. Bangs & Co., June 27–29, (1883). 92, ii pages, blank leaf, 1817 lots. Small quarto: 27.5 x 18.5 cm. Original ribbed-texture printed russet card covers, spine and outer margins a trifle worn, untrimmed and unopened. Very fine. (250.00)

An unusually well-preserved example of this scarce and important catalogue.

303 Hasse, William F., Jr. A HISTORY OF MONEY AND BANKING IN CONNECTICUT. New Haven: Privately Printed, 1957. (10), 165, (3) pages, 24 plates. Original blue cloth, gilt. Very fine. (60.00)

Clain-Stefanelli 1433. An important work written by the Comptroller of the New Haven National Bank and an instructor on money and banking.

304 Hatch, Samuel. [DR. JOHN J. ABRAHAMS]. CATALOGUE OF A VALUABLE COLLECTION COINS AND MEDALS, EMBRACING RARE AMERICAN PIECES, PARTICULARLY RICH IN ANCIENT AND FOREIGN SPECIMENS; AMONG WHICH WILL BE FOUND A LARGE ASSORTMENT OF SILVER COINS. Boston, October 26, 1865. 173 lots. Broadside: 52 x 29 cm. Four fold-marks. In a cheap frame. Fine. (300.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2335. Attinelli page 42, where it is noted that "The books and papers of Mr. Hatch were all destroyed in the great fire in 1872." Ephemeral nineteenth century numismatic publications such as this generally saw limited initial circulation. When any number of examples have survived, it is often because a small hoard was uncovered much later (when it was more apt to be appreciated) in the effects of the issuer. The fire mentioned by Attinelli seems to have precluded that possibility here and may help to explain the particular scarcity of this attractive broadside.

305 Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK-NOTES, AND APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, AS NOW IN CIRCULATION, OR THAT MAY BE ISSUED, WITH GENUINE BANK-NOTE DESIGNS, BY THE AMERICAN BANK NOTE COMPANY, NEW YORK AND BOSTON. Boston: A. Williams & Co., Agents, 1864. *First Edition*. 32 pages, 10 finely engraved plates of bank note design elements interspersed in the text, plate 9 (unnumbered) comprising a finely engraved folding Heath bank note facsimile, plate 10 (unnumbered) comprising a finely engraved folding counterfeit bank note facsimile, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. Sextodecimo: 16.5 x 11 cm. Original blindstamped dark green cloth, front cover lettered in gilt, light yellow endsheets, binding a trifle worn and discolored. Fine. (300.00)

Newman 1-P-20: "This printing may be from handset type instead of stereotype and could have been issued at any time after Variety 1-P-2 and before Type 2-P." Inscribed on second front flyleaf: "Greenough McCallan & Co., 91 & 93 Middle St., Portland, Maine." Rare; the only variety of the first edition not printed throughout within double borders.

306 Heath, Laban. *HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT...* Boston, 1864. *First Edition: Eleventh Thousand*. 32 pages, 10 finely engraved plates of bank note design elements interspersed in the text, plate 9 (unnumbered) comprising a finely engraved folding Heath bank note facsimile, plate 10 (unnumbered) comprising a finely engraved folding counterfeit bank note facsimile, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. Sextodecimo: 16.5 x 11 cm. Original blindstamped brown cloth, front cover lettered in gilt, pale yellow endsheets, binding a little worn and discolored. Fine.

(200.00)

Newman 1-P-14.

307 Heath, Laban. *HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT...WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES. BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT, AND THE AMERICAN, NATIONAL, AND CONTINENTAL BANK NOTE COS., NEW YORK AND BOSTON*. Boston, 1866. *Second Edition*. Blank leaf, 39, (1) pages, blank leaf, double-page plate of impressions of genuine and counterfeit fractional currency notes following the title, 17 numbered finely engraved plates of bank note design elements, with original tissue guards, interspersed out of numerical sequence in the text, plate 15 comprising a finely engraved folding Heath bank note facsimile, plate 16 comprising a finely engraved folding counterfeit bank note facsimile, plates 2 & 5 serving as frontispieces, plate 5 printed in green ink, several plate numbers overprinted. Sextodecimo: 17 x 11 cm. Original blindstamped brown cloth, front cover horizontally lettered in gilt, chocolate endsheets, text a little discolored. Fine.

(250.00)

Newman 2-P h-2 The first edition to feature illustrations derived from federal paper money. In the introduction, Heath wrote, "In June 1864, I published the first edition of 'Heath's Counterfeit Detector,' which met with such favor from the public that it reached the enormous sale of twenty-five thousand copies, and would have far exceeded this number, had not the whole currency of the country been changed to what is commonly known as greenbacks and national bank-bills. This change gave apparent security for a time...But this delusion was suddenly dispelled by the appearance in our midst of counterfeit greenbacks. This, together with the numerous and dangerous counterfeits of the new national currency, induced the author to apply to the Secretary of the United States Treasury for certain cuts and dies used on the greenbacks and other national bills...after a thorough investigation, permission was granted...I am, therefore, through the kindness of the Secretary of the Treasury, enabled in this new edition to give fac-simile cuts and dies from nearly all the Government issues, thus placing in the hands of all the means of detecting the most skillfully prepared counterfeits that can be executed. In issuing this work I have retained all of the plates and cuts that were in my first edition save two, which have become obsolete, and have added about fifty [actually thirty-three according to Newman] of the most beautiful Government devices, including vignettes, dies, etc. These devices are now considered the most important safeguards, as the whole ingenuity of the most experienced rogues seems to be directed against the Government issues since the State bank-bills have mostly been withdrawn from circulation."

308 Heath, Laban. *HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK NOTES, GOVERNMENT BONDS, ETC., APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, AS NOW IN CIRCULATION OR THAT MAY BE ISSUED, WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES. BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT, AND THE AMERICAN, NATIONAL, AND CONTINENTAL BANK NOTE COS., NEW YORK AND BOSTON*. Boston, Mass., and Washington, D. C.: Published by Laban Heath, Teacher of Counterfeit Detection, No. 20 Washington Street, Boston, to whom all orders should be addressed; Innes and Niles, Stereotypers and Printers, 37 Cornhill, Boston, 1866/1867. *Second Edition: Banking House and Counting Room Edition*. 39, (5) pages, 4 facing illustrations of Heath magnifying glasses

at the end with an intersecting tissue guard, finely engraved frontispiece, facsimile Treasury Department letter, Heath bank note facsimile plate, plate of impressions of genuine and counterfeit fractional currency notes, 11 (numbered 2-12) finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 12 comprising an impression of a \$100 First National Bank of Boston counterfeit note, plate 5 printed in green ink, the counterfeit note printed in green and black ink. Small quarto: 25.5 x 19.5 cm. Modern crimson cloth, original gilt-lettered portion of front cover laid on (no patent date). Fine. (250.00)

Newman 2-BH-3. Ex August 15, 1971 Katen Fuld sale, lot 822. The first edition in this format since, as Newman writes, "Heath himself construed his Pocket Edition to be his first edition for both his Pocket size and his Banking House size publications." Priced at \$5.00, as opposed to \$1.50 for the pocket first edition, this enlarged and enhanced counterfeit detector was designed for a sophisticated, professional clientele. The text is more detailed and the illustrations are derived solely from federal paper currency. Thus, Newman notes, "the comparison of the same edition of the Banking House size to the same edition of the Pocket size serves little purpose as there are too many differences." Banking House and Counting Room editions are encountered less frequently than their "Pocket" counterparts and it seems clear that not only were fewer copies originally issued but those that were made generally saw heavier use, inordinately affecting their survival rate.

309 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1870. *Third Edition, Revised and Corrected*. Blank leaf, 32, (2), 33-40, (2) pages, illustrations of Heath magnifying glasses in the text, folding unnumbered double-page plates of counterfeit \$100 (First National Bank of Boston), \$20 (City of New York) & \$10 (Merchants National Bank of Chicago) National Currency notes designated in the text as both Plates 12, 13 & 14 and Plates 13, 14 & 15, double-page plate of impressions of genuine and counterfeit fractional currency notes, 10 (numbered 2-6, 8-11 & 17) finely engraved plates of bank note design elements bound in at the end, plate 4 printed in green ink, counterfeit notes printed in green and black ink. Sextodecimo: 17 x 11 cm. Original green cloth, gilt, light yellow endsheets, binding a bit worn. Fine. (350.00)

Newman 3-P-2.



counterfeit notes printed in green and black ink. Small quarto: 25 x 18.5 cm. Original violet cloth, paneled in blind, front cover decoratively lettered in gilt, brown endsheets, bevelled edges, spine worn, internally near fine. (450.00)

Newman 3-BH-3. Includes actual impressions of five counterfeit notes: 1) First National Bank of Boston \$100; 2) City of New York \$20; 3) Merchants National Bank of Chicago \$10; 4) Legal Tender \$100; 5) Legal Tender \$5.

310 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1870. *Third Revised Edition: Banking House and Counting Room Edition*. (4), 38, (1), 39-42, (1) pages, finely engraved frontispiece, facsimile Treasury Department letter, 4 text illustrations of Heath magnifying glasses, plate of impressions of genuine and counterfeit fractional currency notes, 15 additional (numbered 2-4, 4, 6-12, last four unnumbered) finely engraved plates of bank note design elements bound in at the end, including impressions of counterfeit \$100, \$20 and \$10 National Currency notes and \$100 and \$5 Legal Tender notes, plate 5 (mis-numbered 4) printed in green ink, the five coun-

311 Heath, Laban. *HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...* Boston, 1870. *Third Revised Edition: Banking House and Counting Room Edition.* (4), 38, (1), 39-42, (1) pages, finely engraved frontispiece, facsimile Treasury Department letter, 4 text illustrations of Heath magnifying glasses, plate of impressions of genuine and counterfeit fractional currency notes, 12 additional (numbered 2-4, 4, 6-11, last two unnumbered) finely engraved plates of bank note design elements bound in at the end, including impressions of \$100 and \$5 Legal Tender notes, plate 5 (mis-numbered 4) printed in green ink, the two counterfeit notes printed in green and black ink. Small quarto: 25 x 18.5 cm. Original green cloth, panelled in blind, front cover decoratively lettered in gilt, yellow endsheets, bevelled edges, back cover a bit abraded. Near fine. (300.00)  
Newman 3-BH-4.

312 Heath, Laban. *HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...* Boston, 1873. *Fourth Revised Edition: Banking House and Counting Room Edition.* (2), 41, (1) pages, finely engraved frontispiece, plate of impressions of genuine and counterfeit fractional currency notes, 10 additional (numbered 2-4, 4, 6-11) finely engraved plates of bank note design elements bound in at the end, plate 5 (mis-numbered 4) printed in green ink. Small quarto: 25 x 18.5 cm. Original maroon cloth, paneled in blind, front cover decoratively lettered in gilt, bevelled edges. Very good. (225.00)  
Newman 4-BH-1. Ex August 8-9, 1968 Colby Ritzman sale, lot 53.



313 Heath, Laban. *HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR AT SIGHT. ILLUSTRATED WITH ENTIRELY NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, ALTERED BANK NOTES AND GOVERNMENT BONDS, AS NOW IN CIRCULATION OR THAT MAY BE ISSUED. APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADA. WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES, BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT.* Boston, Mass., and Washington, D. C.: Published by Laban Heath & Company, Nos. 30 and 48 Hanover Street, Boston, Mass., To whom all orders should be addressed; Press of Rockwell & Churchill, 39 Arch St., Boston, 1877. *Twelfth*

*Edition.* 41, (1) pages (last page blank), printed title preceded by a finely engraved title, 11 numbered finely engraved plates bound in on linen hinges following the text, depicting large portions of the fronts of \$1, \$2, \$5, \$10, \$20, \$50, \$100, \$500 & \$1,000 National Currency and United States Notes and large portions of the backs of \$2, \$5, \$10, \$20, \$50, \$100, \$500 & \$1,000 National Currency notes, (8) pages of advertising and promotional text bound in at the end with 2 text illustrations of a magnifying glass, last 2 plates printed in green and black. 25 x 18.5 cm. Original dark maroon cloth, paneled in blind, front cover decoratively lettered in gilt, bevelled edges, extremities a trifle worn. Fine. (450.00)

Newman 11-BH-2. Accompanied by new plates devoted entirely to United States Notes and National Currency; the text in this edition has also been completely revised. Very scarce.

314 Heath, Laban. *HEATH'S INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES...* Boston, 1883. *Fourteenth Edition.* 47, (1) pages, printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs, (14) pages of advertising and promotional text bound in at the end, last 3 plates printed in green and black. Duodecimomo: 17.5 x 11.5 cm. Original light maroon cloth, panelled in blind, front cover decoratively lettered in gilt, white endsheets, binding a trifle worn and a bit spotted and faded. Near fine. (300.00)  
Newman 14-P-1. Inscribed on front flyleaf: "Geo. E. Willcox, Sept. 1885 - Temple, Texas." Scarce.

315 Heath, William Estill. THE EARLY COLONIAL MONEY SYSTEM OF GEORGIA. Savannah: in *The Georgia Historical Quarterly*, June, 1935. (5), 94-173, (3) pages (the Heath article comprises pages 145-160). Original printed gray card covers. Fine. (35.00)

Ex August 15, 1971 Katen Fuld sale, lot 804. A scholarly study, based in part on a close study of *The Colonial Records of the States of Georgia*. Also of interest is Fletcher M. Green's *Georgia's Forgotten Industry: Gold Mining, Part I*.

316 Heaton, A. G. A TREATISE ON THE COINAGE OF THE UNITED STATES BRANCH MINTS. Washington, D. C., 1893. 54, (2) pages. Brown cloth, gilt. Fine. (125.00)

Ex August 15, 1971 Katen Fuld sale, lot 332. Clain-Stefanelli 12524. A noted artist, Heaton lived 86 years. His interest in numismatics waned in later life, but, at the time this work was published, he was an avid coin collector. In the preface, he notes: "The writer, a few years since, after enriching his almost complete collection of silver and minor issues of the parent institution with all attainable varieties, became much interested in gathering United States coinage bearing the letters...commonly known as 'Mint Marks.'" This pursuit, of course, led to publication of the book and to the popularity of coin collecting on this basis. Although it achieved wide distribution at the time, today, copies are scarce. Popularly known by its cover title, *Mint Marks*, this landmark work surely succeeded beyond the author's wildest dreams in creating a "new and zealous interest in modern United States coinage."

317 Heinberg, John Gilbert. THE OFFICE OF THE COMPTROLLER OF THE CURRENCY: ITS HISTORY, ACTIVITIES AND ORGANIZATION. Baltimore: The Johns Hopkins Press, Institute for Government Research, *Service Monographs of the United States Government No. 38*, 1926. xii, 84 pages. Original blue cloth, gilt. Fine. (50.00)

Ex July 14-15, 1972 Katen Bradfield sale, lot 1098. An important source of background information on National and Federal Reserve bank notes, both regulated and issued under the direction of the Comptroller. Scarce.



318 Herring, James & Longacre, James B. THE NATIONAL PORTRAIT GALLERY OF DISTINGUISHED AMERICANS. VOLUMES I, II & III. New York: Monson Bancroft, 1834, 1835 & 1836. *First Edition*. Three volumes. Superbly engraved frontispiece portraits in the first two volumes, finely engraved titles in addition to the printed titles present in all three volumes, the first incorporating an exceptional medal-ruling machine impression of a Washington Comitia Americana medal, (304); (340); (312) pages [numerous separate paginations in each volume], 35 + 35 + 35 superbly engraved portrait plates. Royal octavo: 25.5 x 18.5 cm. Finely bound in the original black full morocco, sides intricately paneled in gilt and blind, four wide raised bands, spines handsomely decorated and lettered in gilt, board edges decorated in gilt, gilt inner dentelles, all page edges gilt, silk headbands, extremities a bit rubbed, crease in one plate margin, a few joints weak. Fine. (500.00)

Ex Edward T. Aubery, with his name stamped in gilt at the base of the spines. Howes *U.S.IANA* 443. A fourth volume, published in 1839, is

not present here. David McNeely Stauffer, in *American Engravers Upon Copper and Steel*, wrote: "About 1830, in connection with James Herring, Longacre conceived the idea of publishing the 'American Portrait Gallery'; a series of biographical sketches of statesmen, military and naval heroes, and professional men. These were to be illustrated by portraits; and Longacre set the standard of engraving so high, that after employing the best engravers in this country, he was compelled to induce others to come from Europe especially for this purpose. He engraved a number of these himself and drew the originals for other engravers; and taken as a whole it was the best series of portraits engraved in the United States up to that time...In 1844 Mr. Longacre was appointed engraver to the U. S. Mint, succeeding C. Gobrecht, and he held that position until his death."

319 Hetrich, George & Gutttag, Julius. CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS. A TENTATIVE LIST OF THE CIVIL WAR TOKENS, AND STORE CARDS ISSUED BY THE MERCHANTS OF THE UNITED STATES, AND USED AS MONEY DURING THE PERIOD FROM 1861 TO 1864. (Kutztown, Pennsylvania), 1924. 289, (1) pages, 16 plates, errata sheet. Small quarto. Blue quarter calf, gilt, original printed front card cover bound in. Fine. (50.00) Inscribed on blank leaf preceding title: "Complimentary of Hetrich & Gutttag by Gutttag"; address label of Charles P. Knott on inside front card cover; ex A. Kosoff, July 30, 1968. Clain-Stefanelli 14031\*. Early in life Hetrich became a collector and, in his later years, selected Civil War tokens as his numismatic specialty, forming one of the finest collections of the time. Julius Gutttag referred to him as "the first person systematically collecting these coins with whom I became acquainted." Their collaborative effort was the first substantial work on the topic ever published and it remained the standard work for close to fifty years.

320 Hewitt, Lee F./Hewitt Bros./The Sidney Printing and Publishing Company, *Publisher*. THE NUMISMATIC SCRAPBOOK MAGAZINE. VOLUMES 1-37. Chicago & Sidney, January 1935-December 1971. A complete run of the first thirty-seven years, bound in fifty-one volumes. Vigesimoquarto, duodecimo and octavo as issued. Mostly matching blue cloth, gilt, original printed paper covers bound in throughout. Fine set, particularly fresh internally. (650.00)

Ex Robert S. Hart, July 5, 1972. The first 430 issues of this important and under-appreciated publication (50 additional issues were published, 1972-1976). During its height, the *Scrapbook* was THE voice of commercial American numismatics, occupying a position roughly analogous to that of *Coin World* today. It also served as a sounding board for serious American numismatic research, and piquant observations by Walter Breen, R. W. Julian, publisher Hewitt, and other numismatic notables are to be found in issue after issue.

321 Hibler, Harold E. & Kappen, Charles V. SO-CALLED DOLLARS: AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS. New York, 1963. xi, (1), 156 pages, illustrated. Quarto. Original yellow cloth, lettered in black, dust jacket a bit worn, else near new. (75.00)

The only substantial guide to this amorphous series of "exposition, commemorative and monetary medals of dollar or near-dollar size."

322 Hickcox, John H. AN HISTORICAL ACCOUNT OF AMERICAN COINAGE. Albany, N. Y.: Joel Munsell, 78 State Street, London: Trübner & Co., 1858. 6 blank leaves, viii, 151, (1) pages, 5 plates of coins, well-engraved and printed by J. E. Gavit of Albany, New York, the first 2 printed in two colors. Large octavo: 25.5 x 18 cm. Modern blue cloth, gilt, contents a trifle foxed. Fine. (500.00)

Inscribed on first blank leaf: "Charles W. Parker, 1860"; ex August 15, 1971 Katen Fuld sale, lot 335. Clain-Stefanelli 11884. Sigler 1223. The first edition of the first substantial work on American coins. "The progress of numismatic investigation and record in the United States has of late been truly remarkable...Not until 1858, however, did a work appear devoted exclusively to American coins. The 'Historical Account of American Coinage,' by John H. Hickcox, was published at Albany, N. Y., in August last." — William S. Frederick Mayers (in a paper read before the American Numismatic Society on November 19, 1858 and reprinted the following year in *Norton's Literary Letter*). Only 200 copies were issued. The author writes in the preface: "The design of this work is to give an account of the legally authorized coinage of the United States of America during the periods of their colonial history and their existence as a united republic. Nothing as comprehensive has heretofore been attempted, nor is there any separate publication on either our colonial or early federal coinage. The materials have been collected by consulting early periodicals, congressional and legislative documents and other works, and through an extensive correspondence with gentlemen in other states. In the concluding chapter is given a catalogue of pieces which have been neither legally issued, nor can they, with one or two exceptions, be considered as tradesmen's tokens, but were the inventions of individuals, sometimes proposed as specimens or patterns of coinage for the newly formed republic...The modern coinage of the United States having been quite fully exhibited in the valuable treatise by Messrs. Eckfeldt and Du Bois, it has been deemed expedient not to repeat the engravings contained in that work." Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatical Manual*. First issued in 1859 by a mainline publisher, it went through three editions in six years. Dickeson's work was the first attempt to cover the entire range of American numismatics, a goal which he largely if imperfectly accomplished. Though smaller in size and scope, Hickcox's work is richer in historical detail and more elegant in style. It will always be one of the landmarks in American numismatic literature.

323 Hickcox, John H(oward). A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES. New York: J. H. Hickcox and Co., J. Munsell, Printer, 1866. (6), 103, (1) pages, title page printed in red and black. 27 x 18.5 cm. Modern black cloth, spine lettered in gilt, fore and bottom edges untrimmed, minor internal discoloration. Fine. (100.00)

Ex April 9-10, 1971 Katen Noyes sale, lot 1935. Clain-Stefanelli 13342. Sigler 1224. Mc Kerchar 2084. Newman pages 7 & 285. A carefully written work, featuring an historical account followed by a catalogue giving a description of each note, the date, denomination and signer. Famous as the author of the first substantial work on American coins, *An Historical Account of American Coinage*, John Howard Hickcox was a librarian and author of note. His two major numismatic works are handsomely printed and both were issued in very small editions. By the 1870s he had moved from Albany to Washington, D. C., where he was employed in the Copyright Division at the Library of Congress from 1874 to 1882. Sadly, as Q. David Bowers' relates in *American Numismatics Before the Civil War*, Hickcox's "numismatic career came to an abrupt halt in 1882 when he was arrested for the crime 'of opening mail letters and pocketing the money.' Hickcox admitted his guilt, and, in March 1882 he was summarily relieved of his honorary membership in the American Numismatic Society."

324 Hilt, Robert P., II. DIE VARIETIES OF EARLY UNITED STATES COINS. VOLUME NUMBER 1: SILVER AND GOLD COINS 1794 TO 1798, DIES 1794 THROUGH 1797. Omaha: RTS Publishing Company, 1980. (10), 122, (6) pages, enlarged coin illustrations in the text. Quarto. Original crimson cloth, lettered in gilt, conversion table laid in. Very fine. (50.00)

An important, groundbreaking work. While some of the statistical conclusions are controversial, it is a major contribution to our knowledge of the series covered. In his foreword, Hilt notes "the lack of a bridge between coins and the historical records" in both die variety catalogues and written histories." He continues: "In this volume the divergent nature of the die manufacture sequence and the sequence of employment of those dies to produce coins is recognized. The scientific examination of coins and all available historical records provided a unique basis for the assemblage of facts to formulate the *die group theory of coinage*."

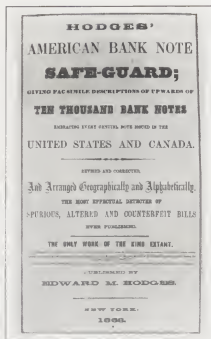
325 Hoberman, Gerald. EXPOSING STAMPS OF ANOTHER COIN. A BRIDGE BETWEEN CONTEMPORARY SOCIETY AND THE CULTURE OF THE ANCIENT WORLD, THROUGH NUMISMATIC PHILATELY AND PHOTOGRAPHY. Cape Town: The South African Numismatic Society, in association with Spink & Son Ltd, London, 1993. (2), xi, (1), 34 pages, superbly illustrated in color. Narrow quarto. Black cloth, black labels, lettered in gilt, card slipcase. Very fine. (50.00)

Inscribed: "To Harry W. Bass, Jr., with esteem & best wishes, Gerald Hoberman 2 November 1994." A very elusive publication, devoted to postage stamps depicting coins.

326 Hodges, J(ohn) Tyler. HODGES' GOLD AND SILVER COIN CHART MANUAL... New York: Compiled and Published by J. Tyler Hodges, Banker, No. 271 Broadway, no date (circa 1858). 50, (2) pages, coin engravings throughout. Original printed yellow wrappers present. (*bound with*) Hodges, Daniel. HODGES' GOLD AND SILVER COIN CHART MANUAL... New York: Compiled and Published by Daniel M. Hodges, Banker, No. 558 Broadway, no date (circa 1861). 46, (3), 49-50, (1) pages, coin engravings throughout. Original printed green wrappers present. Maroon cloth, spine lettered in gilt, binding very fine, contents very good or better. (100.00)

Ex libris Melvin and George Fuld; ex August 15, 1971 Katen Fuld sale, lot 33. The Hodges brothers were, according to Dillistin, "prominent publishers of a bank note reporter from about 1856 to 1866... During the period in which their reporter was issued, the Hodges' from time to time also published *Hodges' New Bank Note Safeguard*, *Hodges' Genuine Notes of America*, and *Hodges' Coin Chart Manual*." Among the illustrations on both of the front wrappers are an octagonal 1854 Liberty Head California gold dollar (valued at 98 cts. in the J. Tyler work and at 65 cts. in the Daniel) and a round 1853 Liberty Head half dollar (valued at 48 cts. in the J. Tyler work and at 32 cts. in the Daniel). Beyond the different values noted, the two volumes are otherwise largely identical, differing mostly in the arrangement of the last several pages.





327 Hodges, Edward M(ilton), *Publisher*. HODGES' AMERICAN BANK NOTE SAFEGUARD; GIVING FAC SIMILE DESCRIPTIONS OF UPWARDS OF TEN THOUSAND BANK NOTES EMBRACING EVERY GENUINE NOTE ISSUED IN THE UNITED STATES AND CANADA. REVISED AND CORRECTED, AND ARRANGED ALPHABETICALLY. THE MOST EFFECTUAL DETECTOR OF SPURIOUS, ALTERED AND COUNTERFEIT BILLS EVER PUBLISHED. THE ONLY WORK OF ITS KIND EXTANT. New York, 1863-1864. *Revised (Eleventh) Edition*. Blank leaf, 340 pages, 2 supplementary leaves in slightly smaller format, printed on both sides, blank leaf, typographical depictions of bank notes, thirty to a page, from page 11 to 340, excepting the first and last page (featuring 21 & 23 depictions respectively), and the two supplementary leaves, each of which features 21 depictions on the versos only. Folio: 34.5 x 22 cm. Later maroon cloth, original blindstamped maroon cloth sides neatly mounted on the front and back, original front cover lettered in gilt. Very fine. (350.00)

Ex August 15, 1971 Katen Fuld sale, lot 829. Clain-Stefanelli 13630 (1865 edition). Sigler 1294 (1864 edition). McKerchar 2085. The Hodges family were publishers of a prominent New York bank note reporter, along with several similar publications, from the mid-1850s to the mid-1860s. This important work, first published in 1857 by J. Tyler Hodges, may have been pirated from John Dye's 1855 *Bank Note*

*Plate Dehnman*. While no credit is given Dye for his major innovation, publication rights may well have been legally secured since the first edition appears to have been printed from the identical plates used for Dye's 1855 work. Subsequent editions were enlarged and revised by brothers John Tyler and Daniel Milton Hodges and, in 1862, the work was taken over by Daniel's son Edward. It remained in his hands until the final edition of 1865. While a publisher's announcement refers to the 1862 edition as the tenth, not all of the prior nine editions called for may actually have been issued. In any case, all of the various editions are rare, some extremely so. The two different Supplements present here, the first we recall having seen, bear an 1864 copyright date, and were to be published every month, "Parties having or purchasing hereafter a copy of the *SAFE-GUARD*, can cut these Supplements out of the journal, and place them in the back part of the Book, thus keeping the *SAFE-GUARD* always complete to date." This 1863 edition was the first to describe United States Postage Currency.

328 Hood, Jennings & Young, Charles J. AMERICAN ORDERS & SOCIETIES AND THEIR DECORATIONS. THE OBJECTS OF THE MILITARY AND NAVAL ORDERS, COMMEMORATIVE AND PATRIOTIC SOCIETIES OF THE UNITED STATES AND THE REQUIREMENTS FOR MEMBERSHIP THEREIN. WITH ILLUSTRATIONS IN COLORED RELIEF. Philadelphia: Published by Bailey, Banks & Biddle Company, 1917. 107, (1) pages, 18 most attractive embossed plates of decorations, printed in colors and metallic tints. Small quarto. Original blue cloth, gilt, spine ends a trifle worn. Fine. (100.00)

June 13-15, 1967 New Netherlands sale, lot 115, where John J. Ford, Jr. wrote: "An important standard work. This work identifies and illustrates (most of) the decorations of U. S. Military and Naval Orders, together with those of Commemorative and Patriotic Societies. The coverage is comprehensive; insignia, objects and membership requirements, of such interesting organizations as the *Azte Club of 1847*, the *Military Order of the Dragon*, and the *Society of the Cincinnati*, being fully covered, together with similar coverage of less romantic societies, such as the *Daughters of the Revolution*, the *Swedish Colonial Society*, etc. The plates are of magnificent quality, being equaled in few numismatic publications."

329 H(oopers), S(amuel). CURRENCY OR MONEY; ITS NATURE AND USES, AND THE EFFECTS OF THE CIRCULATION OF BANK-NOTES FOR CURRENCY. BY A MERCHANT OF BOSTON. Boston: Little, Brown and Company, 1855. 112 pages. Blue cloth, gilt, original printed tan card covers bound in. Very fine. (150.00)

Ex August 15, 1971 Katen Fuld sale, lot 96. "Having gained a knowledge of foreign trade and finance which impressed his contemporaries as authoritative, (Hooper) set down his views on currency in two well-received pamphlets: *Currency or Money* (Boston, 1855) and *An Examination of the Theory and the Effect of Laws Regulating the Amount of Specie in Banks* (Boston, 1860). In both he discussed the evils of excessive and unregulated circulation of bank paper as currency and strongly advocated the use of specie, insisting that if a substitute be permitted it should be rigorously controlled. These views were to mature later in his espousal of measures insuring a uniform national currency."—*Dictionary of American Biography*.



330 Hough, Franklin B. *WASHINGTONIANA: OR, MEMORIALS OF THE DEATH OF GEORGE WASHINGTON, GIVING AN ACCOUNT OF THE FUNERAL HONORS PAID TO HIS MEMORY, WITH A LIST OF TRACTS AND VOLUMES PRINTED UPON THE OCCASION, AND A CATALOGUE OF MEDALS COMMEMORATING THE EVENT.* Roxbury: Printed for W. Elliot Woodward, 1865. Two volumes. viii, (9)-272; 304 pages, titles printed in red and black, finely engraved frontispiece portraits of Washington after paintings by Rembrandt Peale and Edward Savage, large folding plan of Mount Vernon including a facsimile of Washington's handwriting, printer's device of Joel Munsell on titles. Quarto: 28 x 22.5 cm. Matching later olive cloth, gilt, bindings a trifle worn and dusty, minor discoloration. Generally a fine set. (450.00)

Ex June 12-13, 1981 Kolbe sale, lot 634. Copy No. 44 of the quarto edition of 91 copies, initiated by Woodward; total edition limited to 291 copies. Sigler 1320. Edelstein, *Joel Munsell: Printer and Antiquarian*, page 280: "Dr. W. Elliot Woodward, a wealthy bibliophile of Roxbury, Massachusetts, ordered, in 1865... a sumptuous edition of the two volume *Washingtoniana; or, Memorials of the Death of George Washington*, collected by the untiring Franklin B. Hough. Ninety (*sic*) copies of this work were printed on large paper, six of them on drawing paper, and two hundred copies in royal octavo. Even the latter had generous margins... *Washingtoniana*... commends itself to the lover of fine printing. Its careful composition in a stately modern face, the evenness of impression, the use of an ink that has withstood the effects of the years since it was printed, the relationship of the printed matter to the entire page, and the footnotes to the texts, the spacing between the lines, all combine to add to the dignity and grandeur of this memorial." Pages 278-291 comprise Woodward's famous descriptive listing of 48 memorial Washington medals (*vide* lot 593). The main work provides collectors of these fascinating medallic issues a fuller context and deeper appreciation of the early striking, especially those known as "Funeral Medals," struck shortly after Washington's death. A finely printed and handsomely-produced work, published by one of America's most famous early coin dealers, and printed by one of its most celebrated nineteenth century limited-edition printers.

### *Extremely Rare Mammoth 1863 Numismatic Broadside*

331 Hubbard, S. G., *Auctioneer*. *GREAT SALE OF OLD COINS, TOKENS AND COIN CASE, AT AUCTION! (Cincinnati)*, March 18, (1863). Broadside. 682 lots. 78.5 x 63 cm. (31 x 24 inches). Fold-marks, minor discoloration. In need of linen backing. (2,000.00)

Attinelli page 1863. Not in the 1994-1995 Bowers and Merena sales, the 1971 Fuld sales nor, to our knowledge, any catalogue in at least the past thirty years until an example was sold in Bass II, June 5, 1999. This comparable copy graced the stair entryway to Harry W. Bass, Jr.'s superb numismatic library adjoining his home in Dallas (frame no longer present). Beyond these two examples in the Bass holdings, we know of only one other, the copy permanently impounded in the American Numismatic Society Library. Nearly 300 lots of "the finest, rarest and more desirable bronze and copper tokens of England, struck during the last decade of the 18th century" were featured in the sale. Beyond a handful of ancient and foreign coin and tokens, the remainder of the sale is devoted to American numismatic items, including political medalets, colonials, large cents and half cents, store cards and tokens, several coin sale catalogues, etc. Perhaps the ultimate wall decoration for the historically inclined American coin collector or numismatic bibliophile. (*vide* illustration Bass II, page 98)

332 Humphreys, Henry Noel. *THE COINAGE OF THE BRITISH EMPIRE: AN OUTLINE OF THE PROGRESS OF THE COINAGE IN GREAT BRITAIN AND HER DEPENDENCIES, FROM THE EARLIEST PERIOD TO THE PRESENT TIME.* London: David Bogue, 1855. 160 pages, plates 1-12 most attractively printed in metallic tints on a brown background, engraved plates 13-23 (plus 16a) printed in black. Original intricately blindstamped brown cloth, handsomely lettered and numismatically decorated in gilt and silver, front joint taped, pages facing the chromolithographic plates a bit discolored as usual, internally fine. (50.00)

Ex April 9-10, 1971 Katen Noyes sale, lot 108. A handsome Victorian production by this English numismatist and well-known bibliophile.

333 Hurley, Thomas Jefferson. *FAMOUS GOLD NUGGETS OF THE WORLD.* No place of publication, 1900. 64 pages, text illustrations, mainly depicting gold nuggets. Duodecimo: 20 x 13 cm. Original brown cloth, gilt, contents a bit shaken, internally fine. (50.00)

Inscribed on front flyleaf: "To W. J. Hay Esq., Compliments of the author, Thos. J. Hurley." Ex Aaron Feldman, June 10, 1968. An interesting work, dedicated "To the Prospector."

334 Idler, William. CATALOGUE OF COINS, MEDALS, TOKENS, CONTINENTAL MONEY, AUTOGRAPHS, GEOLOGICAL AND MINERAL SPECIMENS, ANTIQUES, OLD BOOKS, &C. BOUGHT AND FOR SALE BY WILLIAM IDLER. Philadelphia: No. 111 North Ninth Street, circa 1859. 8 pages, a few ink and pencil corrections. Duodecimo: 19 x 12 cm. Original printed yellow wrappers not present excepting residue at spine, once folded, first and last page a trifle dusty. (450.00)

Inscribed in ink at base of title: "price 5 cts." Not in Attinelli. An extremely rare early premium guide. On the title, Idler terms himself a "Dealer in Stationery, Fancy Articles, &c. &c." His obituary in the August, 1901 issue of *The Numismatist* refers to him as "the oldest jeweller in Philadelphia" and continues, citing a correspondent: "Mr. Idler was a jeweller by trade but his modest little shop...always had in its show window a sprinkling of coins, old currency and curios, amid the regular stock, and the counter and wall cases inside were about equally divided in contents between Mr. Idler's two interests in life...If no general customer was present, and you could induce him to open his safe and lay out two or three trays in a melancholy way, you would often find choice pickings and get some good bargains. All the leading Philadelphia collectors visited him at frequent intervals as well as many from other cities, and his many years of acquaintance with the numismatic world, and the regard in which he was held, caused him to be a medium of transfer of rich resources...His numismatic sales will miss him greatly." According to Don Taxay, in *The U. S. Mint and Coinage*, Idler was "one of the most favored individuals ever to have had dealings with the Mint." Pete Smith, in *American Numismatic Biographies*, observes that Idler's "daughter married John W. Haseltine" (Haseltine's daughter, in turn, married Stephen Nagy). This Idler/Philadelphia Mint/Haseltine nexus bore fruit in Haseltine's April 12, 1870 auction of Idler's coin collection, featuring, according to John Adams, "superb patterns, many appearing for the first time." Newman and Bressett, in *The Fantastic 1804 Dollar*, further implicate the triumvirate in the distribution of 1801, 1803, 1803 and 1804 \$1.00 restrikes.

335. [BY Numismatic Auctions, Inc., Steve. [GATEWAY ET AL.]. THE GATEWAY SALE/GREAT SOUTHWEST SALE/ THE COUNTY SALE/ THE STANFORD SALE/ THE BRAZOS SALE/ C. W. HENDERSON SALE/ THE R. A. DONOVAN SALE/ THE R. A. DONOVAN SALE PART II/ ROGER M. TURNER SALE/ THE WILLIAM C. KERR SALE/ THE C. T. BRIGGS SALE/ THE HENRY F. HERRMAN SALE/ THE TECUMSEH SALE/ R. C. MATTHEWS SALE. Dallas, 1976-1980. Fourteen well-illustrated auction sale catalogues. Quarto. Original matching black leatherette, gilt, original printed card covers and prices realized lists present throughout. Very fine. (250.00)  
Complimentary Hard Bound Editions: JIM MOORE printed at the bases of the front covers throughout. Apparently a complement of complimentary hardbound Ivy auction sale catalogues, including the Tecumseh sale, not present in the 1994-1995 Bowers and Merena auction.

336 Jamieson, Melville Allen. MEDALS AWARDED TO NORTH AMERICAN INDIAN CHIEFS 1714-1922 AND TO LOYAL AFRICANS AND OTHER CHIEFS IN VARIOUS TERRITORIES WITHIN THE BRITISH EMPIRE. London: Spink & Son Ltd., 1936/21, (22/2) pages, well illustrated. Red cloth, lettered in gilt, original printed green front card cover bound in. Fine. (200.00)

Ex August 15, 1971 Katen Tuld sale, lot 986 "Clain-Stefanelli 15059". The scarce original edition. Still indispensable, though superseded in part by John Adams' new standard work on the medals of George III.

337 Jefferson, Thomas. REPORT UPON COINS. Washington: Library of Congress, in *Some Papers Laid Before the Continental Congress 1776*, 1906-99, 117 pages (Jefferson's report comprises pages 61-65). Quarto. Original printed brown card covers a trifle worn, unopened. Fine. (50.00)

Ex July 14, 1972 Katch Brachniel sale, lot 1900. A footnote on page 65 states: "This report, in the writing of Thomas Jefferson, was recently found in the Jefferson Manuscripts, in the Library of Congress." Editor Worthington Chauncey Ford notes: "The following pages contain the more important of the papers submitted to the Continental Congress of 1776, and are taken from the edition of the Journals as printed by the Library of Congress. As the texts are given in their various forms, they will serve for a special and critical study of the papers, as well as supplement the former editions of the Journals. The papers included are the Declaration of Independence, the Articles of Confederation, the report upon coins, the plans of treaties with foreign States, and the instructions to the treaty commissioners."

338 Jenks, John Story. *AN ACCOUNT OF SOME COINS IN A PRIVATE COLLECTION.* (Philadelphia): Reprinted from the *Journal of the Proceedings of the Numismatic and Antiquarian Society of Philadelphia*, 1907. 141-163, (1) pages, including 4 plates of coins. 23.5 x 15.5 cm. Original printed pale green card covers a bit worn and dusty. (50.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 248. A scarce offprint; the first we recall ever having seen. It covers a bewildering variety of coins from ancient to modern times, and from all over the world, documenting the comprehensive nature of the monumental Jenks collection a decade and a half before its dispersal at auction.

339 Johnson, Edwin L. J. A. *BOLEN'S MEDALS, CARDS, AND FAC-SIMILES. AN ACCURATE AND COMPREHENSIVE DESCRIPTIVE CATALOGUE OF BOLEN'S WORKS, WITH NUMBER STRUCK IN EACH METAL, DISPOSITION OF DIES, AND OTHER DETAIL.* Springfield: Numismatic Printing and Binding Company, 1882. 14, (4) pages, 43 listings, interleaved, rubbing of both sides of an 1787 New York Excelsior copper on blank leaf facing page 13. 22.5 x 14 cm. Original pebble-grained russet cloth, sides decoratively ruled in blind, upper cover decoratively lettered in gilt, contents coming loose, internally fine. (200.00)

Ex June 13-15, 1967 New Netherlands sale, lot 55. Clain-Stefanelli 12133. Copy No. 11 of the Interleaved Edition. Quite rare. John Adams Bolen was born in New York City in 1826. Today, he is perhaps best known for his well-executed copies of American colonial coins, which, though never meant to deceive, have at times been mistaken as originals. Johnson's useful work was authorized by Bolen and enumerated his famous productions for the first time. It lists and describes 43 Bolen issues and 15 mules, recording numbers struck in various metals. The disposition of a number of Bolen dies is also provided. In 1905, Bolen himself issued an updated catalogue.

340 Johnston, Elizabeth Bryant. *ORIGINAL PORTRAITS OF WASHINGTON, INCLUDING STATUES, MONUMENTS, AND MEDALS.* Boston: James R. Osgood and Company, 1882. xxii, 257, (1) pages, 2 pages of facsimile autographs of artists, 32 fine plates, mostly heliotypes, 1 depicting medals. Folio. Original bevelled green cloth sides, intricately decorated in black and gilt, all page edges gilt, neatly rebacked. Fine. (200.00)

Ex June 12-13, 1981 Kolbe sale, lot 637. Sigler 1407. A handsomely produced, imposing publication. While having consulted the standard authorities, the author notes in the *Acknowledgement* that, in giving the history of original portraits she preferred, when obtainable, "the opinion of Washington's contemporaries as to the relative merits of these works" and that "a large portion of the data has been received through different mediums,—such as government archives, unpublished diaries, letters; and from living sources,—members of the Washington family, and the owners of, or those familiar with, the works."

341 Jones, George F. *THE COIN COLLECTOR'S MANUAL, CONTAINING A DESCRIPTION OF THE GOLD, SILVER, COPPER AND OTHER COINS, OF THE UNITED STATES, TOGETHER WITH AN ACCOUNT OF ACTUAL SALES IN PHILADELPHIA AND NEW YORK, DESIGNED AS A GUIDE BOOK FOR COIN COLLECTORS.* Philadelphia: For Sale by Edward Cogan, (1860). 41, (1) pages, tables. Quarto: 30 x 24 cm. Original black quarter Morocco, pebbled maroon cloth sides, upper cover lettered in gilt, spine defective. Very good. (200.00)

Blindstamp of Philadelphia bookseller Peter Doyle on blank leaf preceding title. Ex May 23-24, 1969 Katen Eglit sale, lot 223. A most significant work, being the first guide book of values for American coins, derived from early auction and private sale records. Also featured is perhaps the earliest reference to the problems inherent in grading coins: "In the sales of the foregoing pieces, there are, of course, some apparent discrepancies, as, for instance, where the condition of the coin sold, is represented as the same, the prices are widely different. This can be accounted for, generally, in no other way, than that one coin collector or dealer may call a coin fine or very fine, when another would describe one exactly like it, only as good or fine." Rare.

342 Katen, Frank J., Milford Coin & Stamp Co. [1948 A. N. A. SALE]. *OFFICIAL PROGRAM AND AUCTION CATALOG. AMERICAN NUMISMATIC ASSOCIATION. 57TH ANNIVERSARY CONVENTION.* Boston, August 21-25, 1948. 176, (12) pages, 2763 lots, text illustrations, priced realized list bound in. Original blue cloth, gilt, original printed wrappers bound in. Fine. (100.00)  
The Special Hardbound Edition.

- 343 Katen, (Frank J.). SET OF 23 PHOTOGRAPHIC PLATES – MULTIPLE TALERS – SALE IN 1950. Handwritten envelope title cited above. (New Haven: Milford Coin & Stamp, *Sale 19*, February 17-18, 1950). Twenty-three photographic prints: approximately 18 x 13 cm/ 7 x 5 inches (sizes vary slightly). Housed in a brown manila brass clasp envelope with the above title written in blue ink and a printed “Katen Numismatic Library,” Washington, D. C., label at the base. Very fine, photographs virtually as new. (175.00)  
A rare and seldom offered series of photographs, initially offered at \$3.00. Few orders were received. The set offered here was apparently sold later on by Katen for \$10.

### *Harry Bass's Sales Room Copies of the Fuld Catalogues*

- 344 Katen, Frank and Laurese. [GEORGE J. FULD]. 36TH & 37TH PUBLIC AND MAIL AUCTION SALES: GEORGE J. FULD NUMISMATIC LIBRARY. PARTS 1 & 2. Silver Spring, August 15 & November 27-28, 1971. Two catalogues. 52, (4); 71, (1), 7, (1), (4) pages, 1054 + 1606 + 168 lots, portrait, prices realized lists stapled in, largely handpriced and heavily annotated, handwritten sheet of notes laid in first catalogue. Original printed card covers, a bit worn. (150.00)

Both inscribed at head of front covers: “Harry W. Bass/Bid Copy”; front cover of first catalogue autographed by George Fuld. Adams page 204: “Dr. George J. Fuld...assembled United States numismatic literature with an intensity never before matched. . . Frank Katen did an outstanding job of organizing the Fuld Library. His sales are a milestone in numismatic literature.” Having already participated in several major numismatic literature sales (1966 & 1968 Hans Schulman, 1967 New Netherlands sale 59, 1968 Kreisberg Kirk Adams, 1968 Colby Ritzman, and 1970 Harmer, Rooke Million Dollar Sale), Harry was a seasoned participant, well prepared to make many key acquisitions at the Fuld sales, as indeed he did. His annotations include notes on condition, rarity, several buyers, occasional laments (“should have bought”), and a number of other interesting comments.



- 345 Kennedy & Brother, *Publishers*. KENNEDY'S FAC SIMILE COUNTERFEIT BANK NOTE DETECTOR. SUPPLEMENTARY TO THE WESTERN REVIEW. BANKERS' ALMANAC, 1856. Pittsburgh, (1856). (16) double leaves, mostly unopened at outer edges, printed only on one side, comprising lithographic facsimiles of 64 counterfeit bank notes with descriptive text. Quarto: 27 x 18 cm. Original printed pictorial green wrappers a little worn at extremities, contents printed on pale yellow lightweight stock. (500.00)

Dillistin page 150. Very rare. Not in Davis, the Fuld library, or the American Numismatic Society *Dictionary Catalogue*; and the first example we

recall ever having heard of, even an abbreviated version with eight counterfeit bank note facsimiles was offered in the world's leading paper money literature component of the John W. Adams Kolbe sale, June 1-18, 1990. A most interesting if little known attempt to help bankers and the business community identify spurious bank notes. Many engravings feature illustrations of both genuine and counterfeit design elements, usually assigned their own diminutive figure number. The bank note illustration itself is the counterfeit, and small representations of the genuine design element are to be found in various locations in the fields. The tiny numbers employed must have been hard on the eyes at the time, perhaps accounting in part for the ephemeral nature of this publication and its extreme rarity today.

- 346 Kerksis, Sydney C. PLATS AND BUCKLES OF THE AMERICAN MILITARY, 1795-1874. Kennesaw: The Gilgal Press, 1974. viii, 568 pages, illustrated throughout. Quarto. Original black leatherette, gilt. Very fine. (50.00)  
The definitive work. Scarce.

- 347 Key, Hobart, Jr. & Lale, Max S. OF MONEY . . . AND MEN. AN ILLUSTRATED COLLECTION OF REPRESENTATIVE EARLY TEXAS BANK CHECKS FROM THE OLD FILES OF GARRETT & KEY, PRIVATE BANKERS, 1877-1884, AND A HISTORY OF THE FIRST NATIONAL BANK, MARSHALL TEXAS. Marshall: The Port Cado Press, 1965. (10), 43, (3) pages, two

actual checks housed in a "window" envelope affixed to the page facing the title, numerous text illustrations of checks, some tinted. Quarto. Original tan cloth, lettered in black. Fine. (100.00)

No. 106 of an edition "limited to 230 numbered copies." The legend on the frontispiece reads: "This check; an original from the old bank files of the 1880's, is made a part of this book as a collector's item in connection with the early banking history of Texas." For whatever reason, two checks are present in this copy: one dated 1883, drawn on Garrett & Key Bankers; the other dated 1892, drawn on the First National Bank of Marshall.

348 Knox, John Jay. UNITED STATES NOTES: A HISTORY OF THE VARIOUS ISSUES OF PAPER MONEY BY THE GOVERNMENT OF THE UNITED STATES...WITH AN APPENDIX CONTAINING THE RECENT DECISION OF THE SUPREME COURT OF THE UNITED STATES AND THE DISSENTING OPINION UPON THE LEGAL TENDER QUESTION. New York: Charles Scribner's Sons, 1884. *First Edition*. xii, 247, (1) pages, text illustrations, 3 fine tinted photo-lithographic plates of paper currency, 15 form plates of various notes, 1815 to 1864. 23.5 x 16 cm. Original red cloth, gilt, binding a trifle discolored. Near fine. (125.00)

Two early ownership inscriptions on front endsheet; ex June 13-15, 1967 New Netherlands sale, lot 103, where John J. Ford, Jr. wrote: "This text is probably best known for its illustrations of the U. S. Treasury Notes of 1842, 1843 and 1847. It is of inestimable value to those interested in the paper currency of the United States issued prior to the Civil War period, such as the interest bearing notes 1812-15, 1837-47 and 1857, 1860. No other book, to our knowledge, gives as readable an account of the history behind our paper money through the tumultuous (and often confusing) Civil War period."

349 Knox, John Jay. UNITED STATES NOTES: A HISTORY OF THE VARIOUS ISSUES OF PAPER MONEY BY THE GOVERNMENT OF THE UNITED STATES...WITH AN APPENDIX CONTAINING THE RECENT DECISION OF THE SUPREME COURT OF THE UNITED STATES AND THE DISSENTING OPINION UPON THE LEGAL TENDER QUESTION. London: T. Fisher Unwin, 1885. *Second Edition, Revised*. xii, 247, (1) pages, 32 page list of Unwin publications bound in at the end, 3 fine tinted photo-lithographic plates of Treasury Notes, 15 form plates of various notes, 1815 to 1864. 23.5 x 16 cm. Original blue cloth, gilt. Near fine. (125.00)

Ex libris George and Melvin Fuld; ex August 15, 1971 Katzenbach sale, lot 834. Clain Stefanelli 13493. Sigler 1466. McKerchar 2095. The scarcest edition issued with the attractive lithographic plates. A numismatist, and Comptroller of the Currency from April 24, 1872 until May 1, 1884, Knox was influential in the successful implementation of the National Currency Acts. In an important article published in the February, 1862 issue of *Hunt's Merchants' Magazine and Commercial Review*, Knox early on urged the establishment of a national banking system with a safe, elastic, convertible, and uniform paper currency. His works, of which *United States Notes* and *History of Banking in the United States* is the most notable, are of monumental importance to the student of American currency, banking, and finance.

350 Knox, John Jay. UNITED STATES NOTES: A HISTORY OF THE VARIOUS ISSUES OF PAPER MONEY BY THE GOVERNMENT OF THE UNITED STATES... WITH AN APPENDIX CONTAINING THE RECENT DECISION OF THE SUPREME COURT OF THE UNITED STATES AND THE DISSENTING OPINION UPON THE LEGAL TENDER QUESTION. New York: Charles Scribner's Sons, 1892. *Third Edition Revised*. xii, 247, (1) pages, (8) page list of Scribner's publications bound in at the end, 15 form plates of various notes, 1815 to 1864. Duodecimo: 19 x 13 cm. Original green cloth, gilt. Near fine. (50.00)

Armorial ex libris Chas. Benj. Wilkinson; autographed by him on front flyleaf. A scarce later edition, issued in an economical format without the attractive lithographic plates.

351 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [F. C. C. BOYD]. WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION. New York, 1945. 260 pages in all, 2270 lots, illustrated, prices realized printed by each lot. Blue quarter calf, lettered in silver. Fine. (100.00)

The Special Hardbound Edition. CHARLES P. KNOTH stamped in silver on the front cover. The complete series of five sales comprising the superb and famous collection of United States silver coins formed by Fred Boyd.

352 Kosoff, A. & Kreisberg, Abner: Numismatic Gallery. [F. C. C. BOYD]. WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS. New York, 1946. 145, (1) pages, 1046 lots, illustrated, prices realized printed by each lot. Original blue quarter calf, gilt. Very fine. (125.00)

The Special Hardbound Edition. Adams A+. T. J. BARNES stamped in gilt at the base of the front cover. This collection, formed by F. C. C. Boyd, lives up to its billing, and still ranks as one of the finest collections of United States gold coins ever formed.

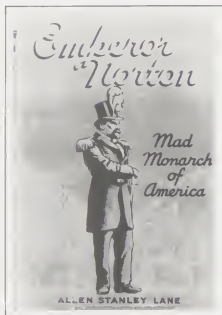
353 Kolbe, George Frederick. [ADAMS, HAMELBERG, KOLBE]. PUBLIC AND MAIL BID AUCTION SALE XLIV. SELECTIONS FROM THE AMERICAN NUMISMATIC LIBRARY OF JOHN WESTON ADAMS. FEATURING A MAGNIFICENT LIBRARY COMPRISED OF STANDARD WORKS, MANUSCRIPTS & CORRESPONDENCE ON UNITED STATES LARGE CENTS. RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES, AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY AND COUNTERFEITING. ALSO INCLUDING, THE PROPERTY OF TWO OTHER CONSIGNORS, A FINE SET OF THE AMERICAN JOURNAL OF NUMISMATICS AND A LARGE COLLECTION OF BANK NOTE REPORTERS FORMED OVER A QUARTER CENTURY. PART I: WORKS ON UNITED STATES LARGE CENTS, RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES. PART II: AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY. Long Beach & Crestline: Auction 44, June 18 & June 18, 1990. 79, (1) pages, 517 lots, frontispiece portrait, monochrome and color text illustrations, prices realized list. Quarto. Original aqua green cloth, gilt, specially-printed card covers bound in, bronze token incorporating Kolbe logo affixed to rear inside cover, viewable via a die-cut hole throughout the bottom of the contents, token starting to attractively tone. Very fine. (75.00)

Special Hardbound Edition. No. 7 of 50. Inscribed on front flyleaf: "To Armand & Kay Champa With warmest regards, George". Only this edition, and a hardbound edition issued in the style of the Adams *United States Numismatic Literature* editions, feature card covers printed on glossy white stock. The regular aqua green card covers were porous and overly dark, resulting in a poor reproduction of the woodcut vignette front cover illustration. The illustration in both hardbound editions, though still printed in bronze ink, is sharper and more attractive.

354 Kosoff, A. [CLARKE, JAMES]. THE T. JAMES CLARKE COLLECTION, UNITED STATES LARGE CENTS AND THE THOMAS G. MELVIN CATALOGUE. New York & Indianapolis, April 21-28, 1956. (6), 107 pages, 2639 lots, text illustrations, 13 plates of large cents, prices realized printed by each lot. Small quarto. Original brown leatherette, gilt, matching slipcase. Near new. (75.00)

The Special Library Edition. Copy No. 22 of 200. MAX M. SCHWARTZ impressed in gilt at the base of the upper cover. Inscribed: "To my very good friend, Max Schwartz, With very best wishes, Abe Kosoff." Adams A-: "Proof 1863, 1864, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000, 3001, 3002, 3003, 3004, 3005, 3006, 3007, 3008, 3009, 3010, 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3018, 3019, 3020, 3021, 3022, 3023, 3024, 3025, 3026, 3027, 3028, 3029, 3030, 3031, 3032, 3033, 3034, 3035, 3036, 3037, 3038, 3039, 3040, 3041, 3042, 3043, 3044, 3045, 3046, 3047, 3048, 3049, 3050, 3051, 3052, 3053, 3054, 3055, 3056, 3057, 3058, 3059, 3060, 3061, 3062, 3063, 3064, 3065, 3066, 3067, 3068, 3069, 3070, 3071, 3072, 3073, 3074, 3075, 3076, 3077, 3078, 3079, 3080, 3081, 3082, 3083, 3084, 3085, 3086, 3087, 3088, 3089, 3090, 3091, 3092, 3093, 3094, 3095, 3096, 3097, 3098, 3099, 3100, 3101, 3102, 3103, 3104, 3105, 3106, 3107, 3108, 3109, 3110, 3111, 3112, 3113, 3114, 3115, 3116, 3117, 3118, 3119, 3120, 3121, 3122, 3123, 3124, 3125, 3126, 3127, 3128, 3129, 3130, 3131, 3132, 3133, 3134, 3135, 3136, 3137, 3138, 3139, 3140, 3141, 3142, 3143, 3144, 3145, 3146, 3147, 3148, 3149, 3150, 3151, 3152, 3153, 3154, 3155, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 3166, 3167, 3168, 3169, 3170, 3171, 3172, 3173, 3174, 3175, 3176, 3177, 3178, 3179, 3180, 3181, 3182, 3183, 3184, 3185, 3186, 3187, 3188, 3189, 3190, 3191, 3192, 3193, 3194, 3195, 3196, 3197, 3198, 3199, 3200, 3201, 3202, 3203, 3204, 3205, 3206, 3207, 3208, 3209, 3210, 3211, 3212, 3213, 3214, 3215, 3216, 3217, 3218, 3219, 3220, 3221, 3222, 3223, 3224, 3225, 3226, 3227, 3228, 3229, 3230, 3231, 3232, 3233, 3234, 3235, 3236, 3237, 3238, 3239, 3240, 3241, 3242, 3243, 3244, 3245, 3246, 3247, 3248, 3249, 3250, 3251, 3252, 3253, 3254, 3255, 3256, 3257, 3258, 3259, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3267, 3268, 3269, 3270, 3271, 3272, 3273, 3274, 3275, 3276, 3277, 3278, 3279, 3280, 3281, 3282, 3283, 3284, 3285, 3286, 3287, 3288, 3289, 3290, 3291, 3292, 3293, 3294, 3295, 3296, 3297, 3298, 3299, 3300, 3301, 3302, 3303, 3304, 3305, 3306, 3307, 3308, 3309, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 3330, 3331, 3332, 3333, 3334, 3335, 3336, 3337, 3338, 3339, 3340, 3341, 3342, 3343, 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354, 3355, 3356, 3357, 3358, 3359, 3360, 3361, 3362, 3363, 3364, 3365, 3366, 3367, 3368, 3369, 3370, 3371, 3372, 3373, 3374, 3375, 3376, 3377, 3378, 3379, 3380, 3381, 3382, 3383, 3384, 3385, 3386, 3387, 3388, 3389, 3390, 3391, 3392, 3393, 3394, 3395, 3396, 3397, 3398, 3399, 3400, 3401, 3402, 3403, 3404, 3405, 3406, 3407, 3408, 3409, 3410, 3411, 3412, 3413, 3414, 3415, 3416, 3417, 3418, 3419, 3420, 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433, 3434, 3435, 3436, 3437, 3438, 3439, 3440, 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448, 3449, 3450, 3451, 3452, 3453, 3454, 3455, 3456, 3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 3519, 3520, 3521, 3522, 3523, 3524, 3525, 3526, 3527, 3528, 3529, 3530, 3531, 3532, 3533, 3534, 3535, 3536, 3537, 3538, 3539, 3540, 3541, 3542, 3543, 3544, 3545, 3546, 3547, 3548, 3549, 3550, 3551, 3552, 3553, 3554, 3555, 3556, 3557, 3558, 3559, 3560, 3561, 3562, 3563, 3564, 3565, 3566, 3567, 3568, 3569, 3570, 3571, 3572, 3573, 3574, 3575, 3576, 3577, 3578, 3579, 3580, 3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711, 3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723, 3724, 3725, 3726, 3727, 3728, 3729, 3730, 3731, 3732, 3733, 3734, 3735, 3736, 3737, 3738, 3739, 3740, 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3748, 3749, 3750, 3751, 3752, 3753, 3754, 3755, 3756, 3757, 3758, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3766, 3767, 3768, 376

Ex August 15, 1971 Katen Fuld sale, lot 974. Rarely offered. In the preface, Krans wrote: "This little book, including a full-face Lincoln medal from a design made for the occasion by the French medallist Jules Edouard Roiné, is offered as a fitting souvenir of the centenary of the birth of Abraham Lincoln. That many were eager to possess themselves of such a souvenir was made plain to the publishers of this volume when they brought out, toward the close of last year, *The Lincoln Centennial Medal*, which, in the midst of appropriate text, presented a larger Roiné medal on which the President is represented in profile...The present volume, with the full-face medal, is offered at a modest cost that should bring it easily within the reach of all lovers and collectors of Lincolniana." (*vide* lot 482)



357 Lane, Allen Stanley. *EMPEROR NORTON: THE MAD MONARCH OF AMERICA*. Caldwell: The Caxton Printers, Ltd., 1939. 286 pages, frontispiece and 28 other plates, 2 depicting Emperor Norton scrip. Original decorative orange cloth, decorated in gilt and black, dust jacket a trifle worn. Very fine. (150.00)

Ex Kenneth W. Lee library; ex June 12-13, 1981 Kolbe sale, lot 677. Long the definitive biography of Norton, well known numismatically for his scrip. Very scarce.

358 Leake, Stephen Martin. *AN HISTORICAL ACCOUNT OF ENGLISH MONEY, FROM THE CONQUEST TO THE PRESENT TIME; INCLUDING THOSE OF SCOTLAND, FROM THE ACCESSION OF JAMES I. TO THE UNION OF THE TWO KINGDOMS. ILLUSTRATED WITH COPPER PLATES AND TABLES OF GOLD AND SILVER MONEY*. London, 1793. *The Third Edition, With Additions*. 8, (2), (v)-viii, 428, (4), (4), (10) pages, tables, 7 + 6 + 1 engraved plates of coins. Octavo: 23 x 15 cm. Contemporary green cloth and paper boards, untrimmed, extremities a bit worn, internally a near fine copy. (85.00)

Ex August 15, 1971 Katen Fuld sale, lot 227. Goldsmith 15815. The best edition of this landmark work on English coinage.

359 Lee, Ed. M. *CALIFORNIA GOLD QUARTERS, HALVES, DOLLARS. A DESCRIPTIVE LIST OF PRIVATELY ISSUED, INTERESTING AND HISTORICAL COINS OF SMALL DENOMINATIONS*. Glendale: Tower-Lee Company, Inc., 1932. 94 pages, 1 halftone plate of coins. Original blue cloth, gilt. Very fine. (100.00)

Ex A. Kosoff, July 30, 1968. The pioneering work on this captivating and complex series. Ed. Lee was especially blessed in the publication of this work by the assistance of his two sons: Kenneth W. Lee, *Numismatist* and Wilbur E. Lee, *Printer*. Ed. and Kenny jointly collected California fractional gold coins, orders & decorations and communion tokens, and avidly promoted coin collecting in Southern California for half a century. Their outstanding fractional gold collection, extensively augmented by Kenny, eventually formed the basis for the current standard work on the topic.

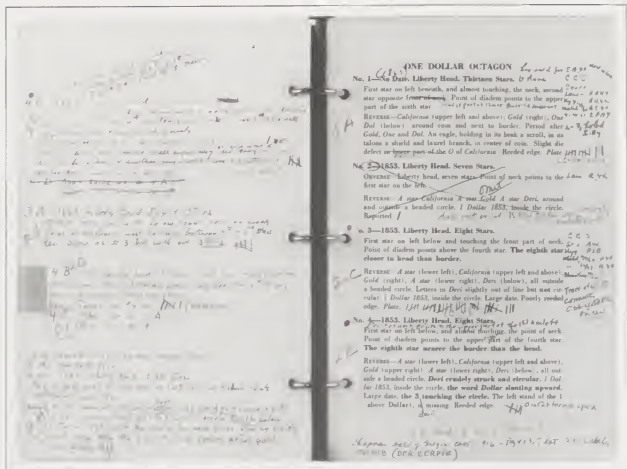
360 Lee, Kenneth W. *CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS...*. Glendale, 1970. *First Edition*. xii, 138 pages, 1970 value guide laid in. Original blue cloth, gilt. Very fine. (100.00)

Annotated by Harry Bass, including red ink check marks apparently recording varieties in his collection, and interesting notes in blue ink on common punches, corresponding B(urniel) numbers, die states, new varieties diagnostic points, corrections, duplicated varieties, etc.

361 Lee, Kenneth W. *CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. AN ILLUSTRATED DESCRIPTIVE LISTING OF THE VARIETIES OF THE FRACTIONAL PIECES, MOST OF WHICH ARE IN THE PERSONAL COLLECTION OF THE AUTHOR*. Santa Ana: George Frederick Kolbe Publications, 1979. *First Illustrated Edition*. 120, (8) pages, frontispiece portrait of the author, enlarged coin illustrations throughout the text, annotated. Quarto. Original blue leatherette, gilt, extremities a trifle worn. Fine. (150.00)

Inscribed on front flyleaf: "Harry W. Bass. *Inventory*." Annotated by Harry Bass, with green ink circles recording varieties in his collection, and interesting notes in red and green ink, including corrections, new varieties, notes on rarity, shared reverses, duplicated varieties, Doering numbers in the dollar section, etc. Most interesting.





*Ed. & Kenneth Lee's Unique, Heavily Annotated  
Research Notebook on California Fractional Gold Coins*

362 Lee, Ed. & Kenneth W. CAL GOLD. No place or date (Glendale, California, 1932-late 1960s). Three-ring binder, featuring a copy of Ed. Lee's 1932 work on fractional California gold coins, interleaved, and heavily annotated throughout by Ed. Lee, and later by Kenneth Lee. 23 x 17.5 cm. Original flexible black leatherette.

(2,000.00)

Ex-Kenneth W. Lee library; ex June 12-13, 1981 Kolbe sale, lot 612. A unique and most interesting historical document, indispensable to those interested in the original pioneering research pertaining to the series, and the landmark works published by the Lees. Featured are detailed manuscript descriptions, diagnostic notes, pieces reported but not seen, pedigrees of known specimens, auction appearances, etc., all of which were reworked and revised over three and one half decades, resulting in Kenneth Lee's 1979 book on the topic. Loosely laid in are several interesting items, including a 1932 letter from B. Max Mehl, offering Lee five of the rarest California gold dollars from the Waldo Newcomer collection for \$200, accompanied by excellent rubbings of the coins. At the end is an extensive manuscript listing of recipients of "Books Free" and "Book sold" of numismatic value in identifying the major collectors and dealers of the day. Ed. Lee also notes that his book was published on "8-23-1932" and was "Shown first at A. N. A. Convention, Los Angeles, Biltmore Hotel Week 8-23-1932." Purchased at the June 12-13, 1981 auction for sale for \$525.00 by Harry Bass, shortly before the explosion of interest in this fascinating series, with two other bidders involved up to the very end.





### *The First Major Work on Confederate Currency, Photographically-Illustrated*

363 Lee, Wm. THE CURRENCY OF THE CONFEDERATE STATES OF AMERICA. A DESCRIPTION OF THE VARIOUS NOTES, THEIR DATES OF ISSUE, VARIETIES, SERIES, SUB-SERIES, LETTERS, NUMBERS, ETC.; ACCOMPANIED WITH PHOTOGRAPHS OF THE DISTINCT VARIETIES OF EACH ISSUE. COMPILED FROM OFFICIAL RECORDS AND OTHER SOURCES. Washington, D. C., 1875. 27, (1) pages, 10 superb plates [all different but numbered I, II, III, III, IV, V, VI, VI & VII], comprised of printed headings and item numbers on thick card stock with photographic prints mounted thereon, depicting 62 fronts or backs of Confederate notes at one fourth size, from 50¢ to \$1000, and the obverse and reverse of an 1861 Confederate 1¢ at actual size. Small quarto: 25 x 20 cm. Handsomely bound in recent red full morocco, sides paneled in gilt and blind with a gilt flourish at the corners, four raised bands, gilt-ruled, spine compartments decorated in gilt and blind and lettered in gilt, marbled endsheets, matching red cloth slipcase, plates neatly hinged as issued. Very fine. (3,000.00)

Inscribed at head of title: "Genl Benét"; ex September 10, 1995 Bowers and Merena sale, lot 2423. Sigler 1541. Not in McKerchar. Extremely rare; it appears that only thirty copies were issued, a number of those, apparently, without plates. In the introduction to the 1885 auction sale of Dr. Lee's Confederate paper money, Ed. Frossard wrote: "An exhaustive and valuable work on the subject of Confederate Currency was published, ten years ago, by Dr. William Lee, of Washington, D. C., who had the fullest access to the Confederate archives in the possession of the U. S. Government; but the smallness of the edition (30) prevented the work from attaining the popularity it would otherwise have gained at the hands of collectors; and the concise and generally correct descriptive list of Confederate Currency published two years later by John W. Haseltine, became, and now is, the standard work of reference on this subject..." Of the thirty published, W. Elliot Woodward noted in 1888 that 20 "are on heavy paper, 10 on inferior paper." An examination of the volume at hand reveals that, while hardly of inferior quality, the first and last twelve pages are printed on paper of ordinary thickness, while pages 13-16 are printed on thick stock with a distinctive finish to the paper. Dr. Lee's pioneering study is the first major treatise on Confederate currency; only Dr. Thomas Addis Emmet's brief three page "Table of Confederate Currency" appeared earlier, in three 1867 issues of the *American Journal of Numismatics*. This example is only the third with plates to come on the market in four decades or more, and the ten plates of mounted photographs are perhaps the earliest such illustrations of Confederate currency ever issued. Lee was a Washington, D. C. physician who also authored a work on the disposal of "night soil" (human waste). This copy appears to be inscribed to Stephen Vincent Benet, who graduated from the U. S. Military Academy in 1849, third in his class. He taught at West Point from 1859 to 1864, and achieved the rank of Brigadier-General a year before the 1875 publication date.

364 Leeds, Henry H. & Co. [JACOB GLOSSER]. CATALOGUE OF COINS, BOTH RARE AND VALUABLE, SELECTED OUT OF 35 DIFFERENT NATIONS; AMONG WHICH ARE THE MARTHA WASHINGTON HALF DIME, WASHINGTON CENT OF 1791 & 1792, TRIAL PIECES, &C. TOGETHER WITH A COLLECTION OF GREEK AND ROMAN COINS OF CONSTANTINE, NERO, &C. &C. ALSO, DOLLARS, HALVES, QUARTERS, DIMES, HALF DIMES, CENTS, HALF, CENTS, PENNIES, &C. NOT ENUMERATED. (New York), June 28-29, (1860). 16 pages, 513 + 1 (designated "Also, One Thousand Additional Coins") lots. Oblong octavo: 15 x 21.5 cm. Self-cover and sewn, as issued. Fine. (75.00)

Attinelli page 19: "This catalogue is of the usual 8vo size, but is printed and bound differently, the width being of the usual height, and *vice-versa*, the sale advertised did not take place; the collection was withdrawn, re-catalogued, and sold by Messrs. Bangs, Merwin & Co., on the 12th of July following." Very scarce.

365 León, Néstor Ponce de. THE COLUMBUS GALLERY. THE "DISCOVERER OF THE NEW WORLD" AS REPRESENTED IN PORTRAITS, MONUMENTS, STATUES, MEDALS AND PAINTING. HISTORICAL DESCRIPTION. New York: N. Ponce de León, Publisher, 1893. (8), 178 pages, 95 illustrations in the text, including medals. Quarto. Original decorated red cloth, gilt, Columbus medal impressed in gilt at upper left corner of front cover, binding a little soiled, internally fine. (125.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 241. Apparently quite scarce. De Leon was a well known coin dealer and antiquarian, operating in New York City during the last quarter of the nineteenth century. In the preface, de Leon writes that this work, was originally intended to "embrace not only a complete Columbian Iconography, but also a series of essays bearing upon the most important events in the life of the Discoverer of our Continent. That portion of the book, however, relating to the portraits, monuments, statues and paintings, has become so extensive that I have been compelled to leave for a subsequent work the treatment of those interesting particulars..." The work received high praise from Chas. P. Daly, president of the American Geographical Society, and an expert in the field.

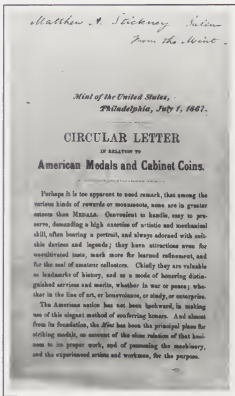
### *1865 Levick Sale Special Large Paper Edition – One of 12 Issued Postponed Due to the Assassination of President Abraham Lincoln*

366 (Levick, Joseph N. T.). [J. N. T. LEVICK]. CATALOGUE OF AMERICAN COINS, MEDALS, TOKENS, PAPER MONEY, ETC., FROM J. N. T. LEVICK'S CABINET. New York: Bangs, Merwin & Co., W. H. Arthur, Printer and stationer, April 27-29, 1865. Blank leaf, half-title, title, 39 leaves (first leaf unnumbered, remainder numbered 4-35, (1), 37-38 and 1-3) printed on versos only (rectos ruled in blue and red), blank leaf (recto ruled in blue and red), 1583 + 135 + 1 lots. Small quarto: 24.5 x 19.5 cm. Pierced at spine but unsewn. Fine. (also) (Levick, Joseph N. T.). [J. N. T. LEVICK]. CATALOGUE OF COINS, MEDALS, TOKENS, PAPER MONEY, ETC., FROM J. N. T. LEVICK'S CABINET. (New York): Bangs, Merwin & Co., May 29-31, (1865). Six leaves: half title, title, facsimile letters leaf, 3 blank leaves. Small quarto: 24.5 x 19.5 cm. Unsewn. Facsimile letter leaf dusty. Fine. (3,500.00)

Attinelli page 41-April 27: "The sale it was thought advisable to postpone, in consequence of the excited state of the entire people, consequent upon the assassination of President Lincoln by Junius B. Booth (*sic*) [Junius Brutus Booth, 1796-1852, was the *father* of John Wilkes Booth], who had escaped, but was subsequently captured mortally wounded. This catalogue was printed and issued in several ways, with and without the part in which was the catalogue-portion of Mr. Levick's collection, also each separately; also, 12 copies of each printed on large paper. Mr. Levick, in consequence of the state of affairs, issued but few copies with the cover bearing the preceding date, the greater portion of the edition was stripped of its covers and replaced with a new one, bearing the following date, when the sale took place." Attinelli page 41-May 29: "An explanatory note from Mr. Edward Cogan, and the cover is all the difference between this and the heretofore described catalogue. Attention should have been previously called to the fact that Mr. Levick was the first to issue a catalogue with printed prices immediately after the sale.—Sec. Dec 19, 1859." Adams A-: "Season medal. Gem cents. Extraordinary store cards, 43 in silver. Copper 1794 \$1. 1842- 1847 proof sets. Political medals." The last three pages of the 1865 Levick sale feature a remarkable offering of early American coin sale catalogues dating from 1840, with eight before 1856. The final catalogue lot, under an "1865" heading, is described as follows: "April 27. Levick (Bangs) 12 printed...The foregoing copy is desirable to a collector, being interleaved and ruled for prices and names on fine letter sheets, and more appropriate in size than some of the large paper copies heretofore issued. The purchaser has the privilege of taking this bound copy or one in loose sheets, to have bound according to his own taste." Remarkably, this is one of two special editions present in the Bass library (the other, in slightly nicer condition, and including Levick's March 17 printed sale announcement letter, and Cogan's April

27 printed sale postponement letter, was sold in the June 5, 1999 Bass sale for \$5,750.00). Beyond the large paper copy in the American Numismatic Society Library and Levick's own, residing in Stack's library, the example offered here and the one sold last year are the only copies we know to be extant. Not present in the 1994-1995 Bowers and Merena book sales (excepting a large format "catalogue-portion" fragment), or the 1971 Katen Fuld sales; unrecorded in Davis.

367 Lewis, Lawrence, Jr. A HISTORY OF THE BANK OF NORTH AMERICA, THE FIRST BANK CHARTERED IN THE UNITED STATES. Philadelphia, 1882. 153 pages, frontispiece and 7 other superbly engraved portraits, 3 very fine plates of banknotes. Small quarto. Original brown cloth, handsomely decorated and lettered in gilt, extremities a trifle worn. Very fine. (85.00)  
Decorative blue ink stamp on title, completed in dark brown ink: "To Susan S. Brown With Compliments of The Bank of North America." Clain-Stefanelli 1417. A handsome production, published on the centennial of the incorporation of the Bank of North America, and an important source of information on this most important financial institution.



### RULES.

- 1.— No coins, nor pattern pieces, shall be struck after the year of their date...
- 2.— No coins, nor patterns, are to be issued in any but their proper metal.
- 3.— Any experimental or pattern pieces can be obtained at the Mint, within the year of its date, but not after...

368 Linderman, Henry R., *Director*. CIRCULAR LETTER IN RELATION TO AMERICAN MEDALS AND CABINET COINS. Mint of the United States, Philadelphia, July 1, 1867. 12 pages. Duodecimo: 19 x 11.5 cm. Drop-title. Self-covered and sewn, as issued. Once folded. Near fine. (750.00)  
Inscribed at the head of the first page: "Matthew A. Stickney, Salem, from the Mint." Ex Essex Institute; ex June 12-13, 1981 Kolbe sale, lot 529. Issued upon Linderman's appointment as Mint Director, this remarkable pamphlet tacitly admits former indiscretions concerning the striking of proof and pattern coins for collectors. The rules formulated in this circular to prevent future abuses

were apparently issued tongue-in-cheek, as Linderman himself was personally involved in subsequent restriking. A delightful example of printed "numismatica Americana," with an impeccable pedigree; to our knowledge, the only copy ever to come to market.

369 Linderman, H. R. MONEY AND LEGAL TENDER IN THE UNITED STATES. New York, 1877. x, 173, (1) pages, tables. Duodecimo: 19 x 13.5 cm. Original green cloth, lettered in gilt, beveled edges, spine ends just a trifle worn. Fine. (75.00)  
Ex Kenneth Lee library; ink stamp of O. A. Caldwell on title; ex June 12-13, 1981 Kolbe sale, lot 530. Sigler 1569. Written while Linderman was Director of the Mint, this notable work was prompted by "the question whether the full legal-tender coins shall be gold only, or both gold and silver in a relative valuation of the two methods fixed by law." Linderman posited that "Properly to investigate United States money, reference must be made to the laws relating to coinage, legal tender, and the money standard." His work was written to present "this information in brief and convenient form." A contemporary reviewer in the January 10, 1878 issue of *The Nation* declared "As to merely technical matters...nothing could be more lucid and methodical."

370 Lindsay, John. A VIEW OF THE COINAGE OF THE HEPTARCHY; TO WHICH IS ADDED A LIST OF UNPUBLISHED MINTS AND MONEYS OF THE CHIEF OR SOLE MONARCHS FROM EGBERT TO HAROLD II. ALSO, COPIOUS TABLES, LISTS, AND DESCRIPTIONS; WITH AN ACCOUNT OF SOME OF THE PRINCIPAL HOARDS OR PARCELS OF ANGLO-SAXON COINS WHICH HAVE BEEN DISCOVERED. ILLUSTRATED WITH NUMEROUS ENGRAVINGS OF UNPUBLISHED COINS. Cork: Printed by Messrs. Bolster, 1842 (mis-dated 1342). viii, 135, (1) pages, 6 lithographic plates of coins, plates just a trifle foxed, less so than usual. Quarto. Original green cloth-backed boards, covers loose. (50.00) Ink stamp of W. J. Dodds at base of title; ex May 23-24, 1969 Katen Eglit sale, lot 586. Scarce.

371 Loubat, J(oseph) F(lorimond, Duke of). THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876...WITH 170 ETCHINGS BY JULES JACQUEMART. VOLUME I: TEXT. VOLUME II: PLATES. New York: Published by the Author, 1878. *First Edition*. Two volumes. lxix, (1), 478, 8; xvi pages, titles printed in red and black, 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates. Folio: 38.5 x 29.5-28.5 cm. Original matching orange cloth, gilt, top page edges gilt, deckle outer and bottom page edges, bindings a little soiled and worn, internally a very fine set. (200.00)

Sigler 1996. Clain-Stefanelli 4203. Grierson page 268. Perhaps the most lavish work on American numismatics ever published. In this, his magnum opus, the author relates "that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallist history."

372 Loubat, J(oseph) F(lorimond, Duke of). THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876...WITH 170 ETCHINGS BY JULES JACQUEMART. VOLUME I: TEXT. VOLUME II: PLATES. New York: Published by the Author, 1880. *Second Edition*. Two volumes. lxix, (1), 478, 8; xvi pages, titles printed in red and black, 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates. Folio: 37.5 x 28.5-28 cm. Original matching orange cloth, gilt, top page edges gilt, plate hinges a bit weak, bindings just a trifle worn and discolored, internally very fine. (300.00)

Among the nicest sets of either edition we have handled. This 1880 imprint of Loubat appears to be rare. In addition to the change on the titles, the listing of various affiliations following the author's name has grown from four to seven lines and the tint of the red ink appears to be slightly darker. The color of the cloth seems also to be a trifle richer than the 1878 edition, and the gilt lettering appears to be a little different. Finally, the height and width of both volumes is slightly less than its earlier counterparts. In other respects the work appears to be identical. The question is why? Certainly there was no shortage of 1878 imprints as evidenced by the hoard uncovered in the early 1970s. We recall having handled only two or three other sets through the years of this perplexing 1880 imprint while having during the same period sold literally dozens of the 1878 edition.

373 Low, Lyman H. CATALOGUE OF MODERN COINS, MEDALS, TOKENS AND SIEGE PIECES, IN COPPER, BRASS AND LEAD, OFFERED FOR SALE AT THE PRICES AFFIXED. New York, Dec. 25, 1882. 12 pages, 262 listings, item 34 partly in black ink manuscript. Self-covered, once folded, first and last leaf loose, both dusty. (100.00)

Adams and Gengerke 1. Although not an auction, Low himself counted it as part of his series of sales. The first portion of the description of item 14, not printed by error in the catalogue, is present here in Low's inimitable handwriting. Rare. Although listed by Adams, he had not seen a copy when *United States Numismatic Literature, Volume I* was published in 1982.

374 Low, Lyman Haynes. HARD TIMES TOKENS: AN ARRANGEMENT OF JACKSON CENTS ISSUED FOR AND AGAINST THE UNITED STATES BANK, TOGETHER WITH OTHER PIECES UTTERED BY MERCHANTS AND MONEYS, DATED BETWEEN THE YEARS 1833 AND 1844, NOW FAMILIARLY KNOWN AS HARD TIMES TOKENS. SECOND EDITION, REVISED AND ENLARGED. New York: Published by the Author, 1899. 65, (1) pages, blank leaf. (bound with) HARD TIMES TOKENS. SUPPLEMENT. New York, August, 1906. (67)-78 pages. Quarto. Contemporary black cloth, gilt, spine ends a little worn, internally fine. (125.00)

The best edition of this venerable standard work, with a copy of Dunham's 1910 *Instant Finding List* loosely laid in.



## *George Fuld's Bound Set of Lyman Low Catalogues Including Sale 5 With a Heliotype Plate*

375 Low, Lyman H. *LOW SALES*. Spine titles. New York, 1883-1921. One hundred sixty-one catalogues, Adams/Gengerke Sale Numbers 3, 5, 7-16, 29-32, 34-36, 40-120, 122-136, 138-141, 150, 152, 157, 164, 166-173, 175-178, 180-182, 184-194, 198 & 202-212. Also included are a few duplicates. Bound in twelve volumes, matching tan cloth, green spine labels, lettered in gilt, a number of original printed paper covers bound in, over half handpriced. Fine. (2,500.00)

Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katzen Fuld sale, lots 1144-1155. An extensive run of Lyman Haynes Low auction catalogues, over eighty percent complete (of the fifty-one catalogues not present here, five are actually fixed price lists, and ten, Nos. 18-27, are sales that Low catalogued for J. W. Scott). Plated catalogues present here, keyed to their Adams/Gengerke numbers, include: 5) 1 fine heliotype plate depicting counterstamped American colonial coins, large cents, etc.; 43) 1 halftone plate; 44) 2 line-drawn plates; 48) 3 halftone plates; 94) 2 halftone plates. Lyman Low cata-

logues remain an important source of numismatic information on diverse topics. According to John Adams, in his 1982 work on nineteenth century American numismatic auction catalogues, a set of Lyman Low "sales would contain more information to be found nowhere else than any other body of literature that comes to mind. Lyman Low catalogs are virtually unknown in U. S. numismatics today; however, it seems safe to predict that the man will inevitably be 'discovered' and his catalogs will take their rightful place among the classics of our hobby." Only one other copy of Low Sale 5 with plates has been sold since 1971; lot 228 in our 1993 A. N. A. Sale (with 2 plates), subsequently sold in the March 23, 1995 Bowers and Merena sale.

376 Low, Lyman Haynes & (Adams, Edgar Holmes). *HARD TIMES TOKENS. SECOND EDITION, REVISED AND ENLARGED & (PHOTOGRAPHS OF HARD TIMES TOKENS)*. New York, 1899 & (New York, circa 1913). 65, (1) pages, 15 very fine sepia photographs plates of tokens, tipped-in on the inner margins of the text, interspersed throughout. Quarto: 27 x 22.5 cm. Contemporary crimson half leather, gilt, spine very worn, front cover detached, original printed front card cover bound in, internally fine. (500.00)

Ex libris Essex Institute, blindstamp on title; ex June 12-13, 1981 Kolbe sale, lot 641. Low's landmark work, combined with one of a very small number of sets of fifteen photographs later prepared by Adams to accompany it.

377 (Low, Lyman Haynes). *LYMAN H. LOW AUCTION SALES. 1885-1924. VOLUME 1-VOLUME 7*. Spine titles cited; no catalogues present. Seven matching clamshell, or fall-down-back boxes, handsomely fabricated to simulate fine leather bookbindings. Blue half calf, five raised bands, ruled and attractively decorated in blind, black leather labels, gilt, grained gray leatherette sides. Very fine. (300.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2445, described therein: "seven matching solander boxes designed to house the octavo-sized Low auction catalogues." (vide illustration page 33)

378 Maris, Edward, M.D. *VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794*. Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1869. 15, (1) pages. Small octavo: 19 x 11.5 cm. Original printed tan paper covers a trifle discolored. Fine. (1,500.00)

In the view of numismatic bibliophiles and American large cent enthusiasts, this fragile little pamphlet is most significant, being the first separately published work on United States cents and half cents. Given its ephemeral appearance, relatively few of the 100 copies printed appear to have survived the ravages of time and uncaring earlier collectors. Rendered obsolete by later research, this work is remembered beyond its landmark status mostly for the colorful appellations given by Dr. Maris to the thirty-nine varieties of 1794 cents that he managed to identify. The names include *The Coquette*, *Scarred Head*, *Venus Marina*, *Roman Plica*, *Double Chin*, and *Patagonian*. Born in 1832, Maris graduated from medical school in 1855. According to W. T. R. Marvin "He began his collection soon after engaging in practice, as many others have done, by the effort to complete a set of the U. S. Cents, and then of the national coinage...His first contribution to the literature of the science was his well-known work on the Cents of 1794, still regarded as a high authority."

*J. Colvin Randall's Complete set of Mason's Monthly  
With a Remarkably Fine Photographic Gallery Plate*

379 Mason & Wells and Mason & Co., *Publishers*. MASON'S COIN AND STAMP COLLECTORS' MAGAZINE. VOLUMES I-VI. Philadelphia, 1867-1872. The complete set, bound in one volume. (2), 118; (2), 114; (2), 142; (2), (2), 196; (2), 196; (2), 88 pages, text illustrations, *Photographic Gallery* plate, fine medal-ruling machine plate of ancient coins [an impression of the same plate found in Du Bois 1846 "Pledges of History" – vide lot 237], lithographic plate of Indian antiquities. 23 x 15 x 5.5 cm. Contemporary green half morocco, gilt, binding worn, covers detached, internally a fine set. (1,500.00)

Inscribed in ink on front flyleaf: "J. Colvin Randall, Philadelphia, November 1872"; ex August 8-9, 1968 Colby Ritzman sale, lot 7. Rarely offered. The famous photograph entitled *Mason's Photographic Gallery of the Coin Collectors of the United States No. 1*, issued to accompany the March, 1869 issue, is an especially sharp, well-exposed specimen, one of only a handful to survive without an often unsightly vertical mailing fold-mark, and probably the finest we have ever seen. *Mason's Magazine*, along with Frossard's *Numisma*, provides a rare glimpse of coin collecting in nineteenth century America. In the early issues, Mason's essay on "The Coin Trade" and his "Reminiscences of A Coin Collector" series are an important source of information on American coin collecting and collectors in the 1850s and 1860s. Mason also provides much interesting background on Joseph Mickley and the sale of his collection in 1867. Beginning with the second volume, Dr. Montroville Wilson initiated an illustrated series on "the aboriginal coins of this country," under the general title "Antiquarian Researches in North America," and Mason's series on the "History of the Pattern and Experimental Coins of the United States. With Their Fictitious Value," also began about this time. The final volume features a colorful recounting of the French numismatist Jean Foy-Vaillant's 1674 adventure with pirates, causing him to swallow twenty gold coins, weighing four to five ounces. Reports of important coin auctions are also regularly featured throughout and many other long-running series of articles are featured as well.

380 Mason, E., Jr. COIN SALES. Philadelphia & Boston, (1868)-1890. Ten catalogues, Adams/Gengerke sale numbers 1-4, 6, 7, 17, unnumbered, 27 & 32. All in the original printed paper covers. Generally very good copies, first and fourth sales handpriced. (100.00)

An interesting sampling of Mason catalogues, highlighted by the 1868 & 1869 J. Colvin Randall sales, one termed by Adams as "absolutely essential for the student of pattern coinage." Included as well is the unnumbered November 5-6, 1878 Joseph J. Mickley catalogue.

381 Mason & Co., *Publisher*. MASON'S COIN AND STAMP COLLECTORS' MAGAZINE. VOLUME III. Philadelphia, 1869. 12), 142 pages, text illustrations, *Photographic Gallery* plate. 22.5 x 15 cm. Nicely bound in old green cloth, lettered in gilt, original printed wrappers bound in throughout, faint vertical crease mark in top third of plate. Fine. (250.00)

Ink address stamp of W. J. Rozmin, *Philatelic Literature*, on rear pastedown. The fine photographic plate depicting forty-eight major coin collectors and dealers of the day is textually complete (often the text at top or bottom has been trimmed by the binder's blade) and is clearly an above average example in terms of condition and clarity.

382 Mason & Co. [WILLIAM FEWSMITH]. THE "FEWSMITH CABINET," A COLLECTION OF INTERESTING AND VALUABLE SILVER AND COPPER COINS, MEDALS, ETC., EMBRACING A FINE ASSORTMENT OF FOREIGN AND AMERICAN PIECES, ALSO, A CHOICE LINE OF COLONIALS, WASHINGTONS, PATTERN PIECES, POLITICALS, STORE CARDS, TOKENS, &C., IN VARIOUS METALS, FORMERLY THE PROPERTY OF WM. FEWSMITH, A.M. New York: Leavitt, Strebeigh & Co., October 4-7, 1870. 102 pages, 2501 lots, priced in red ink. Quarto: 29.5 x 23 cm. Blue cloth, gilt, bottom margins a trifle stained. (125.00)

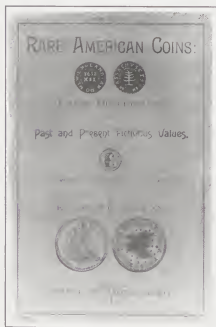
Ex November 27-28, 1971 Katen Fuld sale, lot 1163. Adams page 43: "The high point... of Mason's entire career was the sale of the Fewsmith Cabinet on October 4, 1870. This collection was rich not only in patterns but in copper, colonials and early proofs as well as several other useful departments."



## A Complete Set of Mason's Coin Collectors' Herald

383 Mason, E., Jr, *Editor and Proprietor*. MASON'S COIN COLLECTORS' HERALD. VOL. I, NO. 1-VOL. III, NO. 4. Philadelphia, June, 1879-March, 1882. Twelve issues complete. 7, (1); (9)-20; (21)-28; (29)-36; 8; (9)-16; (17)-24; (25)-32; (33)-40; (41)-44, (2) [Supplement], 45-48; (49)-56; (57)-68 pages, occasional text illustrations. Included is the Vol. III, No. 2 *Supplement*. Tabloid format: approximately 30.5 x 24 cm. Horizontal center fold, several covers a trifle discolored. Fine set. (2,000.00)

Ex May 23-24, 1969 Katen Eglit sale, lot 465. To our knowledge, no other complete set has come to market in the interim (a run lacking two issues, ex Antiquarian and Numismatic Society of Montreal Library, and not in as nice condition brought \$1,500.00 in our October 11, 1997 sale). The *Herald* was a most interesting and informative publication. A selective review of articles follows: "History of the Recently Discovered Confederate Silver Half Dollar," occupying nearly two pages; *Numismatic Excursions*.—No. 1, describing a trip to the principal coin dealers and collectors of the day, culminating in the sale of the Confederate half dollar to Scott & Co.; a defense of Col. Snowden; Col. Cohen's obituary; a critical article on patterns by Edward Maris; an article concerning Col. Snowden's "improved plan for the distribution, to all deserving numismatists, of the various pattern pieces struck under his direction"; "The Goddess Unveiled," describing the events surrounding Morgan's design of "the Bland or Standard Dollar"; the "History of the Double Dime," the originally proposed name for the ill-fated twenty cent piece; Mason's *Reminiscences of a Coin Dealer*. No. 1. In a *Desperate Fix*.—A *Dog Story*, concerning coin dealers Brown and Smith (Woodward and Mason) and their humorous trip "from the romantic and pretty precincts of Boston Highlands to New York via 'Hoss Car' enroute to the Fall River Railroad depot, 'there to take passage, via cars and steam-boat, to New York; Brown to engineer a coin sale, and Smith to distribute a bag of numismatic treasures among the Philadelphia Coin Collectors'; "Value of an Extra Feather," perhaps the earliest appearance in print reporting "that but two hundred of the 'Standard' or 'Bland' (1878) dollars with eight feathers in the eagle's continuation were coined at the U. S. Mint. If this is true, and it comes from one of the principal officials of the mint, the latter dollars will soon take a flight upwards, assisted by the extra feather in the eagle's tail"; interesting commentary on the Woodward-Frossard feud following the "Ichabod Crane" episode; a critique of Steigerwalt's *Coin Journal*: "if Charley wants 'one thousand new subscribers,' he must do one thousand times better editorial and numismatic work"; a proposed second edition of *Numisgraphics*, suggesting that "Attinelli will have an opportunity in the new edition to give Mason & Co. the proper credit, as being the first coin dealers in the U. S. to issue a priced coin catalogue"; *Personal Numismatic Reminiscences*. No. 1, where Mason relates that in 1860 his first landlord was none other than Montroville Dickeson, a coincidence resulting in Doctor Dickeson having "first pick" from the "numismatic treasures" Mason "had been gathering for several years" in anticipation of his new career. J. J. Mickley, among many others, visited the 211 Lombard Street office "and passed hours of social intercourse, and at this coin rendezvous many happy hours were spent with the collectors of 'auld lang syne.' "; *Appropriate*, under which heading Mason hilariously observes: "Judging by the way Frossard has raised the 'Old Harry' over the errors in the Bushnell Coin Catalogue, his residence, *Irvington-on-Hudson*," reads rather peculiarly in connection therewith." And on and on. Throughout, Mason's numerous reminiscences and stories of his various travels comprise a treasure trove of information on the major collectors and dealers of the day. One of only two complete runs of this fragile publication known to be extant.



384 Mason, E(benezer) Locke. RARE AMERICAN COINS: THEIR DESCRIPTION, AND PAST AND PRESENT FICTITIOUS VALUES. A NUMISMATIST'S TWENTY-FIVE YEARS' EXPERIENCE. Boston: Published by Percival Gassett, 1887. 28 pages, woodcut coin illustrations. Original printed red wrappers a trifle worn, small portion of back cover missing, internally fine. (250.00)

Ex August 15, 1971 Katen Fuld sale, lot 362. Sigler 1698. A rare and interesting publication recording the knowledge gained by a pioneer coin dealer, present at the birth of coin collecting as a popular endeavor in America. Featured is an account of the 1804 dollar: "there surrounds this coin much of history and mystery; much that is mythical and cynical; much that requires elaboration and explanation—hence the task of writing the history of this rarest of all United States coins, is beset with difficulties." Included is an early census, recording the location or owners of six "originals," and eight "re-strikes."



## The Final Series of Mason's Coin Collectors' Magazine

385 Mason & Co. NEW SERIES. MASON'S COIN COLLECTORS' MAGAZINE AND PRICE CURRENT. VOL. XIII, NOS. 1-3 & VOL. XIV, NO. 1. Boston & Philadelphia, June, September, and December, 1890 & March, 1891. Four issues complete. 16, (4); 8, (4); 8, (4); 8, (4) pages, a few engraved illustrations in the first issue. Approximately 25 x 16-16.5 cm. Original pictorial printed wrappers, staples mostly rusted, else fine. (250.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 479. Bourne 1890-3 & 4 (not recording the final issue present

here). The first two issues were published in Boston, the last two in Philadelphia. After the second issue, "New Series" on the front wrapper is dropped from the masthead; with the third issue "Collectors'" becomes "Collector's," and "Price Current" is moved to the lower half of the cover, revised to read "Coin Price Current." The drop-title remains "Mason's Coin Collectors' Magazine" throughout. Apparently all issued. Mason's phoenix-like series of periodicals spanned nearly a quarter century, comprising by his reckoning a total of fourteen volumes. These final two volumes rarely appear for sale. Though he lived another decade, his last coin auction sale was held in Boston in June 1890. The move to Philadelphia late in the same year apparently presaged his departure from commercial numismatics. In the final March 1891 issue of the magazine he advertises for a "Partner Wanted," who would "take an indoor position in our store, near the U. S. Mint...the duties of outside coin collecting, in both hemispheres, and absence during the summer months of the present proprietor renders it necessary that an assistant (only as a full partner) is necessary." The impression of an idle dilettante making grand tours of the Continent sadly appears to be at odds with reality. In Mason's obituary appearing in the January, 1902 issue of the *American Journal of Numismatics*, his colleague Lyman Low wrote in closing: "He was a man of energy and upright in all his dealings, and though the latter years of his life were not crowned with the success which human judgment thought he had deserved, he left a large circle of friends who will ever cherish his memory." John Adams' paean to the man also bears repeating: "Ebenezer Mason did a great deal to promote numismatics and to push back the borders of its ignorance. His enthusiasm was, commercially speaking, poorly compensated. However, one often senses in his writings that he was speaking to posterity. Perhaps, he realized that many of his contributions would survive and the immortality so envisioned served to soften the hardships of financial failure."

386 [Massachusetts Paper Currency]. Derby, E. H. THE HISTORY OF PAPER MONEY IN THE PROVINCE OF MASSACHUSETTS BEFORE THE REVOLUTION, WITH AN ACCOUNT OF THE LAND BANK AND THE SILVER BANK. Boston: Read before the *American Statistical Association* at Boston, 1874. 16 pages. (bound with) Davis, Andrew McFarland. THE MASSACHUSETTS BAY CURRENCY, 1690-1750. Worcester: Reprinted from the *Proceedings of the American Antiquarian Society*, 1899. 17, (1) pages, folding table. Original printed wrappers detached, 2 folding tables, along with December 1, 1898 printed cover letter. (bound with) Davis, Andrew McFarland. PROVINCIAL BANKS: LAND AND SILVER. Cambridge: Reprinted from the Publications of *The Colonial Society of Massachusetts*, 1895. (2), 40 pages. Cover inscribed by the author. (bound with) Storer, Malcolm. BOSTON "SHINPLASTERS" OF THE CIVIL WAR. Boston: in *Old-Time New England*, Vol. XIII, No. 1, July, 1922. (2), 48, (2) pages [Storer's illustrated work comprises pages 22-27]. Modern recent green cloth, gilt, original printed front, and some rear, wrappers bound in. Fine. (100.00)

Ex August 15, 1971 Katen Fuld sale, lot 789. Four interesting, quite useful studies on the topic.

387 Massamore, Geo. W. DESCRIPTIVE AND CHRONOLOGICAL CATALOGUE OF CONFEDERATE CURRENCY. Baltimore, 1889. 24 pages. Blue buckram, gilt. (50.00)



Ex November 27-28, 1971 Katen Fuld sale, lot 210. Although a price list is appended, this catalogue was more than just a vehicle for selling stock. There are corrections of errors found in the Haseltine and Thian works, detailed descriptions, notes on counterfeits, and other useful information. Scarce.

388 McClure, R. A. AN INDEX TO THE COINS AND MEDALS OF THE CABINET OF THE MINT OF THE UNITED STATES AT PHILADELPHIA. O. C. BOSBYSHELL, SUPERINTENDENT. Philadelphia, 1891. 40 pages. Duodecimo. Black cloth, gilt, original printed wrappers bound in. Very fine. (50.00)

Ex August 15, 1971 Katen Fuld sale, lot 363. A handy guide to the collection (presently in the Smithsonian Institution), written by its curator.

389 McCulloch, John R(amsay). A SELECT COLLECTION OF SCARCE AND VALUABLE TRACTS ON MONEY, FROM THE ORIGINALS OF VAUGHAN, COTTON, PETTY, LOWNDES, NEWTON, PRIOR, HARRIS, AND OTHERS. EDITED WITH A PREFACE, NOTES, AND INDEX. New York, 1966 Augustus M. Kelly reprint of the original 1856 edition. (2), xviii, 637, (1) pages, title facsimiles. Original green cloth, gilt. Very fine. (50.00)

Ex Kenneth Lee library; ex June 12-13, 1981 Kolbe sale, lot 103. Clain-Stefanelli 9696. A collection of highly significant and rarely available seventeenth and eighteenth century tracts, some of considerable numismatic interest.

390 McCulloch, John R(amsay). A SELECT COLLECTION OF SCARCE AND VALUABLE TRACTS AND OTHER PUBLICATIONS, ON PAPER CURRENCY AND BANKING, FROM THE ORIGINALS OF HUME, WALLACE, THORNTON, RICARDO, BLAKE, HUSKISSON, AND OTHERS. WITH A PREFACE, NOTES, AND INDEX. New York, 1966 Augustus M. Kelly reprint of the original 1857 edition. (4), xx, 684 pages, title facsimiles. Original green cloth, lettered in gilt. Very fine. (50.00)

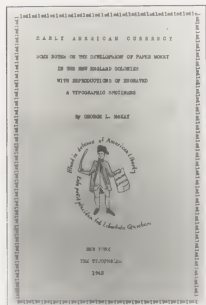
Ex Kenneth Lee library; ex June 12-13, 1981 Kolbe sale, lot 104. Clain-Stefanelli 12714. A collection of highly significant and rarely available eighteenth and early nineteenth century English tracts, including William Douglass' famous *Discourse Concerning the Currencies of the British Plantations in America. Especially with regard to their Paper Money*

391 McGuire & Co., Jas. C. CATALOGUE OF A COLLECTION OF AMERICAN SILVER AND COPPER COINS, MEDALS, MEDALETTS, TOKENS, &C., ENGLISH AND FRENCH: ALSO A FEW ANCIENT COINS. (Washington), January 26, 1863. 13, (1) pages, blank leaf, 340 lots. 22.5 x 14 cm. Self-covered, sewn, apparently as issued. Contents a little discolored. (250.00)

Attinelli page 27. Rare. Included is a set of large cents, featuring a number of varieties.

392 McKay, George L. EARLY AMERICAN CURRENCY. SOME NOTES ON THE DEVELOPMENT OF PAPER MONEY IN THE NEW ENGLAND COLONIES WITH 36 REPRODUCTIONS OF ENGRAVED & TYPOGRAPHICAL SPECIMENS. New York: The Typophiles, *Typophile Chap Books: X*, 1944. xxiv, 85, (1) pages, title printed in red and black within a decorative border, 36 fine colotype illustrations. Duodecimo. Original red cloth, lettered in gilt, printed label. Fine. (100.00)

Ex August 15, 1971 Katen Fuld sale, lot 843. An unnumbered, out of series "Revi#w" copy of an edition limited to 510 numbered examples. Clain-Stefanelli 13339. McKerchar 2102. Newman page 34. Sigler 1630. An interesting, informative and well-illustrated essay, being the "fancy" version, in slightly larger format, of American Numismatic Society *Numismatic Notes and Monographs* No. 104. Editor Sydney P. Noe wrote in his foreword to No. 104: "The opportunity to read this monograph while it was still in manuscript led to an expression of regret that it had not been offered to the American Numismatic Society for publication. A few months later a suggestion was received through the offer that our Society unite with the Typophiles in a joint publication which would serve the interests of both organizations. Our Society's Publication Committee welcomed this suggestion and as a result 450 copies are being printed in our format—the Typophiles edition received a slightly different binding." McKay was the curator of the Grolier Club and also the author of *American Book Auction Catalogues, 1713-1934*, a major work indispensable to American bibliophiles and researchers, hardly less so to their numismatic counterparts.



393 McKay, George L. *EARLY AMERICAN CURRENCY. SOME NOTES ON THE DEVELOPMENT OF PAPER MONEY IN THE NEW ENGLAND COLONIES WITH REPRODUCTIONS OF ENGRAVED & TYPOGRAPHICAL SPECIMENS* New York: The Typophiles, 1943. The original typewritten manuscript, substantially revised in ink and pencil, accompanied by a prototype title, incorporating a charming pencil and ink vignette. Title leaf, 8.5 x 5.5 inches, 34 + 9 bis + (2) 8.5 x 11 inch leaves, accompanied by a great many original mounted photographic prints of paper currency, also negative prints, including those utilized in the printed book and others which were not used. (also) (McKay, George L.). (EARLY AMERICAN CURRENCY). PRELIMINARY PAGES. A set of page proofs annotated in pencil, presumably by McKay. (4) page preface, 3-78 pages, mounted on sixteen page 10 x 7 inch gatherings. Heavily edited stylistically, with a number of textual emendations. (also) McKay, George L. *EARLY AMERICAN CURRENCY. SOME NOTES ON THE DEVELOPMENT OF PAPER MONEY IN THE NEW ENGLAND COLONIES WITH 36 REPRODUCTIONS OF ENGRAVED & TYPOGRAPHICAL SPECIMENS* New York: The Typophiles, *Typophile Chap Books: X*, 1944. xxiv, 85, (1) pages, title printed in red and black within

a decorative border, 36 fine collotype illustrations. Duodecimo. Original red cloth, gilt, printed label, binding a little faded. Fine. Unnumbered author's copy, inscribed: "To Uncle Robert and Aunt Margaret with the affectionate regards of George L. McKay, Calgary, August 10, 1949." (500.00)

Ex September 11, 1995 Bowers and Merena sale, lot 2457. Beyond its intrinsic interest, this unique archive comprises a delightful and instructive example of how books were made "the old way," i.e., typewriter and/or pen and ink on paper, through to production (cited from the book's colophon): "Designed by Edward Alonzo Miller, composed in Janson type in the Composing Room. Inc., New York, printed by the Marchbanks Press, New York, and Meriden Gravure Company, Meriden, Connecticut. Binding: Russell-Rutter Company, New York." McKay's manuscript present here is presumably the one read by Sydney Noe, prompting him to propose dual publication of this work as a *Typophile Chap Book* and also as one of the *American Numismatic Society's Numismatic Notes and Monographs* (vide preceding lot).

394 McSherry, Richard. M. *THE NATIONAL MEDALS OF THE UNITED STATES. A PAPER READ BEFORE THE MARYLAND HISTORICAL SOCIETY* Baltimore: Fund-Publication, No. 25, 1887. *First Edition*. 47, (1) pages, title printed in red and black. Original printed front wrapper a bit chipped, rear wrapper quite chipped, unopened. (50.00)  
Ex November 27-28, 1971 Katen Fuld sale, lot 233, Davis 671 (noting but one appearance: Kolbe 36).

395 McSherry, Richard. M. *THE NATIONAL MEDALS OF THE UNITED STATES AND ESSAYS AND ADDRESSES*. Baltimore: John Murphy & Cox, 1897. *Second Edition*. 12, 245, (1) pages. Original red cloth, gilt, binding a trifle dusty. Fine. (125.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 234. Inscribed on the second free flyleaf: "Michael Jenkins Esq., With best wishes for 1898 from his old friend R. M. McSherry, 1 Jan. 1898." This edition is not recorded in Sigler or Davis (a similar copy, inscribed to Rev. Wm. E. Starr, appeared in Kolbe sale 56). Apparently rare. In the preface, the author notes: "The paper on 'The National Medals of the United States' was published and distributed by the Maryland Historical Society in 1887. The edition was soon exhausted, but correspondents still continue to ask where a copy can be obtained...In deciding to publish these papers, and add some addresses and essays of special interest to the writer, this little book has evolved."

### *George Fuld's Bound Set of B. Max Mehl Catalogues*

396 Mehl, B. Max. *B. M. MEHL'S SALES*. Spine titles. Fort Worth, 1906-1955. One hundred four catalogues, Adams/Gengerke Sale Numbers 2-7, 10-15, 17, 19-25, 27, 28, 31, 32, 34, 37-84 & 86-116. Also included is Mehl's September, 1905 Fixed Price Sale of the F. B. Elliot and C. W. Cowell collections, along with a very

early circular letter promoting the *Star Coin Book of American Coins*. Sale 90 is the scarce variety featuring gilt-printed purple flocked covers. Bound in nine volumes, octavo and small quarto, matching red cloth, gilt, accompanied by six catalogues in the original printed card covers, and one in brown cloth, gilt. Original printed card covers present throughout, occasionally a bit worn and/or soiled, prices realized lists present for many sales, some sales handpriced. Fine. (2,000.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 1184A (with additions). Present here is ninety percent of Mehl's auction catalogue output, featuring virtually all of his most notable sales. Benjamin Max Mehl's numismatic career began modestly enough in the then numismatic wilderness of Fort Worth, Texas. His advertising in numismatic publications was fairly routine for a major dealer of the time though his direct mailings to coin collectors were extensive. It was Mehl's massive advertising campaign in the most popular national publications and his flair for publicity that helped turn fame and fortune his way. He became the most famous American coin dealer ever and did more to popularize coin collecting among the masses than any other person, before or since. Of his numismatic publications, Mehl's ubiquitous *Rare Coin Encyclopedia* provided a steady source of income, his *Numismatic Monthly* deservedly brought respectability, and his series of auction sale catalogues spanning fifty years allowed him to handle more than his share of the great American coin collections of the day. The method employed - mail auction - gave him greater control over the results than that exercised by his more traditional counterparts in the East. The coins in some of Mehl's more important sales may have been owned or controlled by him, and rarities on occasion apparently changed hands in less than conventional transactions. B. Max was not a numismatic scholar and, as John Adams notes, "The lack of attention paid to numismatic issues was a serious flaw in all of Mehl's auction catalogues. However, as unreliable as Mehl's descriptions have proved to be, the plain fact is that, for over half a century he attracted a major share of the best collections that came to market. Beginning with Charles Cowell in 1911 and including a role call of such greats as H. O. Granberg, William Dunham and William Atwater, his consignors represent an important slice of numismatic history. Exactly one quarter of the B. Max Mehl auctions draw a rating of A+ or better... Thus, it is the importance of the consignments that makes the Mehl series a desired collectible. The strength of the material is enhanced by the charisma of the Mehl name, the two combining to create strong prices whenever these catalogues come on the market." It is no easy matter to complete a set of Mehl catalogues, though here the work is largely done. The early sales are of modest appearance and the print runs were small, under 500 according to Adams. In later years, the print runs were huge for the period and the ready availability of the last twenty or so sales conveys a false impression of the scarcity of the intervening issues.

397 Mehl, B. Max. MEHL'S NUMISMATIC MONTHLY. VOLUMES 1-X. Fort Worth, 1908-1919. 1,756 pages, numerous halftone text illustrations of coins, portraits of famous American and Canadian numismatists, etc. Ten volumes complete, bound in five, 117 numbers complete. Matching blue cloth, gilt. Fine set. (1,250.00)  
Ex (Lee E.) Hewitt, March 8, 1972. An underrated source of information, Mehl's *Numismatic Monthly* is especially rich with biographical sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams wrote: "The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then-gentile hobby; 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and 3) Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From there, he took it one step at a time... in the formative years, what probably made the difference was Mehl's *Numismatic Monthly*. Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R. W. McLachlan, Edgar Adams, Howland Wood, George Blafie, Dr. Eugene Courteau, J. W. Haseltine and Frank Stewart."

398 Mehl, B. Max. AUCTION SALE CATALOGUES. Fort Worth, 1911-1955. Sixty-eight catalogues, Adams/Gengerke sale numbers 14, 19, 32, 38, 39, 41-51, 55, 59, 63-66, 69-105, 107 & 109-116. All in the original printed card covers, occasional minor faults, generally near fine or better copies, over forty catalogues with prices realized lists. Also included is a copy of Mehl's 32 page brochure *Recognition of fifty Years of Numismatic Service*, in the original printed paper covers. (850.00)

A nice run containing nearly sixty percent of the one hundred sixteen catalogues in this famous series and many of the most important. Major sales present include Ten Eyck, Dunham, Neil, Wilharm, Slack, Griffith, Kern, Lardner, 1948 & 1951 Farouk, Geiss, Olsen, Roach, Nygren, Sears I & II, Grinnell, Granberg II, Rees, etc.

399 Mehl, B. Max. [H. O. GRANBERG]. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF UNITED STATES COINS OF H. O. GRANBERG, OSHKOSH, WISCONSIN...DOLLAR OF 1804...TRADE DOLLARS OF 1884 AND 1885...QUARTERS DOLLAR OF 1823...HALF EAGLE OF 1832 WITH TWELVE STARS...OVER 400 LOTS OF GOLD. Fort Worth, July 14, 1913. 54 pages, 1296 lots, frontispiece portrait, 3 plates, photocopy prices realized list. Quarto: 27 x 20 cm. Original printed tan card covers dusty and taped at spine, internally very fine. (50.00)  
Ex November 30, 1966 Hans Schulman sale, lot 605. Adams A-: "1823 25c. 1795 50c, 3 leaves. 1804 \$1. 1838, 1850-52 \$1. 1884, 1885 trade dollar. 1873-CC 10c, other RR mint-marks. 1845-O \$2.50. 1823 \$5. 1849 Mormon \$20. Brasher C/S half dobra."

400 Mehl, B. Max. [G. F. E. WILHARM]. LIX. THE MAGNIFICENT NUMISMATIC COLLECTION FORMED BY THE LATE DR. G. F. E. WILHARM. Fort Worth, February 15, 1921. 146, (2), (12) pages, 2854 lots, frontispiece portrait, text illustrations, prices realized list, also handpriced in pencil. Small quarto. Original printed tan card covers a trifle worn, internally fine. (50.00)  
Adams A: "1836 pattern \$1 gold. 1834 \$2.50, motto. 1880 \$4. 1876 \$3. RRR 'No. Caro.' \$5. MS 1794, 1805 50c. Early proof, mint-marked silver. Superb cents: 14K, 1795 varieties, gem 1808, 1823. MS 1794, 1797 half cent. VF Willow Tree. Strong tokens. Gold mint medals."

401 Mehl, B. Max. [JAMES TEN EYCK]. THE EXTENSIVE AND VALUABLE JAMES TEN EYCK NUMISMATIC COLLECTION OF RARE COINS AND MEDALS OF THE WORLD. Fort Worth, May 2, 1922. 193, (1), (12) pages, frontispiece portrait, 2754 lots, 6 plates, handpriced throughout in ink. Quarto: 26 x 20 cm. Blue half morocco, lettered in gilt. Fine. (150.00)  
Adams A+: "1798 small eagle, 1815 \$5. 1826, 1827, 1834 with motto \$2.50. Proof 1875-1877 \$3. 1819, 1827-32 \$5. Baldwin \$10. Brasher doubloon. Brasher counterstamps (6). 1804 \$1. 1827 25c. 1792 Disme. RRR N. J. varieties. Clinton, New Hampshire & Virginia. Gloucester shilling. Happy While United."

402 Mehl, B. Max. [JAMES TEN EYCK]. THE EXTENSIVE AND VALUABLE JAMES TEN EYCK NUMISMATIC COLLECTION OF RARE COINS AND MEDALS OF THE WORLD. Fort Worth, May 2, 1922. 193, (1), (12) pages, frontispiece portrait, 2754 lots, 6 plates, prices realized list. Quarto: 27 x 20 cm. Dark brown quarter calf, gilt, brown calf label on upper cover, gilt, original printed front brown card cover bound in. Very fine. (150.00)  
Ex A. Kosoff July 3, 1968. Affixed to the rear pastedown is the label of B. A. Martin, the official Stack's and Kosoff special sales binder. Scarce.

403 Mehl, B. Max. [D. THOS. REES]. LXXVI. CATALOG OF THE GOLD, SILVER AND COPPER COINS OF ENGLAND, ITS DOMINIONS AND POSSESSIONS, ANCIENT GREEK AND ROMAN COINS. ONE OF THE MOST EXTENSIVE COLLECTIONS EVER OFFERED IN THIS COUNTRY. CUT AND COUNTERSTAMPED COINS OF THE WEST INDIES AND A FINE REPRESENTATIVE COLLECTION OF UNITED STATES AND TERRITORIAL COINS, INCLUDING SOME VERY RARE. THIS COLLECTION WAS FORMED AND IS THE PROPERTY OF MR. D. THOS. REES, NEW ORLEANS. Fort Worth, March 27, 1928. 109, (1), (80) pages, 1411 lots, frontispiece portrait of Rees, 4 plates of coins, prices realized list. Quarto: 27.5 x 20.5 cm. Original overlapping printed tan card covers a little worn. Fine. (50.00)  
Adams A: "Outstanding British and British Empire. Counterstamps of West Indies. Fine ancient, Byzantine. Mark Newby shilling in AR. Pitt farthing. RR encased. Miners' \$10. Mormon \$2.50. Baldwin \$10."

404 Mehl, B(enjamin) Max. [GEORGE P. FRENCH]. THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH, ROCHESTER, NEW YORK. MORE THAN EIGHT HUNDRED ALL DIFFERENT SPECIMENS WITH MANY UNIQUE VARIETIES NOT KNOWN IN ANY OTHER COLLECTIONS. ALL IN SUPERB STATE OF PRESERVATION. THE RECOGNIZED FINEST AND, AS A WHOLE, MOST COMPLETE COLLECTION OF ITS KIND EVER FORMED.

FOR SALE AT FIXED PRICES. PROPERTY OF AND CATALOGUED BY B. MAX MEHL, NUMISMATIST. Fort Worth, Texas: Mehl Building, (1930). 139, (1) pages, 823 listings, halftone text illustrations depicting large cents. Quarto: 27.5 x 20 cm. Original brown card covers, printed in white. Fine. (50.00)

Ex November 30, 1966 Hans M. F. Schulman sale, lot 589; J. Schulman ink stamp on title and elsewhere. In the preface, Max Mehl wrote: "I well remember some twenty-five years or so ago, whenever fine Cents were mentioned, it was always linked with the 'Doc French' Collection. It was always considered, and rightly so, as THE Collection of Cents...I am proud of having the opportunity of handling and owning this remarkable Collection, as practically every gem Cent in this Collection has been formerly owned by one of our famous numismatists of years gone by, and I am sure that every purchase that may be made from this Catalog will prove a gratifying source of possession as well as a shrewd investment to every collector." Unfortunately for Mehl, the beginning of the Depression was not a good time to sell coins and many of the French cents remained in his coin trays for years thereafter. Despite Mehl's grammatical errors and shameless puffery, this catalogue is desired by most collectors fortunate to possess one or more specimens of the jolly doctor's famous cents.

405 Mehl, B. Max. [WILLIAM FORRESTER DUNHAM]. *SALE 97. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE. FROM HALF-CENTS TO TWENTY-DOLLAR GOLD, FROM THE FIRST COINAGE TO 1936, INCLUDING THE MOST FAMOUS OF ALL RARITIES. THE "KING OF AMERICAN COINS" THE 1804 DOLLAR! AND THE "KING OF ALL RARITIES" THE 1833 HALF EAGLE!...* Fort Worth, June 3, 1941. 287, (1) pages, 4169 lots, frontispiece portrait of Dunham, text illustrations and facsimiles, neatly priced throughout in pencil, prices realized list bound in. Small quarto. Brown quarter leather, gilt, original embossed gold and silver front card cover retained, spine a trifle worn. Fine. (100.00)

Ex A. Kosoff, July 30, 1968. Adams A+: "Landmark Sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10c, 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens." One of the most famous American coin auction sale catalogues of all time, considered by Mehl to be the "capstone" of his long and celebrated career.

406 Mehl, B. Max. [WALTMAN, ROE & RYAN]. *SALE 106. AUCTION SALE OF UNITED STATES AND PIONEER GOLD COINS, THE PROPERTY OF WILLIAM D. WALTMAN...THE COLLECTION OF UNITED STATES SILVER DOLLARS FORMED BY JACK ROE...THE COLLECTION OF U. S. SILVER HALF DOLLARS, THE PROPERTY OF MAURICE A. RYAN...* Fort Worth, June 12, 1945. 151, (1) pages, 2206 lots, illustrated, prices realized list. Small quarto. Light blue cloth, gilt, original printed card covers bound in. Fine. (50.00)

Ex Thomas L. Moore with his printed address label on the front pastedown. Adams A: "Baldwin \$10. Proof Kellogg \$50. 1849 Mormon \$10. Roe's magnificent dollars: gem 1796, 1797; proof 1801-02-03. 1884, 1885 trade \$1. MS 1857-S, proof 1838-O 50c. Dr. French's 1794's (9). Proof 1821, 1828 and other choice late date cents."

407 Mercer, Robert W., *Editor*. *THE NUMISMATIC DIRECTORY FOR 1884. CONTAINING THE NAMES AND ADDRESSES OF COLLECTORS OF AMERICAN AND FOREIGN COINS, MEDALS, TOKENS, CARDS, PAPER MONEY, BONDS, ETC., INCLUDING COLLECTORS OF MASONIC MEDALS, WAR DECORATIONS, AND AUTOGRAPHS. ALSO A LIST OF NUMISMATIC SOCIETIES, ETC.* Cincinnati, 1884. *Second Edition*. 65, (1) pages, errata slip tipped in on page 17, partly interleaved as issued. 21 x 14 cm. Blue buckram, lettered in gilt, original printed front blue card cover bound in. Fine. (300.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 18. Arranged alphabetically by specialty, this work, indispensable to numismatic researchers and bibliophiles, lists 182 autograph collectors, 701 American coin collectors and 86 Canadian coin collectors of the day. Very scarce. This appears to be the final edition, though its author apparently remained active in numismatic circles for a good while thereafter. Mercer encountered various difficulties in producing this work, including that described on the apparently scarce errata slip: "Letter E's on page 33 was left out on account of the confusion of the great flood, which reached 71 feet, 1/4 inch, on February 14th at 1 p. m. 1884, at Cincinnati, O. Also the cause of delay in publication of the *Directory* to this day, March 4th."

408 Merzbacher, Dr. Eugen. KUNST-MEDAILLEN. München, 10. Januar 1914. (6), 26 pages, 114 lots, 12 very fine plates. Folio. Original gilt-printed pictorial wrappers over card covers, spine a bit chipped. Fine. Housed in the original card mailing envelope, stamps intact, hand-addressed to "Mr. Henry Chapman, 1348 Pine Street, Philadelphia, Penns. U. S. A."

(125.00)

An important catalogue; rarely offered. According to the foreword: "Die nachfolgend beschriebenen Medaillen entstammen zum Teil der Sammlung eines süddeutschen Aristokraten, zum anderen Teil umfassen sie die deutschen Renaissance-medailen einer alten Sammlung eines bekannten ausländischen Kunstliebhabers."

409 Metropolitan Bank Note Reporter and Bank Register. METROPOLITAN COIN BOOK, CONTAINING ACCURATE ENGRAVINGS OF THE VARIOUS GOLD, SILVER AND OTHER COINS NOW IN CIRCULATION THROUGHOUT THE WORLD; ARRANGED IN THEIR PROPER ORDER OF VALUE, AND UNDER THE HEAD OF THE RESPECTIVE GOVERNMENTS BY WHICH THEY ARE ISSUED; TOGETHER WITH A COMPLETE INDEX, BY THE AID OF WHICH THE COINS OF EVERY NATION CAN BE FOUND AT A GLANCE, AND THE UNITED STATES MINT VALUE OF EACH ASCERTAINED. New York, 1860. 44, (4) pages, numerous coin illustrations. Quarto: 28.5 x 20 cm. Modern russet cloth, gilt, original printed wrappers bound in, marginal tape repairs.

(75.00)

Ex August 15, 1971 Kate Fuld sale, lot 48. Dillistin page 153. An octagonal California half dollar and quarter dollar are depicted, valued at 40 cents and 20 cents respectively.

410 M'Gilvray & Co. David F. CATALOGUE OF A LARGE AND SELECT COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS. Boston, April 19, 1864. (4) pages, 392 lots, 3 lithographic coin illustrations on first page. Catalogue 28 x 22 cm. Binding: 22.5 x 14.5 cm. Contemporary brown half morocco, gilt, extremities worn, front cover detached, catalogue folded and bound in sideways.

(50.00)

Ex Geo. B. Mason, with his circular ink stamp on the front flyleaf; printed address label of Charles P. Knott on front pastedown. Attinelli page 36. Very scarce. The sale begins with a "Cent of 1815."

411 Mickley, Jos. J. DATES OF UNITED STATES COINS AND THEIR DEGREES OF RARITY. Philadelphia: Auner, Printer, July 1854. 143 pages. 22.5 x 15.5 cm. Original printed pink wrappers a trifle dusty. Near fine. (100.00) Ex March 4, 1968 Kreisberg Kirk Adams sale, lot 11. Attinelli page 111. A very scarce early publication, the only numismatic bibliography by this legendary American coin collector. In introductory remarks, Mickley wrote in part: "The following table has been prepared after a long experience in the collection of this particular class of Coins, and will save trouble in searching for dates which are rarely not to be found. On the last page is a list of Experimental or Pattern pieces, with their respective dates which were coined at the Mint since its establishment."

412 Miller, Henry C., & Ryder, Hillyer. THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS. New York: American Numismatic Society, 1920. (4), 76 pages, 7 plates of coins. Quarto. Original printed tan card covers loose and a trifle worn internally very fine

(200.00)

Ex August 10, 1908 Colby-Ritzman sale, lot 82. Clain-Stefanelli 12205. One of only 200 copies reprinted from the *American Journal of Numismatics*. Born in Philadelphia in 1844, Henry Miller was an educator in his early years. According to his obituary in the *New York Numismatist*, he "left the profession of teaching nearly twenty-five years ago and became an operator in the financial markets where he amassed a fortune." This collaborative work with Hillyer Ryder had been completed but not published when he died at age 72. Miller's contribution, *The State Coinage of Connecticut*, and Ryder's monograph on Vermont and Massachusetts, instantly became standard works. Originally published as Volume LIII, Part I of the *American Journal of Numismatics*, the work was soon thereafter reprinted, as here, in a limited edition. Both versions are scarce, but this separately published edition, with its own title, is usually preferred. Miller's top collection of large coins was sold in 1917. Shortly after his death, his superb collection of English and ancient Roman coins was sold at auction by Thomas Elder. This remarkable sale also featured, as John Adams aptly termed it, his "definitive Connecticut coin."

- 413 Mitchell, Clarence Blair, *Editor/Publisher*. MITCHELL-BOULTON CORRESPONDENCE, 1787-1792, RELATIVE TO COINAGES FOR SOUTH CAROLINA AND THE UNITED STATES. Princeton: privately printed, Princeton University Press, foreword dated December 1931. 2 blank leaves, 3 printed leaves, 38 pages, printed leaf, blank leaf. 23 x 15.5 cm. Original black cloth, gilt. Very fine. (500.00)  
Extremely rare; only the third example sold at auction in a number of years. Crosby relates in his 1875 "Early Coins of America" that in 1785 Charles Borrell proposed to supply coinage to South Carolina. Unknown to Crosby, Borrell later declined to proceed and John Hinckley Mitchell began, at about this same time, a considerable correspondence on the same project with Matthew Boulton, whom he had met of a trip to England. When the Constitution was ratified in 1788, the States lost the right to issue or regulate coinage and Mitchell redirected his efforts to provide, through Matthew Boulton, coinage for the United States. This important correspondence forms the basis of Don Taxay's considerable discussion of the topic in "The U. S. Mint and Coinage."
- 414 Molyneaux, Peter. A TEXAS MASTER OF COINS. B. MAX MEHL REMAINED IN HIS HOME TOWN AND BECAME THE NATIONAL LEADER OF HIS PROFESSION. Fort Worth: in *Bunker's Monthly, The Magazine of Texas*, August 1928. xii, (145)-288 pages [the Mehl article comprises pages 273-285]. Original printed card covers, top of spine slightly defective. (50.00)  
Ex November 27-28, 1971 Katen Fuld sale, lot 155. Molyneaux was chief editorial writer of the *Fort Worth Star-Telegram*, and a well known bibliophile. This is apparently the first printing of this delightful bit of puffery, the first we have seen. A master of self-promotion, Mehl reissued this work himself in an illustrated edition seven years later.
- 415 Morgan, J. McDowell. MILITARY MEDALS AND INSIGNIA OF THE UNITED STATES. Glendale: Griffin-Patterson Publishing Co., 1941. 141, (1) pages, 31 plates, including a color plate of ribbons. Original blue cloth, gilt, dust jacket a bit worn. Very fine. (50.00)  
Inscribed: "To— Ed. and Kenneth Lee, J. McDowell Morgan"; ex June 12-13, 1931 Kolbe sale, lot 99.
- 416 Morgenthau, Bernard. CHECK LIST OF U. S. TRANSPORTATION TOKENS. Chicago: Published by Hewitt Brothers, 1944. 4 pages, 5-90 leaves, printed on versos only, rectos left blank for notes, annotated. Original blue cloth, gilt. Fine. (50.00)  
Copy No. 84. Inscribed on front flyleaf: "To my good friend Max M. Schwartz, Sincerely, B. Morgenthau, June 7, 1945. Heavily annotated throughout with hundreds of additions written in ink and, occasionally, pasted-in typewritten descriptions. Loosely laid in is the Koin-X-Change Shop's January 15, 1932 "Price List No. 50. Transportation Tokens." The first major work on the topic, derived from a series of *Numismatic Scrapbook* articles.
- 417 [Morosini, Giulia P. & Bishop, Mrs. Cortlandt Field]. IMPORTANT COLLECTION OF GOLD COINS FORMED BY THE LATE GIOVANNI P. MOROSINI. CHIEFLY ITALIAN AND OTHER EUROPEAN RARITIES... New York: American Art Association *Sale Number 3985*, Catalogue Written by Wayte Raymond, October 10, 1932. (8), 107, (3) pages, 374 lots, well illustrated, priced throughout in pencil with a number of buyers' names or initials. (*bound with*) GOLD PLATE, GEORGIAN SILVER AND OBJECTS OF ART, INCLUDING GOLD SNUFF BOXES, MINIATURES, WATCHES, CARVED IVORIES & NETSUKE... New York, *Sale Number 3986*, October 10-15, 1932. (10), 302, (8) pages, 1754 lots, well illustrated, almost entirely priced in pencil, occasional corrections in the text. (*bound with*) IMPORTANT GOLD COINS. FRENCH XVIII CENTURY GOLD AND ENAMEL SNUFF BOXES. XVIII AND XIX CENTURY GOLD WATCHES. AMERICAN AND ENGLISH SILVER... New York: Kende Galleries, Inc., May 8-9, (1940). 38 pages, 250 lots, first 99 lots priced in pencil, including a number of the coin buyers' names or initials. Black cloth, lettered in gilt, original printed card covers, mostly a bit soiled, bound in. (75.00)  
Isadore Snyderman's sales room copies, with his ink stamps in various places. Clain-Stefanelli 8009. Morosini's collections were of great importance but, having come to sale in the depths of the Great Depression, results were generally poor. Many of the coins bought by Cortland F. Bishop, however, brought even less when sold by his widow in the elusive 1940 Kende Galleries sale present here.



418 Mosher, Stuart. *THE STORY OF MONEY AS TOLD BY THE KNOX COLLECTION*. Buffalo, 1936. v, (1), 77, (1) pages, numerous illustrations. Brown quarter calf, lettered in gilt, original printed front card cover bound in. Fine. (50.00)

Ex A. Kosoff, July 30, 1968. A useful catalogue of this extensive collection of primitive currency.

419 Mumey, Nolie. CLARK, GRUBER AND COMPANY, (1860–1865), A PIONEER DENVER MINT. *HISTORY OF THEIR OPERATION AND COINAGE*. Denver, 1950. xii, 93, (1) pages, illustrated. Original tan pictorial cloth, lettered in black, dust jacket. Very fine. (150.00)

Ex June 13–15, 1967 New Netherlands sale, lot 69. Clain-Stefanelli 12476. No. 432 of 800 numbered and signed copies. Mumey was a noted historian and prolific author whose well written works and preference for limited editions has created an active after-market in the fields of Western Americana, numismatics, etc.

420 Mumey, Nolie. *COLORADO TERRITORIAL SCRIP: THEIR HISTORY AND BIOGRAPHIES OF THE MEN WHO ISSUED THEM*. Boulder: Johnson Publishing Company, 1966. (14), 128 pages, title printed in red and black, endsheet map, illustrations, including paper currency printed in colors, 2 currency facsimiles in a special pocket inside the rear cover. Original cloth, lettered in black, printed label on the front cover, plastic dust jacket. Very fine. (175.00)

Clain-Stefanelli 13387. No. 307 of only 350 copies issued, signed by the author.

421 The National Button Society of America. *THE NATIONAL BUTTON BULLETIN. VOLUMES 12–29*. Various places, 1953–1970. Also present are twenty-five earlier issues, including 1942 Vol. 1, Nos. 1–4. Volumes 12–26 are bound in five volumes, matching gray cloth, gilt; the earlier issues and Volumes 27–29 are unbound. Original printed paper or card covers throughout, illustrated. Very fine. (150.00)

Ex November 21–28, 1971 Katen Fuld sale, lot 506A. Very scarce.

422 Nelson, Philip. *THE COINAGE OF WILLIAM WOOD, 1722–1733*. Brighton: W. C. Weight, 1903. 44 pages, text illustrations, 3 fine plates, addendum slip. Red cloth, gilt. Very fine. (100.00)

Ex libris Melvin and George Fuld; ex August 15, 1971 Katen Fuld sale, lot 368. Drawing heavily on “Crosbie” and other works, Nelson noted in the preface: “I have endeavored in the following pages to bring together all that is now known concerning the life of William Wood, and also all the information I could glean concerning the various coins issued by him and his representatives subsequent to his decease.” Still useful.

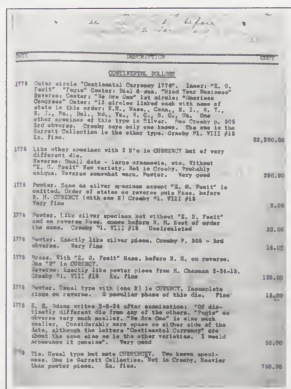
423 Newcomb, Howard R. (ounds). *THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803*. Detroit, 1925. 85, (1) pages, 5 fine photographic plates, addition slip tipped in on page 73. Quarto: 31 x 24 cm. Original brown cloth, upper cover lettered in gilt, original green silk marker with the cardboard cent gauge, spine ends a trifle rubbed. Fine. (450.00)

Ex November 30, 1966 Han: M. F. Schulman sale lot 582. One of 100 copies printed and apparently one of the earliest copies distributed, without any annotations (the author appears to have routinely updated unsold copies in pencil as corrections and additions became known). Newcomb’s work is one of the great milestones in large cent literature and the quest for a series of reliable works covering the entire series.

424 Newcomb, Howard R. *UNITED STATES COPPER CENTS 1816–1857*. New York, 1944. *First Edition*. 284 pages, text illustrations, 11 plates, addenda sheet laid in. Large quarto: 31 x 24.5 x 4 cm. Original red full morocco, gilt, extremities just a trifle rubbed. Very fine. (125.00)



The Deluxe Thick Paper Edition. Completed four years earlier, Newcomb's work was not published until 1944 due to the war. One thousand copies were printed, of which fewer than 100 were printed on thick paper and bound in leather, as here. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings. Dr. Sheldon noted that "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness." His contemporary and collaborator George H. Clapp wrote: "In his line, - the Large Cents, - he can well be classed with the late Edward T. Newell in his line of Greece and Rome."



*Extremely Rare Typewritten Inventory  
of the Magnificent Waldo Newcomer  
Collection of American Colonial Coins*

425 [Newcomer, Waldo Charles]. NEWCOMER COLLECTION OF  
 COLONIALS AS MADE BY MEHL BEFORE DISPOSITION TO GARRETT  
 AND TO GREEN. (Fort Worth: B. Max Mehl, circa 1931). Original  
 typescript on onion skin paper. Pencil title at head of first  
 typescript leaf cited above. 37 leaves, typed on one side, with  
 three columns: DATE, DESCRIPTION and COST. 28.5 x 22 cm.  
 Modern brown cloth, lettered in gilt, two small binder holes  
 at top of each typescript leaf, blank leaves bound in at end.  
 Fine. (1,000.00)

Ex Dorge Approvals (Doris & George Fuld), February 25, 1977. During the first three decades of the twentieth century, Waldo Newcomer was one of the most active and prominent numismatists in the United States. According to his obituary in the September 1934 issue of *The Numismatist*, he “died suddenly in Honolulu on July 29 of heart disease” (others state that he committed suicide). A prominent Baltimore banker, and during the Depression, and in January 1933 he resigned as chairman of the company. In headier days he assembled one of the largest collections of coins. The September 1934 issue of *The Numismatist* relates that “With possibly one or two exceptions, his collection of territorial or private gold and pattern coins was also the largest held by any collector in the country.” He sold a major portion of his collection to B. Max Mehl. The acquisition was trumpeted in a four page advertisement appearing in the March 1935 issue of *The American Colonial series* which states that “The American Colonial series excels any collection in existence or ever assembled in the varieties of the Massachusetts silver, including four N. E. shillings and pence, etc., including two Brashear (*sic*) Doubloons.” B. Max also wrote that the collection “will serve as a real reference work on the entire American coinage.” This promise — the result of which is that today there is no readily available collection of American colonial coins — was unfortunately, Mehl did have a few sets of photographs made of a great many of the coins, including the pioneer and commemorative gold coins. Likewise, a few copies of the *History of United States Coinage As Illustrated by the Garrett Collection* were made at the time. This is the first one we have ever seen and we do not know where the rest of the Garrett materials recently transferred to the American Numismatic Association are. Establishing the pedigrees of his American colonial coins, many of which were sold during the Depression, and accounting for the pall cast by the onset of the Great Depression, Mehl’s collection was unbelievably low. John Work Garrett’s participation in the dispersal of his collection was a significant one. On October 26, 1931, Garrett wrote to Mehl who by then had gone over all the coins you left with me very carefully and have selected those to be sold. You will see from them that the total as far as the colonial coins are concerned is a very small and extremely rare record of this remarkable assemblage of American colonial coins.

## Floyd B. Newell's Monumental Numismatic Bibliography

426 Newell, Floyd B. BIBLIOGRAPHY OF NUMISMATIC LITERATURE: BOOKS, CATALOGUES, PERIODICALS, WITH PRICES OBTAINED FROM SALES CATALOGUES ETC. BY FLOYD B. NEWELL. MANUSCRIPT, HANDWRITTEN WITH ADDITIONS. No place or date. Title cited above written in red ink and taped to inside front cover. 560 ruled leaves, 8.5 x 11 inches, some written on both sides. Housed in a homemade brown fiberboard binder, covered in brown leather at the "spine," held together with three brass posts. (500.00)

Ex October 18-19, 1968 Katen Newell sale, lot 307, described therein: "Bibliography of Numismatic Literature. A hand written manuscript of about 500 pages kept together in a post binder. Prices have been added obtained from sales catalogues, etc. A labor of love by Mr. Floyd B. Newell." Ex November 27-28, 1971 Katen Fuld sale, lot 1215, with further commentary: "...In our sale #32, Oct. 1968, this was lot #307. I did not give it a valuation at the time, but many floor and mail bidders wanted it. Mr. Fuld bought it for \$27.00, and found it valuable as a research tool. Three years later, probably worth 40.00." Harry Bass bought it at the Fuld sale for \$42.00, proving the accuracy of Katen's extrapolation. In the 1968 Newell sale preface, Katen wrote: "Since 1936, Mr. Newell has been an ardent numismatist, making many slides of coins, but particularly interested in the collection of Numismatic Literature. For many years, he has been engaged in the compilation of a bibliography of Numismatic Literature and has painstakingly, in hand-writing, compiled a volume of over 500 sheets, about 2 inches in thickness of literature, marking the prices for which the items were sold." Underscoring the size of Newell's library, Katen further noted: "We have prepared, we believe, the finest and largest Numismatic Literature Auction Catalogue ever issued. It contains 3427 lots of fine material, some of which is seldom seen on the market." Newell's compilation was truly a monumental undertaking, covering a wide variety of numismatic topics, encompassing works in many languages. Arranged alphabetically by author, it goes far beyond the size and scope of his own holdings, and it remains, as George Fuld averred, quite "valuable as a research tool." Entries likely exceed 7,500, and multiple prices are often recorded, in various currencies, along with binding variants, notes on rarity, different editions and reprints, etc. Unique. A remarkable achievement given the paucity of bibliographical information available at the time.

427 Newlin, Harold P. A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES. WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC. Philadelphia: John W. Haseltine, 1883. *First Edition*. 24 pages, 2 fine facing heliotype plates of coins with an intersecting protective tissue guard, several pencil spelling corrections in the text. 25 x 20 cm. Original crimson cloth, upper cover lettered in gilt, black leather spine label, gilt, triple blind fillets on both sides, beveled edges, chocolate endsheets, spine a trifle worn and faded. Very fine. (1,000.00)

Clain-Stefanelli 12:27. One of only 40 copies issued with plates, of an entire edition of 100. The plates were originally prepared to accompany the April 10th, 1883 auction of Newlin's collection but none were actually issued with the sale catalogue. A very nice example of one of the rarities of American numismatic literature.

428 New York Coin & Stamp Co.: H. P. Smith and D. Proskey. [ROBERT COULTON DAVIS]. CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN. New York: Bangs & Co., Auctioneers, January 20-24, 1890. (2), ii, / 31-128 pages, 2914 + *bis* lots, 4 fine tinted photographic plates, priced throughout in black ink, printed slip in red ink providing the place & date of sale and other pertinent details typed in on title. Quarto: 39.5 x 24 cm. Later black cloth, gilt. Near fine. (300.00)

Ex *libris* George and Melvin Fuld; ex August 15, 1971 Katen Fuld sale, lot 1214. Adams A+: "Magnificent sale. 1838-O 50c. 1875 proof gold. Superb patterns: copper 1794 \$1, 1879 \$20. 1876-CC 20c. Brasher doubloon." An outstanding collection of American coins, highlighted by the Robert Coulton Davis pattern holdings which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* articles in the mid 1880s. Plated copies of the catalogue were reportedly sold for 60c, a veritable bargain compared to the illustrated Chapman brother catalogues issued in the same period. The first Davis plate depicts gold coins: ancient Roman and Byzantine, a Brasher doubloon, and United States gold coins. The second plate illustrates rare United States silver coins, and the third plate depicts colonials, half cents, large cents, and other copper rarities. The final plate is devoted to important colonials, United States, and foreign silver coins.

## *A Very Fine Original 1890 Parmelee Sale With Plates*

429 New York Coin & Stamp Co.: H. P. Smith and D. Proskey. [LORIN G. PARMELEE]. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS. New York: Bangs & Co., June 25–27, 1890. 96 pages, 1443 lots, fine portrait of Parmelee, 13 fine tinted photographic plates, neatly handpriced throughout in red ink. 25 x 15.5 cm. Original black calf and cloth, gilt, original gilt–printed blue wrappers bound in, spine ends and corners a bit worn. Very fine. (1,000.00) Only one hundred copies of the catalogue were issued with plates, most attractively tinted to approximate the metal color of the coins depicted. The original leather utilized to cover the spines is of poor quality, and we have never seen an example of this fabled plated catalogue with the original spine fully intact. The copy at hand is among the finest we have ever encountered. Parmelee's remarkable collection has often regarded as the finest collection of American coins ever formed up to that time. The presentation of the federal issues is distinctive. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. A famous Boston bean baker, Parmelee began collecting by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1881, and purchased many rarities from Sylvester Crosby. A landmark catalogue.

## *George Fuld's Plated 1890 Parmelee Sale Catalogue*

430 New York Coin & Stamp Co.: H. P. Smith and D. Proskey. [LORIN G. PARMELEE]. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS. New York: Bangs & Co., June 25–27, 1890. 96 pages, title printed in blue, black and red, 1443 lots, fine portrait of Parmelee, 13 fine tinted photographic plates, handpriced throughout in black ink with buyers' names listed on the most important lots, later interesting pencil annotations. 25 x 16 cm. Later black cloth, gilt original gilt–printed blue paper covers bound in. Fine. (1,000.00) Ex November 27–28, 1971 Katen Fuld sale, lot 1204. Adams page 145: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper."

431 New York Coin & Stamp Co.: H. P. Smith and D. Proskey. [LORIN G. PARMELEE]. CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS. New York: Bangs & Co., June 25–27, 1890. 96 pages, title printed in blue, black and red, 1443 lots, fine portrait of Parmelee, 13 fine tinted photographic plates, handpriced throughout in black ink. 25 x 15.5 cm. Original black calf and cloth, gilt, spine chipped and well worn, original gilt–printed blue paper covers bound in, plate 12 once removed (now reattached), else internally very fine. (600.00) Inscribed in ink on front flyleaf: "Henry Rogers, June 21st, 1890." Printed label of A. Kosoff on front pastedown. Ex August 8–9, 1968 Colby Ritzman sale, lot 143.

432 New York Coin & Stamp Co.: H. P. Smith and D. Proskey. [FRANCIS W. DOUGHTY]. CATALOGUE OF THE COLLECTION OF PATTERNS, COINS, MEDALS, U. S. AND ENGLISH TOKENS, PAPER MONEY, ETC. BELONGING TO FRANCIS W. DOUGHTY, OF BROOKLYN, N. Y., FOLLOWED BY A VERY EXTENSIVE COLLECTION OF NUMISMATIC BOOKS. New York: Messrs. Bangs & Co., Auctioneers, April 14–16, 1891. 106 pages, 1539 lots, annotations in pencil identifying the consignors. 24 x 15.5 cm. Original pictorial olive card covers a little worn and discolored. (150.00) Inscribed in pencil in David Proskey's hand at the head of the front cover: "Property Catalogue." Consignors to the sale included the firm, Proskey and Smith individually, Bird, Mason, Mrs. Blasy, Johnson and, of course, Doughty. Most of the cents and half cents belonged to New York Coin & Stamp Co.; the patterns and American medals, with a few exceptions, belonged to Doughty; the Canadian material, Conder tokens and foreign copper coins belonged to Doughty; lots 1045 to 1300 belonged to Mason; and the fine run of numismatic books at the end belonged to Johnson.

433 N(ew) Y(ork) Coin & Stamp Co. [WOODSIDE & OLIVER]. CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U. S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK. New York: Messrs. Bangs & Co., Auctioneers, April 23, (1892). 45, (1) pages, 615 lots, 4 fine tinted *Artotype* plates, mainly depicting patterns, 46 in all, in tints approximating their metallic content (gold, silver and copper). 24 x 15.5 cm. Original pictorial olive card covers a trifle worn and discolored, blank bottom margin of first plate just a trifle waterstained. Near fine. (1,750.00)

The Woodside collection of United States pattern coins is one of the finest ever formed and, with plates, is one of the rarities of American numismatic literature. This is only the sixth example to come to sale in the modern era and, though the catalogue notes that "A Special Edition of 100 Copies will contain Four Plates," it seems clear that only a fraction of that total have survived (if indeed all of the 100 were issued). A review of the sale in the *American Journal of Numismatics* states that "As might be expected in a sale of a cabinet of this character, very good prices were received for the most desirable specimens." Of the Canadian medals, the reviewer was less sanguine: "we notice a number which brought very high prices, but we think it unnecessary to give further quotations, as so large a proportion were taken by the parties under whose name the sale was conducted, that we deem them of no consequence in establishing actual market values."

434 N(ew) Y(ork) Coin & Stamp Co. [WOODSIDE & OLIVER]. CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U. S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK. New York, April 23, (1892). 45, (1) pages, 615 lots. 24 x 15.5 cm. Original pictorial olive card covers. Near fine. (75.00)  
Adams A-: 404 (1) lots of patterns [many containing several specimens]: silver center 14, 1849 \$20, 1880 \$4. Superb Canadian medals, some tokens."

435 N(ew) Y(ork) Coin & Stamp Co.: H. P. Smith and David Proskey. [EDMUND B. WYNN *BID BOOK*]. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS FORMED BY THE LATE MR. EDMUND B. WYNN, OF WATERTOWN, N. Y. New York: Messrs. Bangs & Co., February 13-14, 1893. 57, (1) pages, 896 lots, absentee bids and bidders' initials, along with the prices realized and the names or initials of all the floor buyers written in pencil. 24 x 15.5 cm. Original printed pictorial dark yellow card covers a little worn and discolored, internally fine. (250.00)

Inscribed in pencil on upper cover: "Orders." Unique. The firm's bid book. On the last page is a numerical key of the 17 absentee buyers identified by initials in the catalogue.

436 N(ew) Y(ork) Coin & Stamp Co.: H. P. Smith and David Proskey. [Q. H. GRASER *BID BOOK*]. PART II. COLLECTION OF COINS AND MEDALS, ETC. FORMED BY THE LATE Q. H. GRASER, M. D. OF BRYAN, O. New York: Messrs. Bangs & Co., June 2, 1893. 28 pages, 493 lots, absentee bids and bidders' initials, along with the prices realized and the names or initials of all the floor buyers written in pencil. 24.5 x 15.5 cm. Original printed pictorial yellow card covers a little worn, margins a trifle stained. (250.00)

Inscribed in pencil on upper cover: "DP Private DP." Unique. The firm's bid book. On the inside back cover is a numerical key of the 16 absentee buyers identified by initials in the catalogue.

437 N(ew) Y(ork) Coin & Stamp Co.: H. P. Smith and David Proskey. [E. W. ROPES *BID BOOK*]. A COLLECTION OF VALUABLE AND RARE COINS FORMED BY MR. E. W. ROPES, OF NEW YORK CITY. New York: Messrs. Bangs & Co., December 15, 1893. 25, (1) pages, 503 lots, absentee bids and bidders' initials, along with the prices realized and the names or initials of all the floor buyers written in pencil. 23 x 14.5 cm. Original printed pictorial dark yellow card covers a trifle worn and discolored, internally fine. (250.00)

Inscribed in pencil on upper cover: "DP Private DP." Unique. The firm's bid book. On the last page is a numerical key of the 13 absentee buyers identified by initials in the catalogue.

438 New York Coin & Stamp Co.: H. P. Smith and David Proskey. [EDWARD GOLDSCHMIDT *BID BOOK*]. COLLECTION OF UNITED STATES COINS, INCLUDING MINT MARKS. ALSO, A FINE LINE OF FRACTIONAL CURRENCY BELONGING TO MR. EDWARD GOLDSCHMIDT OF NEW YORK CITY. New York: Bangs & Co., April 27, 1895. 27, (1) pages, 596 lots, absentee bids and bidders' initials, along with the prices realized and the names or initials of all the floor buyers written in pencil. 24.5 x 15.5 cm. Original printed yellow card covers a bit worn and discolored, internally fine. (250.00)

Inscribed in pencil on upper cover: "DP Private DP." Ex Yale University Library, with their ink stamp on the rear wrapper. Unique. The firm's bid book. On the last page is a key of the 12 absentee buyers identified by initials in the catalogue.

439 New York Coin & Stamp Co.: H. P. Smith and David Proskey. [MUMFORD, KALBFLEISCH & HAYDEN *BID BOOK*]. COLLECTION OF UNITED STATES AND FOREIGN COINS, AND WAR MEDALS. BEING SELECTIONS FROM THE CABINETS FORMED BY MESSRS. W. T. MUMFORD, C. C. KALBFLEISCH, REV. HORACE E. HAYDEN. New York: Messrs. Bangs & Co., Auctioneers, April 9-10, 1896. 56 pages, 1150 lots, absentee bids and bidders' initials, along with the prices realized and the names or initials of all the floor buyers written in pencil. 23 x 15 cm. Original printed russet card covers a bit worn and dusty, internally fine. (250.00)

Inscribed in pencil on upper cover: "Orders DP." Ex Yale University Library, with their ink stamp on the rear wrapper. Unique. The firm's bid book. On the inside rear cover is a numerical key of the 27 absentee buyers.

440 N(ew) Y(ork) Coin & Stamp Co.: H. P. Smith and D. Proskey. [TABOR & MUMFORD]. COLLECTION OF U. S. COINS AND FEW OTHERS, FROM THE CABINETS OF MESSRS. W. A. TABOR AND W. T. MUMFORD. New York: Messrs. Bangs & Co., May 14, 1897. 26 pages, blank leaf, 655 lots, priced with buyers' names or initials written in pencil throughout. 22.5 x 15 cm. Original card covers a trifle worn, once folded, internally fine. (100.00)  
Ex Yale University Library, with their ink stamp on the rear wrapper. A sales room copy with occasional text corrections.

441 N(ew) Y(ork) Coin & Stamp Co.: H. P. Smith and David Proskey. [E. W. ROPES *BID BOOK*]. A COLLECTION OF SELECT SPECIMENS OF UNITED STATES COINS, AND A FEW OF ANCIENT GOLD, ETC., BEING THE SECOND FORMED BY MR. E. W. ROPES, OF NEW YORK CITY. New York: Messrs. Bangs & Co., Auctioneers, February 28, 1899. 24 pages, 491 lots, absentee bids and bidders' initials, along with the prices realized and the names or initials of all the floor buyers written in pencil. 23 x 14.5 cm. Original printed pictorial yellow card covers a bit worn and dusty, internally near fine. (250.00)

Inscribed in pencil on upper cover: "Orders DP." Unique. The firm's bid book of the second Ropes sale. On the inside rear cover is a numerical key of the 23 absentee buyers.

442 New York Coin & Stamp Co.: H. P. Smith and David Proskey. A COLLECTION OF COINS CONSISTING OF AMERICAN GOLD, SILVER AND COPPER, AND FRACTIONAL CURRENCY, ALSO GREEK AND ROMAN GOLD, ETC. FORMED BY A PARTY REFUSING TO HAVE HIS NAME APPEAR ON A CATALOGUE. New York: Messrs. Bangs & Co., April 6, 1900. 24 pages, 531 lots, priced with buyers' names or initials written in pencil throughout. 23 x 15.5 cm. Original printed pictorial russet card covers a little worn and discolored. Near fine. (100.00)  
A sales room copy.

443 N(ew) Y(ork) Coin & Stamp Co.: D. Proskey. [N. HAUSSELMAN *BID BOOK*]. CATALOGUE OF A COLLECTION OF COINS AND MEDALS. FORMERLY THE PROPERTY OF N. HAUSSELMAN, OF PHILADELPHIA, PA. New York: H. H. Harrison, November 17, 1903. 15, (1) pages, 288 + 5 lots in manuscript, absentee bids and bidders' initials, along with the prices realized and the names or initials of all the floor buyers written in pencil. 23 x 15 cm. Original tan card covers, once lightly folded. Near fine. (250.00)

Inscribed in pencil on upper cover: "Private DP." Unique. The firm's bid book. On the inside rear cover is a numerical key of the 7 absentee buyers.

444 New York Numismatic Club. THE NEW YORK NUMISMATIC CLUB. ORGANIZED DEC. 11, 1908. INCORPORATED DEC. 3, 1909. OFFICERS. STANDING COMMITTEES. MEMBERS. REVISED BY-LAWS. ADOPTED MAY 10, 1912. (New York, 1912). 12 pages. Sextodecimo: 16 x 10.5 cm. Original printed pictorial cream wrappers. Very fine. (also) New York Numismatic Club. THE NEW YORK NUMISMATIC CLUB. ORGANIZED DEC. 11, 1908. INCORPORATED DEC. 3, 1909. OFFICERS. STANDING COMMITTEES. MEMBERS. REVISED BY-LAWS. ADOPTED APRIL 14, 1922. (New York, 1922). 8 pages. Octavo: 23 x 15 cm. Original printed pictorial blue card covers a trifle worn and dusty. Fine. (150.00)

Two scarce early publications, including brief historical sketches and membership lists.

445 New York Numismatic Club. YEAR BOOK. 1913, 1914, 1915. (New York): The New York Numismatic Club, 1916. 136 pages, illustrated. Original cloth-backed blue card covers a bit worn. Near fine. (75.00)  
Ex Aaron Feldman, June 10, 1968. Useful alone for the names and addresses of the members, the reports of meetings held during the period include an illustrated "comprehensive paper on the unusual denominations of paper money" by Geo. H. Blake; Tom Elder's "Plea for American Token Collecting"; and Dr. D. W. Valentine's "United States Fractional Paper Money Civil War Period."

446 New York Numismatic Club. YEAR BOOK. 1916. Federalsburg: The New York Numismatic Club, 1917. 59, (1) pages, illustrated. Original printed blue card covers. Fine. (75.00)  
One of "101 Copies Printed." Ex Aaron Feldman, June 10, 1968. An updated roster is included, along with several illustrated reports, highlighted perhaps by a descriptive list of thirteen rare and remarkable "Medals and Tokens of Andrew Jackson" from the collection of David Prosky.

447 New York Numismatic Club. YEAR BOOK. 1917. Federalsburg: The New York Numismatic Club, 1918. 59, (1) pages, illustrated. Original printed blue card covers, spine ends a trifle worn. Fine. (75.00)  
One of "101 Copies Printed." Ex Aaron Feldman, June 10, 1968. An updated roster is featured, along with several illustrated reports, including David Prosky's descriptive listing of 1876 presidential campaign tokens of Hayes and Tilden, and F. C. C. Boyd's rare New York transportation tokens.

448 New York Numismatic Club. YEAR BOOK. 1918-1919-1920-1921. (New York): The New York Numismatic Club, 1922. 125, (1) pages, illustrated. Original printed blue card covers a trifle faded. Fine. (75.00)  
A membership list, updated to January 1922 is featured, along with biographies of "The Past and Present Presidents" (F. C. Higgins; A. G. Heaton; Elliot Smith; F. C. C. Boyd & D. W. Valentine) and several illustrated reports, including Thomas Elder's "Well" and "Old Oaken Bucket" types of temperance medals.

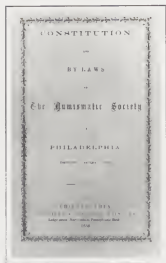
449 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. FOURTH SERIES. VOL. X. London: Royal Numismatic Society, 1910. Four parts complete, in the original printed wrappers, somewhat worn, one front wrapper missing, a few leaves dusty. (75.00)  
Ex November 27-28, 1971 Katen Fuld sale, lot 533.

450 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. FOURTH SERIES. VOL. XI. London: Royal Numismatic Society, 1911. Four parts complete in three as issued, in the original printed wrappers, somewhat worn, one rear wrapper missing, a few leaves dusty. (75.00)  
Ex November 27-28, 1971 Katen Fuld sale, lot 534.

- 451 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. XII.* London: Royal Numismatic Society, 1912. Four parts complete, in the original printed wrappers, somewhat worn, wrappers missing on one issue, a few leaves a trifle dusty. (75.00)  
Ex November 27-28, 1971 Katen Fuld sale, lot 535.
- 452 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. XIII.* London: Royal Numismatic Society, 1913. Four parts complete, in the original printed wrappers, somewhat worn. (75.00)  
Ex November 27-28, 1971 Katen Fuld sale, lot 536.
- 453 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. XIV.* London: Royal Numismatic Society, 1914. Four parts complete, in the original printed wrappers, somewhat worn. (75.00)  
Ex November 27-28, 1971 Katen Fuld sale, lot 537.
- 454 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. XV.* London: Royal Numismatic Society, 1915. Four parts complete, in the original printed wrappers, somewhat worn, one rear wrapper missing. (75.00)  
Ex November 27-28, 1971 Katen Fuld sale, lot 538.
- 455 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. XVI.* London: Royal Numismatic Society, 1916. Four parts complete, in the original printed wrappers, a trifle dusty. (75.00)  
Ex November 27-28, 1971 Katen Fuld sale, lot 539.
- 456 THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. *FOURTH SERIES. VOL. XVII.* London: Royal Numismatic Society, 1917. Four parts complete in two as issued, in the original printed wrappers somewhat worn, one rear wrapper missing, a few leaves dusty. (75.00)  
Ex November 27-28, 1971 Katen Fuld sale, lot 540.
- 457 Numismatic Fine Arts; Hans M. F. Schulman; Henry Grunthal; New Netherlands Coin Co., Inc. [1952 A. N. A. SALE]. 1952 ANNUAL NATIONAL CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION, OFFICIAL PUBLIC AUCTION SALE. New York, August 16-21, 1952. (7), 158, (3) pages, 4880 lots, 48 fine plates, occasional pencil annotations. Small quarto. Original printed white card covers. Fine. (50.00)  
Ex Max M. Schwartz, in his original mailing envelope, also accompanied by his sale invoice for assay medals, and a map brochure specially issued by Stack's for convention attendees. The first blockbuster A. N. A. sale, excellently produced, orchestrated by John J. Ford, Jr., and catalogued in part by Ford and Walter Breen. Especially notable for large cents, the sale also offered important material in a wide variety of other fields, including "the greatest collection of Leshar Dollars ever offered," numismatic literature, important ancient Greek and Roman coins, and a wealth of medieval and modern foreign rarities.



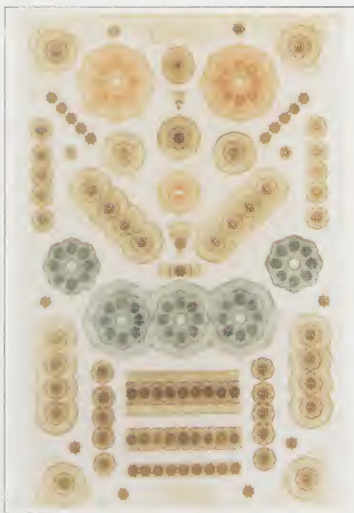
## *The First Printing of the Constitution of the First Numismatic Society Formed in the United States*



458 Numismatic Society of Philadelphia. CONSTITUTION AND BY-LAWS OF THE NUMISMATIC SOCIETY OF PHILADELPHIA. INSTITUTED, JANUARY 1, 1858. Philadelphia: Merrihew & Thompson, Printers, Lodge street, North side of Pennsylvania Bank, 1858. Blank leaf, 11, (1) pages, blank leaf. Duodecimo: 19 x 11.5 cm. Original printed cream wrappers, once folded, cancelled 1¢ stamp affixed to top right corner of rear cover. Fine. (200.00)

Ex Essex Institute; ex June 12-13, 1981 Kolbe sale, lot 533. Founded in January 1858, three months before the formation of the American Numismatic Society, the Numismatic Society of Philadelphia was created when eight local numismatists "who had long felt the want of such an association, organized a society for the purpose of prosecuting their favorite study in a more systematic and satisfactory manner. The mania for coin collecting was then raging fiercely, and desires had arisen with very many persons to become better acquainted with the science." — *Proceedings*, 1867. Active into the 1940s, the Soci-

ety mysteriously faded away some time after the war, apparently without any public announcement of its dissolution.



### *Julius Guttag's 1852 Ormsby*

459 Ormsby, W(aterman) L(illy). A DESCRIPTION OF THE PRESENT SYSTEM OF BANK NOTE ENGRAVING, SHOWING ITS TENDENCY TO FACILITATE COUNTERFEITING: TO WHICH IS ADDED A NEW METHOD OF CONSTRUCTING BANK NOTES TO PREVENT FORGERY. New York: W. L. Ormsby, 12 Vesey Street. London:—Willoughby & Co., 22 Warwick Lane. MDCCCLII (1852). Blank leaf, viii, 102 pages, blank leaf, mounted wood-engraved text illustration of imitation lathe-work, engraved text illustrations of 3 counterfeit bank note plates, text illustration of an engraved bank note form plate, mounted engraved vignette, finely engraved plate (No. 1) of a transfer press; finely engraved plate (No. 2) of ruling and medallion machines; finely engraved plate (No. 3) of bank note vignettes; finely engraved plate (No. 4) of geometric lathe work; superbly engraved frontispiece plate (No. 5) of geometrical figures printed in red, brown, and blue ink, bound in sequence with the other plates; finely engraved plate (No. 6) of medallion engraving; mounted finely engraved steel plate (No. 7) of four bank notes; finely engraved plate (No. 8) of

forms of bank notes; finely engraved plate (No. 9) depicting "An Easy Method of Counterfeiting"; finely engraved plates (Nos. 10, 11 & 12) of bank note vignettes; finely engraved plate (No. 13) depicting Perkins'



"New System"; all plates with original tissue guards. Folio: 34 x 27 cm. Original leather-grained brown cloth, both sides panelled in blind with decorative blind floral sprays at each corner, with a large and intricate oval example of bank note engraving lathe-work in the centers, both covers decoratively titled in gilt, all page edges gilt, covers coming loose, spine very chipped and worn (in need of rebacking), minimal foxing and discoloration. Fine. (2,500.00)

Ex Julius Guttag, with his ink stamp, along with the blindstamp of Troy, New York bookseller Wm. H. Young; ex August 8-9, 1968 Colby Ritzman sale, lot 69, Clain-Stefanelli 13616. McKerchar 550. Sigler 1960. Not in the Fuld Library sales. A superior example of this sumptuous work, produced at great expense, with a panoply of superb bank note engravings. Ormsby was proprietor of the New York Bank Note Company and one of the founders of the Continental Bank Note Company. Though written with the author's business interests in mind, this work provides unparalleled insights into the topics covered. His detailed exposition of the methods of bank note engraving employed at the time is especially valuable. Ormsby's basic premise is stated in the introduction: "The Art of Bank Note Engraving as practised in the United States, essentially differs from that of any other country. Our mode is more expeditious, and our notes more beautiful; but that important feature, *security against forgery*, which ought to be paramount to every other consideration, seems to have been almost entirely disregarded, or, at least, to have escaped that attention, which a subject of such importance deserves." His solution to the problem was a marriage of technology and craftsmanship, aptly described in the *Dictionary of American Biography*: "During the first quarter of the nineteenth century the process of bank-note engraving was cheapened and facilitated by the introduction of machinery, and by the end of the century craftsmanship had been almost entirely superseded. Ormsby represented a curious combination of the two techniques. He was a versatile and accomplished inventor of machinery to facilitate the processes of engraving, but he was bitterly opposed to the complete replacement of the artist-craftsman. He held that notes should be engraved upon a single plate, with careful craftsmanship exerted on the design and interdependence of the composition. The counterfeiter would thus be foiled 'not because he does not know how the work is done, but because he cannot do it' (*Cycloidal Configurations*, p. 37)." An 1853 letter by Ormsby written to Franklin Pierce sheds further light on his solution: "My plan is to have a bank note one design or picture, with all the lettering interwoven in it. The whole to be engraved on the plate by the hand of the artist. Without the use of dies a counterfeiter then would be obliged to do the work himself instead of employing others who do not know for what purpose their work is to be used." Ormsby considered himself to be discriminated against in business but, basically, the forces of industrial change and reorganization were against him. He was an excellent engraver, however, and his designs for bank notes were in wide use all the way into the 1860s. This magnificent volume stands as a testament to his remarkable craftsmanship and numerous technical innovations. In the excellent 1985 *Asylum* article by Robert Wester on Ormsby and this book, he relates that only five copies were known to him at the time. No complete copies had come to auction since 1981, but in 1990, three copies suddenly appeared. Since then, three copies have appeared publicly and two others have sold privately. Of these eight recent appearances, however, two copies have come to sale twice and only three, or possibly, four copies were unknown to Wester in 1985. Thus, despite a recent flurry of activity in the past decade, Ormsby's magnum opus remains a great rarity. Surely, it is the most desirable volume ever published on American paper money.

"If I am correct, his logic is unsound..."

460 Overton, Al. C. EARLY HALF DOLLAR DIE VARIETIES 1794-1836. Colorado Springs, 1967. *First Edition*. xiv, 349, (1) pages, illustrated. Original red cloth, gilt, dust jacket, 1964 Overton *Supplement* to Beistle loosely laid in. Very fine. (also) Overton, Al. C. EARLY HALF DOLLAR DIE VARIETIES 1794-1836. 1970. *Revised Edition*. *First Printing*. xii, 274 pages, illustrated, *Transition Table* and 1970 Overton *Premium Prices Paid for Half Dollars by Overton Numbers* typescript listing loosely laid in. Original green cloth, lettered in gilt, dust jacket. Very fine. (200.00)

First title inscribed: "Best Regards to Harry Bass Jr., Al C. Overton"; second title autographed by Overton. Presentation copies signed by the author are infrequently encountered. An important work, instrumental in the popularization of this interesting series, of which well-preserved specimens are plentiful, due to their extensive long-term storage by American banks. An interesting handwritten note by Harry Bass on the outer margin of page xiv, pertaining to Overton's "General Comments" on "Blanked Dies," reads as follows: "I believe he is talking about the effect given when a die has been ground down (Lapped), which flattens and makes shallow those parts of the design on the coin that were formerly the most deeply impressed into the planchet by the die. If I am correct, his logic is unsound. I agree that such is not a 'variety' but rather a 'die state'—or more properly, a 'variant'! Smooth Raised areas are caused by too thin planchets and as well by two heavily raised areas of the design being opposed on the coin. However, I may very well be misreading his statement, as on further study I believe I probably am."

461 Paine, Nathaniel. REPORT UPON THE AMERICAN COINS AND TOKENS IN THE CABINET OF THE AMERICAN ANTIQUARIAN SOCIETY. PREPARED BY NATHANIEL PAINE. Boston: Printed by John Wilson and Son, *Proceedings of the American Antiquarian Society*, at the Annual Meeting, Held in Worcester, Oct. 22, 1860. 50 pages (Paine's work comprises pages 34-45), blank leaf. 23 x 14.5 cm. Original printed brown wrappers a bit worn and dusty. Very good. (250.00)

Ex July 14-15, 1972 Katen Bradfield sale, lot 837. Inexplicably, not in Attinelli, and the first copy we recall ever having encountered. Paine's report was "intended only as a general account of the currency of the United States, which is represented in the collection." Nonetheless, it is of considerable interest though only one hundred ninety-seven different American pieces were held at the time. The report concludes with a listing of fifteen items "wanted by the Society to complete their collection of American Coins," namely: "New-England shilling and sixpence; Lord-Baltimore shilling and sixpence; Granby coppers; United-States bar cent; Tory cent, 'Immune Columbia,' 1785; Kentucky cent, 1791; United states half-cents since 1830; Carolina half-penny, 1694; Continental medal, white metal; Annapolis sixpence and threepence; New-York 'Nova Eboracensis'; North-American token, 1781; United-States pattern pieces; and any Washington cents, medals, or tokens."

462 Paine, Nathaniel. (REMARKS ON THE EARLY PAPER CURRENCY OF MASSACHUSETTS. READ BEFORE THE AMERICAN ANTIQUARIAN SOCIETY, APRIL 25, 1866). (Boston: American Antiquarian Society, April 1866). Pages 25-90, 1 engraved plate, 3 engraved text illustrations. In later homemade card covers, partly unopened. Fine. (150.00)

Ex July 14-15, 1972 Katen Bradfield sale, lot 1370. Sigler 1974. Newman page 196. Not in the Fuld Library sales. The first appearance in print of this well-researched essay. A rare limited edition with photographic illustrations was subsequently issued. Appended is a most interesting *List of Books and Pamphlets, in the Library of the American Antiquarian Society, at Worcester, which refer to the Colonial or Continental Paper-Currency of the United States*. Thirty works are listed, dating from 1714 to 1866.

463 Patterson, Lawson B. TWELVE YEARS IN THE MINES OF CALIFORNIA; EMBRACING A GENERAL VIEW OF THE GOLD REGION, WITH PRACTICAL OBSERVATIONS ON HILL, PLACER, AND QUARTZ DIGGINGS; AND NOTES ON THE ORIGIN OF GOLD DEPOSITS. Cambridge: Printed by Miles and Dillingham, 1862. 108 pages. Sextodecimo: 17.5 x 12 cm. Original dark maroon leather-grained cloth, sides paneled in blind, upper cover lettered in gilt. Fine. (200.00)

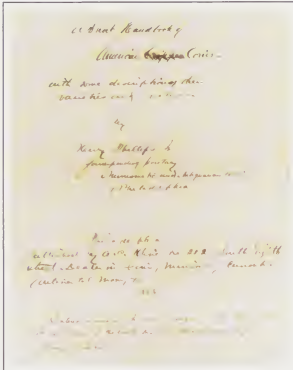
Ex libris The Library at Carolands. U.S.IANA 121. An interesting account by an original *Forty-niner*. Scarce.

464 Peyton, George. HOW TO DETECT COUNTERFEIT BANK NOTES: OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES AND DESIGNS, BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW YORK. THE WHOLE FORMING AN UNERRING GUIDE, BY WHICH EVERY PERSON CAN, ON EXAMINATION, DETECT SPURIOUS BANK NOTES OF EVERY DESCRIPTION, NO MATTER HOW WELL EXECUTED THEY MAY APPEAR. New York: Published for the Author, 1856. *First Edition*. vii, (1), (9)-45, (1), 4 pages, 4 finely engraved plates of bank note designs. Original brown cloth, decorated in blind, front cover lettered in gilt, extremities a trifle worn. Fine. (200.00)

Early ink autograph of W. K. Wright at head of title; ink stamps of Julius Guttag and Frank Sprinkle on front flyleaf and other preliminary leaves. Clain-Stefanelli 13635. The final pagination comprises *A. Thompson's System of Detecting Counterfeit, Spurious, Altered and Photograph Bank Notes as a Glance*. In the introduction, the author states: "In presenting this small volume to the public, I feel confident that, if it contained nothing but the plates, it would be exceedingly serviceable to those who might peruse it." The plates are most attractive and were doubtless very useful; the text is also quite well executed for the time. Though scarce, this is probably the earliest counterfeit detector to appear on the market with any frequency. Little appears to be known about the author beyond his occupation as an exchange broker with "fifteen years' active experience."

465 Phillips, Henry, Jr. HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. *FIRST SERIES*. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. *SECOND SERIES*. Roxbury: printed for W. Elliot Woodward, 1865-1866. Two

volumes. (2), iv, iii-v, (5), (11)-233, (1); (2), (v)-vi, (4), (11)-264 pages, TO THE READER slip, Joel Munsell's printer's device, along with other portions of the titles, printed in red. Square octavo: 22 x 18 cm. Original printed tan wrappers chipped on spines and at outer edges, internally a fine set, unopened. (500.00) No. 87 of the regular edition, limited to 250 copies, initialed by Woodward. Sigler 2030, 2037 & 2038. Clain-Stefaneli 1331<sup>+</sup>. McKerchar 2127. Newman pages 7, 363, 242, 450, 430, 398 & 63. *Bibliotheca Munselliana* page 139. Virtually never encountered, as here, in original state. The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. The second volume comprises Phillips' work on continental paper money. Still an essential reference work. Present in this set are both the originally-issued integral error leaf iii-iv and the corrected leaf in the preface to the first volume, loosely laid in along with the elusive TO THE READER slip, which reads as follows: "The strange error on page iv, Preface, whereby St. Louis is located in Indiana—escaped the notice of author and proof reader until too late for correction.—An extra leaf designed for insertion by the binder in place of the erroneous one accompanies each copy of the work." Numismatist, philologist, and translator of European classics, Henry G. Phillips, Jr., was for over three decades one of the leading spirits of the Numismatic and Antiquarian Society of Philadelphia. In *Joel Munsell: Printer and Antiquarian*, David Simeon Edelstein records one of the efforts he made in compiling his numismatic magnum opus: "From Philadelphia came the request from Henry Phillips Jr., lawyer, numismatist, and historian of currency that Munsell intercede with John H. Hickcox, a writer on similar subjects, to allow Phillips to use one of the former's papers in his own *Historical Sketches of the Paper Currency of the American Colonies*, which Munsell printed in two volumes in 1864 (*sic*). Munsell tried in vain to convince Hickcox to allow the use of the paper by offering him some copies when the work should be completed."



## An Unpublished 1868 Manuscript Price Guide Devoted to American Copper and Other Coins

466 Phillips, Henry, Jr. A SHORT HANDBOOK OF AMERICAN COPPER COINS — WITH SOME DESCRIPTIONS OF THEIR VARIETIES AND VALUES. BY HENRY PHILLIPS JR. CORRESPONDING SECRETARY NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA. Philadelphia: Published by A. C. Kline, No. 212 South Eighth Street, Dealer in Coins, Minerals, Curiosities, Continental Money &c., 1868. Entered according to act of Congress in the Clerk's Office, District Court for the Eastern District of Pennsylvania by Henry Phillips Jr. Original holograph manuscript in black ink. (32) ruled leaves written on one side, 2 loose half-leaves written on one side (listing results of "Kline's Sale 1855"), 3 blank leaves. Approximately 30 x 19 cm. Attached at top center with a brass clasp, title leaf loose, minor staining, with scattered pencil emendations, additions, and notes, apparently in a different hand (Kline's?). (2,500.00)

Ex Dorge Approvals (Doris & George Fuld), July 28, 1975. Unique. A most interesting early attempt at a "Guide Book" of American minor, colonial, and pattern coin values, written "to furnish young collectors with the information they continually need and which they can only find in large and expensive books which contain much matter of no present use to them." Phillips notes that, "For fuller information the American Numismatic Manual of Dr. Dickeson should be consulted, the only book on American coins extant." An interesting section on determining coin values follows, emphasizing the importance of condition and rarity, concluding with: "Of course and we desire it to be distinctly understood that all the prices which hereafter are given of American coins are unless otherwise specifically mentioned those which have been given for very fine, or uncirculated or proof coins. Our remarks will be confined chiefly to the American Copper series and such of the colonial coinage as is likely to fall into the hands of the beginner in numismatics. We have taken the prices which fine coins brought from a few of the principal sales which have taken place in this country; starting with Kline's sale in 1855 and ending with Mickley's sale..." Phillips observes that "In the opinion of the author, and of many numismatists and coin dealers with whom he has consulted, the cent of 1804 in fine condition is the rarest of the American Cents. Usually the Cent of 1799 is considered so but we believe that 1804 in good condition is far less likely to be met with." Sections on cents (with notes on varieties), half cents, two cents, three cents, half dimes, colonial, and pattern coin values follow. In the case of some of the rarer cents, numerous auction records and interesting observations are provided. For the more com-

mon cents, there are tables giving prices obtained at a half dozen or so major sales of the period. Auction sales cited include: Kline 1855; Woodward April 1867; Haines; Finotti; Lilliendahl 1862; Cogan 1860, 1862 & 1863; Mickley; Brechemin; and Zanon. The colonial coin section includes notes on the Massachusetts silver and copper series, Maryland, Virginia, Rosa Americana, Vermont, Connecticut, New Jersey, Louisiana, and New York; also Immunis (& Immune) Columbia, Nova Constellatio, Continental Currency, Georgis Triumpho, Kentucky cent, Bar Cent, NE Elephant & Carolina Elephant coins, Sommer Island penny, Franklin cent, and Washington Cent. A selection of Phillips' comments follow. On Cents: "All varieties of 1793 are scarce"; "The cent of 1808 with a fillet head resembling 1807 is said to exist"; "nickel cent...patterns exist bearing date 1856. These latter are somewhat rare and are worth from 50 cents upwards..." On Half Cents: "Half cents were struck from 1840 to 1847 inclusive only in very small quantities and are extremely (rare) as is the half cent of 1852." On Two Cents: "Two cent pieces were first coined in 1864. Patterns were issued in 1863; these latter are scarce...a pattern two cent piece was also struck in 1836. It is worth about \$3.00." On Half Dimes: "Those of 1794, 1795, 1796, 1797, 1802, 1803, 1805 are Rare. The half dime of 1802 has sold from \$45.00 (Mickley) to \$360.00 (Lilliendahl)"; "There are no special varieties of the half dimes. That of 1797 exists with both 12 stars & 13 stars...1853 is both with & without the arrow heads enclosing the date." On Colonial Coins: "About 1737 a man named Higley struck copper coins at the village of Granby in Connecticut. These are of several varieties and very rare"; "Immunis & Immune Columbia" are very rare copper pieces, date 1785 & 1787"; "NE Elephant & Carolina Elephant coins are very rare..."; "The earliest known American coin is the Sommer Island penny... Very Rare. Mickley \$80.00." Never married and always frail, Henry Phillips devoted much of his life to antiquarian scholarship. Born in Philadelphia on September 6, 1838, he was a member of a cultured Jewish family, whose father and grandfather were successful lawyers. Henry was admitted to the bar in 1859 but lacked interest in the law and soon became immersed in numismatics. His *magnum opus* on American colonial paper money was published in the mid 1860s, and he was intimately involved in the affairs of the Numismatic and Antiquarian Society of Philadelphia, becoming its treasurer in 1862, and in 1868, the secretary. He wrote a number of articles for the *American Journal of Numismatics*. Active in the American Philosophical Society, he also was one of the most prolific of American contributors of readings for the Oxford Dictionary. He died on June 6, 1895, of uremic poisoning. His father's given name of Jonas Altamont makes one wonder why his son employed "Jr." after the family name. In 1862, "A. C." (John W.) Kline published Henry Phillips' "An Historical Sketch of the Paper Money Issued by Pennsylvania." Both men were accomplished numismatists and Philadelphia natives, Kline having been born fourteen years earlier on October 19, 1824, and they shared an intense interest in early American paper money. An unnamed June 12-13, 1855 Philadelphia auction "Catalogue of an Extensive and Valuable Collection of Coins and Medals," was attributed by Attinelli to Kline and, whatever doubt has remained, appears to no longer be warranted after Phillips' citations in this work linking the collection to his prospective publisher. The Thomas & Sons sale doubled the realization of the previous record holder, \$2,063 vs. \$1,172 (the Roper sale held four years earlier), and it held the record until Sage's 1859 Bogert sale brought \$2,198. Much of what we know about Kline is admirably presented in Dr. Joel Orosz's 1997 "The Curious Case of the The Coin Collectors Kline," published by Bowers and Merena Galleries, Inc. Orosz convincingly establishes that John W. sometimes did business as A. C. (appropriating his spouse's initials), and, for all intents, they were one and the same person. The subterfuge was rendered necessary, as Attinelli notes, "in consequence, probably, of pecuniary troubles." Whether a shortage of capital resulted in the work at hand never reaching publication is uncertain, but it is unfortunate that an emerging generation of American coin collectors were denied the sage advice and useful commercial information contained in Phillips' charming precursor to the "Red Book."

467 Pinkerton, John. AN ESSAY ON MEDALS: OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN. London, 1808. *The Third Edition, with Corrections and Additions*. Two volumes. xlv, (4), 376; (8), 448, (16) pages, 6 engraved plates. Contemporary tan speckled calf, gilt, spines worn, covers loose or nearly so, internally fine. (50.00) Armorial ex libris Wm. Strong; ex May 23-24, 1969 Katen Eglit sale, lot 296. Leitzmann page 105. The best edition of this interesting and still instructive early nineteenth century general guide to coin collecting.

468 Potter, Elisha R. & Rider, Sidney S. SOME ACCOUNT OF THE BILLS OF CREDIT OR PAPER MONEY OF RHODE ISLAND, FROM THE FIRST ISSUE IN 1710, TO THE FINAL ISSUE, 1786...WITH TWENTY ILLUSTRATIONS. Providence: *Rhode Island Historical Tracts No. 8*, 1880. xii, 229, (1) pages, 20 plates including lithographic reproductions of impressions from the original copper-plates, letter-press and heliotype facsimiles, and a new, signed and numbered, 1780 State of Rhode-Island and Providence Plantations One Dollar note mounted in a "window" to allow viewing of both sides. Light blue cloth, gilt, speckled page edges. Fine. (350.00)

Clain-Stefanelli 13348\*. Sigler 2089. Newman page 298. Edition Strictly Limited to 250 Copies. 1880 ink autograph of J. B. Angell at head of half-title; ex August 15, 1971 Katen Fuld sale, lot 860. James Burrill Angell, noted journalist, college president, and diplomat, was a member of an old Rhode Island family. According to the *Dictionary of American Biography*, so "far as is known none of Angell's forebears came from other than colonial stock, originally English." As editor of the *Providence Journal*, he enthusiastically advocated the candidacy of Abraham Lincoln and consistently supported the Administration during the Civil War. He was elected president of the University of Michigan at Ann Arbor in 1871 and is widely considered to have been one of the great American college presidents of the nineteenth century. Potter's work, originally published in 1837, was reprinted in 1865 as part of the famous Phillips compendium. This 1880 edition was greatly enlarged by Rider who also added the delightfully unusual illustrations. The standard work, never reprinted. The initial distribution largely bypassed numismatic channels and it has always been difficult to obtain.

469 (Prime, William Cowper). COINS AND COINAGE. (*bound with*) COIN IN AMERICA. Removed from *Harper's New Monthly Magazine* (February & March, 1860). 326-341; 468-479 pages, 57 + 34 woodcut illustrations. 25 x 16 cm. Contemporary blue half roan, gilt, binding a bit worn. (50.00)  
Ex libris Essex Institute, blindstamp on title; ex June 12-13, 1981 Kolbe sale, lot 534. The original printings of these two early Harper's numismatic articles.

470 Proskey, David. [R. P. THIAN]. THE COLLECTION OF CONFEDERATE PAPER MONEY AND BONDS OF MR. R. P. THIAN, OF WASHINGTON, D. C., TOGETHER WITH COINS, MEDALS, BADGES, MINIATURES, ETC. New York: Messrs. Bangs & Co., Auctioneers, December 15, 1885. 24 pages, 528 lots, priced throughout in black ink. 22.5 x 14 cm. Original pale green printed wrappers a trifle discolored. Fine. (35.00)  
Adams B: "Definitive confederate paper from the man who wrote the book. A few cents."

*"The collector of Assay ingots cannot be without this work..."*

471 Raymond, Rossiter W. MINERAL RESOURCES OF THE STATES AND TERRITORIES WEST OF THE ROCKY MOUNTAINS. Washington: Government Printing Office, 1869. (6), 256 pages, text figures and tables. Original black cloth, gilt. Very good. (100.00)  
Ex June 13-15, 1967 New Netherlands sale, lot 72, where John J. Ford, Jr. wrote: "A virtual storehouse of reference data. Contains notes on the mines and related activities in California, Nevada, Montana and Idaho, together with a large amount of information on mining law throughout the world. The collector of Assay ingots cannot be without this work..."

472 Raymond, Wayte. THE HISTORY OF THE STICKNEY 1804 DOLLAR. New York, 1931. (12) pages, illustrated. Original decoratively-printed cream card covers, original silk tie, covers just a trifle dusty. Fine. (50.00)  
Ex August 15, 1971 Katen Fuld sale, lot 405; circular Katen Numismatic Library ink stamp at head of half-title. A scarce Wayte Raymond publication, comprising a detailed pedigree of the first 1804 dollar to pass into private hands. It was eventually acquired by Raymond when he purchased the Ellsworth holdings in 1923, and was sold the same year to William C. Atwater. This is the coin acquired in 1946 by Louis Eliasberg and sold by Bowers and Merena, Inc., in cooperation with Stack's, in 1997.

473 Raymond, Wayte. PRIVATE GOLD COINS STRUCK IN THE UNITED STATES, 1830-1861. A COMPLETE ILLUSTRATED LIST OF THE VARIOUS COINS ISSUED BY PRIVATE ASSAYERS IN GEORGIA, CAROLINA, COLORADO, UTAH, OREGON AND CALIFORNIA. New York, 1931. 32, (32) pages, illustrated. Original brown limp full leather, upper cover lettered in gilt. Fine. (150.00)  
The Deluxe Leatherbound Edition. Scarce. Compiled and published by Wayte Raymond to make available "a complete illustrated list of the various coinages..."

## *The First Standard Catalogue?*

474 Raymond, Wayte. UNITED STATES COINS & CURRENCY. Spine title. Five illustrated works, bound in one volume, as follows:

THE UNITED STATES COPPER COINS... New York, 1931. 21, (3) pages.

SILVER COINS OF THE UNITED STATES MINTS... New York, 1933. 40 pages.

UNITED STATES GOLD COINS OF THE PHILADELPHIA AND BRANCH MINTS... New York, 1933. 24 pages.

PRIVATE GOLD COINS STRUCK IN THE UNITED STATES, 1830-1861. New York, 1931. 32 pages.

UNITED STATES NOTES, 1861-1923... New York, 1933. 24, 8 pages.

Original green cloth, gilt, original printed card covers bound in throughout, spine ends and corners a trifle rubbed. Very fine. (150.00)

Special Collected Hardbound Edition. Scarce. In 1934, Wayte Raymond published the first of seventeen editions of his famous *Standard Catalogue of United States Coins and Currency from 1652 to Present Day*, based in large part on the five titles specially bound together above. The forerunner of the *Guide Book*, the *Standard Catalogue* was in many respects a superior work. Easier-to-use format, lower price, better marketing, and the death of Raymond a year before the final edition of his work appeared, led to the ascendancy of Yeoman's ubiquitous intellectual comestible, the best-selling numismatic book of all time.

475 Raymond, Wayte. THE UNITED STATES COPPER COINS. AN ILLUSTRATED CATALOGUE OF ALL THE TYPES AND PRINCIPAL VARIETIES OF THE COPPER CENTS AND HALF CENTS, 1793 TO 1857, TO WHICH HAS BEEN ADDED A COMPLETE DESCRIPTION OF THE COPPER-NICKEL, BRONZE AND NICKEL COINS TO DATE. New York, 1931. 21, (27) pages, numerous text illustrations of choice large cents and half cents. Original green cloth, gilt. Fine. (50.00)  
The Special Hardbound Edition. Ex August 15, 1971 Katen Fuld sale, lot 399. Basically an illustrated variety guide compiled and published by Wayte Raymond, with notes on rarity. Scarce. Added to this special edition are twenty-four extra pages for notes.

476 Raymond, Wayte. [W. W. C. WILSON III]. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA. PART III: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: The Anderson Galleries, *Sale Number 2197*, November 21, 1927. 16 pages, 297 lots. Quarto. Original printed yellow card covers dusty. (250.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2534. Adams A-: "More Canadian: RR jetons, Bridge tokens (7), Owen Roper, Chateaugay medals (5). Lion and Wolf medal. Myriad (9) George III medals. Important American medals." The elusive third part of this famous collection.

477 Renz, Russell H. A TREATISE COMPILED FROM PAPERS READ BEFORE THE DETROIT COIN CLUB: PRIVATE GOLD COINAGE OF THE UNITED STATES. A TREATISE ON THE SUBJECT OF "PRIVATE AND TERRITORIAL GOLD COINS OF THE UNITED STATES," INCLUDING THE FIRST IMPORTANT ISSUES OF THE BECHTLERS AND THE LATER CALIFORNIA COINAGE FROM THE VARIOUS PRIVATE MINTS OF THAT STATE. Detroit: Printed by D. R. Heath, (1938). Blank leaf, (6), 23, (1) pages, a few cuts of coins on the title. Original black leather-grained pictorial black card covers, lettered in gilt. Fine. (200.00)

"A very limited edition, of which this is number 61." Inscribed in black ink on first leaf: "With kindest regards to Mr. William Albert Philpott Jr. 8/29/40. Russell H. Renz, M.D." To our knowledge, the first example to appear at auction in fifteen years. A pleasing production, printed by the son of the founder of the American Numismatic Association.

478 Rhees, William J. AN ACCOUNT OF THE SMITHSONIAN INSTITUTION, ITS FOUNDER, BUILDING, OPERATIONS, ETC., PREPARED FROM THE REPORTS OF PROF. HENRY TO THE REGENTS, AND OTHER AUTHENTIC SOURCES. Washington: Thomas McGill, Printer, 1859. 2 advertising leaves, 73, (1) pages, 9 leaves of advertisements, full

page engraving of the Smithsonian "Castle," numerous other woodcuts in the text. 23 x 15 cm. Original grained red cloth, intricately decorated in blind, binding a trifle soiled, near fine. (250.00)  
 Attinelli page 114. Ex Lovell, April 4, 1968. As noted in the text, James Smithson's bequest of \$515,169, delivered in the form of gold sovereigns, was deposited "in the Mint of the United States, where it was recoined into American eagles, thus becoming a part of the currency of the country." A stupefying variety of objects on display are recorded in the "Guide to the Museum" section, including "Plaster Casts or Medallions," "Wampum Belts," and "Japanese Gold and Silver Coins." A most interesting and entertaining volume, published when the Smithsonian Institution was still in its infancy. Apparently very scarce.

### *Featuring Engravings Employed on American Paper Money*

479 Richardson, James D. A COMPILATION OF THE MESSAGES AND PAPERS OF THE PRESIDENTS, 1789-1897. PUBLISHED BY AUTHORITY OF CONGRESS. VOLUME I. Washington: Government Printing Office, 1896. xiii, (1), 586, (2) pages, seven superb steel engravings: 1) THE CAPITOL; 2) THE EXECUTIVE MANSION; 3) DECLARATION OF INDEPENDENCE. Engd. by the American Bank Note Co. N. Y.; 4) GEORGE WASHINGTON; 5) JOHN ADAMS; 6) THOMAS JEFFERSON; 7) JAMES MADISON. Original brown half morocco, gilt, marbled endsheets and page edges, extremities worn, covers detached, internally very fine. (100.00)

Ex John K. Cowen, with his name stamped in gilt at the base of the spine; ex November 27-28, 1971 Katen Fuld sale, lot 764. John Kissig Cowen, 1844-1904, became general counsel for the Baltimore & Ohio Railroad Company in 1876, and for the remainder of his life he was connected with the railroad and made his home in Baltimore. Allied with "sound money" Democrats, he served as a representative in Congress from 1894 to 1896.

480 Richmond, John W. RHODE ISLAND REPUDIATION: OR THE HISTORY OF THE REVOLUTIONARY DEBT OF RHODE ISLAND. IN THREE CHAPTERS. BY JOHN W. RICHMOND. SECOND EDITION (sic). Providence: Sayles, Miller & Simons, Printers, 1855. xvi, 208 pages, 1782 note facsimile in the text, 4 fine folding lithographic 1795-1797 State of Rhode-Island and Providence-Plantations facsimile notes or certificates. Later green cloth, black spine label, gilt, contents just a trifle discolored. (150.00)

Sigler 2189. Ex August 15, 1971 Katen Fuld sale, lot 870. Only the second example we recall ever having handled.

481 Rodney, Richard S. COLONIAL FINANCES IN DELAWARE. Wilmington: Wilmington Trust Company, 1928. First Edition. 68 pages, numerous text illustrations of paper currency and financial documents. Green cloth, gilt. Very fine. (50.00)

Clain-Stefanelli 13330. Sigler 2214. Mc Kerchar 2132. Newman page 103. Ex August 15, 1971 Katen Fuld sale, lot 871. A useful study of the early paper money of Delaware. Scarce.

482 Roiné, Jules Edouard; Olcott, George N.; Jones, Richard Lloyd & Lincoln, Abraham. THE LINCOLN CENTENNIAL MEDAL. PRESENTING THE MEDAL OF ABRAHAM LINCOLN BY JULES EDOUARD ROINÉ. TOGETHER WITH PAPERS ON THE MEDAL: ITS ORIGIN AND SYMBOLISM BY GEORGE N. OLCOTT AND THE LINCOLN CENTENNIAL COMMEMORATION BY RICHARD LLOYD JONES AND CERTAIN CHARACTERISTIC UTTERANCES OF ABRAHAM LINCOLN. New York and London: G. P. Putnam's Sons, The Knickerbocker Press, 1908. x, 70, (6) pages, superb bronze 62 mm. medal by Roiné housed in a die-cut hole within thick boards in the middle of the text. Duodecimo: 19.5 x 13 cm. Original blue cloth, gilt, all page edges gilt, illustration of the medal mounted on upper cover. Very fine. (150.00)

An unusual work, reminiscent of the *Circle of Friends of the Medallion* series issued during the same period. It was dedicated to Archer M. Huntington, President of the American Numismatic Society. The publishers note: "The production by Jules Edouard Roiné of Paris, in connection with the centennial of the birth of Abraham Lincoln, of a medal of the head of the martyred President, has suggested the preparation of this volume... The copies of the medal produced for this volume have been struck under the instructions of Mr. Robert Hewitt, the well-known collector of medallion-Lincolnia, who is the owner of the copyright." (vide lot 356)



483 Sage, Augustus B. NO. 1. CATALOGUE OF COINS, MEDALS AND TOKENS, OF ALL NATIONS, IN GOLD, SILVER & COPPER, FOR SALE BY AUGUSTUS B. SAGE. N(ew) Y(ork): W. Pidgeon, Printer, February, 1859. 8 pages, 1 lithographic plate depicting both sides of three American colonial coins ("N. E. shilling, very fine and very rare/N. E. sixpence, very fine and very rare/Lord Baltimore, groat, good order," priced at \$25, \$30 & \$27 respectively). 25 x 15.5 cm. Self-covered and sewn as issued, untrimmed, plate loosely laid in as issued. A bit dusty, top margin a trifle worn. (75.00)

Attinelli page 85. One of the earliest fixed price lists of coins issued in the United States.

484 Sage, Augustus B. [HENRY BOGERT]. CATALOGUE OF THE EXTENSIVE AND VALUABLE CABINET OF COINS AND MEDALS, THE PROPERTY OF HENRY BOGERT, ESQ. THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OF COINS, MEDALS, &C., OF ALL NATIONS, ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER; TOGETHER WITH A LARGE COLLECTION OF RARE AND VALUABLE NUMISMATIC WORKS. New York: Bangs, Merwin & Co., February 28-March 5, 1859. (2), 93, (1) pages, 1653 lots. 23.5 x 15.5 cm. Original printed pale yellow wrappers a trifle worn. Fine. (also) Bangs, Merwin & Co. COINS AND MEDALS. ADDENDA TO THE CATALOGUE OF COINS, MEDALS, &C. TO BE SOLD AT AUCTION, COMMENCING FEB'Y 28TH, 1859, AT 5 O'CLOCK, P. M. New York, March 7, 1859. 11, (1) pages, 331 lots. 22.5 x 13.5 cm. Self-covered, sewn as issued. Very fine. (125.00)

Attinelli page 14. Adams B: "Well described medals, many RR. Fine English coins, medals. MS 1805 10c. Higley 1c. Unique overstrike 1792 Washington 50c." Rarely offered with the addenda. According to Attinelli, the Bogert sale totalled \$2,198.47, the highest price ever achieved at an American coin auction up to that time.

485 Saint-Gaudens, Homer, *Editor*. THE REMINISCENCES OF AUGUSTUS SAINT-GAUDENS. New York, 1913. Two volumes. xvii, 393, (1); (12), 381, (1) pages, fine frontispiece portraits, 77 plates, some depicting coins and medals. Original matching green cloth and boards, gilt, top page edges gilt, bindings a bit worn, hinges weak (also) Tharp, Louise Hall. SAINT-GAUDENS AND THE GILDED ERA. Boston, 1969. xii, 419, (1) pages, well illustrated. Original tan cloth, gilt, dust jacket. Fine. (75.00)

First title ex libris Samuel Henshaw; ex November 27-28, 1971 Katzen Fuld sale, lot 157. Two substantial works on Saint-Gaudens, the first an important contemporary source of background information on the coins designed by this famous artist.

486 Sampson, H. G. [MARR & FROTHINGHAM]. A COLLECTION OF FINE UNITED STATES DOLLARS, COMPRISING NEARLY ALL THE RARE DATES, AND A FINE SELECTION OF BEAUTIFUL AND RARE FOREIGN CROWNS, THE PROPERTY OF MR. JOHN MARR, OF ROCHESTER, N.Y. ALSO, A SUPERB COLLECTION OF UNITED STATES CENTS AND HALF CENTS, COLONIAL COINS, ETC., ETC., THE PROPERTY OF MR. C. F. FROTHINGHAM, OF NEW YORK. New York: Messrs. Bangs & Co., May 29, 1883. 35, (1) pages, 584 lots, 1 fine sepia photographic plate. 25 x 16.5 cm. Original chocolate brown gilt-lettered wrappers a trifle worn. Near fine. (150.00)

Adams B+: "Confederate 1c. Superb 1c: XF 1793 Cap, finest known S-48 and S-189. AU 1796 1/2c. Choice English, European." A scarce plated catalogue, featuring Frothingham's remarkable collection of large cents, featuring several finest knowns.

487 Schmeckebier, Laurence F. THE BUREAU OF ENGRAVING AND PRINTING: ITS HISTORY, ACTIVITIES AND ORGANIZATION. Baltimore: The Johns Hopkins Press, Institute for Government Research of the Brookings Institution, *Service Monographs of the United States Government No. 56*, 1929. x, 111, (7) pages. Original blue cloth, gilt. (150.00)

Sigler 2272. Ex Chicago Tribune Research Library, with ink stamps on front pastedown and flyleaf; ex July 14-15, 1972 Katzen Bradfield sale, lot 109. The first substantial history of the Bureau. Very scarce.

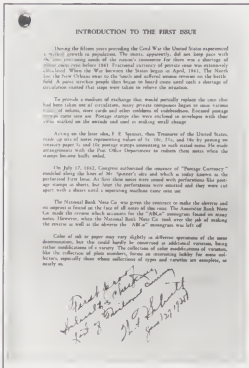
488 Schuckers, J. W. A BRIEF ACCOUNT OF THE FINANCES AND PAPER MONEY OF THE REVOLUTIONARY WAR. Philadelphia: John Campbell & Son, 1874. *First Edition*. (2), iv, (1), 6-128 pages, tables, occasional pencil corrections and notations. Original printed tan wrappers a bit worn and dusty. (150.00)

Clain-Stefanelli 13314. Ex June 13-15, 1967 New Netherlands sale, lot 89. A scarce work, written largely from a financial perspective. In it, the author notes "That the most glorious celebration we could have made of our Centennial Anniversary, would have been the simple announcement that, for a second time, in the first century of our national existence, we had paid off a public debt. To do this would have required great exertions and great sacrifices, but such exertions and sacrifices were not beyond the powers of the American people."

489 Schulman, J. [FERNAND DAVID]. CATALOGUE OF THE IMPORTANT COLLECTION OF THE LATE MR. FERNAND DAVID OF PARIS. *FIRST PART: THE COINS AND THE MEDALS OF AMERICA*. Amsterdam, March 11, 1930. (2), 32 pages, 642 lots, 7 fine plates, priced throughout in ink. Turquoise cloth, spine lettered in black, original printed card covers bound in. Fine. (100.00)

Clain-Stefanelli 10539. Ex November 27-28, 1971 Katen Fuld sale, lot 1372. Scarce. Were this catalogue listed in Adams, it might well qualify as an A sale. Lots 1-39 comprise Canadiana; 40-71 American colonials; 72-88 Washingtonia, etc.; 89-244 gold, silver and copper American coins; 245-251 pioneer gold; 252-367 Betts medals; 368-423 other American medals. Plate I largely depicts colonials; plate II large cents, half cents and rare silver; plate III pioneer gold; plate IV medals. The remainder of the sale is devoted to Spanish and Latin American coins and medals, including West Indies cut and counterstamped pieces.

### "First proof Schultz's Checking List of Fractional Currency"



490 (Schultz, Walter F.). SCHULTZ'S CHECKING LIST OF FRACTIONAL CURRENCY. (Dallas), June 27, 1935. (18) leaves printed on stiff pale green stock, 1 leaf on lightweight paper. 23 x 15.5 cm. Printed on rectos only, first 18 leaves held together with a brass clasp at upper left corner, 1 leaf folded in half and loosely inserted. First leaf a trifle faded. Fine. (250.00)

Inscribed in black ink at base of first leaf: "First proof Schultz's Checking List of Fractional Currency (signed) W. F. Schultz, June 27, 1935. A preliminary version of this fractional currency classic. The foreword, on thin paper, differs slightly from the first edition offered below, and the text differs substantially. Probably unique.

### William Albert Philpott, Jr.'s Inscribed First Edition

491 Schultz, Walter F. SCHULTZ'S CHECKING LIST OF FRACTIONAL CURRENCY. A NEW, SIMPLE, AND MORE COMPLETE CHECKING LIST OF UNITED STATES FRACTIONAL CURRENCY WITH NOTES ABOUT THE RARITIES OF THESE ISSUES. Dallas, Copyright, 1935, by Walter F. Schultz. *First Edition*. (24) pages [including covers]. 23 x 15 cm. Self-covered as issued, printed on pale green stock. Fine. (100.00) Inscribed in black ink on inside front cover: "1st Edition — To my friend Phil, (signed) Walter F. Schultz, Dec. 19, 1935."

### "A proof—only 4 issued, Sept 3 - 1936."

492 Schultz, Walter F. SCHULTZ'S CHECKING LIST OF FRACTIONAL CURRENCY. A NEW, SIMPLE, AND MORE COMPLETE CHECKING LIST OF UNITED STATES FRACTIONAL CURRENCY WITH NOTES ABOUT THE RARITIES OF THESE ISSUES. Dallas, Copyright, 1935, by Walter F. Schultz. *Second Edition*. (20) pages [not including covers]. 23 x 15 cm. Original pale yellow wrappers, text printed on lightweight stock. Fine. (150.00) Inscribed in pencil on inside front cover: "A proof—only 4 issued, Sept 3 - 1936."

493 Schultz, Walter F. SCHULTZ'S CHECKING LIST OF FRACTIONAL CURRENCY. A NEW, SIMPLE, AND MORE COMPLETE CHECKING LIST OF UNITED STATES FRACTIONAL CURRENCY WITH NOTES ABOUT THE RARITIES OF THESE ISSUES. Dallas, (1936 or later). *Second Edition*. (20) pages [not including covers]. 23 x 15 cm. Self-covered as issued, printed on stiff kelly green stock. Near fine. (50.00)

Ex August 8-9, 1968 Colby Ritzman sale, lot 87. The 1935 copyright notice, printed near the center on the inside covers of both of the preceding lots, is not present here, and the date "1/24/39" is written in ink at the head of the front cover. While the text is substantially identical to the previous "proof" copy of the second edition, differences noted include the last sentence of the introduction to the third issue [in *proof copy*: "It is said that there are two in existence owned by a Washington, D. C. collector. Letters addressed to him, however, were unanswered." VERSUS *this copy*: "It is said that there were two in the late Col. E. H. R. Green's collection."] and the addition of a long paragraph in the copy at hand following the introduction to the fourth issue; several new varieties have also been added towards the end of the text.

494 Scott & Co. et al. THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED. VOLUMES 1-4. New York: J. W. Scott & Co., 1875-1879. Bound in one volume. (4), 208; (4), 188; (4), 188; (4), 188 pages, numerous text illustrations, four page general title/indexes bound in. Contemporary black half roan, lettered in gilt, covers detached, internally fine. (200.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 975. The first four volumes of one of the great nineteenth century American numismatic periodicals.

495 Scott & Company. CATALOGUE OF A FINE COLLECTION OF GOLD, SILVER & COPPER COINS, AND A VERY COMPLETE COLLECTION OF CENTENNIAL MEDALS. New York: Messrs. Leavitt, October 23-24, 1877. 62 pages, 770 lots, engraved text illustrations, 1 fine photographic plate, neatly priced in black ink. 23 x 15.5 cm. Attractively bound in polished blue half calf, marbled paper sides, spine decorated and lettered in gilt, black morocco lettering piece, gilt, original printed green papers bound in, text printed on pale green paper. Very fine. (400.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2566. The firm's first numismatic sale. Rare with the photographic plate. It depicts five rare large cents (including, as Adams notes, the "Discovery 1793 clover leaf"), rare foreign coins, etc.

496 Scott & Company. [L. SAALFELDER]. CATALOGUE OF A FINE COLLECTION OF ANCIENT COINS, THE PROPERTY OF L. SAALFELDER, ESQ., TO WHICH IS ADDED A SMALL COLLECTION OF AMERICAN AND FOREIGN COINS. New York: Messrs. Leavitt, July 30-31, 1878. 40 pages, 812 lots, 2 fine photographic plates of ancient Greek and Roman coins, handpriced in ink. 23 x 15 cm. Dark blue half calf, gilt, dark gray cloth sides, original printed blue paper covers bound in, contents once lightly folded. Fine. (350.00)

Ex September 10, 1995 Bowers and Merena sale, lot 2574. Thomas Warner's copy, with his ink autograph on the front wrappers, and with his purchases noted. Rare with the two photographic plates, though the nominal price of 35 cents cannot have been a determining factor. Actually, the example at hand is probably a priced post-sale copy, judging from the notice printed at the end of the preface: "After the sale, copies of this Catalogue can be had, neatly priced, for \$1.00 post free; or with photographs, \$1.50. Orders should be sent in immediately."

497 Scott Stamp & Coin Co., L'd. STANDARD PAPER MONEY CATALOGUE. INCLUDING COLONIAL AND CONTINENTAL NOTES, CONFEDERATE BILLS, AND U. S. FRACTIONAL CURRENCY. New York, 1889. 47, (5) pages. (*bound with*) Scott & Company. THE COIN CHART MANUAL, OR THE BANKERS, BROKERS AND STOREKEEPERS VADE MECUM: CONTAINING FACSIMILES OF THE GOLD AND SILVER COINS FOUND IN CIRCULATION THROUGHOUT THE WORLD. New York, 1881. (40) pages. (*bound with*) Scott Stamp & Coin Co., L'd. STANDARD COIN CATALOGUE, GOLD AND SILVER. ILLUSTRATED. New York, 1888. 81, (15) pages, annotated in ink. (*bound with*) Scott Stamp & Coin Co., L'd. STANDARD COIN CATALOGUE. COPPER. New York, 1888. x, 98, (12) pages. (*bound with*) Scott & Company. ILLUSTRATIONS OF COPPER COINS. New York, undated. (24) pages. (*bound with*) Scott Stamp & Coin Co., L'd. 9TH EDITION. PREMIUM LIST OF PRICES PAID BY SCOTT STAMP & COIN CO., (LIMITED.) FOR ALL

UNITED STATES GOLD, SILVER & COPPER COINS WORTH MORE THAN THEIR FACE. New York, undated. 16 pages. (bound with) Low, Lyman H. DESCRIPTIVE CATALOGUE OF HARD TIMES TOKENS ISSUED FOR AND AGAINST THE UNITED STATES BANK, AND WITH REFERENCE TO THE FINANCIAL TROUBLES OF 1834-41... Boston: T. R. Marvin & Son, Numismatic Printers, 1886. iv, (5)-18 pages, a few annotations. Seven illustrated works, bound in one volume, original printed wrappers bound in where issued. 23 x 15.5 cm. Brown cloth, gilt, binding just a trifle worn and discolored. Fine. (150.00)

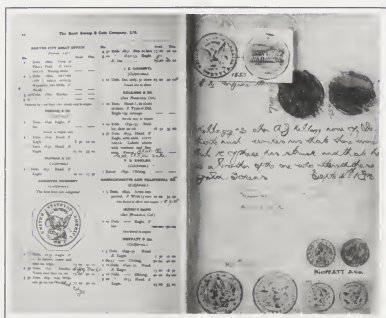
Ex April 9-10, 1971 Katen Noyes sale, lot 248. Lyman Haynes Low's set of SCOTT'S EARLY EDITIONS (as specified on the spine), featuring annotations in two titles, as noted above.

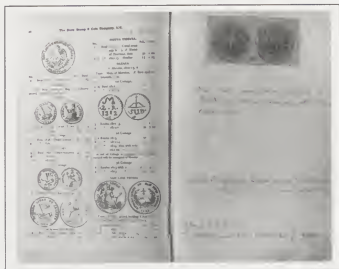
## Lyman Low's Interleaved & Annotated Scott Standard Coin Catalogue: Silver and Gold

498 Scott Stamp & Coin Co., L'd. STANDARD COIN CATALOGUE. SILVER AND GOLD. ILLUSTRATED. 27<sup>TH</sup> EDITION. THIS CATALOGUE GIVES THE MARKET VALUE OF EVERY AMERICAN GOLD AND SILVER COIN, AND A LARGE NUMBER OF FOREIGN, IN VARIOUS DEGREES OF PRESERVATION, WITH PRICES AFFIXED AT WHICH THEY MAY BE OBTAINED FROM THE PUBLISHERS. New York, 1893. xii, 190 pages, numerous text illustrations of coins, interleaved and annotated throughout. 24 x 15.5 cm. Brown cloth, gilt, binding worn, contents a (1,250.00)

little loose.

Ex April 9-10, 1971 Katen Noyes sale, lot 44. Lyman Haynes Low's heavily annotated reference copy of this once indispensable work. A number of the entries appear to be in at least one or two other hands but Low's distinctive script is found throughout. This volume was retained by Low after he ended his association with Scott & Co. in early 1896 and many of the entries were made after that time. Beyond his own vast numismatic knowledge, Low was well poised to access the numismatic research of others on a wide variety of numismatic topics, serving as co-editor of the *American Journal of Numismatics* during the 1891-1907 period when most of his entries appear to have been made. In *American Numismatic Literature, Volume I*, John Adams writes that "Low's specialties were tokens, copper coins of the world, medals and Latin America in general. However, if he was superlative in his specialties, he descended to no worse than excellent in cataloguing everything else." Additionally, Low "wrote a landmark monograph of Hard Times tokens; and he singlehandedly compiled the *Guide Books* of his day (which covered not only copper and silver but gold and paper as well)." In this, his own copy of the 1893 "Red Book," Low records significant numismatic information that never reached print in subsequent Scott catalogues and, in some cases, probably nowhere else. Beyond innumerable manuscript entries, this volume also includes rubbings, pasted-in additions, clippings, etc. One of the more interesting items included is a February 27, 1890 holograph letter (in need of repair) from R. A. McClure, curator of the U. S. Mint cabinet, to Lyman Low, discussing patterns, in particular 1838 Liberty Seated half dollars, and 1866 half and quarter dollars without the motto, accompanied by a sheet of rubbings with the following note at the bottom: "The three rubbings joined with red ink, are the three patterns described in Snowden page 118. Those joined with black ink are of the regular issue. See Snowden, page 111." In the pioneer gold coin section, a note in Low's hand reads: "Kellogg #3 [1855 Kellogg & Co. \$50-Kagin 4]. Mr. A. J. (or P?) Kellogg now of Detroit, Mich. writes us that there were but 10 of these pcs. struck and that he is a brother of the one who uttered these gold tokens. Sept. 4th, 1893." Also included are rubbings and photographic illustrations of United States gold coins; many rubbings of pioneer gold coins; notes on varieties on U. S. silver coins; rubbings and photographic illustrations of U. S. half dollars; photographic illustrations of 1798, 1801 & 1804 silver dollars, other 1804 dollar illustrations, including the rare illustration made to accompany the rare 1884 Adolph Weyl sale. Present as well are annotations and numerous rubbings of Mexican eight reales and Latin American coins. A unique and most interesting volume.





*Lyman Low's Interleaved and Annotated Scott Standard Coin Catalogue: Copper and Nickel*

499 Scott Stamp & Coin Co., L'd. STANDARD COIN CATALOGUE. COPPER AND NICKEL. ILLUSTRATED. New York, 1893. 17th Edition. xviii, (2), 169, (17) pages, text illustrations of coins, interleaved and annotated throughout. 24 x 15.5 cm. Gray cloth, lettered in black, binding worn, contents a little loose. (750.00)

Lyman Haynes Low's heavily annotated reference copy of this once indispensable work. Low records significant numismatic information that never reached print in subsequent Scott catalogues and, in some cases, probably nowhere else. Beyond nu-

merous manuscript entries, this volume also includes many rubbings, pasted-in additions and correspondence, clippings, etc. Present as well are a number of photographically-printed large cent illustrations. The American and various oriental sections are among those considerably annotated. Another unique, most interesting volume.

500 Smith, A. M. COINS AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA, HISTORY, BIOGRAPHY, STATISTICS, WORK, MACHINERY, PRODUCTS, OFFICIALS. RARE PIECES OF GOLD, SILVER, NICKEL, COPPER, BRASS AND THEIR VALUE... Philadelphia, circa 1881. 107, (1) pages, engraved allegorical frontispiece title mounted on front flyleaf verso as issued, numerous text illustrations of coining equipment and coins. Duodecimo: 19.5 x 12 cm. Original dark brown half morocco-grained sheep, gilt, red page edges, extremities a bit worn but sound, internally fine. (50.00)

Sigler 2355. Ex August 15, 1971 Katen Fuld sale, lot 430. Andrew Mason Smith was a wine merchant who moved to Philadelphia in 1875. Soon thereafter he started collecting coins and writing about them. This work preceded George Evans' history of the Mint. It culminated in 1885 in a larger work which, though probably superior to Evans, was soon superseded by it (*vide* following lot) A popular and attractive little volume, *Coins and Coinage* was still being published into the mid-1880s, and a great many varieties exist in many different bindings. These are difficult to differentiate since the various editions are not clearly identified as such. The copy offered here is an early issue.

501 Smith, A. M., *Publisher*. VISITOR'S GUIDE AND HISTORY OF THE UNITED STATES MINT, PHILADELPHIA, PA. ELABORATELY ILLUSTRATING EACH DEPARTMENT, THE BUSINESS ROUTINE, ALL SCIENTIFIC AND MECHANICAL OPERATIONS IN EVERY STAGE OF THE WORK, THE WONDERFUL MACHINERY, AND CURIOS IN THE CABINET... Philadelphia, 1885. (4), 175, (1) pages, finely engraved steel portraits of Daniel Fox and James Kimball, illustrated throughout ("over 1900 fine engravings"). Original russet cloth, decorated in gilt and black, incorporating on the upper cover Smith's famous and delightful engraved device of a buxom Miss Liberty astride an eagle in flight, with a balance in one hand, dispensing coins from the horn of plenty with the other. Near fine. (100.00)

Ex A. Kosoff, July 30, 1968. A completely rewritten and expanded version of Smith's earlier Mint guides. Though seemingly worthy competition to the ubiquitous Evans mint histories, it was the first and only edition in this format. Scarce.

502 Smith, H. P. [HISTORICAL COLLECTION]. A COLLECTION OF HISTORICAL COINS AND MEDALS. New York, March 16-16, 1883. 76 pages, title printed in red and black, 1185 lots, 2 fine *Artotype* plates mainly depicting ancient Greek coins and several ancient Roman coins, along with an 1883 copper striking of an "original essay for a whiskey check." 24 x 15.5 cm. Lacking original card covers, contents loose, browned and quite

chipped, the plates just a trifle chipped at outer edges. (*also*) Smith, H. P. A COLLECTION OF HISTORICAL COINS AND MEDALS. New York, March 16-16, 1883. 76 pages, title printed in red and black, 1185 lots. Original gray card covers, printed in red. Fine. (250.00)

One of only fifty copies issued with plates, accompanied by a pleasing copy of the regular edition. An important sale featuring fine ancient Greek and Roman coins, unique United States pattern coins, Papal medals, etc.

503 Smith, H. P. [SANDHAM & CUSHING]. THE NUMISMATIC COLLECTIONS OF ALFRED SANDHAM AND GEORGE CUSHING OF MONTREAL, CANADA. New York: Messrs. Bangs & Co., January 18-19, 1884. 53, (1) pages, title printed in green and black, 916 lots, 2 fine artotype plates depicting Canadian medals and tokens. 23 x 15 cm. Original gray card covers, printed in green, just a trifle worn and dusty. Fine. (200.00)

An important collection of Canadian medals and tokens consigned by Alfred Sandham, one of the great early Canadian collectors. Not in the Fuld Library or the American Numismatic Society *Dictionary Catalogue*.

504 Smith, H. P. [STEWART DOUGLAS]. WAR MEDAL COLLECTION OF STEWART DOUGLAS, ESQ., LATE OF BIRMINGHAM, ENG., TOGETHER WITH CONSIGNMENTS OF MISCELLANEOUS COINS, ETC. New York: Messrs. Bangs & Co., June 4-5, 1885. 64 pages, title printed in brick-red, 1185 lots, 2 fine Artotype plates depicting a variety of rare American coins, ancient coins, medals and decorations. 24 x 15.5 cm. Original overlapping gray card covers, printed in brick-red, unopened. Very fine. (500.00)

One of only fifty copies issued with plates. A fine collection of British war medals and orders and decorations of the world. Not in the American Numismatic Society Library *Dictionary Catalogue*.

505 (Smith, H. P.). [DR. EDWARD MARIS]. PHOTOGRAPHIC REPRODUCTIONS OF THE DR. EDWARD MARIS SALE PLATES. (Philadelphia: Stan. V. Henkels & Co., June 21, 1886). Six 8 x 10 inch photographic reproductions at actual size of the original plates. Loose. Very fine. (100.00)

Depicted are rare United States coins, patterns, and the highlights of the famous Maris collection of New Jersey coins.

### *A Complete Set of Octavo H. P. Smith Sales, Two with Photographic Plates*

506 Smith, H. P. & Sampson, H. G. SMITH & SAMPSON SALES. New York, 1880-1881. Four Catalogues. The following Smith & Sampson numismatic auction sale catalogues are present, listed by Adams/Gengerke numbers: 1-4 complete, all issued. Handpriced throughout. (*bound with*) Smith, H. P. H. P. SMITH AUCTION SALES. New York, 1881-1887. Twenty catalogues. The following Smith numismatic auction sale catalogues are present, listed by Adams/Gengerke numbers: 1-18, 20 & 21. All but the last two sales neatly handpriced. Twenty-four catalogues in all, bound in one volume. Blue cloth, gilt, original printed paper or card covers bound in throughout. Fine. (1,200.00)

Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 1417. The 1883 Historical Collection and the 1885 Stewart Douglas both include the rare plates. Except for the large format 1886 Maris sale, a complete run of Smith/Sampson and H. P. Smith sales, nearly all neatly handpriced.

507 Smythe, R(oland) M. VALUABLE EXTINCT SECURITIES: THE SECRET OF THE OBSOLETE SECURITY BUSINESS. UNCLAIMED MONEY AND HOW TO COLLECT IT, WITH A LIST OF OVER 1,500 EXTINCT SECURITIES OF GOOD VALUE FROM THE RECORDS OF THE FOUR PRINCIPAL DEALERS IN THE UNITED STATES FOR FORTY YEARS AND OTHER USEFUL INFORMATION NEVER PUBLISHED BEFORE. New York: Compiled and published by R. M. Smythe, 1929. v, (3), 398, (2) pages, frontispiece portrait. Original green cloth, gilt, bit bumped, else very fine. (75.00)

Ex June 13-15, 1967 New Netherlands sale, lot 107, where John J. Ford, Jr. wrote: "Published at \$8.00. A portrait of the author faces the title page with a laconic 'No Telephone' below his name. One of the better known mid-west dealers made over five thousand dollars on a purchase of obsolete bonds with the aid of this book."

508 Snowden, James Ross. A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES. Philadelphia: J. B. Lippincott & Co., 1860. xix, (2), 22-412 pages, frontispiece medallion plate engraved by the medal ruling machine, text illustrations, folding statement, 27 plates of coins printed in relief with metallic tints, on a dark brown background. Original brown pebbled cloth, both sides intricately decorated in blind, spine lettered in gilt, binding a trifle worn, contents somewhat foxed. A sound, very good or better copy. (200.00)

Clain-Stefanelli 12543. The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its spine title: *The Mint Manual of Coins of All Nations*. Given its wide usage and lightweight cloth covering, it is fairly unusual to find copies intact in the original binding. The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration.



509 Snowden, James Ross. A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851. Philadelphia: J. B. Lippincott & Co., 1861. x, (2), 13-203, (1) pages, letter facsimile plate, facsimile autograph plate, 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Quarto: 27.5 x 20.5 cm. Original bevelled purple/blue cloth, paneled in gilt, including decorative strapwork within the four corners and superb gilt impressions on both covers depicting the obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet, spine lettered and decorated in gilt, chocolate

endsheets, all page edges gilt, spine chipped, corners a bit worn, contents a bit loose, binding restorable, internally fine. (250.00)

The Deluxe Binding. Clain-Stefanelli 15087. As proclaimed on the title, following the author's name, Snowden was the Director of the Mint at the time of publication. He writes: "In the early part of the year 1859 it occurred to the writer that it would be interesting, and no doubt gratifying to the public taste, to collect and place in the Cabinet of the National Mint one or more specimens of all the medallic memorials of Washington which could be obtained." Enlisting the assistance of coin collectors and the public, Snowden managed to increase the collection from four or five specimens to one hundred thirty-eight "The collection thus made was...formally inaugurated, as a part of the Cabinet of the Mint, on the 22nd day of February, 1860...on which occasion the FAREWELL ADDRESS was read." This resulting handsomely-produced volume thus became the first major catalogue of Washington medals. Readers were encouraged by Snowden to fill any remaining gaps in the collection. At the close of the preface the author notes that "This work, in conjunction with the Mint Manual of Coins, recently published, completes the description of the objects of interest and curiosity collected and exhibited in the Museum or Cabinet of the Mint of the United States." Q. David Bowers observes that both works were mostly ghost written. A fair number of both of these handsomely produced works must have been originally issued as copies appear on the market with some regularity, though the specially bound edition offered here is quite scarce.

510 Snowden, James Ross. A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851. Philadelphia: J. B. Lippincott & Co., 1861. x, 203, (1) pages, letter facsimile plate, facsimile autograph plate, 21 superb plates of medals. Quarto. Original pebbled brown cloth, decorated in blind, superb gilt impression on the front cover of a Washington medal, spine lettered in gilt, binding a trifle faded and lightly worn at extremities but sound, engraved title, which also serves as the first plate, a bit foxed. (150.00)

Printed label of Howard Smith on front pastedown; ex July 14-15, 1972 Katen Bradfield sale, lot 1477.



511 Society of California Pioneers. CATALOGUE OF GOLD, SILVER, COPPER, BRASS, BRONZE AND PORCELAIN COINS AND MEDALS, KNOWN FOR MANY YEARS AS THE DR. SPIERS COLLECTION, AND NOW BELONGING TO THE SOCIETY OF CALIFORNIA PIONEERS. THIS COLLECTION IS COMPOSED OF THE MOST RARE AND VALUABLE MEDALS AND COINS OF ALL NATIONS, FROM THE EARLIEST COINAGE OF THE ANCIENTS, DOWN TO THE PRESENT TIME. San Francisco, 1877. *First Edition*. (2), 150 pages. 22.5 x 14.5 cm. Original printed wrappers a bit worn and dusty. (100.00)

Ex Essex Institute, with their circular ink stamp on the title; ex June 12-13, 1981 Kolbe sale, lot 540. Rare. An extensive catalogue of a major collection, placed on display at the San Francisco Mint by the Society. Perhaps the most famous coin, an 1804 dollar, is a silver-plated electrolyte. Newman & Bressett note that it was listed as a pattern in Adams & Woodin's 1913 work (A-W 26) "but properly delisted in 1959 in J. Hewitt Judd's revision."

512 Stack's. [REINHOLD FAELTON]. AUCTION SALE CATALOGUE OF THE REINHOLD FAELTON COLLECTION OF ANCIENT COINS. New York, January 20-22, 1938. 94, (4) pages, frontispiece portrait, 2169 lots, 27 plates of ancient Greek, Roman and Byzantine coins, prices realized list bound in. Large quarto: 28.5 x 24 cm. Green cloth, red and black leather spine labels, gilt, original gilt-printed laminated cream card covers bound in, cloth binding just a trifle discolored, labels slightly worn. Fine. The contents and the very fragile card covers are exceptionally well-preserved. (75.00)

Ex June 6-7, 1968 Hans Schulman sale, lot 381. Adams A-: "Extensive collection of the coins of the ancient rulers, from Alexander III (330 B.C.) to Alexius I (1222 A.D.)." A handsome production issued in large format Chapman style, but alas, every bit as fragile as its illustrious predecessors. The covers are routinely encountered discolored, and the innovative plastic lamination utilized presumably to ameliorate that problem has usually resulted in a greater one of its own, namely widespread separation and chipping. The covers of the example offered here are fully intact.

513 Stack's. [JAMES W. FLANAGAN]. CATALOGUE OF THE COL. JAMES W. FLANAGAN COLLECTION OF GOLD COINS. New York, March 23-25, 1944. 119, (1) pages, 1681 lots, text illustrations, prices realized list bound in and an additional copy loosely laid in. Original blue cloth, gilt, binding spotted, internally fine. (75.00)

The Special Hardbound Edition. Inscribed on front flyleaf: "With Best Wishes to Howard, Jos. B. Stack." Ex November 30, 1966 Hans M. F. Schulman sale, lot 881. Adams A-: Strong Latin American gold: Brasher counterstamp. Excellent U. S. gold: 1933 \$20, 1815 \$5, 1819 \$5, 1798 small eagle \$5. Shults \$5. 1880 \$4." The sale featured the first appearance at auction of "THE EXCESSIVELY RARE 1933 DOUBLE EAGLE," a "perfect gem," but it was confiscated by the United States government before the sale.

514 Stack's. [J. F. BELL]. CATALOGUE OF THE J. F. BELL (JACOB F. SHAPIRO) COLLECTION OF UNITED STATES AND PIONEER GOLD COINS. New York, December 7-9, 1944. 86, (2) pages, 1073 lots, text illustrations, prices realized list bound in. Original brown quarter calf, gilt, three (later?) black leather spine labels, gilt, original card covers bound in. Fine. (75.00)

The Special Leatherbound Edition; B. A. MARTIN, BOOKBINDER label on rear pastedown. Ex A. Kosoff, July 30, 1968; earlier in the library of Adolph Friedman, with his name stamped in gilt at the base of the upper cover. Ex November 27-28, 1971 Katzen Fuld sale, lot 1448. Adams A+: "Superb gold: 1863, 1854-S \$2.50, complete \$3; 1815, 1827 \$5; 1798/97 \$10, ultra high 1907 \$20. Dunbar \$5. Parson, T. Reid \$2.50. Proof 1852/1 Humbert \$20. 1855 \$50 round."

515 Stack's. [E. M. WHARTON]. CATALOGUE OF THE E. M. WHARTON AND OTHERS COLLECTION OF UNITED STATES AND FOREIGN COINS. New York, October 22-27, 1945. 124, (4) pages, 2769 lots, portrait, text illustrations, prices realized list. Contemporary brown quarter morocco, spine and upper cover gilt, original printed front card cover bound in, spine a trifle rubbed. Fine. (50.00)

Ex A. Kosoff, July 30, 1968. A notable sale featuring fifty lots of encased postage, pioneer gold coins, rare United States gold, and other coins. Following the 1945 Flanagan, Bell and Hall auctions, the Wharton catalogue capped the firm's most successful year, with proceeds from the four sales totaling \$366,968.50. At the end of the prices realized list, the Stacks proclaim: "We believe that never in the history of American Numismatic records have there been sales of such magnitude conducted by any one dealer in the United States in so short a time." Hardly resting on their laurels, the Stack family soon will offer their millionth lot at auction.

516 Stack's. [JOHN WORK GARRETT]. A SPECIAL SELECTION OF UNITED STATES COINS FROM THE JOHN WORK GARRETT COLLECTION, THE JOHNS HOPKINS UNIVERSITY. New York, March 12-13, 1976. 176 pages, 678 lots, 4 color plates, text illustrations. Original brown leather-grained cloth, lettered in white. Fine. (125.00)  
The Special Hardbound Edition. Very scarce.

517 Stake, Charles L. CATALOGUE OF UNITED STATES COPPER COINS, &C. Dayton, 1879. 18 pages. 21.5 x 14 cm. Original printed pale yellow wrappers featuring an illustration of a chain cent on the upper cover, once lightly folded. Near fine. (35.00)

Ex Yale University Library, with their ink stamp on the back wrapper. An early, apparently rare, publication by this pioneering Ohio coin dealer, being his "Second Catalogue," according to the "Circular to Purchasers" following the title. In the 1880s he conducted at least thirty-five coin auction sales (apparently, like the publication at hand, sent to a very select clientele), only a third of which are recorded in Gengerke. The "No. 24 Maple Street" address found on the wrapper and title has been changed on the front cover to "223 So. Jefferson St."

518 Steigerwalt, Chas. STEIGERWALT'S COIN JOURNAL. A BI-MONTHLY MAGAZINE DEVOTED TO NUMISMATICS. VOL. I, NOS. 1-6 & VOL. II, NOS. 1-2. Lancaster, July, 1883-December, 1884. Eight issues complete. 158; 61, (3) pages, numerous line illustrations of coins. First six issues bound in one volume: contemporary black half straight-grained roan, lettered in gilt, binding a bit worn. Last two issues in the original printed wrappers. Fine. (200.00)

Printed New Netherlands Coin Co. label on front pastedown of bound volume; ex May 23-24, 1969 Katen Eglit sale, lot 467. The *Salutatory* of the journal proclaims: "In again entering the fields of numismatic journalism, we hope that in presenting our old COIN JOURNAL in a new and attractive form, our friends will encourage our present venture as they did its predecessor. It will be our endeavor to make it bright, interesting and spicy, and so desirable to collectors that each number will be cherished and its successor eagerly looked for." An interesting combination of numismatic commentary and listings of coins for sale, though, unfortunately, even more short-lived than its predecessor. Rarely offered complete.



519 Steigerwalt, Chas. STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS. Lancaster, 1884. 40 pages, numerous line-drawn illustrations of coins. 23.5 x 15.5 cm. Original pebbled maroon cloth, sides paneled in blind, yellow endsheets, spine a trifle worn and sunned, bookplate removed from the front pastedown. Fine. (200.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 496. Very scarce. In the preface, Steigerwalt writes: "Having long felt the need of a work that would give, in a condensed form, the main facts in regard to the United States and Colonial Coinage, without entering into the minute details of die varieties, etc., so extensively treated in the so-called monographs, type tables, etc., I have endeavored in the present work to present only such information as will interest the great body of collectors, and especially those who have had but little experience yet in collecting, to whom this work will be very valuable as a book of reference. In my experience as a dealer, I find that many collectors limit themselves to only such branches as they are best acquainted with, and other branches, as the collecting of the early American Colonial coins, which are of great historical interest, are entirely neglected. Hoping this little work may give an additional interest to these most interesting subjects, and that collectors will not forget me when contemplating additions to their cabinets, I remain, Yours, etc., Chas. Steigerwalt." An

interesting and informative work with a "Table of Prices of United States and Colonial Coins" appended at the end.

520 Stephens, Stephen DeWitt. THE MAVERICKS: AMERICAN ENGRAVERS. New Brunswick, 1950. xx, 219, (1) pages, 14 plates, 2 depicting banknotes. Original black cloth, spine lettered in gilt, binding a bit worn, internally fine. (100.00)

Ex May 23-24, 1969 Katen Eglit sale, lot 238. Scarce and important. Included are over one hundred detailed descriptions of bank notes engraved by the Mavericks.

521 Stewart, Frank H. **YE OLDE MINT. BEING A BRIEF DESCRIPTION OF THE FIRST U. S. MINT, ESTABLISHED BY CONGRESS IN THE YEAR 1792, AT SEVENTH STREET AND SUGAR ALLEY (NOW FILBERT STREET) PHILADELPHIA.** Philadelphia: Frank H. Stewart Electric Co., 1909. 24 pages, 6 attractive halftone plates depicting: 1) Mint Office Building; 2) Coinage Building; 3) Vault within a Vault; 4) Basement of Coinage Building; 5) Planchets for Copper Cents, Half Cents and Silver Centre Cents, also Piece of Scrap Copper from which a Half Cent was Struck, all found while excavations were being made...; 6) Coins found in excavations... [cents and half cents]. Original printed tan card covers a trifle sunned and dusty, else fine. (100.00)

Printed label of H. A. Brand on inside front cover; ex April 9-10, 1971 Katen Noyes sale, lot 166. The author's first of several works on the topic. In 1907 Stewart's electrical supply firm purchased the group of three brick buildings comprising the first United States Mint, in operation from 1792 until 1832. Abandoned and forgotten, Stewart endeavored to renew interest in this historic site. Quoting from his 1924 *History of the First United States Mint*: "I made up my mind that none should ever criticize me for destroying the First United States Mint without an attempt at preservation. Here was a building that was unique in the history of the United States." The plates are of particular interest, especially the one depicting clipped planchets, silver centre cent blanks, etc.

522 Stewart, Frank H. **HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS.** Camden: Privately Printed, 1924. 209, (1) pages, color frontispiece of George Washington, text illustrations. Original maroon cloth, gilt. Very fine. (125.00)

Ex A. Kosoff, July 30, 1968. Clain-Stefanelli 12545: "Rare since most of first edition destroyed in a fire." An important contribution to our knowledge of early mint operations and activities. The illustrations are of particular interest, especially those depicting clipped planchets, silver centre cent blanks, etc.

523 Stickney, Matthew A. **THE STICKNEY 1804 DOLLAR. MATTHEW A. STICKNEY'S LETTER DESCRIBING HOW HE TRADED HIS IMMUNE COLUMBIA GOLD PIECE TO THE U. S. MINT FOR AN 1804 U. S. SILVER DOLLAR.** (Salem, July 2, 1867). Undated printed reproduction, with the above title in bold type at the head, and the following notice at the base: "—From the original autograph letter in the stock of Forest H. Sweet, 46 Green St., Battle Creek, Mich. Dealer in autograph letters." Single sheet: 28 x 17.5 cm. Horizontal fold mark. Very fine. (50.00)

This famous July 2, 1867 letter to Edward Cogan was first reproduced in the August, 1867 issue of the *American Journal of Numismatics* and was later reproduced from that source in Henry Chapman's 1907 sale catalogue of the Stickney collection. Typographical differences were noted in all three versions. This is the first example of this rendition that we recall ever having heard of or seen. The definitive text may be found in the 1997 Bowers and Merena Eliasberg catalogue.

524 Storer, Malcolm. **NUMISMATICS OF MASSACHUSETTS.** Cambridge, 1923. (12), 318, (2) pages, 38 plates. Original black cloth and boards, gilt, unopened. Near new. (75.00)

Ex Werner Amelingmeier (Ford Numismatic Publications), March 29, 1967. The scarce original edition of this still important work.

525 (Strobridge, William H.). [A. J. HARRISON]. **ADDENDA. CATALOGUE OF A PRIVATE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, MOSTLY AMERICAN, THE PROPERTY OF A. J. HARRISON, ESQ., OF ALBANY, N. Y.** New York: Bangs, Merwin & Co., June 9, 1863. 12 pages, 2 blank leaves, 356 lots. 23 x 14.5 cm. Original printed brown wrappers a trifle worn. Fine. (also) (Strobridge, William H.). **ADDENDA. MEDALS TO BE SOLD AFTER THE SALE, COMMENCING JUNE 9, 1863.** 28 lots. 20 x 22.5 cm. Single sheet. Vertical fold. Very fine. (75.00) Attnelli page 29: "This is a separate catalogue, having the word 'Addenda' printed at the top and although it bears the date of the 9<sup>th</sup>, it was not sold until the 11<sup>th</sup>, being 'a continuation of the sale of the late Hon. Henry A. Muhlenberg's Collection.'" The third and fourth supplements to the Henry Muhlenberg Collection.

526 Strobridge, William H. [WILLIAM A. LILLIENDAHL]. CATALOGUE OF RARE COINS AND MEDALS, ANCIENT AND MODERN. THE AMERICAN PORTION OF THE COLLECTION CONTAINS SEVERAL IMPORTANT COINS, NEVER BEFORE OFFERED FOR PUBLIC COMPETITION. THE PROPERTY OF WILLIAM A. LILLIENDAHL, OF TREMONT, N. Y. New York: Bangs, Merwin & Co., December 15–17, 1863. Blank leaf, 80 pages, blank leaf, 1388 lots + 75 lot *Addenda*, neatly handpriced throughout in ink. 24 x 16.5 cm. Old black leather and marbled boards, original printed cream card covers bound in, spine ends worn, internally fine. (100.00)

Ex libris American Numismatic Society. Adams A+: "Superb ancient gold, silver. Gem cents: 1821, 1822 proofs, etc. 1794 \$1. 1850 ff proof sets. MS 1802 5c. Clinton 1c." The first auction sale conducted by Strobridge, in 1862, featured important portions of the Lilliendahl cabinet, described by Attinelli as "one of the finest presented for public sale up to that time." This 1863 sale eclipsed that auspicious beginning with total proceeds nearly doubling those of the first sale. It featured choice large cents, early proof sets, a 1794 dollar, a 1792 half disme, an uncirculated 1802 half dime, an 1823 quarter dollar, and many other rarities.

527 Strobridge, W. H. & Woodward, W. Elliot. [CHARLES CLAY]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York: Geo. A. Leavitt & Co., *Sale 9/C*, December 5–7, 1871. 97, (1) pages, blank leaf, 1356 lots, 2 fine mounted photographic plates, mainly depicting colonial coins along with a few choice early cents. 26.5 x 16.5 cm. Green cloth, gilt, original printed gray wrappers bound in. Very fine. (175.00)

Adams A+: "RR colonials, some of them fakes. Carolina elephants (3). Rosa Americana pattern (1 of 2). Proof 1820 1c, other fine copper." Also notable for a complete Isle of Man collection.

528 Strobridge, W. H. & Woodward, W. Elliot. [CHARLES CLAY]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York: Geo. A. Leavitt & Co., *Sale 9/C*, December 5–7, 1871. 97, (1) pages, blank leaf, 1356 lots, 2 fine mounted photographic plates, mainly depicting colonial coins along with a few choice early cents, priced throughout in red ink. 26 x 16 cm. Original printed gray wrappers a trifle worn and dusty. (175.00)

Ex May 23–24, 1969 Katen Eglit sale, lot 463. Although the catalogue is usually attributed to Strobridge, Woodward, as John Adams notes, had a strong hand in its conduct and promotion. In listing his output, Woodward designated it as *Sale "C"*. Of Dr Clay's collection, Strobridge wrote in the introduction: "Leaving out the somewhat monotonous series issued by the mint, in no other collection of *equal volume* have so many rare and valuable American pieces been found as in the one before us."

529 Strobridge, Wm. H. [FURMAN, CARNES & GERSTEN]. CATALOGUE OF VALUABLE MEDALS AND COINS, COMPRISING THREE COLLECTIONS OF CONSIDERABLE IMPORTANCE, AS SET FORTH IN THE INTRODUCTION; THAT OF THE HON. CHARLES M. FURMAN, ESQ., LATE PRESIDENT OF THE BANK OF THE STATE OF SOUTH CAROLINA, BEING SOLD BY ORDER OF COL. JOHN E. CAREW, OF CHARLESTOWN, ADMINISTRATOR. ALSO THE ENTIRE COLLECTION OF MR. CONRAD GERSTEN, LATE OF BROOKLYN. New York: Messrs. Geo. A. Leavitt & Co, December 12–14, (1872). 60 pages, 1020 lots (1003 + 25), 1 very fine plate depicting both sides of a George III "Happy While United" peace medal, neatly handpriced throughout in ink. 24 x 15.5 cm. Original printed wrappers a bit worn, internally fine. (250.00)

Ex Yale University Library, with their ink stamp on the rear wrapper. Attinelli page 65: "38 copies of the catalogue were issued with one plate of photograph-illustrations." Adams B: "George III peace medal. XF 1820 10c. Spanish armada medal. XF 1793 1c cap." Rarely encountered.

530 Strobridge, William H. [J. M. MACALLISTER]. CATALOGUE OF PROF. J. M. MACALLISTER'S COLLECTION OF COINS & MEDALS. (New York): Messrs. Leavitt, Auctioneers, September 24–27, 1873. (4), 96 pages, 1625 lots,

1 very fine photographic plate, mounted on thick card stock as issued, depicting half cents, colonials, Washington medals, and a silver foreign coin and medal. 24.5 x 15.5 cm. Original printed wrappers a trifle worn and dusty. Fine. (100.00)

Two photographic plates were issued to accompany this sale but, as here, copies invariably seem to come with only one of them. In our experience, the plate present in this example appears to be scarcer than the one depicting an ancient Roman coin, British and continental coins and medals, a pattern 1838 half dollar and a Pine Tree shilling.

531 Strobbridge, William H. [J. M. MACALLISTER]. CATALOGUE OF PROF. J. M. MACALLISTER'S COLLECTION OF COINS & MEDALS. (New York): Messrs. Leavitt, Auctioneers, September 24-27, 1873. (4), 96 pages, 1625 lots, 1 very fine photographic plate, mounted on thick card stock as issued, depicting an ancient Roman coin, British and continental coins and medals, a pattern 1838 half dollar and a Pine Tree shilling, priced throughout in red ink. 24.5 x 15.5 cm. Original printed wrappers a bit worn and dusty. Fine. (75.00)

Adams A-: "World crowns. Manly medal. Cromwell crown. Carolina elephant  $\frac{1}{4}$ c. Chalmers 3c."

532 Strobbridge, William H. [DANIEL E. GROUX]. CATALOGUE OF THE ENTIRE CABINET OF ANTIQUE, MEDIEVAL AND MODERN COINS, MEDALS AND JETONS, FOR MANY YEARS KNOWN AND CELEBRATED AS THE GROUX COLLECTION, NOW THE PROPERTY OF A LADY IN WASHINGTON. New York, April 7-9, 1874. iv, (3)-57, (1) pages, 1173 lots + 3 lots in manuscript (1149a, b & c), 1 very fine photographic plate featuring deep, rich impressions, neatly priced throughout in black ink. 24.5 x 15.5 cm. Original printed pale gray wrappers a trifle dusty. Very fine. (100.00)

Adams B+: Carrara medals. Proof 1829, 1830 5c. Papal, 'ghostly' coinage. A collection of the widest scope." A note by lot 23, a "Fine and valuable" snuff box in "Silver gilt, with raised figures in platina," reports it as being "Stolen."

533 Strobbridge, William H. [GEORGE STENZ]. CATALOGUE OF THE STENZ COLLECTION OF MODERN COINS, MEDALS, AND TOKENS, THE MOST EXTENSIVE EVER PUBLISHED IN AMERICA. New York: Geo. A. Leavitt & Co., May 17, 1875. viii, 236 pages, 3871 lots, priced throughout in red ink. Original tan wrappers a trifle worn. (50.00) Inscribed in ink at head of front wrapper: "Priced. J. Colvin Randall." Adams A+: "Charles I 1642-44 shilling. Louis XVIII 5 inch medal. 1849 Mormon \$5. MS 1804 25c. RR Jackson medals. Superb German." One of the great sales in the Strobbridge series, termed by Attinelli "a work of the greatest importance and utility to the American collector seeking information relative to the branch of coins principally treated upon." Tragically, Adams notes, "Strobbridge's labours on the monumental Stenz collection caused him to lose most and, ultimately, all of his eyesight. His malady, detached retinas, is repaired routinely by modern medicine."

534 Strobbridge, William H. [E. J. SNOW]. CATALOGUE OF THE SNOW COLLECTION OF MODERN SILVER MEDALS AND COINS, WITH A COPIOUS APPENDIX. IN THE LATTER WILL BE FOUND AN INTERESTING VARIETY OF AMERICAN AND FOREIGN COPPER COINS AND MEDALS, CUT STONES, JEWELRY AND GEMS. New York: Clinton Hall Sale Rooms, March 19-21, 1878. 60 pages, 1067 lots, errata slip tipped in, 2 fine photographic plates mounted on thick card stock and bound in on linen hinges, neatly priced throughout in black ink. 24.5 x 16 cm. Original printed pale pink card covers, overlapping edges. Fine. (700.00)

Adams B: "Fine European crowns. RR English, such as 1553 crown. Immunis Columbia Fine European medals. George II peace medal." One of the great rarities among nineteenth century American auction sale catalogues issued with photographic illustrations. Only two other examples with both plates, one with one defective plate, have come to market in the modern era. This was Strobbridge's final sale, catalogued in large part by his son. The conclusion of his introduction summarizes what must have been a bittersweet period in his life: "After a retirement of nearly two years, compelled by what at first threatened to be a total loss of sight, I esteem myself fortunate on my reappearance before my friends, in being able to make my début with this collection."

535 (Stuart, William). *SKETCHES OF THE LIFE OF WILLIAM STUART, THE FIRST AND MOST CELEBRATED COUNTERFEITER OF CONNECTICUT...AS GIVEN BY HIMSELF*. New Milford: Times Print Shop, 1932 reprint. (6), 171, (1) pages, title engraving of the author. Duodecimo. Original red cloth, spine lettered in gilt, pencil annotations. Fine. (50.00)

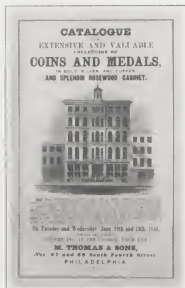
Ex July 14-15, 1972 Katen Bradfield sale, lot 1090. An early, detailed account of passing and making counterfeit bank notes and coins. It provides an interesting view of life in Connecticut in the early years of the nineteenth century, including a fascinating, early 1820s account of the author's incarceration in Newgate Prison.

536 Superior Galleries. [DE SYLVA & RABUN]. *THE BUDDY DE SYLVA AND WILLIAM RABUN COLLECTIONS*. Los Angeles, February 6-8, 1978. (10), 138, (6) pages, 1992 lots, 2 portraits, 72 monochrome plates, 13 color plates. Quarto. Original padded black cloth, gilt. Fine. (30.00)

The Special Hardbound Edition. HARRY BASS, JR. stamped in gilt at the base of the front cover.

537 Taglione, Paul F. *A REFERENCE TO UNITED STATES FEDERAL GOLD COINAGE: VOLUMES I-IV*. Boston, 1986. Four volumes. vi, 166; xiv, 167-413, (1); xiv, 414-502, (1); iii, 503-667 pages. Quarto. Original matching gilt-printed black card covers. Very fine set. (100.00)

The first three volumes cover \$1.00, \$2.50 & \$3.00 denominations and the fourth volume comprises "An Investment Philosophy for the Prudent Consumer."



538 Thomas & Sons, M. [JOHN W./A. C. KLINE]. *CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER. AND SPLENDID ROSEWOOD CABINET.* THIS COLLECTION IS PARTICULARLY RICH IN CHOICE GOLD AND SILVER, OF THE AMERICAN AND ROMAN SERIES, MANY OF WHICH ARE IN A HIGH STATE OF PRESERVATION, AND OF GREAT RARITY. THE SERIES OF ROMAN COINS, IN PARTICULAR, MAY BE CONSIDERED THE MOST EXTENSIVE, RARE, AND VALUABLE, EVER OFFERED AT PUBLIC SALE IN THIS COUNTRY. THE SERIES OF AMERICAN COINS ARE VERY RICH IN PROOFS, AND THE COPPER ARE PARTICULARLY FINE. A FINE COLLECTION OF MEDALS, AND NUMISMATIC WORKS—MANY OF WHICH ARE EXCEEDINGLY RARE. Philadelphia, June 12-13, 1855. 100 pages, 1,712 + 135 lots. 25.5 x 16.5 cm. Original printed cream front wrappers just a trifle worn and dusty. Very fine. (200.00)

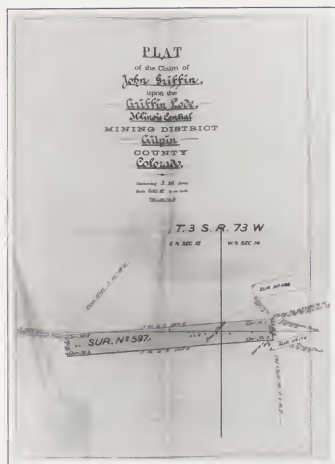
An early sale catalogue of a sizable coin collection, the property, according to Attinelli, of A. C. Kline (actually John W. Kline). It doubled the realization of the previous record holder, \$2,063 vs. \$1,172 (the Roper sale held four years earlier), and it held the record until Sage's 1859 Bogert sale brought \$2,198. Many coins considered to be rare today sold for face value at the sale, including an 1854 Double Eagle described as

a "beautiful proof, fresh from the die." Many other United States silver and gold coins sold for four or five cents over face. One of the earliest American auction sale catalogues one may realistically aspire to own. Further information on Kline and this catalogue will be found in the Summer 1993 issue of *The Asylum*, and in Joel Orosz's 1997 "The Curious Case of the The Coin Collectors Kline," published by Bowers and Merena Galleries, Inc.

539 Thomas & Sons, M. *CATALOGUE OF A RARE AND VALUABLE PRIVATE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, ALSO ELEGANT WALNUT CABINET FOR COINS*. Philadelphia, November 27, 1866. 10 pages, 366 lots. 22.5 x 15 cm. Contemporary brown half morocco, gilt, original printed russet wrappers bound in, spine ends a little worn, contents a trifle foxed. (35.00)

Ex Geo. B. Mason, with his circular ink stamp on the front flyleaf; printed address label of Charles P. Knott on front pastedown. Very scarce.

540 Thomas & Sons, M. [JAMES B. LONGACRE]. ADMINISTRATOR'S SALE. M. THOMAS & SONS, AUCTIONEERS. CATALOGUE OF A VALUABLE COLLECTION OF...PROOFS AND PATTERN PIECES, UNITED STATES MEDALS, THE PROPERTY OF THE LATE JAMES B. LONGACRE, ESQ., OF THE UNITED STATES MINT, PHILADELPHIA. Philadelphia, January 21, 1870. 28 pages, 632 lots, priced throughout in pencil, featuring the great majority of buyers' names, pattern section complete. 22.5 x 14.5 cm. Original tan wrappers a bit worn and dusty, once folded. (150.00) A sales room copy of this notable sale featuring over 100 pattern lots and "U. S. Mint Medals, Presidential, &c....in the finest possible condition, selected by Mr. Longacre with great care and judgment." Also included are important Washington and other medals.



Colorado, County of Gilpin.

### *Griffin Lode Mining Claim, Possibly Signed by President Chester A. Arthur*

541 United States of America. MINING CLAIM. GENERAL LAND OFFICE NO. 5617. MINERAL CERTIFICATE NO. 1482. GRIFFIN LOD. JOHN GRIFFIN. Washington, April 15, 1882. Printed form, completed in ink. (4) pages, engraved mining vignette at head of first page, accompanied by a hand-drawn plan in black, red, and yellow. 45.5 x 32.5 cm. Five brass grommets at left margin, laced with yellow silk, the ends of which are secured by the embossed red seal of the United States General Land Office. Horizontal and vertical fold. Fine. (250.00)

Ex Mike Brownlee, December 8, 1977. Originally entered on December 27, 1880, the details of Griffin's claim are entered in ink on the first page, ending with a long physical description of the plat, extending well onto the second page. The drawing of the plat follows on a separate inserted leaf. The third page contains further details, culminating with the seal of the General Land Office, and the April 15, 1882 ink signature: Chester A. Arthur, followed by those of the Secretary and Recorder of the General Land Office. Also certified and signed on May 26, 1883 by Bart Robins, Recorder, State of

542 United States Army, Public Information Division. THE MEDAL OF HONOR OF THE UNITED STATES ARMY. Washington, D. C., 1948. vii, (1), 468 pages, color frontispiece, illustrated. Quarto. Original maroon cloth, gilt, corners a trifle bumped. Fine. (75.00)

Suetens 487. According to the preface: "Here for the first time in any publication will be found the story of the Army Medal of Honor complete with the names of the recipients from the time the Medal was established up to the present, the citation for each award, all available pictures of World War II winners and a listing of all source material on the subject."

543 United States Coin Co., Inc, The. [FRANCIS WORCESTER DOUGHTY]. CATALOGUE. THE COLLECTION OF ELEPHANT COINS AND TOKENS BELONGING TO MR. F. W. DOUGHTY, TOGETHER WITH A COLLECTION OF HARD TIMES TOKENS, CONTAINING MANY OF THE RAREST NUMBERS. A LARGE COLLECTION OF DIE VARIETIES OF CENTS AND MANY OTHER RARE COINS. New York: Daniel. R. Kennedy, Auctioneer, January 22, 1914. 32 pages, 779 lots. 23.5 x 15.5 cm. Original printed cream card covers just a trifle soiled, two small pierce-marks at spine, internally fine. (50.00)

Adams B-: "Elephant coins, medals. Low 1, MS Low 3, other fine Jacksons. Excelsior 14. Fair large cents."



544 The United States Coin Company, Inc. [MALCOLM N. JACKSON]. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS. New York: Daniel R. Kennedy, Auctioneer, May 20–22, 1913. 92, (8) pages, 1,940 lots, 16 fine photographic plates, partly priced, prices realized list affixed to front flyleaf. Small quarto: 27 x 19.5 cm. Original blue cloth, spine and upper cover lettered in gilt, sides decorated in blind at the head and foot of both covers in a repeating stylized floral border, enclosed within double rules, green floral-patterned endsheets, binding extremities just a trifle worn. Fine. (850.00)

The De Luxe Edition. Ex August 8–9, 1968 Colby Ritzman sale, lot 135 (@ \$37.50 though the presence of plates is not mentioned). Rud. Kohler label on front pastedown; Louis Kronman ink stamp on prices realized list. Adams A+: "1825, 1826 \$5. 1797, 1806/5, 1834 motto, 1863 \$2.50. Mass. And Cal \$5, AE. J. H. Bowie \$1. 1876-CC 20¢, other RR mint-marked silver. MS 1793 chain, gem 1809 1¢. Choice half cents. Superb patterns-404 lots." The first three plates depict rare United States gold coins; the fourth illustrates a few remaining gold dollars, several pioneer gold rarities and United States silver dollars; the next plate depicts silver dollars and half dollars; plate six illustrates lower denomination United States silver coins and four 1793 cents; plates seven and eight depict the remaining cents; plate nine illustrates half cents; the remaining six plates depict Jackson's remarkable pattern coins. The catalogue features one of the finest offerings of American patterns ever sold, with an impressive array of rarities in all series. Very scarce. Jackson was a Boston stock broker who began collecting coins in 1888. Nearly 500 patterns are listed, comprising, according to the auction firm, "the largest and finest collection ever catalogued for sale." The plated edition, "bound in fine blue cloth, stamped with gold," sold for \$5.00. Relatively few "De Luxe edition" copies appear to have been issued, and they seldom come to market today. The example at hand features fine impressions of the plates.

545 United States Coin Co., Inc, The. [NEW YORK AMATEUR]. CATALOGUE OF THE GENERAL COLLECTION OF A NEW YORK AMATEUR, CONSISTING OF UNITED STATES, FOREIGN AND ANCIENT COINS, MOSTLY REMARKABLE FOR THEIR FINE STATE OF PRESERVATION. New York: Daniel. R. Kennedy, Auctioneer, February 27, 1914. 24 pages, 513 lots. 23.5 x 15.5 cm. Original printed blue card covers, two small pierce-marks at spine, else fine. (50.00) Adams C+: "MS 1805, 1822 1¢. 1879 \$4, flowing hair."

546 United States Coin Co., Inc, The. [SOUTHERN GENTLEMAN]. CATALOGUE OF A COLLECTION OF UNITED STATES COINS, THE PROPERTY OF A SOUTHERN GENTLEMAN. INCLUDING CHOICE EAGLES, HALF EAGLES, THREE DOLLAR PIECES, GOLD DOLLARS AND A LARGE VARIETY OF SILVER AND COPPER COINS. New York: Daniel. R. Kennedy, Auctioneer, April 23, 1914. 32 pages, 889 lots, a few pencil notes. 23 x 15.5 cm. Original printed gray card covers, two small pierce-marks at spine, else fine. (50.00) Adams B-: "MS 1860-D \$1 gold. MS 1815 50¢. Decent patterns. Low 56 in pure copper."

547 United States Coin Co., Inc, The. CATALOGUE OF A COLLECTION OF UNITED STATES COINS, NOTES, ETC. INCLUDING CHOICE EAGLES, HALF EAGLES, QUARTER EAGLES, RARE CONFEDERATE AND OTHER NOTES AND SILVER AND COPPER COINS. New York: Daniel. R. Kennedy, Auctioneer, May 26, 1914. 20 pages, 512 lots. 23 x 15.5 cm. Original printed brown card covers, two small pierce-marks at spine, else very fine. (50.00) Adams B-: "Gem 1802 1¢. Strong Confederate paper. Proof gold. 1798, other fine \$2.50."

548 United States Coin Co., Inc, The. [WESTCHESTER COLLECTION]. CATALOGUE OF A WESTCHESTER COLLECTION OF UNITED STATES AND FOREIGN COINS, PAPER MONEY AND MEDALS. INCLUDING MANY RARITIES IN THE UNITED STATES SERIES. New York: Daniel. R. Kennedy, Auctioneer, July 8, 1914. 20 pages, 437 lots. 23 x 15.5 cm. Original printed cream card covers, two small pierce-marks at spine, else fine. (50.00) Adams B-: "Gem 1838 \$1. 1796 half cent. 1846 'Somers' medal in AR. 1850 Mormon \$5."

549 United States Coin Co. THE UNITED STATES COIN CO. BULLETIN. VOL. 1, NOS. 1-12 & VOL. 2, NOS. 1-2. New York: (Wayte Raymond), September, 1914-October, 1915. 20, 8, (29)-60, (59)-66; 18 pages. 23 x 15.5 cm. Self-covered as issued, several covers loose, a bit worn and dusty. (100.00)

A scarce publication, apparently lacking only the final issue. Basically a selling vehicle with healthy listings of coins for sale in each issue, along with interesting commentary, much of it devoted to overviews of upcoming sale and reports on sales just concluded. A number of notable items are offered, including an 1849 Oregon Exchange Co. \$5.00, a 1766 Pitt token, a 1737 Higley threepence, a 1794 silver dollar, Earle's "Barely circulated" chain cent, and uncirculated 1805 25¢.

550 United States Coin Co., Inc, The. [HIDDEN & HOWLAND]. CATALOGUE OF THE FINE COLLECTION OF CANADIAN COINS FORMED BY MR. WM. EARL HIDDEN, CONTAINING MANY OF THE RARITIES INCLUDING BRIDGE TOKENS, SIDE VIEW HALF-PENNIES, ETC., TOGETHER WITH THE COLLECTION OF MR. J. L. HOWLAND. UNITED STATES CENTS, HALF-CENTS, AND COLONIAL COINS, MANY CHOICE PIECES. New York: Daniel. R. Kennedy, Auctioneer, October 15, 1914. 34 pages, blank leaf, 604 lots. 25.5 x 17.5 cm. Original printed gray card covers a trifle faded, two small pierce-marks at spine, internally fine. (50.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 1515. Adams B: "XF 1794 1¢, S-35. MS 1805 1¢. Hidden's outstanding Canadian copper: Side view (4). White's N. S. farthing, Bridge tokens (3)."

551 United States Coin Co., Inc, The. [JOHN N. BROOKS]. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS FORMED BY MR. JOHN N. BROOKS OF TORRINGTON, CONN. CONTAINING RARE DOLLARS OF 1794, 1838, 1839, 1851, 1852, 1858; HALF DOLLARS, 1796, 1797; QUARTER DOLLAR, 1823 HALF DIME, 1803, AND MANY OTHER RARE PIECES. New York: Daniel. R. Kennedy, Auctioneer, December 10, 1914. Frontispiece plate of rare United States silver coins, 24 pages, blank leaf, 516 lots. 25 x 18 cm. Original printed tan card covers, two small pierce-marks at spine, else fine. (50.00)

Adams C+: "Proof 1838, 1851 \$1. 1802 5¢. George III peace medal."

552 United States Coin Co., Inc, The. [GEO. M. ANDRUS]. CATALOGUE OF A LARGE AND VERY FINE COLLECTION OF COLONIAL COINS AND UNITED STATES CENTS BELONGING TO MR. GEO. M. ANDRUS, TOGETHER WITH A CHOICE LOT OF UNITED STATES SILVER COINS, INCLUDING A LARGE NUMBER OF MINT MARKS, IN EXCEPTIONAL CONDITION; RARE HARD TIMES TOKENS, FOREIGN COINS AND SCARCE CONFEDERATE NOTES. New York: Daniel. R. Kennedy, Auctioneer, January 20, 1915. 24 pages, 736 lots. 25 x 17.5 cm. Original printed green card covers, two small pierce-marks at spine, else fine. (50.00)

Adams B+: "Nice Conn., N. J. varieties. Proof 1847 \$1. MS 1870-CC, 1872-CC \$1. AU 1856-S, proof 1872-S 50¢ plus other RR mint-marked silver. AU Low 145."

553 United States Coin Co., Inc, The. [CANADIAN COINS]. CATALOGUE OF A COLLECTION OF CANADIAN COINS. INCLUDING MANY RARITIES, SIDE VIEW BANK PENNY, FINE SHEAF OF WHEAT HALF-PENNY, ETC., TOGETHER WITH A FINE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN SILVER COINS, ETC., ETC. New York: Daniel. R. Kennedy, Auctioneer, February 10, 1915. 19, (1) pages, 582 lots. 23.5 x 15.5 cm. Original printed orange card covers, two small pierce-marks at spine, else fine. (50.00)

Adams B-: "Canadian tokens, medals and Masonic. Proof 1852 \$1. Skull and bones funeral medal, AR."

554 United States Coin Co., Inc, The. [PATTERN COINS]. CATALOGUE OF AN EXTENSIVE COLLECTION OF UNITED STATES PATTERN COINS. THE PROPERTY OF A NEW YORK COLLECTOR. TOGETHER WITH A GENERAL ASSORTMENT OF UNITED STATES AND OTHER COINS, INCLUDING RARE HALF DOLLARS OF 1796 AND 1797 AND MANY VARIETIES OF 1795... New York: Daniel. R. Kennedy, Auctioneer, April 29, 1915. Blank leaf, 26 pages, 685 lots. 27 x 17.5 cm. Original printed gray card covers, two small pierce-marks at spine, top margins a little worn. (50.00)

Adams B-: "Fine patterns (174 lots). Low 1. Confederate cent."

555 United States Coin Co. [H. O. GRANBERG]. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO A PROMINENT AMERICAN, CONTAINING THE MOST REMARKABLE SERIES OF EARLY SILVER COINS EVER OFFERED AT AUCTION; FIFTY-NINE VARIETIES OF 1794 CENTS, OVER FORTY VARIETIES OF 1796 CENTS, CHOICE CENTS OF 1793 AND OTHER DATES, AND A FINE COLLECTION OF GOLD COINS. New York: Wayte Raymond, May 19–21, 1915. 50 pages, blank leaf, 1442 lots, 2 fine original photographic plates, Nos. 2 & 3, depicting 1794–1797 large cents loosely laid in, prices realized list. Large octavo. Original printed gray card covers, plate margins trimmed, affecting plate numbers but none of the coin images. (200.00)

Adams A: "MS 1793 half cent. Fabulous 1794 1¢ varieties, many ex-Gilbert. Strong 1796 1¢ as well. Choice early silver, also RR mintmarks: MS 1804, 1822 10¢. MS 1804 25¢; MS 1794–1803 50¢; proof 1847–1858 \$1. 1826, 1827, 1855-D \$2.50." A rare opportunity for a cent specialist interested in 1794, 1796 and 1797 varieties to obtain a copy of this fabled collection complete with the photographic illustrations usually found only in the elusive hardbound edition.

556 United States Coin Co., Inc, The. [GEORGE P. FRENCH]. CATALOGUE OF THE SPLENDID COLLECTION OF HARD TIMES TOKENS BELONGING TO DR. GEORGE P. FRENCH OF ROCHESTER, N. Y. TOGETHER WITH A FINE COLLECTION OF UNITED STATES CENTS, INCLUDING CHOICE SPECIMENS OF 1793 AND RARE VARIETIES OF 1794, U. S. SILVER, HALF CENTS AND FOREIGN GOLD AND SILVER COINS. New York: Daniel. R. Kennedy, Auctioneer, June 30, 1915. 19, (1) pages, 444 lots. 25 x 17.5 cm. Housed in stiff black cloth-backed card covers. (50.00)

Ex libris Melvin and George Fuld; ex November 27–28, 1971 Katen Fuld sale, lot 1520. Adams B: "1794 1¢ varieties: VF S-52 and S-53. XF 1823/22 1¢. French's hard times tokens: 141 varieties."

557 United States Coin Co., Inc, The. [JUDSON BRENNER]. CATALOGUE OF THE COLLECTION OF WASHINGTON COINS, MEDALS AND TOKENS FORMED BY MR. JUDSON BRENNER. RARE HALF CENTS INCLUDING CHOICE SPECIMENS OF 1796, 1831, 1836 AND THE RARE 40'S. CHOICE COLONIAL COINS; COINS OF THE KNIGHTS OF MALTA; GREEK, ROMAN, FOREIGN AND OTHER COINS AND MEDALS. New York: Daniel. R. Kennedy, Auctioneer, June 28, 1916. 26, (2) pages, 504 lots. 23 x 15.5 cm. Original printed tan card covers a trifle worn, small hole through first several leaves. Very good. (50.00)

Adams B: "Fine Washingtonia: 1792 naked bust. Manly in AR. Hawaiian patterns. 1796 half cent. Betts 531, AR."

558 United States Mint. ANNUAL REPORT OF THE DIRECTOR OF THE MINT, FOR THE FISCAL YEAR ENDING JUNE 30TH, 1859. Philadelphia: B. F. Mifflin, 1860. 11, (25) pages, numerous tables. Original printed blue wrappers. Very good or better. (125.00)

Ex November 27–28, 1971 Katen Fuld sale, lot 255. Annual Mint Reports were published in the Congressional Record and are usually encountered in that form, removed or "disbound" from the original volumes containing the full complement of chronologically arranged reports and documents. Until the 1870s, individually published Mint Reports, as here and subsequently, were issued in very small numbers and are seldom encountered, especially in decent condition.

559 United States Mint. ANNUAL REPORT OF THE DIRECTOR OF THE MINT, FOR THE FISCAL YEAR ENDING JUNE 30TH, 1863. Philadelphia: Bryson & Son, 1864. 40 pages, numerous tables. Original printed pink wrappers. Near fine. (75.00)

Ex November 27–28, 1971 Katen Fuld sale, lot 256. Pasted to the title verso is a lengthy 1864 newspaper clipping featuring James Ross Snowden's letter to a member of Congress on "The Cent Coinage."

560 United States Mint. MINT OF THE UNITED STATES. ANNUAL ASSAY. RULES AND LAWS REGULATING THE SAME, WITH A STATEMENT OF THE PROCESSES EMPLOYED THEREIN. Philadelphia: *Printed by Order of the Director of the Mint*, 1868. 27, (1) pages, table. 23 x 14.5 cm. Unbound, contents loose, title dusty, chipped at edges. (100.00)  
Rarely offered.

561 United States Mint. ANNUAL REPORT OF THE DIRECTOR OF THE MINT, FOR THE FISCAL YEAR ENDING JUNE 30TH, 1869. Philadelphia: Bryson & Son, 1869. 48 pages, numerous tables. Original printed pink wrappers, once folded. Near fine. (75.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 257.

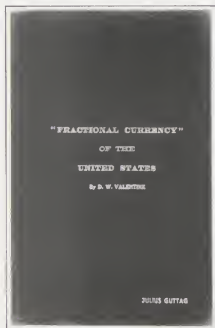
562 United States Mint. ANNUAL REPORT OF THE DIRECTOR OF THE MINT, FOR THE FISCAL YEAR ENDING JUNE 30TH, 1872. Philadelphia: W. F. Murphy's Sons, 1872. 48 pages, numerous tables. Original printed tan wrappers, once folded. Very good. (50.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 258.

563 United States Treasury Department. HISTORY OF THE BUREAU OF ENGRAVING AND PRINTING, 1862-1962. Washington, D. C., (1964). *First Edition*. xviii, 199, (1) pages, frontispiece, fine intaglio plate of color vignettes of the four Bureau of Engraving and Printing Buildings, fine intaglio plate of Lincoln, lithographic color coat of arms plate, text illustrations. Original pictorial cloth just a trifle discolored. Fine. (100.00)  
Ex August 15, 1971 Katen Fuld sale, lot 887. Clain-Stefanelli 13614. Published to commemorate the centennial anniversary of its establishment, this excellent history of the Bureau was printed in a relatively small edition and quickly went out of print. It is of considerable importance to numismatists and philatelists alike. The original edition, containing actual steel-plate printed vignettes, including one in colors, is preferable to the reprint.

564 United States War Department. Adjutant General of the Army, Office of The, *Compiler*. AMERICAN DECORATIONS. A LIST OF AWARDS OF THE CONGRESSIONAL MEDAL OF HONOR, THE DISTINGUISHED-SERVICE CROSS AND THE DISTINGUISHED-SERVICE MEDAL, AWARDED UNDER AUTHORITY OF THE CONGRESS OF THE UNITED STATES, 1862-1926. Washington: Government Printing Office, 1927. ix, 845 pages, 3 plates. Original black three-quarter morocco, gilt, marbled endsheets and page edges, spine a trifle worn and faded. Fine. (75.00)  
Ex Havre de Grace Library, with ink stamps; ex August 15, 1971 Katen Fuld sale, lot 1036. Suetens 490.

### *Julius Guttag's Deluxe Leatherbound Edition*



565 Valentine, D(an)iel W(ebster). "FRACTIONAL CURRENCY" OF THE UNITED STATES. VOLUME 1 & VOLUME 2. New York: F. C. C. Boyd, 1924. *First Edition*. Two parts in one volume. 53, (1); 48 pages. Second pagination interleaved. 24 x 15.5 cm. Original flexible black full morocco, gilt, binding a little worn and abraded, internally fine. (650.00)

Deluxe Leatherbound Edition. Copy Number 4 of 25, boldly signed by the author. Ex Julius Guttag, with his name stamped in gilt at the base of the front cover; ex August 8-9, 1968 Colby Ritzman sale, lot 89. Clain-Stefanelli 13531. Sigler 2654. Not in the Fuld library and, to our knowledge, only the third copy to appear at auction in many years. Like so many other special edition numismatic books of the early twentieth century, only a small number of the copies supposedly issued appear to have survived. Valentine's opus is the first comprehensive work on fractional currency, based on the author's extensive collection. Volume 1 comprises a history and descriptions of the various issues and Volume 2, or the "Classification," consists of a catalogue of types and varieties. The origins of this work go back to 1913 when the New York Numismatic Club appointed a committee "to revise and arrange a list as

complete as in their power." Chairman Valentine was joined by David Proskey, George H. Blake and F. C. C. Boyd. "Crosby syndrome" soon took hold and the extensive research involved was apparently largely carried out by Valentine, though he credits his fellow committee members for their help, especially David Proskey, whose "long experience as a dealer and as a collector, also his knowledge as an expert philatelist, were the foundation of the 'Classification.'" The resulting work was clearly worth the time and effort expended, and it remained the standard work for over half a century.

566 Valentine, D(aniel) W(ebster). "FRACTIONAL CURRENCY" OF THE UNITED STATES. VOLUME 1 & VOLUME 2. New York: F. C. C. Boyd, 1924. *First Edition*. Two parts in one volume. 53, (1); 48 pages. Second pagination interleaved. Original red cloth spine and corners, black cloth sides, gilt. Fine. (125.00)  
 Clain-Stefanelli 13531. Sigler 2654. Copy Number 93 of 225 clothbound copies. Ex June 13-15, 1967 New Netherlands sale, lot 104.

### *A Complete Run of Venn Monographs*

567 Venn, Theodore J. LARGE UNITED STATES CENTS. A MONOGRAPH ON THE BIG COPPER "PENNIES" COINED BY THE U. S. GOVERNMENT FROM 1793 TO 1857. Chicago: published by the author, 1915. 31, (1) pages. Octavo: 23.5 x 16 cm. Original printed gray card covers decoratively tied at the spine as issued, covers a trifle faded. Near fine. (200.00)

Ex August 8-9, 1968 Colby Ritzman sale, part of lot 74. In an October 10, 1931 letter to Michael Powills, sold in our 1993 American Numismatic Association sale, Venn recorded details of his four numismatic publications: "1915 — 'Large U. S. Cents,' the total edition of which was confined to 300 copies, of which 150 were distributed gratuitously to public libraries and book reviewers. Publication price was \$1 per copy and the edition was exhausted by 1916. 1916 — 'United States Half Cents.' This edition also was confined to 300 copies, 150 for free distribution as above and 150 for sale at 50 cents per copy, the publication price. This edition was exhausted by 1917. In 1919 Mr. R. Thomas...had the two monographs mentioned above reprinted and also included in the book two previously unpublished monographs of mine...I believe the total issue was 500 copies...In 1921 Mr. Norman Schultz (*sic*)...published a booklet I wrote for him entitled 'U. S. Coins.' Of these quite a number were sold...but I am unable to give you any information as to the total issue." Current survival rates for all four publications appear to be unusually low if the above publication figures are accurate, and this is the first occasion in many years when all four Venn pamphlets have appeared in one sale.

568 Venn, Theodore J. UNITED STATES HALF CENTS. A TREATISE ON THE INTERESTING COPPER COINS STRUCK BY THE U. S. GOVERNMENT, WITH VARIOUS PERIODS OF INTERMISSION, FROM 1793 TO 1857. Chicago: published by the author, 1916. 24 pages. Duodecimo: 20 x 13.5 cm. Original printed gray card covers. Fine. (200.00)  
 Ex August 8-9, 1968 Colby Ritzman sale, part of lot 74.

569 Venn, Theodore J. U. S. THREE DOLLAR GOLD PIECES. LARGE UNITED STATES CENTS. UNITED STATES HALF CENTS. U. S. BRONZE TWO-CENT PIECES. A SERIES OF FOUR MONOGRAPHS ON OBSOLETE UNITED STATES COINAGE. Chicago: R. Thomas, 1919. 72 pages. Duodecimo: 20 x 14 cm. Original printed gray card covers a trifle worn. Fine. (125.00)  
 Ex August 8-9, 1968 Colby Ritzman sale, part of lot 74.

570 Venn, Theodore J. UNITED STATES COINS WITH A GOOD NUMISMATIC FUTURE. A GUIDE FOR THOSE WHO DESIRE TO FORM COLLECTIONS NOT ONLY AS AN INTERESTING AND INSTRUCTIVE STUDY AND PASTIME, BUT ALSO WITH A VIEW TO POTENTIAL PROFITS. King City: Norman Shultz, 1921. 31, (1) pages. Oblong sextodecimo: 15 x 17.5 cm. Original gilt-printed blue card covers, barely creased at fore edge. Fine. (50.00)  
 Ex April 9-10, 1971 Katen Noyes sale, lot 167.

571 Venn, Theo. J. TRACING THE HISTORY OF THE MINT OVER 130 YEARS. IN THE FIRST FEW YEARS OF OPERATION THE TOTAL COINAGE WAS SMALL OWING TO THE SCARCITY OF METAL AND LACK OF SKILLED ENGRAVERS. Chicago: removed from *The Bankers Equipment Service Bureau*, Vol. 2, No. 1, January, 1924. (13)-14 & 41-24 pages, illustrated. (*also*) Venn, Theo. J. REVIEWING THE YEARS OF SMALL U. S. COINAGE. NUMISMATIC RARITIES OF GOLD, SILVER AND COPPER ISSUES OF WHICH LESS THAN 1,000 PIECES EACH WERE STRUCK. Chicago: removed from *The Bankers Equipment Service Bureau*, August, 1926. 20-21 pages. Quarto. Both loose, originally held together at the top with a pin, top margins a bit worn, once folded. (35.00)

Two brief, and quite obscure numismatic articles, published later in Venn's writing career. In the second work, Venn writes of 1804 silver dollars that "It is the generally accepted opinion of numismatists that the dies were cut in 1804, but that the few dollars of this date extant were struck some years later..." Noting the recent death of Virgil Brand, Venn observes that "there has been considerable speculation on the part of numismatists as to what disposition will eventually be made of the great rareties (*sic*) he accumulated."

572 Vermeule, Cornelius. *NUMISMATIC ART IN AMERICA: AESTHETICS OF THE UNITED STATES COINAGE*. Cambridge: The Belknap Press of Harvard University Press, 1971. xix, (1), 266 pages, well illustrated. Original black cloth, lettered in silver, dust jacket. Near new. (125.00)

Clain-Stefanelli 12508\*. An important, highly regarded publication; the only substantial work ever written on the topic. Curator of Classical Art, the Museum of Fine Arts, Boston and Lecturer on Fine Arts, Harvard University at the time of publication, Vermeule's classical training and keen interest in numismatics are combined in this indispensable work tracing the iconographic origins of United States coinage from its beginnings in 1792.

573 Vermont, E. de V., *Editor*. *THE CURIO. AN ILLUSTRATED MONTHLY MAGAZINE DEVOTED TO GENEALOGY AND BIOGRAPHY, HERALDRY AND BOOK PLATES, COINS AND AUTOGRAPHS, RARE BOOKS AND WORKS OF ART, OLD FURNITURE AND PLATE, AND OTHER COLONIAL RELICS. VOLUME I: SEPTEMBER, 1887, TO FEBRUARY, 1888*. New York: R. W. Wright, Publisher, 1888. viii, 276 pages, plates and text illustrations. Quarto: 30.5 x 23.5 cm. Original brown half cloth, gilt, and printed paper sides, spine chipped, internally fine. (150.00)

Special Hardbound Edition, with an added main title and index. Ex libris Francis Wilbur Allen; ex May 23-24, 1969 Katen Eglit sale, lot 344. Not in Bourne. A handsome production, featuring a great many interesting articles, though relatively little direct numismatic content appears to be present. The "Great Booksellers of the World" series features interesting biographies and portraits of Bernard Quaritch, Ludwig Rosenthal, Damascène Morgand, Henry Sotheran, and Edmund F. Bonaventure.

574 Vlack, Robert A. *EARLY AMERICAN COINS. A COMPREHENSIVE LISTING WITH VALUATIONS OF EARLY AMERICAN COINS AND TOKENS USED IN THE AMERICAN COLONIES AND EARLY AMERICA, PRIOR TO THE ESTABLISHMENT OF THE UNITED STATES MINT ISSUE OF 1793, INCLUDING THE WASHINGTON ISSUES UP TO 1796*. Johnson City: Windsor Research Publications, Inc., 1965. *Second Edition*. 120 pages, numerous text illustrations of coins. Small octavo. Original pale green cloth, lettered in black. Very fine. (65.00)

Clain-Stefanelli 12164. Inscribed in ink on front flyleaf: "To George Fuld with sincere appreciation to a very good friend and true numismatist (*signed*) Robert A. Vlack"; ex August 15, 1971 Katen Fuld sale, lot 456. An excellent overview, still useful. Scarce.

575 Vlack, Robert A. & Keller, W. Philip. *WOOD'S COINAGE. CLASSIFICATIONS AND DESCRIPTIONS OF THE FARTHING AND HALF PENCE FOR THE YEARS 1722 - 1723 - 1724*. No place or date. 160 duplicated 8.5 x 11 inch sheets, printed on one side only, all arranged in pre-designed columns and sections, completed in type-script, divided into eleven tabbed sections, housed in a black leatherette three-ring binder, annotated throughout in pencil and red ink. (500.00)

Inscribed in pencil on title: "This book was Walter Breen's Personal Copy"; ex September 10, 1995 Bowers and Merena sale, lot 2633. Annotated throughout in Walter Breen's distinctive script, apparently over a considerable period of time (probably circa 1960s). Breen's notations include corrections to the text, new varieties, possible die sequences, (possibly) numbers of examples observed, die breaks, diagnostic points, complicated diagrams of die marriages, etc. Also included is a 1966 letter to Breen from Pauline Gerwinski, enclosing a money order and thanking him for explaining, "so clearly, about my (no goodnik) 1943 P nickel... It sure is a sad thing, that, some people, will try anything, any way, to get money." Present as well are two interesting 1968 holograph letters from Stu Witham to Don Taxay, with sketches, mainly discussing nineteenth century overdates. A handwritten note records plans for a Saturday dinner with D(oro)thy Paschal, at the "Shanghai Cafe — c. 6 PM." A remarkable compilation, unique with Breen's copious handwritten observations, and still of considerable value.

576 [Walters, F. A.]. CATALOGUE OF THE IMPORTANT COLLECTION OF ANGLO-SAXON AND ENGLISH COINS, THE PROPERTY OF F. A. WALTERS, ESQ. F.S.A. F.R.N.S. ETC. London: Sotheby, Wilkinson & Hodge, May 26-30, 1913. (4), 124 pages, 680 lots, 16 fine plates, ruled in red and priced with buyers' names. (*bound with*) [Hamilton-Smith, G.]. CATALOGUE OF THE IMPORTANT COLLECTION OF COINS OF CHARLES I FORMED BY G. HAMILTON-SMITH, ESQ. F.R.N.S. COMPRISING PIECES OF VARIED DENOMINATION IN GOLD AND SILVER ISSUED AT THE MINTS OF ABERYSTWYTH, BRISTOL, CHESTER, EXETER, LONDON (TOWER MINT), LUNDY ISLAND, OXFORD, SHREWSBURY, WEYMOUTH, YORK, ETC. London: Sotheby, Wilkinson & Hodge, July 21, 1913. 22 pages, 147 lots, 5 fine plates, ruled in red and priced with buyers' names. Small quarto. Contemporary maroon cloth and boards, gilt, preliminaries a trifle foxed. Fine. (50.00)

Ex November 30, 1966 Hans Schulman sale, lot 399. Clain-Stefanelli 5740 & 9773. Two important specialized sales.

577 [Washington Portraits]. (Avery, S. P.). SOME ACCOUNT OF THE "GIBBS-CHANNING" PORTRAIT OF GEORGE WASHINGTON. PAINTED BY GILBERT STUART. New York, 1900. 26, (1) leaves, printed on rectos, 3 fine portrait plates. One of "Two hundred copies printed from type." (*also*) Henkels, Stan. V. IMPORTANT PRIVATE COLLECTION OF RARE AND SCARCE ENGRAVED PORTRAITS OF WASHINGTON, GENERALS OF THE REVOLUTION, ACTORS, AUTHORS, STATESMEN, CLERGYMEN AND CROWNED HEADS AND DUPLICATES FROM THE FREDERICK D. STONE COLLECTION... Philadelphia, February 28-March 1, 1898. (2), 90 pages, 1537 lots, 12 portrait plates, mostly depicting Washington, priced in ink. (*also*) Henkels, Stan. V. RARE ENGRAVED PORTRAITS OF WASHINGTON AND OTHER AMERICAN NOTABLES... Philadelphia, December 19, 1902. 26 pages, 246 lots, priced in ink. (*also*) Henkels, Stan. V. THE IMPORTANT COLLECTION OF ENGRAVED PORTRAITS OF WASHINGTON BELONGING TO THE LATE HENRY WHELEN... Philadelphia, April 27, 1909. iv, 102, 3, (1) pages, 16 fine portrait plates, prices realized list. Quarto. (*also*) Lamb, Martha J. UNPUBLISHED WASHINGTON PORTRAITS. SOME OF THE EARLY ARTISTS. Reprinted from *Magazine of American History*, April, 1888. (273)-285, (1) pages, text illustrations, 2 plates. All nicely bound in cloth, gilt, top page edges gilt. Generally fine or better copies. (125.00)

All ex libris Grolier Club.

578 [Washington Portraits]. Henkels, Stan. V. [HAMPTON L. CARSON/ST. MEMIN]. THE UNIQUE COLLECTION OF ENGRAVED PORTRAITS OF WASHINGTON, INCLUDING NEARLY ALL THAT ARE MENTIONED IN BAKER'S "ENGRAVED PORTRAITS OF WASHINGTON," AND MANY RARITIES UNKNOWN TO BAKER, AND THE GREAT ST. MEMIN PERSONAL COLLECTION OF PROOF MEZZOTINTS OF PORTRAITS ENGRAVED BY HIM, AND ST. MEMIN'S ORIGINAL PHYSIONOTRACE OF WASHINGTON. Philadelphia: *Catalogue No. 906, Part I*, At the Book Auction Rooms of Davis & Harvey, January 21-22, 1904. (4), 173, (1), 5, (1) pages, 1085 lots, numerous very fine full-page portrait plates, prices realized list. (*bound with*) Henkels, Stan. V. [HAMPTON L. CARSON]. THE UNIQUE COLLECTION OF ENGRAVED PORTRAITS OF THOMAS JEFFERSON, BENJAMIN FRANKLIN, AND GILBERT MOTTIER (*sic*) DE LA FAYETTE, INCLUDING THE LARGEST AND MOST VALUABLE COLLECTION EVER OFFERED THE PUBLIC, AND WORLD-NOTED ON ACCOUNT OF ITS MANY RARITIES AND COMPLETENESS. Philadelphia: *Catalogue No. 906, Part II*, At the Book Auction Rooms of Davis & Harvey, April 20-21, (1904). 157, (3), 5, (1), 5-7, (1) pages, lots 1086-2226, numerous very fine full-page portrait plates, prices realized list. Large thick quarto: 32.5 x 26 x 6 cm. Original red cloth, gilt, top page edges gilt, binding badly worn and coming loose, minor internal intermittent staining. (200.00) Special Hardbound Edition: "150 copies printed on large paper with first impressions of the plates." Ex November 27-28, 1971 Katen Fuld sale, lot 754. A remarkable production, worthy of a "unique collection."

579 Watson, David K(emper). HISTORY OF AMERICAN COINAGE. New York: G. P. Putnam's Sons, The Knickerbocker Press, 1899. *First Edition*. xix, (1), 278 pages, (4) pages of book advertisements. Duodecimo. Original crimson cloth, gilt, hinges strengthened. Near fine. (75.00)

Clain-Stefanelli 1906. Sigler 2736. The rare first edition of this important, comprehensive work covering American coinage from the colonial period to the time of publication.



580 Watson, David K(emper). HISTORY OF AMERICAN COINAGE. New York: G. P. Putnam's Sons, The Knickerbocker Press, 1899. *Second Edition, Revised and Enlarged*. xxi, 301, (1) pages. Duodecimo. Original maroon cloth, gilt, covers coming loose, internally fine. (75.00)

Ex libris Melvin and George Fuld; ex August 15, 1971 Katen Fuld sale, lot 459. This edition features additional information on the Coinage Acts of 1834 and 1853 not found in the first edition, published earlier in the same year.

581 Watson, Jesse P. THE BUREAU OF THE MINT: ITS HISTORY, ACTIVITIES AND ORGANIZATION. Baltimore: The Johns Hopkins Press, Institute for Government Research, *Service Monographs of the United States Government* No. 37, 1926. xi, (1), 90 pages. Original blue cloth, gilt. Near fine. (75.00)

Ex July 14-15, 1972 Katen Bradfield sale, lot 1097. A source of useful information unavailable elsewhere. Seldom offered.

582 Weyl, Adolph. [JULES FONROBERT]. DIE JULES FONROBERT'SCHE SAMMLUNG ÜBERSEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MÜNZGESCHICHTE AUSSEREUROPÄISCHER LÄNDER. BEARBEITET VON ADOPLH WEYL. AMERIKA. I. ABTHEILUNG: NORD-AMERIKA. Berlin, 18. Februar 1878. vi, 558, 18 pages, 6205 lots, text illustrations of American and Canadian tokens, medals and coins, prices realized list. Tan cloth, red and black leather spine labels, gilt, interleaved throughout with graph paper, binding a trifle soiled and worn, contents a bit browned and chipped as usual, occasional leaves loose. (250.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 1531: "One of the greatest collections of all time." Clain-Stefanelli 11968. Grierson pages 212 & 312. This particular volume of the famous series of sales has never been reprinted, and lists in considerable detail Fonrobert's important and extensive collection of over six thousand American and Canadian coins, medals and tokens from colonial to contemporary times. Still useful, particularly for tokens and medals.

583 Whitman Publishing Co. WHITMAN NUMISMATIC JOURNAL. VOLUMES 1-5. Racine, January 1964-December 1968. A complete set of sixty issues, bound in five volumes. Duodecimo: 19 x 13.5 cm. Matching russet cloth, gilt, original printed paper covers bound in throughout. Very fine. (150.00)

Ex November 27-28, 1971 Katen Fuld sale, lot 703. An important, if largely unappreciated and nowadays little-known, source of numismatic information on a wide variety of topics. R. S. Yeoman was Editor-in-chief, Kenneth E. Bressett was Managing Editor, and Neil Shafer was Associate Editor. Beyond these stalwarts, contributors included Q. David Bowers, Walter Breen, Zander Klawans, Eric Newman, R W. Julian, and Richard Kenney, among many others.

584 Wilber, E. J. & Eastman, E. P. A TREATISE ON COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH UNERRING RULES FOR THE DETECTION OF FRAUDS IN THE SAME. ILLUSTRATED WITH ORIGINAL STEEL, COPPER, AND WOOD PLATE ENGRAVINGS, PREPARED EXPRESSLY FOR THIS WORK. TOGETHER WITH A HISTORY OF ANCIENT MONEY, CONTINENTAL CURRENCY, BANKS, BANKING, BANK OF ENGLAND, OUR AMERICAN BANK NOTE COMPANIES, AND OTHER VALUABLE INFORMATION AS TO MONEY. Poughkeepsie: Published for the Authors, 1865. *Second Edition*. iv, (3)-51, (1); 20 pages, finely engraved frontispiece view of Poughkeepsie, 4 finely engraved plates of bank note designs, woodcut illustrations. Original black cloth, upper cover lettered in gilt, decorated in blind, binding just a trifle worn, tiny portion of rear endsheet missing, internally bright. Overall, a pleasing, near fine copy. (250.00)

McKerchar 221. Sigler 2810. Ex June 12-13, 1981 Kolbe sale, lot 694. In a 1987 *Coin World* article, written mainly about Eastman Business College bank notes, Fred Reed asserts that this 1865 work was actually written by the founder of the college and "is, in fact, a reissue of his 1858 text published as *MONEY! Eastman's Treatise on Counterfeit, Altered and Spurious Bank Notes* published for use in his abortive St. Louis school." No one who has compared the two texts would argue with Reed's assertion. He also notes that E. J. Wilber was principal of the Junior Department of Actual Business at Eastman College and that E. P. Eastman was principal of the Theory Department. Why the usually bombastic Harvey Gridley Eastman chose to hide behind the names of his instructors is not clear. This edition is considerably enhanced by the fine plates of bank note designs engraved by New York Bank Note Co., and also by the profusely illustrated twenty page article on the American Bank Note Company, bound in at the end, which originally appeared in the February, 1862 issue of *Harper's New Monthly Magazine*.

585 Wild, William J. SIX OVER TWELVE (OAK TREE SIX-PENCE STRUCK OVER OAK TREE SHILLING). (Brooklyn), 1966. (3), 8, (3) photocopy leaves as issued, illustrated, mounted photographic prints on last leaf depicting both sides of the coin. Original black card covers with clear plastic front. Very fine. (50.00)

Ex August 15, 1971 Katen Fuld sale, lot 460. A scarce work discussing a specific example of "the multiple strikings of the infant mint at Boston as portrayed on the Willow and Oak Tree coinages." The coin in question was discovered in 1957 by Walter Breen.

586 [Wilkison, John E.]. COLOR PHOTOGRAPHS DEPICTING BOTH SIDES OF THIRTY-SEVEN PATTERN UNITED STATES GOLD COINS. No place or date. Fourteen color prints of United States gold pattern coins, on a royal blue ground, approximately 25 x 20 cm. Very fine. (200.00)

A rare photographic record of 37 gold patterns in the collection of Dr. John E. Wilkison, acquired in September 1973 by Paramount International Coin Corporation.

587 Willey, W. L. THE ORDER OF MILITARY MERIT: THE BADGE OF MILITARY MERIT OF THE CONTINENTAL ARMY. Exeter: Society of the Cincinnati in the State of Hew Hampshire, 1925. xii, 33, (3) pages, color frontispiece with descriptive tissue overlay, certificate facsimile. Original green moiré cloth-backed boards, printed spine label. Very fine. (65.00)

Autograph of Harvey Hansen on front flyleaf; ex Kenneth Lee library; ex June 12-13, 1981 Kolbe sale, lot Number 480 of only 500 copies printed. Suetens 491. A "brief sketch" of "the only known example of the Purple Heart Badge, the oldest decoration for valor with the exception of the Cross of St. George of Russia."

588 Winter, Douglas A. THE GOLD COINAGE OF THE NEW ORLEANS MINT, 1838-1909. (Dallas), Copyright 1991. Duplicated typescript. 147 leaves, printed on rectos only. Quarto. Spiral-bound printed gray card covers. Near new. (50.00)

Autographed by the author and inscribed in ink on the title: "This certifies that this is copy #2 of exactly five made. Presented to Mike Brownlee." Apparently the final draft.

589 (Woodward, W. Elliot). [SALE A]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS, COMPRISING MANY FINE AND RARE SPECIMENS, WITH A CHOICE VARIETY OF FOREIGN GOLD, SILVER & COPPER COINS, MEDALS, &C., THE WHOLE FORMING AN UNUSUALLY LARGE AND VALUABLE COLLECTION. Boston: Leonard & Co., June 27-28, (1860). 11, (1) pages, 721 lots, partly priced in pencil. 23 x 15 cm. Self-covered and sewn as issued, a trifle browned. Very good. (300.00)

Attnelli page 18: "Part of this collection was withdrawn from sale. As a whole, the sale was quite unsatisfactory to those interested." Rare. To our knowledge, only two other examples, one in poor condition, have come up for sale individually in the modern era. Some 150 of the first 175 lots are priced.

590 Woodward, W. Elliot. [JEREMIAH COLBURN]. CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING IN THE AMERICAN DEPARTMENT THE BEST SPECIMENS FROM SEVERAL FINE COLLECTIONS RECENTLY PURCHASED, AND IN THE FOREIGN, THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ. New York: Messrs. Bangs, Merwin & Co., *Sixth Sale*, October 20-24, 1863. 160 pages, 3202 lots. 23.5 x 15 cm. Original printed pink wrappers a bit worn and soiled, minor staining. (also) ADDENDA TO THE SALE OF MESSRS. BANGS, MERWIN & CO. New York, October 24, 1863. 4 pages, lots 3203-3319, priced in brown ink. 22.5 x 14.5 cm. Self-covered, as issued. Fine. (50.00)

Adams A: "Excellent English. MS 1794 \$1. RRR Washington. 1796, 1834 \$2.50. 1831 ff proof 1c. 'Philadelphia' shilling. Outstanding colonials. Watkins broadside (1828)." Scarce with the addenda.

591 Woodward, W. Elliot. [JOHN F. MCCOY]. CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD, OF ROXBURY, MASS., TOGETHER WITH A FEW FINE FOREIGN COINS AND MEDALS, AND THE WHOLE OF MR. WOODWARD'S PRIVATE COLLECTION OF COIN CATALOGUES, AMERICAN AND ENGLISH, AND OTHER PAPERS AND PAMPHLETS, RELATING TO AMERICAN COINS AND COINAGE. New York: Sold at Auction by J. E. Cooley, Geo. A. Leavitt, Auctioneer, *Ninth Sale*, May 17–21, 1864. 2 blank leaves, 160 pages, 2 blank leaves, 3,122 lots, large portions priced in pencil with buyers' names. (also) ADDENDA TO W. ELLIOT WOODWARD'S COIN SALE, SATURDAY EVENING, MAY 21, 1864. (2) pages, 9 lots, mostly priced in pencil with buyers' names. 25.5 x 15.5 cm. Original printed pink wrappers a bit worn, internally fine. (250.00)

A most important early collection noted for its choice large cents and outstanding American colonial coins; the first Woodward sale accorded an A+ by Adams. Many extant copies lack the original covers or have been bound sans wrappers, a serious defect as they not only provide the sole title, but, printed on the inside covers are Woodward's lengthy and informative introductory remarks.

592 Woodward, W. Elliot. [JOHN F. MCCOY]. ADDENDA TO W. ELLIOT WOODWARD'S COIN SALE, SATURDAY EVENING, MAY 21, 1864. (New York: Geo. A. Leavitt, Auctioneer), May 21, 1864. Single sheet: 22.5 x 13.5 cm. 9 lots, priced in black ink. Left and bottom margins a bit chipped. (250.00)  
 Attinelli page 36. Ex September 10, 1995 Bowers and Merena sale, lot 2642. The first addenda to the famous McCoy sale. Rarely offered.

593 Woodward, W. Elliot. A LIST OF WASHINGTON MEMORIAL MEDALS. Privately Printed (Albany: Joel Munsell), 1865. 2 blank leaves, 16 pages, 2 blank leaves, very detailed listings of 48 medals. Title printed in red and black. Quarto: 29.5 x 22 cm. Original plain buff wrappers a trifle worn and dusty, contents a bit loose, unopened, internally very fine. (350.00)

Copy No. 21 of only 30 issued, initialed and numbered by Woodward. Ex June 13–15, 1967 New Netherlands sale, part of lot 118. A completely unsophisticated example of the first and only separate appearance of Woodward's pioneering work. It originally appeared earlier in the year as part of Hough's monumental *Washingtoniana* (vide lot 330), and both issues were produced by one of America's most celebrated nineteenth century limited-edition printers.

594 Woodward, W. Elliot. [JOSEPH J. MICKLEY]. CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA; NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Leavitt, Strebeigh & Co., *Seventeenth Sale*, October 28–November 2, 1867. 196 pages, 3349 lots. 25.5 x 16 cm. Original printed front wrapper a bit chipped, lacking rear wrapper, contents a trifle loose. In need of binding. (400.00)

Adams A+: "Perhaps the greatest U. S. Collection. 1827 ff proof sets. MS Birch 14. Rarest colonials. Superb English." A landmark sale. Born in 1799, Mickley's search for a cent of that year led him into the formation of the finest collection of his time. In his 1880 list of coin sales, Woodward wrote about this catalogue: "The collection of Joseph J. Mickley, which needs no introduction to the American numismatist. The catalogue comprised all of the American portion except the gold, which was sold to Mr. Appleton. The early English and Anglo-Saxon coins were sold to Mr. Medlicott and the English Tokens to Mr. Nichols. The entire collection brought about \$17,000, and had the sale taken place three or four years earlier and before Mr. Mickley was robbed of some \$2,000 worth of his best foreign pieces, it would, without doubt have amounted to more than \$25,000. This sale closed the semi-annual series of which it was the 10th. Whenever offered the catalogues command a very high price, as few were printed, and they are eagerly sought for."

595 Wroth, Lawrence C. ABEL BUELL OF CONNECTICUT: SILVERSMITH, TYPE FOUNDER & ENGRAVER. Middletown, 1958. *Second Edition, completely revised and enlarged*. xiv, 102 pages, illustrated. Original charcoal cloth, lettered in silver. Fine. (75.00)

Ex libris Melvin and George Fuld; ex November 27–28, 1971 Katzen Fuld sale, lot 169. The best edition of this important work, featuring useful information on Buell's numismatic activities.

596 Woodward, W. Elliot. [FERGUSON HAINES]. CATALOGUE OF COINS, MEDALS AND TOKENS, FRACTIONAL CURRENCY, NUMISMATIC BOOKS, COIN SALE CATALOGUES, ETC. THE ENTIRE COLLECTION OF MR. FERGUSON HAINES, OF BIDDEFORD, ME. New York: Messrs. Bangs & Co., *Thirty-Second Sale*, October 13–16, 1880. 95, (1) pages, 2335 lots, 1 fine heliotype plate, handpriced in ink. 22 x 14.5 cm. Disbound. (75.00)

Adams A-: "Excellent cents: unique clover leaf, 37 1794 varieties, VF 1799. AU 1802 54, 1796 1/4. Full page roast of the Mint." The plate depicts early large cents, United States silver coins, colonials, etc. Woodward's critique of the Mint is devastating: "Judging from my own experience, I believe that the purchaser of an 1804 dollar, or any one of many of the rarest of American coins, has no guarantee that the son of some future director or chief coiner of the Mint will not, at an unexpected moment, place a specimen on the market. 'What man has done man may do'; and the ways of the Mint of the United States are past finding out, though transactions, such as restriking 1804 dollars, 1827 quarters, and rare half cents, and speculations in rare experimental coins designed, engraved, and struck at the expense of the government, have become too frequent not to be well understood... As Government is fond of illustrating its reports, as a frontispiece, is suggested a view of a son of a late official of the Mint, as he appeared at the store of the writer, when on a peddling expedition from Philadelphia to Boston, he drew from his pocket rolls of 'God our Trust' patterns, and urged their purchase at wholesale, after sundry sets had been disposed of at one hundred dollars each to collectors of rare coins, with the assurance that only a *very few* had been struck, and that the dies were destroyed..."

597 Würtzbach, Carl. (COMPLETE SET OF MASSACHUSETTS COLONIAL SILVER MONEY). (Lee, Massachusetts): Carl Würtzbach, *Publisher*, 1937. Blank leaf, 8 printed leaves, portrait of the author, 8 fine facing photographic plates depicting both sides of eighty coins. Oblong quarto: 21.5 x 28.5 cm. Original maroon leatherette folder a trifle worn. Near fine. (500.00)

Ex Abner Kreisberg sale, lot 4505. Autographed by William A. Gaede on the first leaf. Copy No. 85 of a very small number of copies issued. Würtzbach prepared this rare and important illustrated record of his notable collection for presentation purposes. He apparently gave out few copies, however, and most were probably distributed (unsigned and unnumbered) after his death. Würtzbach dedicated his work "To the lovers and collectors of the most interesting and historically the most important issues of all our colonial and United States coinage." The excellent plates are indispensable for establishing pedigrees. Depicted are coins from the collections of famous numismatists such as Finotti, McCoy, Mickley, Clay, Bushnell, Davis, Cleneay, Parmelee, Whitman, Winsor, Mills, H. P. Smith, Stickney, Gschwend, Zabriskie, Earle, Parsons, Bement, Jackman, Jenks, Ten Eyck, Brand, Clapp, Ellsworth, Hall, Granberg, Col. Green, Guttig, Newcomer, Ryder, DeWitt Smith, T. James Clarke, Stearns, W. S. Lincoln and Dr. Clay.

598 Wyllie, Robert E. ORDERS, DECORATIONS AND INSIGNIA, MILITARY AND CIVIL, WITH THE HISTORY AND ROMANCE OF THEIR ORIGIN AND A FULL DESCRIPTION OF EACH. New York: G. P. Putnam's Sons, 1921. xxi, (3), 269 pages, 29 plates, some in color. Original blue cloth, lettered in black. Fine. (75.00)

Ex Kenneth Lee library; ex June 12-13, 1981 Kolbe sale, lot 1025. Suetens 94. Clain-Stefanelli 15195.



599 Young, James Rankin. THE UNITED STATES MINT AT PHILADELPHIA. ILLUSTRATED. Philadelphia: For Sale by Capt. A. J. Andrews, Odd Fellows' Temple, 1903. 96 pages, including 9 pages of advertisements at the end, numerous halftone illustrations in the text. Small quarto: 25.5 x 18 cm. Original red cloth, lettered in white, printed illustration of the Mint building mounted on the upper cover, extremities a trifle worn. Near fine. (200.00)

The Hardbound Edition. Printed label of David M. Bullowa on front pastedown and blindstamped name on title; ex July 14-15, 1972 Katzen Bradfield sale, lot 1528. Usually encountered in printed card covers though scarce in any form. Copies in "paper" were priced at 50 cents, "cloth" at 75 cents. Clearly, its intended customers were tourists visiting the newly constructed Philadelphia

Mint building, and the work was designed to take the place of the venerable Evans mint histories. For whatever reasons, it did not meet with success. Only the one edition was published and the initial printing must have been small. In reality, it was not a mint history but a pictorial record with brief accounts of the various Mint departments. Today, it is important as the only known source of detailed contemporary illustrations of the third Philadelphia Mint building, derived from photographs taken shortly after construction. Only a few hardbound copies, inferior to the one offered here, have been sold at auction in recent years.

600 Zieber, Eugene. *HERALDRY IN AMERICA*. Philadelphia: The Bailey, Banks & Biddle Company, 1909. *Second Edition*. 427, (1) pages, color frontispiece, numerous text illustrations, 8 plates, 2 in color. Original red cloth, gilt, all page edges gilt. Fine. (75.00)

Ex libris Melvin and George Fuld; ex August 15, 1971 Katen Fuld sale, lot 499. An extensive, most useful work, with an excellent glossary of heraldic terms and a substantial section on American and ecclesiastical seals.

END OF PART IV • THANK YOU



# AUTHOR • FIRM • COLLECTION • PUBLISHER • PERIODICAL CUMULATIVE INDEX ~ BASS SALE NUMBERS ONE~FOUR

## KEY

Sale One lot numbers: REGULAR TYPE • Sale Two lot numbers : BOLD TYPE  
Sale Three lot numbers: ITALIC TYPE • Sale Four lot numbers: BOLD ITALIC TYPE

- Abbey, L. H. 619  
Abrahams, John J. 304  
Adams, Edgar Holmes 1, 2; 1-7;  
273, 423; 1-6  
Adams, Geoffrey Charlton 8; 7  
Adams, John W. 36; 9-10; 252, 253;  
8-10, 353  
Adams, Kirk, 383  
Adelson, Howard L. 11; 1  
Adel, Jonas 462  
Administration des Monnaies et  
Médailles 424  
Ahlborn, Henri 262, 315  
Akers, David W. 3; 12, 13; 2-4; 11-  
5, 13  
Albert, Alphaeus H. 14  
Allen, John 231; 171; 206  
Allenburger, Christian A. 151  
Alto Collection 249  
Alvord, Frederick Reed 92, 201,  
181, 182  
American Art Association 539  
American Bond and Currency  
Detector Company 15, 16  
American Journal of Numismatics  
14; 14; 17, 18  
American Numismatic and Arch-  
aeological Society 14-16; 17, 18  
American Numismatic Associa-  
tion 4, 93-96, 168, 179, 264; 17  
19, 81, 154, 190, 203, 204, 351,  
358, 359, 551, 581; 5-12, 38, 56, 139,  
150, 199, 209, 229, 232, 233, 365;  
19-23, 86, 183, 184, 342; 457  
American Numismatic Society 5,  
6, 171, 375, 376; 14-16, 20-22, 274;  
13-15, 425-433, 641; 17, 18, 24-28  
American Numismatist, The 387  
American School of Classical  
Studies at Athens 317  
Amos Press, Inc. 650  
Anburey, Thomas 7  
Anderson Galleries/Auction Com-  
pany 8; 316, 336-338, 340  
Anderson, F. 139; 96  
Andrews, Arthur 434  
Andrews, Frank D. 23, 24; 346; 29  
Andrews & Son 9  
Andrus George M. 552  
Anson, L. 435  
Anthon, Charles E. 10; 25, 26, 57;  
16, 17  
Antiquarian 27  
Baxter, S. L. 224; 30, 31  
Arbuthnot, Charles 301  
Arrington, Leonard J. 28  
Ars Classica 302-304; 436-438  
Ashburnham, Earl of 305  
Ashhurst, Richard L. 151, 164;  
168, 109, 121; 137  
Atkinson, Edward 217  
Attinelli, E. J. 29-31, 50; 18, 19,  
379; 32, 58  
Atwater, William Cutler 199;  
447; 296  
Avery, S. P. 32; 577  
Babelon, Ernest 306, 377  
Bach Collection 621  
Bache Collection 283; 620; 414  
Badlam, Samuel 18; 109  
Baer, Elizabeth 33  
Bagg, Richard A. 36  
Baker, Fred A. 34  
Baker, L. C. 35  
Baker, W. S. 33-35; 36  
Baldwin, Agnes 307; 439  
Baldwin, C. A. 73; 119; 146  
Balmanno, Charles G. 357  
Balog, Paul 378  
Bangs, Brother & Co. 11  
Bangs & Co. 12-24; 36-58; 16, 17,  
20-29, 66, 68-75, 78, 162-166,  
168, 172-178, 210, 213, 215, 216,  
227, 306-315; 327-330, 346, 350,  
351, 355-357, 367, 371-474, 411,  
418-420; 37-59, 366  
Baranowsky, Michele 342  
Barfield, Rodney 59  
Barker, Ralph R. 78; 137, 138; 95,  
127  
Barnet, J. 83; 188; 179  
Barnum, Phineas Taylor 60  
Barrow, J. W. 321  
Barton, William 60  
Bartow, Morey H. 475  
Bartram, John 406  
Bascom, George J. 179; 129  
Bass Berry, Robert 25  
Bass, Harry W., Jr. 25; 30  
Bateman, John F. 271  
Batty, D. T. 379  
Bauer Collection 92  
Bauer, George J. 31  
Baxter, T. 440  
Bayley, E. C. 321  
Beebe's 32  
Beebe, F. N. 224  
Bechtel, C. H. 61-64; 60  
Beck, John A. 182  
Beckwith, Henry W. 89; 178, 179  
Beistle, M. L. 26, 27; 67, 68; 33;  
61, 62  
Belding, Keith and Co. 63  
Bell, J. F. 540; 514  
Bellinger, Alfred R. 308, 309; 441  
Bement, Clarence S. 304, 310; 130;  
160, 161, 167  
Bennett, Charles Edward 28  
Bennett, George 242  
Benson, Frank Sherman 311  
Bernhart, Max 312; 442; 64  
Berk, Harlan J. 242  
Berry, Robert Bass 25  
Bertier de la Garde, A. L. 303; 437  
Bertsch Collection 283; 620, 621;  
414  
Betts, Benjamin 29, 188; 414  
Betts, C. Wyllys 69, 626; 69-71  
Bibliothèque Nationale 306  
Bicknell, Robert T. 72  
Bidwell, J. E. 109; 76  
Bieber, Margaret 73  
Bierl, Joseph 185; 134  
Billing, Archibald 346  
Bindon, James 67  
Birch & Sons, Thomas 25, 70;  
167, 217, 220-226  
Birdsall, C. M. 74  
Bishop, Mrs. Cortland Field 539;  
417  
Bispham, Samuel A. 104; 70, 78;  
109  
Bissell, Geo. P. & Co. 75  
Bizot, Pierre 443  
Blackman, Aylward M. 347  
Blake Collection 56  
Blake, George H. 30, 31; 71; 76  
Blanchard, Julian 72  
Bleecker, Son & Co., A. J. 32; 73;  
34  
Bliss, Thomas 444  
Bluestone, Barney 74; 35, 36  
Bodey, C. N. 220  
Boeing, Wilhelm 109  
Bogert, Henry 508; 484  
Bolen, J. A. 33  
Bolender, M. H. 34; 75; 37-52; 77-  
79  
Bond, Montgomery 391, 392  
Bonney Collection 203  
Borg, Louis 186  
Boston Numismatic Society 17, 18  
Boucher, Adalard 272  
Boulton, Matthew 403  
Bourne, Remy 76; 80-83  
Bowen, Paul T. 217  
Bowers, Q. David 35-41; 77-86; 53  
Bowers and Merena Galleries 84  
Bowers and Merena, Inc. 37; 38; 54,  
55; 84, 85  
The Bowers Review 39  
Bowers and Ruddy Galleries, Inc.  
40, 41  
Bowker, Franklin Howard 445  
Bowman, H. C. 78; 127  
Bowring, John 446  
Boyd, F. C. 175, 176; 19, 87, 380-  
382; 56, 257-259; 86, 351, 352  
Boyd, George Adams 88; 57  
Boyne, William 87  
Boysen, Lewis C. 89  
Bradbeer, William West 90; 88  
Bradbury, H. B. 111  
Bradbury, Henry 447  
Brady, Henry Austin 37; 20  
Bramhall, William Leggett 16; 39,  
43, 44, 388; 39  
Braun, Edmund Wilhelm 380  
Breck, Samuel 89, 90  
Breen, Walter 42, 43; 91-95, 522;  
58-60, 231; 91-94, 575  
Brenner, Judson 557  
Brenner, Victor D. 95, 96  
Bressett, Kenneth E. 470  
Breton, P. Napoleon 44, 57, 59, 61;  
126, 128; 91  
Brevoort Collection 263; 381  
Brigham, A. 109  
Brigham, Clarence S. 96; 97  
Briscoe, John 381

- British Museum 303, 417, 447; 437  
*British Numismatic Journal* 382  
 British Numismatic Society 382  
 Bronson, T. S. 118; 145  
 Brooklyn Art Association 61  
 Brooks, Henry M. 616, 624  
 Brooks, John N. 551  
 Brown, D. H. 390  
 Brown, Ethan A. 279  
 Brown, H. G. 416  
 Brown, Julius L. 74; 163; 120; 148  
 Brown, Laurence 448  
 Brown, M. A. 56; 88, 203; 122  
 Brown, William F. 179; 129  
 Brown, William P. 97; 255  
 Browning, A. W. 45, 46; 98, 99; 62, 63; 98, 99  
 Bruce, Charles H. 184; 133  
 Brüder Egger 318, 334  
 Brunn, Carl 138  
 Brunton, Guy 365, 366  
 Bruun, Carl 109  
 Bulkie, C. A. 100  
 Bullowa, David M. 64, 65  
*Bullowa's Coin List* 65  
 Bunbury, Edward 449  
 Burleigh, Jos. B. 101  
 Burnett, A. M. 330; 531  
 Burnham, Geo. P. 47  
 Burnie, R. H. 102; 100  
 Burns, Charles De Forest 54; 29  
 Burns, Edward 383  
 Burns, J. de F. 390  
 Burton, John E. 286  
 Burton, William E. 505  
 Burzio, Humberto F. 384-386  
 Bushnell, Charles I. 48, 51; 105, 106, 207; 72; 101-103, 112  
 Buskirk, Amos van 184; 133  
 Butler, Charles 313  
 Butler, H. H. 399  
 Byrne, Ray 450  
 Cahn, Adolph E. 599  
 Calbeto de Grau, Gabriel 387; 451  
 Caldecott, J. B. 452  
 Calderhead, J. A./J. W. 199; 146, 147; 177  
 Caley, Earle Radcliffe 453  
 Campbell, John 312  
 Canessa, C. & E. 315, 390; 458  
 Cardonnel, Adam de 388; 454, 455  
 Carlyon-Britton, P. W. P. 389  
 Carnes, A. J. 51; 26  
 Carnes, N. G. 256; 568; 376; 529  
 Carothers, Neil 105  
 Carson, C. J. R. 172; 126; 153  
 Carson, Hampton L. 578  
 Carson, R. A. G. 330; 531  
 Carter, Amos G., Jr. 553  
 Carter, Samuel 36; 66  
 Carter, Thomas 456  
 Cartwright, Bruce 124, 457  
 Caruso, Enrico 390; 458  
 Cary Library 67  
 Case, Ralph E. 459  
 Caufmann, Emil 232; 158; 207  
 Centennial Sales 225; 297  
 Century Sale 486  
 Chadbourne, S. H. 327  
 Chalmers, Robert 460  
 Chaloner, E. J. M. 121; 109, 120  
 Chamberlain, Georgia Stamm 49; 106  
 Chambers, Harmon A. 153  
 Chambers, Robert B. 629  
 Champa, Armand 44, 365, 366; 240, 241  
 Chaplin, Charles 59  
 Chapman Collection 52  
 Chapman, Henry 66, 68, 69, 73, 76-79, 82, 86, 88, 90, 93-96, 98; 146, 149, 150, 152-156, 160-162, 164, 167-169, 172, 175, 177, 179, 183, 184, 186, 187, 190, 197, 200, 203, 204, 206; 100-102, 104, 106, 107, 110-112, 115, 117, 119, 121, 123, 125-130, 132, 133, 135-137, 139, 144, 148, 150, 152-154; 130, 134-136, 139-141, 146, 147, 150-153, 157, 158, 160, 161, 164, 165, 167-169, 175, 180, 181, 183, 184, 187  
 Chapman, S. H. 65, 67, 70-72, 74, 75, 80, 81, 83-85, 87, 89, 91, 92, 97; 147, 148, 151, 157-159, 163, 165, 166, 170, 171, 173, 174, 176, 176, 180-182, 185, 188, 189, 191-196, 198, 199, 201, 202, 205, 207; 103, 105, 108, 109, 113, 114, 116, 118, 120, 122, 124, 131, 134, 138, 140-143, 145-147, 149, 151; 131-133, 137, 138, 142-145, 148, 149, 154-156, 159, 162, 163, 166, 170-174, 176-179, 182, 185, 186  
 Chapman, S. H. & H. 51-64; 25, 103-145, 207; 68-99, 203; 107-129, 188  
 Charity Organization Society 230  
 Chase, J. B. 266  
 Chilton, James R. 24; 36, 52; 28; 59  
 Christie, Manson & Woods Ltd. 99; 208  
 Chubbuck, S. W. 148; 308, 309; 221; 294  
 Ciani, Louis 479  
 Cibulski, M. 360  
 Cigrand, B. J. 189  
 Citizen of Indiana, A 279  
 Clapp, George H. 100, 101; 22; 190-192  
 Clark, Cumberland 314  
 Clarke, Somers 372  
 Clarke, T. James 180; 369; 261; 354  
 Clay, Charles 255; 567; 375; 527, 528  
 Cleneay, Thomas 54; 106, 113; 82; 116, 117  
 Cleveland, E. J. 107  
 Clifford, Henry H. 102; 209; 193, 194  
 Clinton Hall 382  
 Clogston Collection 418  
 Coats, Thomas 383  
 Cobb, J. Harold 196  
 Cochran-Patrick, R. W. 391, 392; 461  
 Cogan, Edward 103-112, 255; 39, 210-243, 407, 588; 155-178; 195, 197-213  
 Cogan, George W. 10; 25, 244; 16  
 Cohen, Mendes I. 110; 237, 238; 158, 177  
 Cohen, Jean 214  
 Coin Auction sale 245  
*Coin Circular, The* 256  
*Coin Collector's Journal, The* 514; 345; 494  
*Coins and Medals* 462  
 Coin Galleries 179, 180  
 Colburn, Jeremiah 616, 617, 621, 624, 625; 412; 590  
 Colby, Sylvester 246; 181; 215  
 Collet, Mark W. 216  
 Collier, Thomas S. 118; 109  
 Collins, B. H. 271  
 Collins, G. T. 342  
 Colwell, Stephen 217  
 Combe, Taylor 417  
 Comparette, Thomas Louis 218-220  
 Conover, Charles H. 435; 287  
 Cook, Henry 247, 404, 428; 281  
 Cook, Wm. C. 156-161  
 Coole, Arthur Braddan 463  
 Cooley, J. E. 414  
 Cora Collection 393  
 Cottier, William H. 109; 76  
 Coudert, Louis L. 113  
 Cowell, Charles W. 432; 285  
 Cox, R. E. 245  
 Craig, John 394  
 Craige, Theodore Louis 171; 245  
 Crewett, J. A. 83; 188; 170  
 Crosby, Sylvester S. 114-117, 153; 39, 248, 249, 322, 323; 182, 183, 346; 221-224, 301, 302  
 Cuban Gentleman 121  
*Curio, The* 573  
 Curtis, John K. 36, 47; 184; 38  
 Cushing, George 239; 526; 356; 503  
 Cutting, Walter 415  
 Dalton, R. 395; 464  
 Dasi, Tomas 396; 465  
 David, Fernand 489  
 Davids, Richard W. 118  
 Davis, Albert D. 183; 132; 164  
 Davis, Andrew McFarland 250; 185; 225, 226, 386  
 Davis, Charles E. 119  
 Davis, George B. 36, 225; 168; 50  
 Davis & Harvey 77, 79, 80, 82-112, 115, 117, 119, 123, 126, 127, 129, 130, 132, 133; 135, 143, 144, 146-149, 151  
 Davis, Robert Coulton 210; 476; 307; 428  
 Davis, W. J. 397  
 Dawley, J. E. 247  
 Dayton, Wm. H. 251  
 De Ciccio, Giuseppe 315  
 Dekesel, C. E. 466; 227  
 De Knight, William F. 120; 252; 228  
 Delaney, Geo. B. 393  
 Delarocche, Paul 432-441  
 De Leon, Ponce 121  
 Del Mar, Alexander 229  
 Der, Joe 244  
 Derby, E. H. 386  
 Derby Gallery 34  
 De Sylva, Buddy 582; 536  
 Devlin, Mary A. 419  
 DeWitt, J. Doyle 578; 186; 230  
 De Yoanna, A. 88  
 Diamond, Ruby 299  
 DiBello, Gaston 549; 364  
 Dickeson, Montroville Wilson 122; 253-255; 187-189; 231, 232  
 Dickinson, H. W. 467  
 Dietrich, Frank 287  
 Dillingham, Geo. A. 256  
 Disbrow, W. S. 62; 133; 93; 233  
 Dittrich, K. 468  
 Doering, David & Susan 257  
 Dohrmann, A. 53; 634; 77  
 Donaldson, Thomas 90  
 Donaldson, T. L. 316  
 Donlon, William P. 370  
 Doolittle, Justus 633  
 Doty, Richard G. 471  
 Dougall, Richardson 487  
 Doughty, Francis W. 212; 39, 258, 479; 309, 310; 234, 235; 432, 543  
 Douglas, Stewart 240; 527; 504  
 Draper, Morse & Co. 123, 124  
 Dreer, Ferdinand J. 79; 175; 128  
 Drowne, L. S. 259  
 Dryfooth, John H. 260; 190; 236  
 Du Bois Collection 130-132  
 Du Bois, William E. 125-128; 262-264; 191; 237; 242-245  
 Duby, Tobiasen 398  
 Dunbarton Oaks 441  
 Dunham, William Forrester 198; 442; 294; 405  
 Dupont, Anderson 543  
 Dupont, Henriquel 432-441  
 Du Puy, Herbert 101, 102  
 Durand, A. 399  
 Durst Numismatic Publications, Sanford J. 238  
 Duruy, Victor 239  
 Duveen, Geoffrey 469  
 Dwenger, H. G. 17  
 Dye, John S. 400; 261; 470; 240, 241  
 Earle, George H. 76; 167, 168; 123; 150, 151



- Eastern Collector 198; 143; 176  
 Eastman, E. P. 584  
 Eaton, W. C. 153  
 Eavenson, George 130-132  
 Eckfeldt, Jacob R. 125-128; 262-264; 191-242-245  
 Eddy, James 405  
 Ede, J. 401; 471; 246  
 Edkins, J. 472  
 Edwards, Francis S. 53, 222; 166  
 Edwards, Katharine M. 317  
 Eglit, Nathan N. 265; 241  
 Eichholtz, E. G. 135  
 Eidlitz, Robert James 402, 403; 473; 247  
 Einzig, Paul 474  
 Eisen, Gustavus A. 348  
 Elder Magazine, The 271; 251  
 Elder Monthly, The 193  
 Elder, Thomas I. 129-133, 144; 266-275, 294; 192-197; 475; 248-256, 275  
 Eliasberg, Louis 41; 85, 86  
 Liv, Foster 180  
 Ely, Heman 637  
 Emery, J. Osborn 619, 621  
 Empire Coin Company 78; 53  
 Empire Collection 244, 245; 544  
 Empire Review, The 39  
 Empire Topics 53  
 Ennius, L. Lus Fenollosa 134  
 Ensign Topics 39  
 Ensign-Union Co. 77  
 Ensigns, R. 367  
 Epstein, Richard Julius 476  
 Essays - Pygmalion, The 198  
 Essayist, The 198  
 Essayist Society 198  
 Essex Institute 478; 365, 366; 240-241  
 Essling, Prince d. 404  
 Evans, Arthur 333  
 Evans, George G. 135; 276-278; 257, 258  
 Evans, James 9  
 Evans, George 408  
 Ezekiel H. C. 172; 126; 153  
 Faeltin, Reinhold 535; 512  
 Farman, E. E. 172; 126; 153  
 Farmer, E. J. 229  
 Farouk, King 405; 533; 297, 299, 358, 477  
 Felt, Joseph B. 136, 259  
 Fenerly Bey, Dr. 318  
 Ferguson, Clement 236  
 Ferrari le Renotiere, Philippe de 447; 478  
 Ferraro Vaz, J. 406  
 Feuardent, Frères 404  
 Feuardent, Gaston L. 10; 25; 16  
 Fewsmith, William 192; 243; 382  
 Fiala, Eduard 407  
 Field, Ben F. 299  
 Field, Edward M. 616, 624  
 Finotti, J. M. 615, 616, 621, 624  
 Firth, Janice 508  
 Fisher, Chas. H. 199  
 Flanagan, James W. 538, 539; 513  
 Flandin, Peter 229; 36, 506; 37  
 Fletcher, H. S. 109  
 Fleury, Paul E. 36; 48  
 Flippin, Percy Scott 260  
 Florange, Jules 404; 479  
 Folkes, Martin 408, 409; 480  
 Fonrobert, Jules 582  
 Ford, John J., Jr. 46  
 Forrer, L. 489; 481, 482  
 Foster, Charles W. 279; 200  
 Francis & Valentine 261  
 Frankfort, H. 349  
 Franklin Club 280  
 Fraser Bros. 201  
 Fredrickson, James 281  
 Freeman, A. 137; 282  
 Freeman, Sarah Elizabeth 262  
 Freeman, S. T. 100, 121, 124, 125, 131, 134, 136-138, 140-142  
 French, George P. 98, 196; 441; 152, 401; 404, 556  
 Frey, Albert R. 410, 411; 483; 263, 264  
 Friedman, Monroe J. 62; 133; 93  
 Frossard, Ed. 138-141; 283-290; 202-204, 271, 367; 264-269  
 Frothingham, C. F. 232; 513; 350, 351; 486  
 Fuld, George J. 167, 201; 353; 344  
 Fuld, George & Melvin 291; 270, 271  
 Fuller, Claud E. 272  
 Furman, Charles M. 256; 568; 376; 529  
 Furse, Edouard Henri 412  
 Furst, William S. 224  
 Fürstenberg, Prince 534  
 Gable, William F. 80; 176; 155, 156  
 Gainsborough Collection 385; 263  
 Gallagher, B. J. 40; 23  
 Gallatin, Albert 273  
 Gallo, Raymond 372; 355  
 Galpin, A. 107; 74  
 Gardiner, A. H. 369  
 Gardner, Percy 319  
 Gariel, E. 413  
 Garrett Collection 40; 550  
 Garrett, John Work 516  
 Gateway Sale 345  
 Geiss, Frederic W. 448  
 Gengerke, Martin 142; 292  
 Gershenson, Dorothy 242  
 Gersten, Conrad 256; 568; 376; 529  
 Gibb, Sandra 281  
 Gies, A. C. 242; 536  
 Gilbert, Ebenezer 143, 144; 293, 294; 205, 206; 252, 274, 275  
 Gilbert, James Henry 276  
 Gilbert, O. Rundle 360  
 Gilhousen, Clarke E. 414; 579  
 Gillette, Geo. A. 98; 31, 152  
 Gillingham, Harrold E. 484-486  
 Gillio, Ronald J. 43; 95; 93, 94  
 Gilpin Collection 203  
 Glendinning & Co., Ltd. 333, 464; 487, 488  
 Glosser, Jacob 184, 185; 398; 267; 364  
 Glover Collection 445  
 Gointoom Strong 50  
 Goldschmidt, Edward 438  
 Gouge, William M. 145; 295; 207; 277-281  
 Gould, Clarence P. 282  
 Granberg, H. O. 83; 188, 296, 595; 286; 170, 399, 555  
 Grant, Bushnell & Co. 208  
 Grant, Horace M. 297; 283  
 Grant, Michael 489  
 Graser, Q. H. 313; 436  
 Gray, Arthur L. 225  
 Gray, Harry A. 183; 132; 164  
 Gray, William E. 415  
 Green, Ben G. 209  
 Green, Benjamin Richard 490  
 Green, Charles E. 645; 421, 422  
 Green, Charles W. 450  
 Green, E. H. R. 284, 285  
 Greenhalgh, D. I. 491  
 Gregory, Charles 182; 131; 162, 163  
 Grierson, Philip 441  
 Griffin, Clarence 286  
 Griffin, John 541  
 Griffith, P. H. 296, 433  
 Griffith, William 118; 145  
 Griffiths, William H. 298; 287  
 Grinnell, Albert A. 74, 443; 36  
 Griswold, N. L. 136  
 Groh, Edward 38, 39; 21; 41  
 Grose, S. W. 320  
 Groux, Daniel E. 137, 146, 147; 282, 574, 588; 378; 288, 532  
 Groves, Sterling P. 75; 165, 166; 122; 149  
 Grueber, Herbert A. 416; 492  
 Grunthal, Henry 485; 493; 457  
 Gschwend, Peter 130; 266, 268; 194  
 Gulbenkian Calouste 591  
 Gutekunst, H. G. 321  
 Guttig Bros. 289  
 Guttig, Julius 365; 254, 423; 319  
 Haarer, Ernest 274  
 Hafen, LeRoy, R. 290  
 Hagadorn, Francis T. 313, 314  
 Haigh, D. H. 494  
 Haines, Benjamin 19-22; 36, 46, 299; 24, 25; 55  
 Haines, Ferguson 36, 631; 210; 596  
 Hall, George H. 541  
 Halpern, Herman 555  
 Hamburger, Leo 322  
 Hamelberg, Dan 252, 253; 353  
 Hamer, S. H. 395; 464  
 Hamilton, Smith, G. 576  
 Hamilton, W. E. 139; 96  
 Harris, Robert P. 604  
 Harrison, A. J. 563; 525  
 Harrison Collection 58  
 Harsen, Jacob 219  
 Hart, A. M. 300  
 Hart, Charles H. 211  
 Hart, Gerald E. 140, 235  
 Hartwig, Paul 323; 495; 291  
 Harzfeld, S. K. 301-307; 212-216; 292, 293  
 Harzfeld's Numismatic Circular 212; 292  
 Haseltine, John W. 148-154; 25, 39, 310-324, 588; 217-227, 346; 294-302  
 Hasse, William F. 303  
 Hatch, Samuel 325-327; 304  
 Hausselman, N. 443  
 Hawkins, Edward 417; 496, 497  
 Hayden, Horace E. 439  
 Hays, W. W. 141; 289, 290; 204; 268, 269  
 Hazelwood, Floyd 235  
 Head, Barclay V. 498  
 Headlam, Arthur C. 324  
 Heath, Geo. F. 4  
 Heath, Laban 155-157; 328-332; 15, 16, 305-314  
 Heath, William Estill 315  
 Heaton, A. G. 316  
 Heffner, J. L. 78; 127  
 Heinberg, John Gilbert 317  
 Heinrich, Walter R. 137; 166  
 Helbing, Hugo 496  
 Helbing, Otto 423  
 Henderson, J. M. 196; 142; 173, 174  
 Henkels, Alfred Fidler 206; 154; 187  
 Henkels, Stan. V. 333-335; 76, 78, 100, 128, 154; 577, 578  
 Henry, D. F. 300  
 Henze, Adolf 499  
 Heraeus, C. G. 418  
 Herrera, Adolfo 419  
 Herring, James 318  
 Hess, Adolph 493; 476, 595  
 Hetrich, George 336; 319  
 Hewitt, Alfred 13  
 Hewitt Bros. 228; 320  
 Hewitt, Lee F. 645; 228, 421, 422; 320  
 Hewitt, Robert 49  
 Hibler, Harold E. 337; 321  
 Hickcox, John H. 158, 159; 338; 322, 323  
 Hidden, Wm. Earl 550  
 Hiersemann, Karl 574  
 Higgy, Michael F. 255  
 Hill, Ezra 14; 22  
 Hill, G. F. 344; 500-503; 644  
 Hilliard, W. A. 196; 142; 173, 174  
 Hilt, Robert P., II 339; 324  
 Hipólito, M. Castro 591  
 Hirmer, Max 326; 519

- Hirsch, Jacob 325  
Hirsch, Minnie 129; 249  
Historical Collection 237; 525; 502  
Hobby Shop, The 229  
Hoberman, Gerald 420; 504; 325  
Hoch, Alfred 201  
Hodder, Michael 38  
Hodge, J. Ledyard 216  
Hodges, Edward M. 327  
Hodges, J. Tyler 326  
Hoe, Robert 8  
Hoffman, Francis S. 622  
Hoffman, Jim 250  
Hoffmann, H. 413  
Holden Collection 83  
Holland, Leonard M. 325  
Holley, E. McK. 264  
Holmes, Milton A. 246; 545  
Holway, Edward 340  
Hood, Jennings 328  
Hoofnagel, Mr. 307  
Hooper Collection 92  
Hooper, Samuel 329  
Hopkins Collection 58  
Hough, Franklin B. 160; 330  
Houghton, Arthur 505  
Houp, Daniel E. 184; 133  
Howland, J. L. 550  
Hubbard, N. D. 146  
Hubbard, S. G. 161; 341, 342; 331  
Hubbard, Walter R. 238  
Humbert, Augustus 129  
Humphreys, Henry Noel 506, 507; 332  
Hunt, Nelson Bunker 508, 509  
Hunt, William Herbert 508  
Hunter, John 166  
Hunter, W. H. 85; 194; 195; 141; 172  
Huntington, C. C. 343  
Huntzinger, H. H. 112  
Hurley, Christopher 421  
Hurley, Thomas Jefferson 333  
Idell, C. W. 30  
Idler, William 162; 344, 588; 217; 324  
Ilsey, F. I. 619, 621; 379  
Imlay & Bicknell 163  
Ingolt, Harald 510  
Ingraham, Edward D. 387  
Ivy Numismatic Auctions, Inc., Steve 345; 335  
J., W. 279  
Jackman, A. W. 82; 186, 187; 168, 169  
Jackson, Malcolm N. 270; 592; 394; 544  
Jacobs, J. W. 65  
Jamieson, Melville Allan 336  
Jamison, Henry 172; 126; 153  
Jefferson, Thomas 337  
Jencks, A. V. 415  
Jenison, O. A. 633  
Jenkinson, Charles 444  
Jenks, A. S. 241; 178; 211  
Jenks, John Story 86; 197; 144; 175, 338  
Jenks, William J. 112, 289; 241, 636; 178, 418; 211  
Jenness, William G. 81; 181; 159  
Jennings, David 422  
Jerrems, W. 158  
Jester, William T. R. 254  
Jewell, John M. 48  
Jewett Collection 111  
Jewett, Henry L. 157, 158; 142, 143  
Johnson, Burdette G. 509-511  
Johnson, Edwin L. 339  
Johnson, Frederick N. 135  
Johnson, J. B. 136  
Johnston, Elizabeth Bryant 164; 346, 347; 340  
Johnston & Co., J. H. 230  
Jones, George F. 348; 341  
Jones, Richard Lloyd 227; 482  
Jongkees, J. H. 511  
*Journal of Banking, The* 280  
Judd, J. Hewitt 373; 231  
Julius, Paul 423  
Kagin, Donald H. 165  
Kagin's 166; 349  
Kalbfleisch, C. C. 439  
Kann, Eduard 424, 425; 512  
Kappen, Charles V. 337; 321  
Kardorff-Wabnitz, William von 217  
Kaselowsky, R. 426; 513  
Katen, Frank J. 350-352; 232; 342, 343  
Katen, Frank & Laurese 167; 352-356; 344  
Kaufman, N. M. 495; 331  
Keel, J. T. 136  
Keeler Art Galleries 357  
Keller, W. Philip 575  
Kelly, James 168; 358-360; 233  
Kende Galleries 539  
Kennedy, Daniel R. 194, 195, 334, 335, 394-402  
Kennedy & Brother 345  
Kent, J. P. C. 330; 531  
Kenyon, Robert Lloyd 427  
Kerkis, Sydney C. 361; 346  
Kern, Jerome David 451; 298  
Kessler, Alan 169; 362  
Key, Hobart, Jr. 347  
Kieffer, Frank T. 336  
Kienast, Gunter W. 428; 514  
Kimball Art Museum 508  
King, Colin E. 115; 83; 118  
King, E. 459  
King, E. A. 170  
King, F. B. 98; 152  
King O. Mao 515  
King, William 44  
Kingman, Gilbert D. 193, 196; 140, 142; 171, 173, 174  
Kinney, Jirah 139; 96; 109  
Kirk, C. W. 300  
Kirk, F. J. 300  
Kirkpatrick, James 25, 324  
Kisch, Bruno 429; 516  
Klein, Francis Joseph 18; 36; 45  
Klein, George Marion 643; 420  
Kliman, Myron 323  
Kline, A. C. 267; 585; 388; 538  
Kline, John W. 117, 363, 585; 388; 538  
Knox, John Jay 364; 348-350  
Kolbe, George Frederick 171-173; 365-367; 234-253; 353  
Korn Collection 430; 517  
Kósaku Hamada 374; 590  
Kosoff, A. 174-181; 79, 368-385; 231, 250, 254-262, 518; 354, 355  
Kosoff, A. & Kreisberg, Abner 380-382; 351, 352  
Kosoff, Steve 323  
Kraay, Colin M. 326; 519  
Krans, Horatio Sheafe 356  
Kreisberg, Abner 175-179, 182; 380-385  
Kube, Rudolf 430; 517  
Kuihan, E. F. 138  
Kuntz, D. M. 155  
*Kürsiti Cabinet, De* 97  
Lahrman, Lee G. 374  
Lale, Max S. 347  
Lamb, Martha J. 386; 577  
Lamb, Wm. E. 400  
Lambert, Richard 72; 116  
Lane, Allen Stanley 357  
Lange, Paul M. 229  
Lardner, Foster 397  
Laskey, J. C. 520  
Lathrop, Charles D. 379  
Laughrey, J. S. 189; 138  
Lawrence, Fredk. 379  
Lawrence, George Alfred 133; 270  
Lawrence-Archer, J. H. 431  
Leake, Stephen Martin 521; 358  
Leal, C. E. 387  
Leavitt & Co., Geo. A. 388-394  
Leavitt, J. P. 217  
Leavitt, Strebeigh & Co. et al 169-171, 264, 265, 352, 375-381, 413, 415-417  
Le Chameau 58  
Lee, Ed. M. 395; 359, 362  
Lee, Kenneth W. 43, 183; 365, 366, 396; 240, 241; 360-362  
Lee, William 62, 397; 266; 363  
Leeds, Henry H. & Co. 184, 185; 398; 267; 364  
Leeds, Henry H. & Miner 186  
Leeds, R. B. 146  
Legrain, L. 350; 522  
Leigh, Sotheby and Son 492  
Lenormant, Charles 432-441  
León, Néstor Ponce de 365  
Leonard & Co. 187; 399-406, 588; 410, 411  
Leveridge, C. A. 36  
Levick, J. N. T. 16, 104, 129; 39, 43, 44, 64, 211, 407, 408, 517, 619, 621, 639, 642; 156; 157; 197, 198, 249, 366  
Lewis, Lawrence, Jr. 367  
Lewis, Winslow 146  
Libbie, Charles F. 409, 410  
Lightbody, Colin 105, 283; 223, 620, 621  
Lilliendahl, William A. 253, 283; 620, 621; 372; 51, 526  
Limpert, F. A. 411; 268  
Lincoln, Abraham 227; 482  
Lincoln, Charles S. 68; 152; 110; 139, 140  
Lincoln & Son, W. S. 588  
Linderman, Henry R. 368, 369  
Lindsay, John 327, 442, 443; 523-525; 370  
Lindsay, John V. L. 217  
Link House Publications Ltd. 462  
Lippincott, Son & Co. 113, 114, 116, 118, 120, 122  
Liu, T'i-Ch'ing 351; 526  
Liverpool, Earl of 444  
Loat, W. L. S. 357  
Löbbecke, Arthur 527  
Lockhart, J. H. Stewart 445  
Lockwood, A. H. 141  
Loder, E. 379  
Lohr, Lenox R. 78  
Long, Dan 349  
Longacre, James B. 587, 588; 391; 318, 540  
Lopez-Chavez y Sanchez, Leopoldo 446; 528, 604  
López Serrano, Matilde 352  
Lord St. Oswald 99  
Lossing, Benson J. 27  
Loubat, J. F. 412, 413; 269; 371, 372  
Low, Lyman H. 188; 414-416; 270-273, 353; 373-377  
Lyman, John P. 173, 174  
Macallister, J. G. 223-226; 571-573; 342-344  
Macallister, J. M. 259, 260; 571-573; 377; 530, 531  
MacKay, Ernest 368, 370  
Mackenzie, Mortimer Livingston 106; 226, 227; 169, 170; 204, 205  
Madden, Frederic W. 640  
Maisch, W. M. 447  
Mann, Alexander 328, 447  
Manning, James H. 438; 289, 290  
Manville, Harrington E. 529  
March, J. W. 138  
Maris, Edward 190, 191, 241; 125, 417-420, 529, 530; 274, 275; 378, 505  
Marr, John 232; 513; 350, 351; 486  
Marshall, Mrs. 189  
Martin Bros. 406  
Martin, Leopold C. 448  
Martini, Joseph 342  
Marvin Collection 418  
Marvin, William T. R. 285; 421

- Mason 36  
 Mason & Co. 192, 255; 422-424, 588; 276, 277; 379, 381, 382, 385  
 Mason, E., Jr. 193; 425; 278, 279; 380, 383, 384  
 Mason, Geo. B. 426; 49, 52  
*Mason's Coin and Stamp Collectors' Magazine* 276; 379, 381  
*Mason's Coin Collectors' Herald* 383  
*Mason's Coin Collectors' Magazine* 385  
 Mason & Wells 276; 379  
 Massamore, George W. 124, 127; 203, 271, 279; 387  
 Mathey Collection 329  
 Matthews, A. W. 642  
 Mattingly, Harold 330; 530, 531  
 Mayo, John Horsley 532  
 McClean Collection 320  
 McClean, J. R. 339  
 McClure, R. A. 388  
 McCoy, John F. 281; 618, 621, 626, 627; 413; 591, 592  
 McCulloch, John R. 389, 390  
 McGilvray & Co., David F. 428-430; 281  
 McGilvray & Co., David F. 410  
 McGuire & Co., Jas. C. 194; 391  
 McLivaine, Arthur D. 282  
 McKav, George L. 283, 392, 393  
 McKean, Frederick 153  
 McLachlan, R. W. 201  
 McSherry, Richard M. 394, 395  
*Metal Collector, The* 513  
 Meek, W. F. W. 449  
 Mehl, B. Max 454, 195-199; 296, 431, 451; 197, 284-299; 396-406, 414, 425  
*Mehl's Numismatic Monthly* 431; 197; 397  
 Meigs, S. Emlen 57; 126  
 Meili, Jules 534  
 Meish, Thomas C. 180; 369; 261-354  
 Mendelson, Dennis 173  
 Menjou, Adolph 178; 260  
 Meyer Collection 418  
 Meyer, Robert W. 452; 300; 407  
 Miericka, Václav 535  
 Merkin, Lester 172; 367  
 Mierzbacher, Eugen 408  
 Metropolitan Bank Note Reporter and Bank Register 409  
 Metzger, Henry 111  
 Mexican Collection 635  
 Michels, Ivan C. 453, 454  
 Mickley, Joseph J. 193, 284; 319, 320, 425; 455, 589, 630; 277, 279, 416, 417; 411, 594  
 Middleton, Edward 261  
 Mikhailovitch Collection 518  
 Miles, George C. 450  
 Miles, R. L., Jr. 248; 548  
 Milford Coin & Stamp Co. 350-352; 232; 342, 343  
 Milford-Haven, Admiral, the Marquess of 447, 451-453; 536  
 Miller, Donald M. 456  
 Miller, Edmund Thornton 457  
 Miller, Henry C. 132, 200, 201; 266, 275, 458; 271, 412  
 Millet, F. D. 96  
 Mills, John G. 134-136; 94; 126  
 Miner & Brother, Allen B. 459  
 Mitchell, Clarence Blair 202; 413  
 Mitchell, John Hinckley 202  
 Mitchelson, J. C. 460  
 Molyneux, Peter 414  
 Mom, Rodolfo 454  
 Montagu, Hyman 331, 332, 455, 456; 537  
 Montambault, R. O. 272  
 Moore, Mrs. William H. 348  
 Morbio, Carlo 538  
 Morgan, J. McDowell 415  
 Morgan, S. H. 287; 461, 462; 300  
 Morgenthau, Bernard 416  
 Morgenthau & Co., J. C. 223-226  
 Moritz, Christian G. 286  
 Morley, Tom 463  
 Morley, William D. 153  
 Morosini, Giulia P. 539; 417  
 Morris, Charles 63; 164; 121, 209  
 Morris, Jacob Giles 272  
 Morris, Robert 457  
 Morris, Thomas F., II 464  
 Morse, Charles H. 123; 36, 45  
 Mosher, Carol Le Roy 8  
 Mosher, Stuart 345; 418  
 Moskowitz, Irving M. 384  
 Mossman, Philip L. 465  
 Mougey, Peter 266  
 Mudie, James 458  
 Muhlenberg, Henry A. 371  
 Murney, Nolie 203, 204; 419, 420  
 Mumford Collection 203  
 Mumford, W. T. 439, 440  
 Munro, Neil Gordon 459; 540  
 Munsell, Joel 160, 282; 409  
 Murdoch, John G. 460; 541, 542  
 Muriset-Gicot, C. 489  
 Murray, M. A. 366, 367  
*Museum Notes* 27  
 Myer, Isaac 461  
*National Button Bulletin, The* 301; 421  
 National Button Society of America, The 301; 421  
 National Maritime Museum 482  
 National Sculpture Society 205  
 Naville, Edouard 353-357  
 Naville et C<sup>e</sup> 302-304  
 Nealis, T. F. 25  
 Neil, Will W. 449  
 Nelson, Philip 422  
 Newbold, Michael E. 25  
 Newcomb, C. G. 231; 171; 206  
 Newcomb, Howard R. 101, 206-208, 226; 466-468, 499; 302, 303; 423, 424  
 Newcomer, Waldo Charles 235; 425  
 New Jersey 469  
 Newell, Edward T. 593, 594  
 Newell, Floyd B. 426  
 Newlin, Harold P. 472; 227; 427  
 Newman, Eric P. 215; 470, 471  
 New Netherlands Coin Co., Inc. 209; 473, 485; 304, 305; 457  
 New York Coin & Stamp Co. 210-214; 39, 474-482; 203, 306-317; 428-443  
 New York Amateur 545  
 New York Numismatic Club 444-448  
 Nexsen, J. A. 140; 127  
 Niess, Albert 321  
 Nightingale, Geo. C. 482  
 Nixon, Richard 30  
 Noe, Sydney P. 215; 483; 318-320, 544  
 Noegel, John F. 158  
 Nordheim, Edmund 333  
 North American Trust and Banking Company 279  
 Northwestern Sanitary Fair 321  
 Norton, Charles B. 484  
 Norton, Frank H. 36  
 Norweb Collection 37, 38, 83; 55  
*Numisma* 209; 283; 265  
 Numismatic and Antiquarian Society of Philadelphia 461; 322  
*Numismatic Chronicle, The* 545-573; 449-456  
*Numismatic Circular, The* 486, 487  
*Numismatic Circular List, The* 487  
 Numismatic Enterprises 323  
 Numismatic Fine Arts 485; 457  
 Numismatic Gallery 175-179; 254-259; 351, 352  
*Numismatic Journal, The* 259  
*Numismatic Literature* 376  
*Numismatic Philistine, The* 197  
*Numismatic Review* 243; 537; 359  
*Numismatic Review and Fixed Price List* 180  
*Numismatic Scrapbook, The* 228  
 Numismatic Society of Philadelphia 458  
*Numismatist, The* 4; 5-12; 320; 20, 21  
 Nygren, A. C. 90; 200; 148, 180, 181  
 Oehme, Richard 183; 132; 164  
 Olcott, George N. 227; 482  
 Oliver, James 213, 214; 36, 56, 480; 311-313; 433, 434  
 Olsen, Fred E. 445; 295  
 Orders and Medals Society of America 533  
 Ormsby, W. L. 459  
 Osler, Lord St. 99  
 Otter, Alfred 360  
 Overton, A. C. 460  
 Paine, George T. 415  
 Paine, Nathaniel 461, 462  
 Painter, Kenyon W. 376; 262  
 Palmer, Kennedy 393  
 Paramount International Coin Corporation 486  
 Parke-Bernet Galleries, Inc. 216, 58  
 Parker, F. Y. 399  
 Parker, James 233; 174  
 Parmelee, Lorin G. 211, 257, 258, 263; 477, 478, 569, 570; 308, 317, 381; 429-431  
 Parsons, George M. 177; 157  
 Paschal, Dorothy I. 522  
 Patin, Charles 575  
 Patterson, Lawson B. 463  
 Patterson, Richard S. 487  
 Paul, David B. 57; 126  
 Pawners' Bank 430  
 Peabody, Charles B. 183; 132; 164  
 Pearl, Oscar J. 174, 368; 256  
 Peck, C. Wilson 462; 576  
 Peckover Collection 340  
 Peet, T. Eric 357  
 Pegge, Samuel 463  
 Peltzer, Richard F. 464  
 Pembroke, Thomas 465; 577  
*Pennsylvania Numismatist, The* 556  
 Pennypacker Auction Centre 325  
 Perez, Gilbert 578  
 Perier, Dick 354  
 Perrot, A. M. 466  
 Peters, Jess 450  
 Peterson, Chris 166  
 Petrie, H. Flinders 367  
 Petrie, W. M. Flinders 358-371; 580-582  
 Petrowicz, Alexandre de 418  
 Petry, Nicholas 116; 109  
 Perrot, A. M. 466  
 Peters, Jess 450  
 Peterson, Chris 166  
 Petrie, H. Flinders 367  
 Petrie, W. M. Flinders 358-371; 580-582  
 Petrowicz, Alexandre de 418  
 Petry, Nicholas 116; 109  
 Peyton, George 464  
 Philadelphia Art Galleries 152  
 Philadelphia Collector 206; 154; 187  
 Phillips, Maberly 467  
 Phillips, Henry, Jr. 488, 489; 326; 465, 466  
 Pick, D. 139; 96  
 Picker, Richard 127; 367  
 Pinkerton, John 468-470; 583; 467  
 Piper, Richard & Meredith 355  
 Pipito, F. F. 250  
 Pittman John Jay 13  
*Plain Talk* 17  
 Plain Talk Publishing Company 17  
 Pollard, Graham 503  
 Potter, Elisha R. 468  
 Powells, Michael A. 250  
 Pozzi, S. 302; 436  
 Pradeau, Alberto Francisco 471-

- 473; 584, 585  
 Pratt, George 124  
 Price, C. Wesley 272  
 Price, Martin Jessop 586  
 Price, William S. 79; 175; 128  
 Pridmore, F. 474  
 Prime, William W. 19; 36, 46, 51, 490; 26, 587; 469  
*Proceedings of the American Numismatic and Archaeological Society* 15  
 Proskey, David 210-214; 87, 474-482, 491, 492; 306-317, 327-329; 443, 470  
 Prowe, Theodor 334  
 Prucha, Francis Paul 493  
 Pye, Charles 588  
 Quaritch, Bernard 475  
 Quelén, E. de 335  
 Quibell, J. E. 372  
 Rabun, William 582; 536  
 Ralston, J. Grier 288  
 Ramsden, H. A. 476; 589  
 Ramsden, Thomas 84  
 Randall, J. Colvin 150, 291; 25, 224, 306, 494, 588, 640-642; 216, 278, 330; 202  
 Randall, John Swan 242  
 Rapoport, Samuel M. 299  
 Rare Coin Company of America, Inc. 495; 331  
 Rattenberg, A. de 360  
 Raymond, Rossiter W. 471  
 Raymond, Wayte 217-226, 477; 496-499; 332-345, 539; 417, 472-476  
 Redlich, A. 517  
 Rees, D. Thos. 440; 292; 403  
 Reid, R. L. 346  
 Remsen, S. H. 265  
 Renz, Russell H. 297; 477  
 Rhees, William J. 478  
 Rice, George W. 231; 510, 511; 349  
 Richardson, James D. 479  
 Richmond, John W. 480  
 Richter, Gisela M. A. 373  
 Riddell, J. L. 347, 348  
 Rider, Sidney S. 468  
 Riichi Uyeno 374; 590  
 Riley, Thomas 32, 268; 73; 34  
 Risse, Louis A. 125  
 Ritzman, Ralph R. 246; 181; 215  
 Roach, Belden E. 444; 293  
 Roach, J. C. 306; 216  
 Robertson, Terence J. 529  
 Robinson, Alfred S. 187; 36, 49, 399, 401, 500; 43, 47  
 Robinson, E. S. G. 591  
 Robinson, John 478  
 Robinson, Ellis 552; 366  
 Rodney, Richard S. 481  
 Rodriguez Lorente, J. J. 604  
 Roe, Jack 446; 406  
 Rogers, Edgar 438  
 Rogers, H. 307  
 Roiné, Jules Edouard 227; 482  
 Rollin et Feuardent 335  
 Romero de Terreros, M. 592  
 Roosevelt, Franklin D. 501  
 Roper, Lewis 266; 384, 386  
 Ropes, E. W. 481; 314; 437, 441  
 Rosenberg, H. S. 426; 513  
 Rosenheim, Max & Maurice 479  
 Rosenthal, J. 426  
 Ross, Victor 282; 502  
 Rothert, Matt 250  
 Rothschild Collection 336  
 Rowe, John J. 503  
 Royal Numismatic Society 545-573  
 Ruby, Charles L. 580  
 Ruby, Warren A. 504  
 Ruchat, Carlo 480  
 Ruddy, James F. 39; 53  
 Ruding, Rogers 481  
 Russell, G. Carlton 90  
 Rust, E. E. 139; 96  
 Ryan, Maurice A. 446; 406  
 Ryder, Hillyer 200, 201; 458; 412  
 Ryosuke, Tokuno 491  
 Saalfelder, L. 518; 496  
 Sabin & Co., J. 505  
 Sage, Augustus B. 229-231; 506-508; 483, 484  
 Saint-Gaudens, Homer 485  
 St. Louis Stamp & Coin Co. 231; 509-511; 349  
 St. Memin 578  
 St. Oswald, Lord 208  
 Salmon, M. 101  
 Sambon, Arthur 315  
 Sambon, Jules 440  
 Sampson, H. G. 232; 512, 513, 531; 350, 351, 357; 486, 506  
 Sanchez Garza, J. 592  
 Sandars, Horace 447  
 Sanford, E. Harrison 235  
 Sandham, Alfred 239; 526; 356; 503  
 Sandwich, Earl of 482  
 Sanford, E. Harrison 109; 209  
 Santamaria, P. & P. 323, 393, 480, 494; 495; 291  
 Sargent, Arthur 170, 171; 154  
 Satterlee, Alfred H. 233; 36; 49, 52, 54  
 Sayre, Robert H. 160; 115  
 Schaper, M. & H. 574  
 Schibener, Charles M. 193; 140; 171  
 Schiller Collection 337  
 Schlesinger Y. Guzman, L. G. 314  
 Schmeckebier, Laurence F. 487  
 Schroeder, Albert 593  
 Schuckers, J. W. 488  
 Schulman, Hans M. F. 485; 457  
 Schulman, J. 534; 489  
 Schultz, Walter F. 490-493  
 Schwartz, Edward H. 372; 355  
 Schwartz, Edward J. 89; 123  
 Scott & Company 234; 514-520; 352; 353; 494-499  
 Scott, J. W. 127  
 Scott Stamp & Coin Co. Ltd. 235  
 Seavey, George F. 254, 257, 258; 36, 521, 564, 566, 569, 570; 373, 374  
 Seeger, Franz 595  
 Selee, E. S. 129; 249  
 Sellon, E. M. 224  
 Sellschopp, Ernesto A. 493  
 Sempie 631  
 Senter, Charles P. 221  
 Severin, H. M. 597, 598  
 Seybold, J. F. 109; 138  
 Shannon, John R. 111  
 Sheldon, William H. 522; 360  
 Shiels, Robert 598  
 Shipman, R. W. 462  
 Shoffner, James K. 88  
 Shurtleff, Augustine 616, 621, 624  
 Sidney Printing and Publishing Company, The 650; 320  
 Siedlecki, Stanislaus 162; 147  
 Simon, James 483  
 Simon, Moritz 599  
 Simonian, H. G. 91; 202; 149  
 Simpson, F. G. 91; 202; 149  
 Slaughter, Edmund F. 523  
 Sleicher, William 84; 191, 192  
 Sloss, James O. 371  
 Smack, Jno. H. 482  
 Smith, A. M. 524; 354, 601; 500, 501  
 Smith, B. W. 436; 288  
 Smith, Clayton A. 474  
 Smith, C. Roach 640  
 Smith, David Eugene 602  
 Smith, Frank Clemes 434  
 Smith, G. A. 336  
 Smith, Harlan P. 64, 210-214, 236-241; 142, 143, 145, 474-481, 525-531; 97-99, 306-315; 317, 355-357; 128, 502-506  
 Smith, Henry A. 623  
 Smith, H. P. & Proskey, David 428-443  
 Smith, H. P. & Sampson, H. G. 506  
 Smith, J. Hobart 339; 379  
 Smith, Percy A. 451; 298  
 Smith, William 338; 603  
 Smythe, R. M. 507  
 Snelling, Thomas 483, 484  
 Snow, E. J. 382; 534  
 Snow, H. S. 79  
 Snow Silver Cabinet 265; 562  
 Snowden, James Ross 532; 508-510  
 Sobrino, J. M. 604  
 Society of California Pioneers 511  
 Sotheby & Co. 405; 533; 358, 477  
 Sotheby & Co., S. Leigh 490; 577, 642  
 Sotheby, Wilkinson & Hodge 305, 311, 313, 314, 324, 328, 331, 332, 336; 337, 339, 340, 343, 389, 447, 451, 456, 460, 479; 444, 449, 452, 457, 478, 537, 541, 542, 643; 576  
 Sotheby's 509, 534  
 Southern Gentleman 546  
 Souza Lobo, Augusto de 485  
 Spang, Norman 644; 419  
 Spedding, W. H. 119  
 Spellman, Francis Cardinal 245  
 Spiers Collection 511  
 Spink & Son Ltd. 486, 487; 531, 605-638  
*Spink & Son's Numismatic Circular* 491, 605-638  
 Spring, Agnes Wright 534  
 Springfield Collection 290  
 Stack, Joseph B. & Morton M. 359  
 Stack's 242-249; 85, 86, 535-555; 251, 360-366; 284, 285, 512-516  
 Staebler, L. Merner 556  
 Stainsfeld, C. W. 639  
 Stake, C. L. 557; 517  
 Starr, Floyd T. 544  
 Stautzenberger, Anthony Joseph 558  
 Stears Collection 340  
 Stedman & Co., W. S. 559  
 Steffan, M. 109  
 Steigerwalt, Charles 77, 250, 251; 169, 172, 560; 125, 126, 367; 368; 152, 153, 518, 591  
*Steigerwalt's Coin Journal* 250; 560; 518  
 Stenz, George 575; 380; 533  
 Stephens, Stephen DeWitt 520  
 Stevens, J. O. 59; 128; 91  
 Stevenson Collection 15  
 Stevenson, Seth William 640  
 Stewart, Frank H. 252; 561; 369; 521, 522  
 Stickney, Matthew Adams 66; 149, 150; 104, 106, 107; 134, 135, 523  
 Stocker, Ronald 171; 245  
 Stone, Frederick D. 333; 577  
 Storer, Horatio Robinson 488  
 Storer, Malcolm 386, 524  
 Story, J. M. R. 325, 326  
 Strawn, Keith 59  
 Streeter, Thomas Winthrop 216  
 Stride, H. G. 469  
 Strobidge, T. R. 577; 383  
 Strobidge, W. H. 253-263, 265; 576, 623; 370-382; 525-534  
 Stroehlin, Paul Ch. 489  
 Strong, Gointemo 50  
 Stuart, William 535  
 Sullivan, Edmund B. 578  
 Superior Galleries 264; 579-583; 536  
 Superior Stamp & Coin Co., Inc. 473  
 Sutherland, C. H. V. 330; 531

- Sweyd, Jacques 375  
 Sydenham, Edward A. 330; 531  
 Sylloge Nummorum Graecorum 641  
 Tabor Collection 203  
 Tabor, W. A. 440  
 Tachterman, J. C. 315  
 Taglione, Paul F. 537  
 Talmadge, B. A. 382  
 Taylor, Alfred B. 212, 228, 588; 159, 160, 384; 199, 216  
 Taylor, Edwin A. 172; 126; 153  
 Taylor, Emanuel 372; 355  
 Taylor, Frank D. 68; 152; 110; 139, 140  
 Taylor, Frederick B. 82; 54; 85  
 Taylor, James H. 262; 576  
 Taylor, J. J. 372  
 Temple, Edmund 620  
 Ten Eyck, James 195; 419; 289, 291; 401, 402  
 Tharp, Louise Hall 485  
 Thian, Raphael P. 495, 584; 327, 328, 385; 470  
 Thomas & Sons, M. 266, 267; 585-589; 279, 384, 386-391; 538-540  
 Thomas-Stanford Collection 340  
 Thomas, Thomas 490; 642  
 Thompson, A. R. 268  
 Thompson, J. 269; 590  
 Thompson, Margaret 341  
 Thompson, W. A. P. 180  
 Thorp, Prescott H. 345  
 Thurston, J. A. 80  
 Thurston, W. W. 215  
 Tiffin, Henry J. 201  
 Tilden, George L. 434  
 Timothy, Lewis 104  
 Tokutomi Ryosuke 491  
 Toney, J. M. 207  
 Toppan, Robert Noxon 217  
 Traverso, Valerio 342  
 Treat, Samuel W. 141  
 Tremblay, P. O. 89, 90; 123  
 Tresaman Collection 92  
*Treasure of Numismatique et de Egyptique* 432-441  
 Triggs, A. St. L. 228; 502  
 Trompeter, Ed. 583  
 Trubner, Charles 448  
 Turnbull, J. Hammond 217  
 Turner, Eliza 92  
 Twining, J. S. 292  
 Tyssen, Samuel 492  
 Ulex, George F. 493  
 United States of America 541  
 United States Army 542  
 United States Coin Co. Bulletin, *The* 271; 549  
 United States Coin Company, Inc. 270, 271; 591-595; 392-402; 543-557  
 United States General Land Office 541  
 United States Government 272; 596  
 United States Mint 597; 558-562  
 United States Sanitary Commission 61  
 United States Treasury Department 273, 274; 598-600; 403; 217, 563  
 United States War Department 564  
 Vaccari, Emanuele 494  
 Vail, John Cooper 601  
 Valentine, D. W. 404; 565, 566  
 Van Cleave, Philip 166  
 Van Winkle, Mark 25  
 Venn, Theodore J. 567-571  
 Vermeule, Cornelius 602; 572  
 Vermont, E. de V. 573  
 Vertue, Geo. 495  
 Vicksburg Collection 293; 643; 420  
 Vigil, Laurentino 454  
 Vinton Collection 283; 620  
 Viry, Pierre de 343  
 Vlack, Robert A. 603; 574, 575  
 Vries, R. W. P. de 574  
 Wade, James M. 32  
 Wadsworth Athenaeum 238  
 Wainwright, Gerald 368-370  
 Walcher, Alfred 380, 496  
 Waldorf-Astoria G.m.b.H. 497  
 Walker, C. R. 110  
 Walker, J. H. 371  
 Walker, Ralph 356  
 Wall & Co., W. L. 604  
 Walter, W. 498  
 Walters, Alfred 299  
 Walters, F. A. 643; 576  
 Waltman, William D. 446; 406  
 Walton, George O. 547  
 Ward, H. 51; 26  
 Ward, John 344; 644  
 Warfield, Thomas 354  
 Warner Mrs. Thomas 114; 109  
 Warner, Thomas 106, 114, 605; 75; 114, 115  
 Warner & Bro., Wm. H. 405  
 Waterston, R. C. 410  
 Watson, David K. 606, 607; 579, 580  
 Watson, Jesse 581  
 Watson, Mr. 620  
 Weber, Hermann 447  
 Weeks, William R. 129  
 Weismann, Fred, Jr. 608  
 Welch, Charles 499  
 Wells, David A. 217  
 Wells, G. H. 406  
 Werlich, Robert 645, 646  
 Wertman, Emanuel 161; 117  
 West, George F. 25  
 Westchester Collection 548  
 Western Sanitary Commission 559  
*The Westerners Brand Book* 102  
 Westervelt, Leonidas 407  
 Wetmore, William Boerum 144; 129  
 Weyl, Adolph 582  
 Wharton, E. M. 542; 515  
 Wharton, J. 609  
 Whelen, Henry 335; 577  
 Whipple & Son, Henry 279; 610  
 White, Chas. 528  
 White, John M. 137; 166  
 White-King, L. 339  
 Whitman, C. T. 118; 109  
*Whitman Numismatic Journal* 583  
 Whitman Publishing Co. 583  
 Whittemore Collection 441  
 Widow Lady 315  
 Wiggins, John K. 214  
 Wightman, Joseph M. 146  
 Wilber, E. J. 584  
 Wilbur, J. M. 229  
 Wilcox, Charles S. 229; 124  
 Wild, William J. 585  
 Wilder, Lyman 321  
 Willey, Joseph W. 46  
 Wilhelm, G. F. E. 437; 289; 400  
 Willem, John M. 280; 408  
 Williams, Charles M. 177  
 Wilkison, John E. 12, 61; 586  
 Willen, John M. 612  
 Willey, W. L. 587  
 Williams, George 66  
 Wilson, David S. 65; 147, 148; 103, 105; 132, 133  
 Wilson, Frank Causey 409  
 Wilson, James B. 131; 266, 269, 270; 195; 250  
 Wilson, John 647  
 Wilson, W. W. C. 44; 217-219; 496, 497; 337, 338, 340; 476  
 Wilson's Monthly Rare Coin Bulletin, Frank Causey 409  
 Windle, Thomas H. 68; 152; 110; 139, 140  
 Wingate, James 500  
 Winkler Collection 92  
 Winkler, Louis 101, 102  
 Winsor, Richard B. 55; 106, 122, 123; 86, 87; 121  
 Winter, Douglas A. 613; 588  
 Wisler, Henry 434  
 Wolfson, Samuel W. 247; 546  
 Wood, Howland 592, 648, 649  
 Wood, Isaac Francis 108; 119; 85  
 Woodin, William H. 2; 7, 139, 270, 272, 273; 96; 5, 6  
 Woodsides, George D. 213, 214; 480; 311, 312; 433; 434  
 Woodward, W. Elliot 275-278, 281-293; 614-644; 410-420; 330, 589-594, 596  
 Work Collection 67  
*World Coins* 650  
 World's Greatest Collection 175, 176; 380, 381  
 Worthen, W. C. 451; 298  
 Wright, E. T. 110  
 Wroth, Lawrence C. 595  
 Wroth, Warwick 345  
 Wu, Henry H. 526  
 Würtzbach, Carl 294; 597  
 Wyatt, Thomas 295  
 Wylie, Alex. P. 355  
 Wyllie, Robert E. 598  
 Wynn, Edmund B. 435  
 Yates, W. N. 155  
 Yeoman, R. S. 296-299; 645-649; 421, 422  
 Yockers, Jesse 354  
 Young, Charles J. 328  
 Young, James Rankin 599  
 Yriarte y Oliva, José 446; 528, 604  
 Zabriskie, Andrew C. 69, 300; 156; 112; 141  
 Zerbe, Farran 650  
 Zieber, Eugene 600  
 Ziegert, Max 574  
 Zimmerman, J. 67  
 Zug, Charles G. 67, 70, 71; 159; 113, 114; 144

# GEOGRAPHICAL • TOPICAL

## CUMULATIVE INDEX • BASS SALE NUMBERS ONE-FOUR

### KEY

Sale One lot numbers: REGULAR TYPE • Sale Two lot numbers: BOLD TYPE  
Sale Three lot numbers: *ITALIC TYPE* • Sale Four lot numbers: **BOLD ITALIC TYPE**

- American 7, 8, 25; 47, 102, 136, 145, 160, 216; 20, 27, 32; 33, 35, 54, 573  
American Archeology 393, 644  
American Assay Ingots 261, 333, 463, 471, 541  
American Bank Note Engraving 72, 298, 328-332, 464, 590, 596, 600  
American Bonds 15, 16, 67, 470, 507  
American Checks 347  
American Colonial Numismatics 6, 7, 17, 33, 42, 51, 54, 55, 63, 69, 82, 105, 114-116, 130, 132, 136, 153, 158, 169, 191, 200-202, 211, 215, 217, 230, 241, 251, 255, 257, 258, 294, 464, 465; 5, 6, 21, 27, 41, 45, 54, 62, 63, 69, 82, 96, 105, 106, 135, 136, 207, 248-250, 275, 300, 322, 323, 338, 362, 418, 420, 458, 465, 471, 488, 489, 496, 523, 529, 530, 567, 603; 29, 54, 72, 182, 183, 185, 275, 283, 320, 346, 375, 452, 460, 510; 26, 40, 69, 85, 89, 90, 97, 103, 112, 134, 135, 141, 160, 161, 168, 169, 189, 217, 221, 222, 225, 226, 259, 260, 282, 289, 301, 302, 315, 322, 339, 386, 389, 390, 392, 393, 412, 413, 422, 425, 462, 465, 466, 468, 469, 480, 481, 488, 505, 527, 528, 574-575, 585, 587, 595, 597  
American Commemorative Coins 279, 504; 64, 200  
American Emblems 189, 600  
American Federal Copper Coins 17, 30, 36, 52, 56, 63-69, 76, 82, 84, 87, 89, 91, 92, 97-101, 103, 106, 117, 130, 131, 141, 143, 144, 166, 174, 180, 190, 196, 206-208, 226, 231, 232, 241, 244-249, 292; 22-24, 71, 303, 142-144, 170, 171, 173, 174, 191, 192, 201, 205, 208, 210, 258, 269, 270, 284, 285, 287, 289, 290, 293, 294, 368, 369, 371, 372, 417, 441, 463, 466-468, 485, 498, 499, 522, 543, 554, 580, 608; 145, 149, 151, 152, 155, 195, 204-206, 256, 261, 274, 302, 303, 325, 335, 346, 349, 351, 360, 397, 401; 29, 76, 126, 128, 129, 132-135, 139, 150, 151, 154, 173, 174, 178, 179, 182, 185, 186, 190-192, 195, 205, 206, 214, 223, 224, 234, 250, 252, 254, 264, 267-269, 274, 275, 354, 355, 378, 404, 423, 424, 457, 466, 475, 486, 517, 555, 567-569  
American Federal Gold Coins 3, 41, 65, 70, 71, 80, 83, 84, 176, 182, 244-249, 270; 13, 91, 159, 260, 270, 272, 273, 377, 378, 381, 432, 501, 538-541, 583, 613; 2-4, 60, 190, 191, 259, 334, 366; 11, 12, 74, 91, 144, 236, 284, 285, 352, 485, 513-515, 537, 569, 588  
American Federal Silver Coins 26, 27, 34, 35, 45, 46, 52, 70, 72, 99, 109, 152, 154, 175, 242, 244-249, 289, 289, 291; 67, 68, 75, 87, 98, 99, 380, 433, 470, 472, 536, 612; 33, 51, 62, 63, 227, 257, 258, 282, 347, 348, 404, 408; 61, 62, 77, 78, 98, 99, 105, 300, 351, 427, 460, 472, 523  
American Heraldry 600  
American History 318, 365, 479, 485  
American Insignia 63  
American Libraries 8, 118, 167, 171-173, 216; 84  
American Medals 5, 29, 49, 51, 63, 85, 108, 134, 160, 188, 205, 217-219, 221, 227, 233, 295, 300, 375; 69, 119, 133, 194, 195, 365, 337, 347, 363, 412-414, 421, 578, 628, 15, 72, 141, 186, 211, 269, 318, 337, 338, 340, 407, 425, 426, 536; 30, 36, 63-65, 70, 71, 95, 96, 106, 112, 172, 196, 230, 262, 321, 330, 336, 340, 356, 365, 371, 372, 394, 395, 415, 476, 482, 509, 510, 524, 542, 564, 582, 587, 593, 598  
American Military Plates and Buckles 361  
American Mints 135, 164, 202, 252, 272, 274; 276-278, 346, 524, 532, 558, 561, 597-599; 57, 353, 369; 74, 257, 258, 316, 500, 501, 521, 522, 558-562, 571, 581, 599  
American Numismatic Literature 119, 142, 167, 171-173; 3, 9, 10, 20, 29, 31, 76, 84, 246, 274, 292, 353-356, 365-367, 383, 473, 483, 632; 18, 19, 181, 234-253, 430-433; 8-10, 28, 32, 80-83, 215, 238, 344, 426  
American Numismatic Periodicals 4, 39, 209, 243, 250, 271, 376; 14, 15, 17, 97, 256, 259, 271, 283, 288, 387, 431, 483, 514, 537, 556, 560; 5-12, 14, 65, 180, 193, 197, 198, 212, 228, 276, 345, 359, 409; 17, 18, 20, 37, 27, 251, 265, 280, 292, 320, 379, 381, 383, 385, 397, 457, 494, 518, 549, 573, 583  
American Numismatics: General Works and Catalogues 6, 10-25, 28, 32, 37-42, 50-52, 54-86, 88, 93-96, 104, 107, 110-112, 118, 121-133, 137, 146-148, 150-154, 158, 168, 177-182, 184-189, 193-195, 197-199, 202, 209-214, 222-225, 229-232, 234-241, 243-250, 253-271, 275-279, 281-293, 296-299, 400, 405, 414, 460, 461, 464, 465, 477, 493; 8, 11, 16, 18-20, 25, 26, 28, 30, 36-58, 60, 65, 66, 70, 73, 77, 79-86, 88, 89, 94, 100, 101, 103-208, 210-247, 251, 253-255, 261-264, 266-270, 272-275, 282, 285, 286, 296, 297, 299, 301-316, 318-327, 339-342, 344, 345, 348-360, 368-372, 374, 375, 377-382, 384, 385, 388-394, 398-410, 414-416, 419, 422-430, 432-440, 442-455, 459-462, 474-487, 490-492, 494-497, 499, 500, 505-513, 515-521, 525-533, 535-555, 557, 559, 562-577, 579-583, 585-589, 591-595, 601, 602, 604, 606, 607, 609, 610, 614-627, 629-631, 633-650; 1, 13, 16, 20-28, 31, 34, 35, 37-50, 52, 54-56, 59, 61, 66-144, 146-179, 184, 187-192, 194-196, 199, 202, 203, 210, 213-217, 219-225, 229, 232, 233, 254, 255, 260, 263-265, 267, 270-272, 277-281, 284-300, 304-317, 319, 321-324, 327, 329-344, 346, 349-358, 360-368, 370-384, 386-402, 406, 410-422, 427-433, 470, 475, 477, 481, 510, 539, 587, 600, 601; 7, 13, 19, 22-26, 31, 34, 37-59, 66, 75, 79, 84-86, 92, 105, 107-188, 195, 197-213, 218-220, 229, 231-233, 235-237, 240, 241-245, 248-250, 266, 283, 288, 289, 293-302, 304, 316, 322, 324, 326, 331, 334, 335, 337, 338, 339, 341-343, 351, 352, 364, 366, 368, 369, 373, 375, 377, 380, 382, 384, 388, 391, 396, 398-403, 405, 406, 407, 409-411, 413, 414, 428-448, 457, 458, 461, 466, 469, 470, 474, 476, 483, 484, 486, 489, 495-499, 502-506, 508, 511-517, 519, 525-536, 538-540, 543-548, 550-557, 571, 572, 579, 580, 582, 589-592, 594, 596  
American Paper Currency 31, 47, 62, 81, 113, 120, 145, 149, 155-157, 159, 161-163, 204, 273; 27, 45, 54, 58, 61-64, 72, 74, 90, 96, 120, 125, 133, 153, 250, 252, 295, 298, 300, 317, 328-332, 338, 343, 364, 382, 397, 411, 443, 457, 464, 469, 488, 489, 492, 503, 555, 584, 590, 596, 600, 639; 29, 32, 36, 198, 207, 208, 218, 226, 266, 268, 326, 328, 385, 396, 403, 447; 15, 16, 35, 40, 60, 67, 72, 88-90, 104, 189, 217, 225, 226, 228, 229, 241, 259, 260, 272, 273, 276-282, 287, 303, 305-314, 317, 318, 323, 327, 329, 345, 347-350, 353, 357, 363, 367, 369, 386, 387, 389, 390, 392, 393, 420, 459, 462, 464, 465, 468, 470, 479-481, 487, 488, 490-493, 497, 520, 535, 563, 565, 566, 584  
American Pattern Coins 1, 2, 20-22, 69, 192, 210-214, 237, 241, 270, 293; 3, 7, 12, 42, 53, 78, 130-132, 373, 423, 479, 480, 587, 588, 592, 611; 2, 231, 309-312, 391, 394; 5, 6, 368, 382, 432-434, 540, 544, 554,

- 586  
 American Political Memorabilia  
 233; 186; 14, 54, 101, 102, 196, 230,  
 346, 421  
 American Private and Territorial  
 Gold Coins 1, 20-22, 43, 69, 71,  
 74, 83, 90, 102, 125-129, 133, 165,  
 177, 182, 183, 203, 220, 414, 464;  
 1, 2, 28, 53, 59, 95, 102, 129, 156,  
 159, 200, 209, 257, 296, 376, 395,  
 396, 432, 534, 540, 541; 148, 262,  
 457, 458, 499; 1-4, 93, 94, 100,  
 141, 162, 163, 180, 181, 193, 194,  
 243, 261, 276, 286, 290, 333, 359-  
 362, 463, 471, 473, 477, 513-515,  
 541  
 American Proof Coins 92  
 American Sculpture 205  
 American Tokens 48, 51, 129, 134,  
 188, 233, 287, 379; 3, 4, 38, 40, 291,  
 336, 337, 414, 456, 578, 605, 639;  
 1, 186, 273, 407, 598; 54, 101-103,  
 216, 230, 249, 270, 271, 319, 321,  
 374, 376, 416, 419, 524, 556, 582  
 Ancient Numismatics 10, 11, 24,  
 64, 74, 80, 86, 121, 132, 133, 138,  
 137, 238, 261, 293, 101, 345, 390,  
 414, 445, 465, 486, 487, 490, 492;  
 1, 66, 68, 123, 131, 143, 427-433,  
 435-442, 444, 449, 453, 458, 468,  
 478, 489-491, 495, 498, 505, 508,  
 509-511, 519, 527, 530, 531, 537,  
 541-573, 575, 591, 599, 600, 603,  
 607-638, 640-642, 644; 68, 73,  
 150, 175, 239, 253, 291, 325, 449-  
 456, 512  
 Arabian 593  
 Antiquarian Numismatic Works  
 361, 381, 388, 398, 408, 409, 422,  
 463, 465, 468, 443, 454, 455, 466,  
 481, 575, 588, 358  
 Archaeology, Glyptics & Related  
 Topics 338, 346, 374, 432, 441,  
 447, 579-582; 57, 73, 235, 239  
 Architect Medals 402; 473, 247  
 Argentina 385, 454  
 Arm Palatia 434, 639  
 Bank Note Engraving 113, 403, 447  
 Boileu Pieces 33  
 Bonaparte, Napoleon 520  
 Boudinot, Elias 57  
 Boulton, Matthew 202, 405; 467  
 Brazil 485  
 Brenner, Victor D. 95, 96  
 British Coins and Medals 75, 132,  
 133, 240, 301, 389, 394, 403, 408,  
 409, 415-417, 422, 427, 431, 442-  
 444, 447, 451, 452, 455, 456, 458,  
 460-463, 465, 467-470, 481-484,  
 486, 487, 490, 492, 495, 499, 500;  
 444, 446, 448, 452, 456, 457, 460,  
 462, 467, 469, 478, 480, 491, 492,  
 494, 496, 497, 507, 521, 523, 524,  
 529, 532, 536, 541, 542, 576, 577,  
 642, 643; 332, 358, 370, 449-456,  
 467, 504, 576  
 British Commonwealth 474;  
 452, 478  
 British Monetary History 381,  
 444, 481, 446, 460  
 British Numismatic Periodicals  
 382, 486, 487, 491, 545-573, 605-  
 638; 449-456  
 British Tokens 379, 395, 397, 467;  
 464, 467, 491, 588; 87  
 Buttons 301; 14, 421  
 Canadian Numismatics 9, 44, 57,  
 59, 61, 85, 140, 217-219, 221, 228,  
 235, 239, 379, 493; 8, 121, 126,  
 128, 194, 195, 496, 497, 526; 58,  
 141, 201, 209, 332, 337, 338, 340,  
 346, 352, 354; 467, 503, 553  
 Cincinnati 503  
 Coin Photography 420  
 Columbian 265  
 Communion Tokens 140; 605;  
 598  
 Computing Jetons 602  
 Counterfeiting 47, 155-157, 193;  
 328-332; 208, 270, 447; 15, 16,  
 72, 241, 305-314, 327, 345,  
 459, 464, 535, 584  
 Counterstamped Coins 450, 452  
 Crown: 73, 138, 236, 265; 171  
 Crusades, The 412, 457  
 Decimalization of Currency 446  
 Elephant Coins and Medals 543  
 Emperor Norton 357  
 Engraved Gems 346; 230  
 Europe 1501, 410; 17, 171; 146, 167,  
 343, 417  
 Far East 139, 290, 424, 425, 445,  
 459, 476, 478, 491; 445, 463, 472,  
 512, 515, 526, 540, 589, 590  
 France 37; 404, 413, 417, 423, 432-  
 441, 466; 58, 424, 479, 485, 520,  
 595  
 Fugio Coppers 169; 362  
 General Works 163, 269, 400, 401,  
 405, 414, 420, 422, 448, 470,  
 477, 358, 470, 471, 476, 477, 481,  
 487, 488, 499, 504, 506, 513, 514;  
 586, 587, 601, 650; 240, 241,  
 246, 325, 467, 497-499, 583  
 Germany 380, 407, 418, 426, 428,  
 430, 440, 496-498, 476, 513, 517,  
 595  
 Goetz Medals 428; 514  
 Gold Nuggets 333  
 Great Seal of the United States  
 487  
 Historical Medals 237, 418; 95,  
 96, 247, 262, 408  
 India 139; 488  
 Indian Peace Medals 85, 140, 219-  
 219, 415; 194, 195, 281, 493, 496,  
 497; 141, 337, 338, 340, 376; 65,  
 172, 336, 476, 529  
 Ireland 442, 483  
 Islam 139, 378, 450  
 Italy 390, 393, 433, 436, 480, 494;  
 458, 482, 500, 501, 538, 539; 417  
 Jade 351, 374; 526, 590  
 Jetons 484  
 Kimonian Dekadrachms 511  
 Latin America 188, 386, 387, 396,  
 419, 446, 471-473, 493; 347, 348,  
 423, 451, 465, 486, 528, 584, 585,  
 592, 604; 489  
 Lincoln Medals 227, 300  
 Lind, Jenny 407  
 Low Countries 443  
 Malta 412, 457  
 Masonic Numismatics 170, 285;  
 421  
 Massachusetts Currency 136,  
 215, 294; 6  
 Medallie Portraits of Christ 502  
 Medical Medals 62, 488; 262  
 Mexico 471-473; 423, 451, 465,  
 528, 584, 585, 592, 604, 649; 635  
 Military Buttons 134  
 Modern Medals 5, 205, 375  
 Mineral Specimens 53  
 Napoleonic Medals 377, 404, 423,  
 461  
 Nature Printing 447  
 Naval Medals 451-453, 482; 536  
 Necessity Money 398  
 New Jersey 418, 420, 469  
 New Zealand 449  
 Nickel Coins 459  
 North American Numismatics  
 1-300; 1-650; 1-422  
 Numismatic Dictionaries 338,  
 41, 263; 481, 483, 603, 6401  
 Numismatic Literature 119, 142,  
 167, 171-173, 376, 475, 478; 234-  
 253, 430-433, 445, 466, 529, 534,  
 574; 28, 215, 227, 238, 426  
 Numismatist Medals 399  
 Obsidional Coins 398  
 Ohio 343  
 Orders and Decorations 240,  
 412, 415, 421, 431, 451-454, 466,  
 497, 498; 81, 201, 456, 484-486,  
 532, 533, 535, 536, 645, 646; 64,  
 328, 415, 542, 564, 587, 598  
 Oriental Numismatics 139  
 Peru 493  
 Philately 64, 72, 206, 600; 154,  
 198, 647; 187, 272, 325, 490-493  
 Philippine Islands 578  
 Pistrucci, Benedetto 482  
 Portugal 406  
 Primitive Currency 474; 418  
 Renaissance Medals 380, 418,  
 433, 436, 440, 479, 496; 479,  
 500, 501, 503; 408  
 Revere, Paul 97  
 Russia 421; 518, 596, 597, 646  
 Saint-Gaudens, Augustus 190  
 Scales and Weights 301, 429; 516  
 Scarabs 364  
 Scotland 383, 388, 391, 392, 500;  
 454, 455, 461, 525  
 Seals 348, 350, 364, 434, 435, 439;  
 522, 594  
 Simon, Thomas 495  
 Smithsonian Institution 478  
 Spain 386, 387, 396, 419, 446,  
 450; 451, 465, 484, 528, 604  
 Spanish America 386, 387, 396, 419,  
 446; 347, 348, 451, 465, 528, 604  
 Switzerland 489  
 Texana 145  
 Texas Currency 295, 457; 207  
 Treasure Coins 58  
 Turkey 56  
 Tyre 543  
 United States Assay Commission  
 30  
 Vermont 523  
 Vietnam 593  
 Washington 160, 282; 32-35, 280,  
 333-335, 347, 386, 410, 604, 628;  
 14, 30, 36, 330, 340, 509, 510, 557,  
 577, 578, 593  
 Watt, James 403  
 Weinman, A. A. 318  
 West Indies 423, 450, 452, 648



## REFERENCES

- Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. Mission Viejo: George Frederick Kolbe, 1982.
- Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME II: NINETEENTH CENTURY AUCTION CATALOGS. Crestline: George Frederick Kolbe, 1990.
- Adelson, Howard L. THE AMERICAN NUMISMATIC SOCIETY 1858–1958. New York: *The American Numismatic Society*, 1958.
- AMERICAN JOURNAL OF NUMISMATICS. New York & Boston: *American Numismatic and Archaeological Society, Boston Numismatic Society and the American Numismatic Society*, 1866–1924.
- American Numismatic Society. DICTIONARY AND AUCTION CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY WITH SUPPLEMENTS. Eleven volumes. Boston: G. K. Hall & Co., 1962–1978.
- Attinelli, E. J. NUMISGRAPHICS, OR A LIST OF CATALOGUES, IN WHICH OCCUR COINS OR MEDALS, WHICH HAVE BEEN SOLD BY AUCTION IN THE UNITED STATES, ALSO, A LIST OF CATALOGUES OR PRICE LISTS OF COINS, ISSUED BY DEALERS, ALSO, A LIST OF VARIOUS PUBLICATIONS OF MORE OR LESS INTEREST TO NUMISMATOLOGISTS, WHICH HAVE BEEN PUBLISHED IN THE UNITED STATES. New York, 1876.
- Auctions by Bowers and Merena, Inc.: Charles Davis, *Cataloguer*. THE ARMAND CHAMPA LIBRARY. PARTS ONE-FOUR. Baltimore, etc., 1994–1995.
- Baker, Warren. THE FIRST TWELVE YEARS: CANADIAN NUMISMATIC PUBLISHING 1863–1875. Montreal, 1989.
- Bowman, Fred. A BIBLIOGRAPHY OF CANADIAN NUMISMATICS. Duplicated typescript, no place or date.
- Bowman, Fred. COLLECTORS OF CANADIAN COINS OF THE PAST. *Published under the Auspices of The Canadian Numismatic Research Society*, 1972.
- Bowker, Franklin Howard. A NUMISMATIC BIBLIOGRAPHY OF THE FAR EAST: A CHECK LIST OF TITLES IN THE EUROPEAN LANGUAGES. New York: *American Numismatic Society*, 1943.
- Brunet, J. C. MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES. CINQUIÈME ÉDITION. Paris, *Librairie de Firmin Didot Freres*, 1860.
- Clain-Stefanelli, Elvira Eliza. NUMISMATIC BIBLIOGRAPHY. Munich: *Battenberg-Verlag*, 1985.
- Clain-Stefanelli, Vladimir and Elvira Eliza. CONTRIBUTIONS FROM THE MUSEUM OF HISTORY AND TECHNOLOGY: PAPERS 31–33 ON NUMISMATICS. Washington, D. C.: *Smithsonian Institution*, 1970.
- Colby, Sylvester. THE DR. RALPH R. RITZMAN LIBRARY, BEING SOLD BY THE ORDER OF AURORA COLLEGE, AURORA, ILLINOIS, AND THE PROPERTY OF OTHER OWNERS. New York, August 8–9, 1968.
- Coole, Arthur Braddan. A BIBLIOGRAPHY ON FAR EASTERN NUMISMATOLOGY AND A COIN INDEX. Mission, Kansas: *Inter-Collegiate Press, Inc.*, 1967.
- Davis, Charles E. AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES 1980–1991. Lincoln: *Quarterman Publications, Inc.*, 1992.
- Engel, Arthur et Serrure, Raymond. RÉPERTOIRE DES SOURCES IMPRIMÉES DE LA NUMISMATIQUE FRANÇAISE. Paris: *Ernest Leroux*, 1887–1889.
- Ferrari, Jorge N. BIBLIOGRAFIA ARGENTINA: NUMISMATICA Y MEDALLISTICA. Buenos Aires: *Academia Nacional de la Historia*, 1977.
- Forrer, L. BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM- AND SEAL-ENGRAVERS, MINT-MASTERS, &c. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 — A.D. 1900. London & Maastricht: *A. H. Baldwin & A. G. van der Dussen*, (1980).

Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS. Woodside: *The Author*; 1990.

[Goldsmith]. CATALOGUE OF THE GOLDSMITH'S LIBRARY OF ECONOMIC LITERATURE. VOLUMES I & II. Cambridge: *at the University Press*, 1970 & 1975.

Grierson, Philip. BIBLIOGRAPHIE NUMISMATIQUE. 2<sup>e</sup> ÉDITION. Brussels: *Cercle d'Études Numismatiques Travaux* 9, 1979.

Harmer, Rooke Numismatists, Ltd. MILLION DOLLAR SALE — PART II — BOOK SALE. New York, February 4-5, 1970.

Hirsch, Joh. Christ. BIBLIOTHECA NUMISMATICA EX LIBENS CATALOGUM AUCTORUM QUI DE RE MONETARIA ET NUMIS TAM ANTIQUIS QUAM RECENTIORIBUS SCRIPSERE, COLLECTA ET INDICE RERUM INSTRUCTA. Nuremberg: *Impens. Hered. Felseckeri*, 1760.

Johnson, Allen & Malone, Dumas. DICTIONARY OF AMERICAN BIOGRAPHY. Twenty volumes plus index. New York: *Charles Scribner's Sons*, 1937.

Katen, Frank & Laurese. GEORGE J. FULD NUMISMATIC LIBRARY. PARTS 1 & 2. Silver Spring, August 15 & November 27-28, 1971. Various other auction sale catalogues, 1968-1981.

Kolbe, George Frederick. VARIOUS AUCTION SALE CATALOGUES. Mission Viejo et al., 1976-1999.

Kreisberg, Abner. NUMISMATIC LITERATURE, PERIODICALS. DEALERS' AUCTION CATALOGUES, FIXED PRICE LISTS (KIRK ADAMS LIBRARY). Beverly Hills, March 4, 1968.

[Kress]. THE KRESS LIBRARY OF BUSINESS AND ECONOMICS. CATALOGUE. Four volumes. Boston: *Baker Library, Harvard Graduate School of Business Administration*, 1940-1967.

Kroh, Dennis J. ANCIENT COIN REFERENCE REVIEWS. Ormond Beach: *Empire Coins*, 1993.

Lipsius, J. G. & Leitzmann, J. A BIBLIOGRAPHY OF NUMISMATIC BOOKS PRINTED BEFORE 1800 WITH THE SUPPLEMENT TO 1866. Colchester: *John Drury*, 1977.

Manville Harrington E. NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS, 1731-1991. ENCYCLOPEDIA OF BRITISH NUMISMATICS. VOLUME II PART I: (ARCHAEOLOGICAL). London: *A. H. Baldwin & Sons Ltd. and Spink & Son Ltd.*, 1993.

Manville, Harrington E. & Robertson, Terence J. BRITISH NUMISMATIC AUCTION CATALOGUES 1710-1984. ENCYCLOPEDIA OF BRITISH NUMISMATICS. VOLUME I. London: *A. H. Baldwin & Sons Ltd. and Spink & Son Ltd.*, 1986.

Newman, Eric P. HEATH'S COUNTERFEIT DETECTORS: AN EXTRAORDINARILY SUCCESSFUL COMEDY OF ERRORS. Wolfeboro: In *The American Numismatic Association Centennial Anthology*, 1991.

Newman, Eric P. THE EARLY PAPER MONEY OF AMERICA. Iola: *Krause Publications, Inc.*, 1990.

New Netherlands Coin Co., Inc. UNITED STATES NUMISMATIC LITERATURE FROM THE LIBRARIES OF F. C. C. BOYD, WAYTE RAYMOND, AND OTHERS... New York, June 13-15, 1967.

Purves, Alec A., Editor. ORDERS, DECORATIONS AND MEDALS: A SELECT BIBLIOGRAPHY. London: *Spink & Son Ltd.*, 1958.

Robinson, John. ORIENTAL NUMISMATICS: A CATALOGUE OF THE COLLECTION OF BOOKS RELATING TO THE COINAGE OF THE FAR EAST PRESENTED TO THE ESSEX INSTITUTE. Salem: *Printed for the compiler*, 1913.

Schulman, Hans M. AN IMPORTANT REFERENCE LIBRARY OF NUMISMATIC AND ARCHAEOLOGICAL BOOKS. PARTS I & II. New York, November 30, 1966 & June 6-7, 1968.

Sigler, Phares O. NUMISMATIC BIBLIOGRAPHY. Dearborn: *The Dearborn Press*, 1951.

Sinkankas, John. GEMOLOGY: AN ANNOTATED BIBLIOGRAPHY. Metuchen: *The Scarecrow Press, Inc.*, 1993.

Suetens, Ivo. BIBLIOGRAPHIE NUMISMATIQUE: ORDRES ET DÉCORATIONS. Brussels: *Cercle d'Études Numismatiques Travaux* 4, 1969. (SUPPLEMENT). Brussels: *Cercle d'Études Numismatiques Travaux* 8, 1977.



EX LIBRIS



HARRY W.  
BASS, JR.